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Welcome Week: Teachers Take Tea . . .



NEW FACULTY MEMBERS, left to right, are: seated, Mrs. Shirley Rawlinson, Dean of Women; Miss Sara Burroughs, Mr. J. D. Willis, Mr. Herbert V. Fackler, Miss Joyce Anne Cameron, and Mr. C. R. McPherson. Standing, Mr. Ivan L. Harless, III, Mr. John W. Goff, Dr. Emma Stringfellow, Mr. Robert J. Watts, Mrs. Ilse Bissell, and Mr. Donald E. Musselman.



The Conglomerate

Vol. 30 Centenary College, Shreveport, Louisiana, Friday, September 17, 1965 No. 1

New Recruiting Program Brings Enrollment Increase

The tentative enrollment statistics for this year show a great increase in the number of on-campus students.

A fourteen percent increase over last year's registration figure has been realized, raising the number of full-time students to over 1,000. As of September 8, 527 new students — freshman and transfers — had been accepted for fall enrollment. This is an increase of 180 over last year's total of new students. Of the new students admitted for this term there are 425 freshmen, fifty-one sophomores, thirty-four juniors, five seniors, and twelve special students.

Sixty-six of the new students are from the populous urban areas along the East coast and in the Midwest. Twenty-two, or exactly one-third of these newcomers are from New York, sixteen are from New Jersey, eight from Connecticut, seven from Illinois, four from Pennsylvania, three each from Massachusetts and Virginia, and one each from Maine, Florida, and the District of Columbia. Larger enrollments from Dallas, Houston, New Orleans, Baton Rouge, Little Rock, and from the Shreveport-Bossier City area also account for the increase.

Traditionally a small college drawing its students from the tri-states, Arkansas, Louisiana, and Texas, Centenary has directed some of its recruiting attention to areas surrounding New York and Chicago, where it has set up interview centers. Manned by members of both the staff and the faculty, these centers turned up approximately 200 applicants. A dual purpose is served by this recruiting expansion. First, additional living space, such as the recently renovated Rotary Hall, is used. Secondly, at least sixty-six students who might have

found themselves crowded out because of expanded college enrollments nearer home have been provided for. The prospect of a national representation among the student body is beneficial to students who actually become acquainted with those from other parts of the country. It is also helpful in establishing something more than a regional reputation for Centenary College.

R. E. Smith Dies At Age of Ninety

Funeral services were held Saturday for Robert E. Smith, Dean Emeritus of Centenary, who had become over the past half century one of the best known and most respected figures in religious and educational life of Shreveport.

Dean Smith, who served Centenary for 29 years, was a regular contributor to religious publications and was the author of "Old Lands Ever New," a study of the Holy Land.

The R. E. Smith Religious Building on campus was named in his honor. In the cornerstone of that building are articles representative of Dean Smith, including a copy of his book, a Bible, copies of the addresses made at the cornerstone ceremonies, a biography and photograph of Dean Smith and a copy of the Methodist Discipline.

Dean Smith is survived by his wife, Mrs. Lillian Smith, one son, one daughter, one step-son and one step-daughter.

Reader's Theatre Leads Off Playbill

The Marjorie Lyons Playhouse will open its season's playbill on September 30 with the annual Readers' Theatre, according to Miss Ruth Alexander, director of the initial production.

The theatre will feature an adaptation of the Robert Louis Stevenson novel *Dr. Jekyll and Mr. Hyde*, with a cast of seven readers. As in the past, the production will take the form of story-telling, with acting, memorized lines and dramatic presentation limited to a minimum.

"The Readers' Theatre is simply a group of people on stage acting as a single story teller," Miss Alexander said. Consequently, the cast is freed from the rigid discipline of most dramatic productions, and the audience is afforded an informal atmosphere which allows them to thoroughly enjoy the presentation.

In order to allow the audience to use its imagination in supplying detail and action, scenery and costumes are used sparingly.

The theatre was introduced four years ago for the purpose of providing an opportunity for students not majoring in drama to take part in a dramatic production which would not entail long rehearsals and acting skill. All of the productions have been adaptations of well-known novels, lending themselves easily to oral presentation.

Dr. Jekyll and Mr. Hyde will run on September 30 and October 1 and 2 with curtain time at 8:15. Reservations may be made at the box office of the Marjorie Lyons playhouse.

Faculty Augmented By New Members

Six departments will add new faculty members this fall, President Jack Wilkes has announced. Three appointments have been made in the English department, two in the department of economics and business, two in foreign languages, one in Physical Education, one in the music department, and one in the speech department.

Miss Sara Allison Burroughs will be returning to Centenary College as a member of the English department having received her Bachelor of Arts degree in English from Centenary in 1960. She attended city schools and graduated from Byrd High School.

Miss Burroughs received a Bachelor of Journalism and Master's degree in English from the University of Texas where she was a laboratory teacher in journalism. She has also worked for several Southwest newspapers.

Another Centenary graduate (1964) is Herbert V. Fackler who received his Master's degree with honors from New Mexico Highlands University, Las Vegas, New Mexico, in August of this year.

Active in several organizations while at Centenary, he was president of Sigma Tau Delta, national writing fraternity, captain of the intramural athletics, and editor-in-chief of the *Conglomerate*.

Mr. J. D. Willis, who will hold the rank of instructor in the English department, is a graduate of Byrd High School and received his B.A. degree from Northwestern State College. He will receive his Master's degree in English from Tulane University this August.

The two new faculty members in the economics and business department, Mr. C. R. McPherson, Jr. and Mr. John W. Goff, have each taught previously. Mr. McPherson has taught at Northwestern State College and received his B.S. and M.B.A. degrees from East Texas State College. He will be an assistant professor.

Mr. Goff, instructor, is a graduate of Indiana University and is a Certified Public Accountant. He has been a member of the evening division teaching staff at Centenary.

New appointees to the foreign language department are Robert J. Watts, assistant professor, and Mrs. Ilse Bissell, instructor. Both will be teaching German.

Mr. Watts comes to Centenary from Lamar State College, Beaumont, Texas. He received his A.B. and M.A. degree from Duke University and is a Phi Beta Kappa member. During the summer of 1961, he attended a study seminar and traveled in Germany under the auspices of the Goethe Institute.

He has also held teaching posts at Wake Forest College, of the University of Kansas, and was a visiting instructor in German at the University of Wisconsin while doing work toward his doctor's degree.

Mrs. Bissell was born in Naumburg, Germany, and attended the Berlitz School, Friedrich-Wilhelms University and Goethe University. She instructed in German during the 1965 summer school session.

NOTICE

There will be a meeting of the *Conglomerate* staff Friday, September 17, in the Student Senate room at 2:30 p.m. All students who have asked to work, and all who wish to work this year, should plan to attend.

Ivan L. Harless III, a native of Lake Charles and former teacher at Metairie Park Country Day School in Metairie, Louisiana, has been added to the Physical Education Department.

Harless graduated from Lake Charles High and attended McNeese State College before transferring to Louisiana Tech, where he took the B.S. degree in 1961. He then studied at LSU on a graduate assistantship and was awarded the M.S. degree there in 1962.

Miss Joyce Anne Cameron of Berkeley, California, will assume duties in the music department. Miss Cameron took her baccalaureate degree at Pomona College, where she was elected to Phi Beta Kappa and graduated Cum Laude in 1963. She has been a graduate assistant at Indiana University during the past year and was awarded the Master of Music degree there last month, with a major in piano and a split minor in theory and music history and literature.

She is a member of Sigma Alpha Iota, professional music fraternity and Pi Kappa Lambda national music honor society.

Donald E. Musselman, a veteran director and actor in educational theater, will become the new technical director at the Marjorie Lyons Playhouse. He will hold the rank of assistant professor of speech and drama.

A native of Hinsdale, Illinois, Musselman is currently working on a Ph.D. in drama at the University of Indiana in Bloomington, where he has been studying during the past academic year.

Before coming to Indiana, Musselman had been head of the drama department of Canal Zone College in Panama since 1954. He also acted and directed for the Canal Zone Theater Guild and for the National Theater of Panama.

The new technical director did his undergraduate work at Eastern Illinois University and took his Master's degree at the University of Chicago.

And The Students . . .



Miss Sue Ewing turns it on for Chi Omega rush skit.

President's Welcome

Dear Centenary Students:

A hearty and sincere welcome to all newcomers — students, faculty, staff! This year brings the largest number of new students to the College. This creates problems, but at the same time this tremendous following will strengthen the College both academically and socially.

I have talked with student leaders and faculty about making this year at Centenary a year of growth in the faculty-student relationships. In keeping with its purpose, that is, the personal and individual challenge of the small liberal arts college, one of the things planned is a faculty-student conference on "Student Life" on October 1-2 at Hodges Gardens for faculty and student leaders.

As stated above, Centenary strives to give the personal, individual attitude toward every student and in so doing, if problems do arise, do not hesitate to seek the advice and counsel of your faculty advisor and/or the deans. I, also, try to keep an open door to any student I can help.

May this year be your best. With your help we know it will be one of the best for the College as a whole. We plan on a wonderful year, with the dormitories full and the classrooms challenging. Again, WELCOME!

Sincerely yours,
Jack S. Wilkes
President

Coming Back

Any coming back, any returning, must usually involve a resumption of tasks and duties set aside, a reinvolvement with things left off. Here at Centenary this is particularly true.

We do not need to restate here the detailed plans for what was being sought by student government when the second semester ended. Almost all of these things have been so far unaccomplished (at least completely), and will be brought up again as this new year progresses.

But something should be said in general about the work done last year, and about the work which still has to be done.

On the whole, it was a series of beginnings.

The Ad Hoc Committee was formed by the Student Senate, for the purpose of investigating student government as a whole, and proposing suggested alterations in it. It proposed many alterations, including the extension of the honor system and the integration and coordination of the Forums and Chapel programs. By means of the Forum, the committee hoped that honor would become more than a meaningless abstraction to students, and that the Honor Court and governmental system would be enabled to function more adequately as judicial influences on student academic and social activities. By means of the latter, it hoped to introduce both coherence and quality (not to mention non-compulsory attendance) to the programs of both Forums and Chapel.

Also formed was the Forums Committee, charged with setting up a series of lectures and discussions on issues of pressing importance to student audiences. Though lack of adequate funds and adequate student support hampered its activities, and incidents such as the James Farmer misunderstanding made many wonder if student government existed at all, the program was given the unity of a central theme, and the hope that adequate funds in the future might bring nationally known speakers to the campus — in the future.

In coming back to Centenary, we come to these unfinished things: to Forums, to Ad Hoc, to Student Senate, to AWS, to other things.

And also we come back to the faculty and administration with whom we held so many seemingly endless discussions.

Last year, we ran into a definite problem concerning the administration's — and the faculty's — confusion as to who had the authority to do what.

This year we will be faced with much the same problem, and we anticipate this especially in the light of the several changes which have taken place in the administration. The usual confusion which stems from initiating such changes, the new people in new jobs, would be difficult to avoid. Indeed, the student body is faced with much the same situation, considering the usual changes in positions of leadership which a new year brings.

In light of this, it must be obvious that a good deal of effort must be put forth by faculty, administration, and student body if very much is to be accomplished. Evidence of the administration's willingness to expend such efforts comes from the President and the Deans, who have made plans for a "faculty-student conference on 'Student Life'" to be held in October. In this conference, student leaders—the editors of the publications, senate members, and other—will be invited to discuss with the administrators and faculty some of the problems, goals, and needs of student government.

It is our hope that meetings such as these will continue, and contribute much to the communication which has been so sadly lacking in the past.

We come back to things unfinished, to a promise of accomplishment even greater than was last year's. We come back to duties and responsibilities and goals that we perhaps relinquished with relief last spring. We come back to the beginnings we have made. If we hope to move along much farther, much closer to the endings we can have, we must work closely with the administrators.

Cooperation will have to be the by-word.

—DLH

Paintings, Sculpture On Display In Library

Paintings and sculpture by Captain B. J. "Bill" Bryant of Alexandria, Virginia, a 1959 graduate of Centenary, are on exhibit in the gallery of the library through September 30.

Bryant, studying painting at the Corcoran School of Art in Washington, D. C., expects to receive the Master of Fine Arts degree in January of 1966.

A native Shreveporter and graduate of Byrd High School, he studied for three years under the late Don Brown, head of Centenary's Art department, and for one year with Willard Cooper, who succeeded Brown.

Bryant's Centenary showing includes some of the paintings completed in Panama, where he served as an instructor of military intelligence in 1963. His work in Panama was influenced by the "lush jungle area marked by vivid colors, abstract shapes and extreme contrasts." During the past year his work has become more abstract, and he has been working with metal sculpture.

His works are on exhibit at Corcoran, the Lisner Auditorium in Washington, D. C., and at George Washington University. He also has a small sculpture exhibit on display at the Arlington, Virginia, County Library.

Woolner Places First In Israeli Competition

Miss Mary Ann Woolner, a junior Physical Education major from New Orleans, won a first place and two fourths in gymnastics at the Maccabiah Games in Tel Aviv, Israel.

Against international competition, Miss Woolner won her gold medal on the uneven parallel bars and took a fourth on the balance beam and in the vaulting competition. In doing so, she became the first American woman to win a gold medal in Maccabiah competition, which began in 1937. The games have been held at four year intervals, as have the Olympic games, and this year's competition marks the seventh meeting of the participating nations.

Centenary's Vannie Edwards, women's gymnastics coach for the 1964 Olympics and Miss Woolner's personal coach and advisor, feels that young gymnasts such as Miss Woolner, and programs such as Centenary's recently initiated gymnastics program, will do much toward strengthening American women's gymnastics competition in future Olympic trials. Centenary's program, of which Miss Woolner is a member, already includes some of the top high school gymnasts in the nation.

According to Coach Edwards, this program should be a contributing factor to American victories in the next Olympic Games.

Cooperation Asked

The office of the Dean of Students announces the opening of a new parking lot behind the women's dormitories for those women students with cars. Dean Hohmann asks students to cooperate with all attempts to relieve the campus parking problem by parking only in designated parking areas. The Dean also advised that the cafeteria will be open this year from 11:30 a.m. to 1:30 p.m. for the noon meal. The increased number of students necessitates the cooperation of the student body in expediting the serving of this meal.



GRAS DOUX

By Jim and Jan

"A pig in the grunch is worth two in the zit."
—Diogenes

Our sleepy silver bayou curdles gently once more throughout the ensemble of Red River Gothic architecture which marks our campus. Martha Madras and Willie Weejun have arrived and they love it.

The Gras Doux quote of the week was gently extracted from the mimeographed sheets of the R. A. manual. We file it under "P", for 'par-for-the-course'.

"The Resident assistant will be assigned to a station which she will take immediately in case of emergencies or events such as panty raids or riots. Along with the AWS Dormitory Council, it is her duty to keep outside doors and windows locked and blinds closed. Should intruders get into the dormitory, the residents should go into their suites and lock the doors unless the intruders are entering through the windows of their rooms."

Rushee Lynda Lou Wurster said about the same thing to her boyfriend during rush week.

To test the general level of mental agility on campus, Gras Doux has prepared a small questionnaire:

Who do you know who cooks and has blue hair?
What was the motive behind the Jane Gross March on Shreve City?

How did President Wilkes get permission to move off-campus?

On its maiden voyage, Gras Doux must announce the winner of another of its subterranean contests: the Gras Doux song of the week. This week's ditty is a folk song entitled, "Where Have all the National Defense Loans Gone?" or "When Will They Ever Learn?"

As a public service to new and old students alike, Gras Doux offers this suggestion to the department heads: that new faculty members be asked to wear some sort of distinguishing insignia on their person to avoid embarrassing and often detrimental mistakes.

Gras Doux must, before it closes, offer its sincere congratulations to Dianne Rose and Mal Morgan, who were pinned at Six Flags; to Linda Whiteside and Bill Bowker, who are engaged; to Ellen Buford, who is wearing Sidney Monteguedo's Kappa pin; and to newlyweds Bob and Bonnie Henry Bishoff; and must add the announcement of one more contest winner: this week's Gras Doux Queen: the lovely Miss Linda Ferguson.



The Centenary College

Conglomerate



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SPORTS:	Johnny Davidson
PHOTOGRAPHY:	Bill Causey, Jr.

RUSHERS and RUSHEES:

'Another Victory Like That and We Are Done For'





Orientation begins at the beginning. One of the first things new students learn to appreciate is the chapel, where they will spend many excruciating hours as Thursday morning guests of Centenary.

Forums Head Lists Purpose, Problems

By FRANCES VICTORY

The Student Senate Forums Committee begins the new year dogged by an old problem: money. Building on the foundation laid by last year's committee which worked out a series of lecture-discussion periods designed to allow the student body the chance to hear intelligent comment and to pose questions on major issues, this year's committee must first overcome the financial obstacle which lies between the actual and the ideal.

In a Conglomerate interview, the chairman of the committee, Cindy Haug, emphasized this drawback. "Our problem is not a lack of ideas, and by no means a lack of willingness to work on the part of the committee members. It is, very simply, that we don't have sufficient funds to cover the cost of the kind of program we would like to present."

She went on to explain the purpose of Forums as well as its goals. "The concept of Forums," she said, "is, of course, to bring to Centenary speaker who will be able to stimulate the student



C. HAUG

body into an awareness — a greater awareness — of the problems of the decade." The set-up behind the Forums program is ideal for accomplishing this goal. Any kind of open forum or discussion between students and leaders in areas which are pertinent to the problems of the decade cannot help but bring a greater awareness, and perhaps even a greater understanding, she said.

Discussing the committee's goals, Miss Haug stated, "The whole program is of, by, and for the students. We are not doing this to prove a point. We are not protesting anything, and we could care less about the frustrated personalities of some individuals who have to adopt an air of 'intellectualism' to survive in this world. We want to appeal to the mind of every student; to make his experience here at Centenary more flavorful, more wealthy, than is possible through the purely academic or intellectual activities to be found here."

Lack of funds, however, dims the aspirations of the new committee which, as the chairman says, has pro-

posed many varied ideas for both topics and speakers, all of which fit into the general topic of protest and change in this decade. "But," she added, "because we have no budget allowance, we have no way to plan in advance whom we can get to speak. We have had to work with what money we have, and the limitations are really pretty severe."

At present, the committee is attempting to get Dr. Carl Michalson, professor of systematic theology at Drew University, editor of *Christianity and Existentialism*, and author of several books. His topic would be in the general field of existentialism.

According to Miss Haug, the grave problem becomes a cold reality at this point.

"If he comes," she said, "we will have shot more than our full allowance for the semester right there." It is the Student Senate which furnishes the committee's allowance—\$200 per semester—which, she quickly showed, is hardly enough.

"We must pay his transportation expenses plus his housing and food expenses plus an honorarium. And we must publicize his program. If we wish to have good attendance, we must inform the student body and the Shreveport public of the programs, whether the speaker is nationally famous or completely unknown. Dr. Michalson's program alone will probably exceed the \$200 and might approach \$300."

However, Miss Haug does see a solution to the problem: the institution of a student activities fee. "Such a fee, added to the ten-dollar 'Yoncopin fee' we have now, would go a long way toward lifting the limitations on us, and increasing the possibility and probability of bringing to Centenary nationally recognized leaders in areas which pertain to the general topic of the program."

"Please don't misunderstand me. I don't wish to seem to be implying that the school is neglecting or refusing to give us an adequate allowance. It is not that at all. It is simply that the college has relatively little money available for this area."

There could be no blaming anyone, she said, either faculty, administration, or student body, because the fact is that there just is no money. "We can only state our problem," she said, "and offer the only solution we can see at present — the activities fee."

Choir Completes Camp, Set For Concert Season

The Centenary College Choir held its annual choir camp from August 28 to September 6 at Hodges Gardens in Many, Louisiana.

The purpose of the camp is to achieve a working basis for *Rhapsody in View*, the choir's annual November concert. Besides helping to get the Choir completely organized, the camp also develops an esprit de corps among its members.

A typical day at camp begins at 8:00 A.M. with breakfast. Clean-up begins at 8:45. Specific jobs are rotated among the members. The first rehearsal begins at 9:30. This session lasts until about 11:45. After lunch the singers have leisure time, in which they may visit the gardens, swim, skii or rest. The next session is at 3:00 P.M. This rehearsal lasts until 5:45. After dinner the schedule calls for leisure time until 7:45, which begins the third session. This session lasts until approximately 10:15. Bedtime is at 11:00.

The director, Dr. A. C. Voran, feels that Choir Camp gives the Choir a headstart on fulfilling its rigorous schedule of concerts throughout the year. He says that it also makes it possible to present *Rhapsody in View* at the early date of November. Such an early full concert is unusual among collegiate singing groups.

Besides rehearsals the Choir also establishes an organizational setup for the coming year. This consists of assignment of certain duties to the members, such as people to work on the wardrobes. A loading procedure for after the concerts is also worked out. This procedure can be rather complicated since the choir carries eight wardrobe cases and numerous other cases containing shoes shirts, and collars. While at camp the choir also takes its color portrait in a setting in beautiful Hodges Gardens.

The last night of camp, the Choir gives a concert in the home of Mr. A. J. Hodges, the owner of Hodges Gardens. About forty people were present. Besides friends of Mr. Hodges, President and Mrs. Wilkes, Dean and Mrs. Fleming and Mr. and Mrs. Paul M. Brown attended the concert.

Before *Rhapsody*, the Choir has scheduled a concert September 16 for a forestry convention at Hodges Gardens. After that comes a television

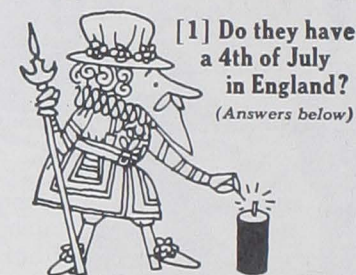
Entrikin Announces Departmental Changes

The chemistry department reports several changes in faculty. According to Dr. John Entrikin, head of the department, Robert Hood has returned after a year's leave of absence during which he did graduate work in chemistry at the University of Texas on a National Science Foundation grant. Mr. Hood is director of the gas laboratory and parttime instructor. Mr. Joe West, who replaced Mr. Hood during his absence, has returned to the University of Arkansas to resume graduate work.

Mr. Leigh McClure, who graduated from Centenary in 1961, has been hired as a part-time instructor for laboratory courses for the first semester.

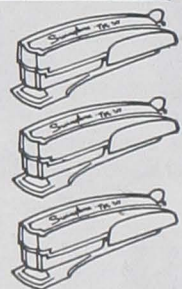
Stanton A. Taylor, associate professor, was awarded the Ph.D. degree in chemistry at the University of Oklahoma this summer. Dr. Taylor teaches general chemistry and physical chemistry.

Swingline Ruzzlements



[1] Do they have a 4th of July in England?
(Answers below)

[2] Take two TOT Staplers from three TOT Staplers, and what do you have?



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The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Wednesday, September 29, 1965 No. 2



DON SCROGGIN



LEE KIZER

Scholarships Go To Scroggin and Kizer

Two scholarship recipients were announced this week by Mr. Zeak Buckner, chairman of the scholarship committee. The Alpha Chi Scholarship of \$150 goes to Don Scroggin, senior chemistry major, and the Selber Brothers Scholarship of \$400 to be divided equally between the two semesters is awarded to Lee Kizer, senior business major.

Scroggin, a 1962 graduate of Fair Park High School in Shreveport, is the son of Mr. and Mrs. G. Hal Scroggin. He spent this past summer at the Illinois Institute of Technology in Chicago working on a chemistry research project similar to the one he was engaged in the summer of 1964 under the sponsorship of the National Science Foundation at the University of Arkansas.

Awarding the scholarship is Alpha Chi, junior-senior national scholastic fraternity which is limited to those students with a 3.15 grade average. Scroggin was selected from applicants from chapters in Region 2 which includes Arkansas, Louisiana, Oklahoma, and Texas.

After graduating from Centenary, Scroggin plans to obtain a doctorate in Chemistry and to teach in college.

Also planning to do graduate work is Selber Bros. Scholarship winner, Lee Kizer, son of Mr. and Mrs. R. H. Lovell of Texarkana. Kizer is treasurer of ODK and of Kappa Sigma social fraternity and business manager of the Yoncopin. During his freshman year, he was president of Alpha Sigma Pi and on the tennis team. In his sophomore year, he was rush chairman for Kappa Sigma. As a junior, Kizer was treasurer of the Student Senate, a member of ODK, and lettered in golf.

Cafeteria Capacity Will Be Doubled

Plans for the enlargement of the cafeteria are underway, President Wilkes announced Monday, and construction may begin by December or January.

The finance committee of the Board of Trustees has given the go-ahead to proceed with plans and blueprints to architect Aubrey A. McKelvey.

These plans will increase the present seating capacity of 340 to around 600, and tentative plans include the addition of two private dining rooms, for faculty and student meetings.

The new dining room will be added to the east side, and will feature a wall between the serving lines and the dining room, to cut down noise. A large waiting room will lead into the two foyers, which in turn will lead into two serving lines, the President said.

He went on to say that the plans would be deliberated upon with care and foresight in order to achieve a permanent and satisfactory addition to the campus.

NOTICE

Any boy interested in participating in any Sport should contact Coach Sigler in the gym as soon as possible.

Tutorial Program To Start Students Asked To Help

By DAVID HOSKINS

A tutorial program which serves Notre Dame High School of Shreveport was begun in the spring semester of last year, and seeks to continue this year. It is faced with the problem, however, of finding tutors.

The service it performs is valuable, according to Marvin Collins, co-ordinator of the program this year. He stated that such a program—the tutoring of Negro high school students without, as he said, monetary remuneration—could be one of the most broadening experiences available to Centenary students. It serves the Negro students, he said, “by offering instruction to them that their own teachers really do not have the opportunity and time to offer; it serves the tutors, by offering to them the chance to broaden their experiences by teaching, and by coming into contact with Negroes in a classroom situation; and it serves the city of Shreveport by offering an example of a situation in which whites and Negroes work together.”

Tutors last year, Collins said, made trips to Notre Dame once a week, meeting with classes approximately forty-five minutes at a time. Tutors taught such high school-level subjects as English grammar and literature, algebra, biology and chemistry. Though most of the classes would probably be remedial classes, there were some more advanced groups of students last year whose classes were carried beyond the high school curriculum, toward college preparatory work.

Collins went on to say that a consensus of last year's tutors brought out the belief that for the most part the students were found to be bright and interested, if somewhat undeveloped in some areas. “Actually, they are kids; just that. They will be about as advanced and about as undeveloped as our own high school classmates were,” he said.

He added that it was also the consensus of last year's students that the experience was often harrowing. Tutors discovered that in order to teach, one must be fairly accurate with his information. “The process of learning by teaching can often be embarrassing,” he said.

Participation in this group, he said, is open to any upperclassman or fresh-

man who is interested. He expressed the hope that no one would fail to sign up with the program out of scepticism concerning his abilities as a teacher, because, he said, it is often the case that the tutor is working with only one or two students, sometimes teaching, sometimes drilling, and that in such cases, a question of teaching abilities was not involved. “No one last year had had much, if any, teaching experience,” he said. “We found that what it usually amounts to is just talking to one or two kids about a certain subject, and being there to answer their questions for them.”

Collins' major concern at this point is getting enough tutors. “We were sort of undermanned last year—some tutors went twice a week. This year we will probably be undermanned again, but we hope to be less undermanned.” He went on to invite interested students to talk to him concerning the program. “My house is at 312 Wilkinson St., and if anyone wishes to call in the evening to discuss the program I will be there. If I'm not, I wish they would leave their name, address, and phone number in my mail box, so I could get in touch with them.”

Magazine Gives Grant To College

The newly-created Reader's Digest Endowed Scholarships fund will include Centenary College, President Wilkes announced last week.

President Wilkes said that The Fund's executive director, Sterling Fisher, had sent the college a check for \$2,500, and had promised another \$2,500 in 1966.

This money is given with the stipulation that only the interest from the funds is to be used each year for scholarship awards.

Alexander Announces Cast For Next Readers Theatre

Allen Shaffer, Shreveporter, and former Centenary College student has been cast in the leading role in the Reader's Theatre production of *Dr. Jekyll and Mr. Hyde*, the Robert Louis Stevenson thriller.

According to Miss Alexander, Shaffer is one of two cast members returning from the special production of *Dr. Jekyll* which the Readers put on for the Women's Department Club of Shreveport.

The other cast member for whom this will be a second reading is Dick Johns, a senior drama major from Shreveport. Johns portrayed Utterson last year, and will do so again in this production.

Five other students will read in the production, though they have not as yet been assigned definite parts, Miss Alexander said. Carol Thomas, a sophomore from Shawnee, Oklahoma; Carolyn Garison, a junior from El Dorado, Arkansas; Charles Park, a Shreveport junior; Gary Ball, a Shreveport sophomore; and John Goodwin, a junior and

recent transfer from Houston Baptist College will all read.

Backstage, the technical staff has been assigned: Dorothy Bradley, a Shreveport senior, will be assistant director, and will handle lights; Tommy Pappas, a junior from Shreveport, will work sound; Sandra West, a Houston senior, will be house manager; and Pamela Proske, a Shreveport freshman, will run the box office.

The production is an adaptation of Stevenson's famous novel, and the cutting and subsequent smoothing out and coordination was done by the production's director, Miss Alexander.

In the four years since she inaugurated Reader's Theatre she has used four novels: Mark Twain's *Tom Sawyer*, Stevenson's *Treasure Island*, and James Fenimore Cooper's *The Spy*.

Plans for future productions, however, call for the discontinuation of the use of novels, she said. A play is in line for next year.

This Readers' Theatre production will differ from its predecessors in that no semblance of costume will be used. Always before there have been some props used, and dramatic movement, Miss Alexander said, but this production will be done with the readers in formal dress—the men in tuxedos and the women in evening dresses—and all dramatic effects will be done with lighting and sound. Only the bare minimum of a set will be used.

According to Miss Alexander, her idea in initiating the Reader's Theatre was to provide students who are not necessarily majoring in speech with a chance to perform on stage. Since the production depends almost entirely on the imagination of the audience, she said, the readers need have very little acting ability. The only skill involved is oral reading.

This fact not only cuts down rehearsal time considerably, but also ties the audience and the players in a closer bond than is possible in a play. Both must participate almost equally in the production, and the onstage discipline is lessened so much that the readers can enjoy the production almost in the same way as does the audience, she stated.

The box office on this production—the first on the Jongleur playbill—opened Monday, and tickets may be gotten at the playhouse.

The production itself will open Thursday, and run from Thursday night through to Saturday, when there will be a matinee performance.

MSM Fall Events Revealed By Taylor

The fall semester program of the MSM has been announced by Rev. Robert Ed Taylor, Minister to the Campus and advisor to the MSM.

Mr. Orlin Corey, head of the drama department, will begin the program on September 23, speaking on religious expression in drama with a program entitled “God on Stage.” Following Mr. Corey will be Dr. Neill McFarland, of Southern Methodist University, with the topic, “Secularization and Non-Christian Religions”, on October 7. On October 16-17, the MSM plans a retreat on Caddo Lake. Robert Breihan, director of the Wesley Foundation at Texas University, will speak October 28, on the meaning of Koinonia groups. *Parable*, a prize-winning and controversial film portrayed at the Protestant Pavilion at the World's Fair will be shown November 4. On November 17, plans call for a panel discussion on the question, “Do Greek social organizations contribute to the academic atmosphere on campus?” And finally, on December 7, the Rev. Rodney Shaw, Board of Christian Social Concerns of the Methodist Church, will speak on “Men or Machines.”

According to Taylor, the program is an attempt to show that Christianity is not “an isolated, insulated compartment off on the edge of real life, but a Living World in vital interaction with man in all his concerns, especially as these concerns are focused in higher education.”

Finnin Is National Chairman

Will Finnin was recently elected Chairman of the National Council of Methodist Youth Fellowships.

Finnin, son of Rev. and Mrs. William M. Finnin of Dubach, Louisiana, was named chairman at Emory University this past August. The National Council, consisting of nine students and some adult advisers, plans to execute programs for Methodist Youth Fellowship on a national level.

Finnin formerly lived in New Orleans where he served on the district and state councils of M. Y. F. This past summer he was the youth director at First Methodist Church in West Monroe. A social science major, he plans to attend seminary following graduation. Finnin hopes to work in the inter-city ministry.

An active student on campus, is a member of Kappa Chi, the sophomore class senator, and a member of Tau Kappa Epsilon social fraternity.



WILL FINNIN

Activities Fee

In the last issue of the *Conglomerate*, an interview with Cindy Haug, Chairman of the Forums Committee, brought out an interesting problem: money.

Even with administrative aid and the Senate's allotment, the Forums Committee will be hard-pressed to produce anything like the program of speakers it would like to present. As she pointed out, food and housing, transportation, and publicity for the speakers will necessarily run into a fair expense. Not to mention the very real necessity of offering an honorarium to the speaker.

Ways can be found, sometimes, to cut expenses, as with the Michalson Forum. But not always. The committee might be able to expect perhaps \$700 from combined Senate and administrative allowances. And, barring lucky coincidences such as the fact that the Michalson expenses can be shared with a church in Monroe where he will be speaking also, two Forums could deplete the entire Forums budget for the semester. Especially when we consider that a program featuring a really nationally recognized authority could cost more than Miss Haug's \$200-300 estimate for Dr. Michalson.

To say the problem is not restricted to Forums alone is a gross understatement. It is universal.

At the end of last year, the newly-elected editors of the *Yoncopin* asked the business office for permission, and the money, to carry out a certain aspect of their lay-out plans. The idea involved some expense and they were given the very indefinite answer that if enrollment were up enough this year, they might be able to carry it out.

It is obvious that it is extremely difficult to plan a yearbook when those plans depend upon so uncertain a thing as next year's enrollment. Such things as color prints—especially if they are placed throughout the book—can add as much as \$100 per print to the total cost. Often much more. Special photographic effects, often essential to the overall effect of such a publication, cannot be done within the bounds of normal photographic expense. Nor can the use of applied color—color used outside the actual photographs as background or in the art work on division pages.

The situation here is about the same as that with Forums: the editors would like to achieve the highest quality their ingenuity will allow. But there ideas outnumber their dollars, and, like Forums, the *Yoncopin* will not be what it could be if the financial ceiling were higher.

Not even the Student Senate is free from financial considerations. In the attempts to get big-name entertainment on campus, the first consideration is almost invariably how to pay for it. With the recent Senate-sponsored Town Criers show—a group which cannot be called big-name in comparison to the Brothers, Four, the Kingston Trio, or other performers of a similar reputation—the Senate was forced to take a loss. Student support of the program was not sufficient to make it pay the singers' salary alone.

And, going back to publications, money is at least a partial solution to another difficulty faced by the Publications Committee and the staffs themselves. It is impossible to estimate the amount of time which must be spent by editors in work on both the *Yoncopin* and the *Conglomerate*. The drain on time which should be spent in studies or in sleep is rather large. For the damage to grade-points and peace of mind, the editors receive a "compensation" of \$300, to be divided equally between co-editors. This goes to the editors-in-chief only, with no compensation at all to editors below the top rank.

Certainly no student could be lured into such a job on the promise of wealth alone, but in comparison to a majority of other colleges—where yearbook and newspaper editors are salaried, or receive grants often amounting to half or all the tuition—this sum seems pitifully small for the amount of work which has to be done. Obviously, if the editorship offered any significant relief of the financial burden the student faces at Centenary, the staffs would not be quite so difficult to fill with qualified people. We might summarize the problem by saying that among student controlled and student-benefitting programs on campus, serious financial obstacles are stifling significant progress. We cannot ask the administration for more money because there just is no more money available—no matter how much administrators would like to help.

And for solution, we come back to the suggestion made by the Forums Committee, by the Student Senate questionnaire last year: the activities fee.

Such a fee, as Miss Haug pointed out in her interview, could easily be added to the present 'Yoncopin' fee. Collection of it, therefore, would be no added burden. And with an enrollment of 1100 or better, a relatively small increase in the fee could mean a relatively large increase in the budgets of all these programs.

It cannot and should not be considered a panacea, to be sure, but it would enable some of the programs to reach a complete fulfillment, and the others to move quite a long way toward that.

These are student organized, student run, and student benefitting programs. The choice between what they are, and what they could be is ours, as a student body, to make. If we wish to have a better than adequate Forums program, if we wish to have student publications which are a source of pride for us, if we wish to have big-name entertainment here at Centenary, then the choice is obvious: activities fee.

NOTICE

Any student having anything valuable to say to student body or faculty; anyone — faculty or student body — who might have some opinion he deems worthy of expression; anyone who wishes to add his voice to that of *Conglomerate* editorial: this may be accomplished by sending letters to the editor, via campus mail.

Student Senate Holds Meeting

The Student Senate meeting was held in the Senate room September 21, 1965 at 5:50 p.m.

The meeting was called to order and roll call and the minutes were read.

Lou Popejoy, Treasurer, reported on the various bills paid out during orientation. He also reported that \$150 was collected from the Town Criers performance. This lowered the initial cost of the group. Dean Hohmann announced that the student fee of \$1.25 would be paid to the Senate by the first part of October, thus enabling us to pay the remaining bills of orientation which come to a total of \$138.29.

Dick Grisham, Vice President, then reported on the coming elections. The elections for class officers and Freshman Senators will be October 13, 14, 15.

Under old business orientation was discussed. It was generally agreed that orientation thus far had gone pretty well. Bob Schwendemann made some suggestions as to how to improve the program next year. Those suggestions being: have as many Shreveport people as possible work on orientation during the summer, improve conditions of movie, have something planned for the first Monday of orientation, shorten Honor Court presentation to one hour, fifteen minutes.

Since chapel was not held last Thursday the same schedule as for last week will be followed for this Thursday. Mal Morgan will make the announcements concerning elections and chapel; Dick Grisham will explain the election procedure and announce his committee; Janelle McCamon will explain the duties of being a Freshman and also explain Kangaroo Court and the Tug-of-War which will be held October 20.

Dean Hohmann then thanked all the people responsible for the orientation program and asked for the list of all people that worked on the program. The Senate in turn thanked Dean Hohmann and Mrs. Nichols for all their assistance.

It was generally agreed that the Town Criers were a big success and well worth the money and time spent organizing it. Future groups were discussed and it was decided to write Parco Enterprises and try to arrange for a group early in second semester.

The Leadership Conference was then brought up. Dean Hohmann explained how the invitations to the conference were distributed so that all organizations and students and faculty would be represented. There will be thirty-six people going. Everyone will meet in front of James and leave at 2:30 p.m. Friday and return Sunday, October 3 in the afternoon. All phases of campus life, administration, classes, etc. will be discussed.

Freshmen Class officers was brought up but discussion was tabled until a vote from the student body was taken in chapel.

Lou Popejoy looked into the picture of Dr. Mickle as a memorial and found the price to be \$390. In a vote of 14 for and two against it was decided that the student body as a whole contribute money in order to obtain the picture. It will be discussed in more detail later.

Under new business Will Finnin moved that the Freshman class be responsible for presenting some type of Freshman Follies. The motion passed with a majority vote.

It was announced that Mrs. Nichols would be one of the Senate's new sponsors. Respectfully submitted, Paula Marshall, Secretary



Forget, HeLL!

Les Actualites

By Pitts Launey & Michael Walshe

Before placing a man on the moon, Russia will send up permanent satellites, then try to change crews on them. The Russians apparently seem less interested than we to get to the moon, but they promise to make the trip in a larger ship than our three-man mooncraft.

★ ★ ★

Disarmament talks in Geneva over the Viet Nam war came to an abrupt recess after seven weeks of almost no progress: The Com-mies blame the U.S. for failure to reach agreement because of "American imperialist aggression in Viet Nam, the Congo, and the Dominican Republic."

★ ★ ★

Russian rumors foresee another change in leadership. Anastas Mikoyan is scheduled to retire on November 25th. Reports say Brezhnev and Kosygin are under pressure because of failures of their agricultural policies. Alexander Shelepin is strongest in line for top dog.

★ ★ ★

Bridal consultants at Nieman Marcus in Dallas report sales of wedding gowns have been astounding for the season. The increase can definitely be traced to the Viet Nam situation, say Dallas consultants. "Some girls feel they must have a dress ready just in case."

★ ★ ★

The recent currency dispute has been settled with the U.S. dollar winning a decisive victory over the British pound. The dispute began because of the British system of trade. They have been giving pounds to the creditors for their imports. The creditors have become fearful that with Britain so deeply in debt, its ability to back its currency with gold has been seriously weakened. The fear of devaluation of the pound has caused many owners to demand gold in exchange. This is serious to the U. S. because other countries might begin to suspect the ability of the dollar to carry the trade burden alone. They could start to cash in even more American dollars for American gold than they have been—a process that over time could force us to devalue to save what little gold we have left.



The Centenary College

Conglomerate



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Basketball Schedule Announced: East Texas Baptist To Be Opener

Coach Orvis Sigler's Centenary Gentlemen will embark on a 26-game basketball campaign beginning with East Texas Baptist College at Shreveport on December 2, 1965.

The Gents will then swing out to meet Utah at Salt Lake City, Utah; Utah State at Logan, Utah; and Ole Miss at Oxford, Miss. They will then return home to vie with Arkansas and TCU as a preliminary to the Gulf South Classic to be held in Shreveport December 17-18, 1965.

With two potential All-American threats in his lineup, Sigler's Gents have hopes of entering among the elite of the country's basketball quintets this season.

Headed by 6-7 center Tommy Kerwin of the deadly hookshot and 6-5 Barry Haynie, the Gentlemen will have seven senior lettermen returning, four of whom were starters.

Besides Kerwin, who averaged 24.2 points per contest, and Haynie, who bombarded the hoops at a 19.0 rate last season, 5-10 guard Donny Henry and 6-6 forward Larry Shoemaker will be back. Henry averaged 7.3 points per tilt and Shoemaker averaged 9.3 last year. Both were starters.

Other returning lettermen are Ralph Schwegman (6-3 and 10.2 ppg), Harold Smith (6-9 and 5.2 ppg), and Bradley Peters (6-0 and 4.2 ppg).

DATE		OPPONENT	PLACE
Dec. 2	Thurs.	ETBC	Home
Dec. 6	Mon.	Utah	Salt Lake City
Dec. 7	Tues.	Utah State	Logan
Dec. 11	Sat.	Mississippi	Oxford
Dec. 13	Mon.	Arkansas	Home
Dec. 14	Tues.	TCU	Home
Dec. 17-18	Fri. & Sat.	Gulf South Classic	Home
Dec. 21	Tues.	SMU	Dallas
Jan. 3	Mon.	Arkansas State	Jonesboro
Jan. 6	Thurs.	Northwestern La.	Natchitoches
Jan. 10	Mon.	Hardin-Simmons	Abilene
Jan. 15	Thurs.	Houston	Home
Jan. 15	Sat.	Louisiana Tech	Ruston
Jan. 24	Mon.	Tennessee Tech	Home
Jan. 26	Wed.	Southwestern La.	Lafayette
Jan. 29	Sat.	Oglethorpe	Atlanta
Feb. 2	Wed.	Oklahoma City	Home
Feb. 5	Sat.	Hardin-Simmons	Home
Feb. 7	Mon.	Houston	Houston
Feb. 10	Thurs.	Southern Mississippi	Hattiesburg
Feb. 14	Mon.	Arkansas State	Home
Feb. 18	Fri.	Northwestern La.	Home
Feb. 21	Mon.	Louisiana Tech	Home
Feb. 26	Sat.	*Southern Mississippi (3:00 p.m.)	Home
March 2	Wed.	Oklahoma City	Oklahoma City

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Greek To Me

Climaxing four days of formal rush, Centenary's six Greek organizations pledged a total of sixty-three women and fifty-nine men. New pledges were treated to dinner following the pledging ceremonies, and Chi Omega and Alpha Xi Delta held slumber parties at their respective lodges in honor of successful pledging.

ZTA President Ann Marcom announced the following girls now wearing the blue and gray: Carol Bartholomey, Lynn Belew, Vicki Bischof, Sherry Boucher, Maureen Buckley, Ann Davis, Mary Dohm, Ginny Dunn, Dianne Everitt, Dorothy Felder, Johnnie Graves, Anna Henderson, Beverly Hodges, Anita Jewell, Kathy Lee, Leah Lewis, Cheryl Love, Linda McLendon, Pat Pridham, Mollie Richey, Anna Sewell, Pat Stovall, Carol Ann Tugwell, Shirley Walsh, Bitsy Walton, Janelle Watson, and Sherry Wigley.

The black and gold pledge pin of Chi Omega will be worn by Donna Banks, Judy Beard, Bonnie Beers, Carol Borne, Derrie Boyce, Jean Ellington, Karen Everitt, Ruth Ann Farris, Ann Fincher, Kathy Ford, Pat Frantz, Toni Funicella, Vivian Ganaway, Jane Groos, Diane Hercher, Susan Johns, Lynn Levisay, Gail Morgan, Melinda Munson, Kathy Nader, Deana Riffin, Marcia Short, Cherri Turpin, Cynthia Watts, Janis Wilson, and Anne Wycoff, as announced by President Linda Whiteside.

Ready for a full year are the nine pledges of Alpha Xi Delta: Susan Briggs, Nan Cornfield, George Hintgen, Pat Kern, Gena Rupert, Elizabeth Scarborough, Beth Schmidt, Suzanne Sherwin, and Mary Stanley. Reporting these results was Judy Platt, President.

Pledging Kappa Alpha Order were Moss Bannerman, Bernard Black, Tony Brandon, Frank Casadante, David Cox, Bill Green, Bob Hightower, Joe MacWilliams, Joe Martina, Gordon Perry, Robert Riche, John Salisbury, and Tom Tuite.

New pledges of Kappa Sigma are Billy Byrd, Joseph Cassiere, Lane Causey, Steve Cole, James Gilispie, Winston Goens, Bo Herrin, Ken Holamon, Dave Holt, Jerry Hudson, Milton Lindsey, Brian Moffatt, Taylor Moore, Larry Ostten, Buddy Pledger, Ardis Robinson, Wendell Robinson, Don Rodriguez, Dick Seale, John Singleton, Steve Jenkinson, Larry and Terry Stevens, Wayne Donaldson, Dean Smith, Dwayne Palmer, William Varnell, Alan Williams, and Charles Williams.

Affiliating with Tau Kappa Epsilon were Bill Boyd, Charles Bloss, Taylor Caffery, Richard Danley, Ray Gammill, Ted Koerner, John Lewis, Mike McClure, Lee Merwin, Ross Newland, Robert Painter, Bill Riggs, Mike Strausser, John Turner, Bil Ulrich, and Tom Utley.

Congratulations are extended to the three new Teke initiates, Gaylon Daigle, Jr., Bill Kelly, and Tommy Peyton.

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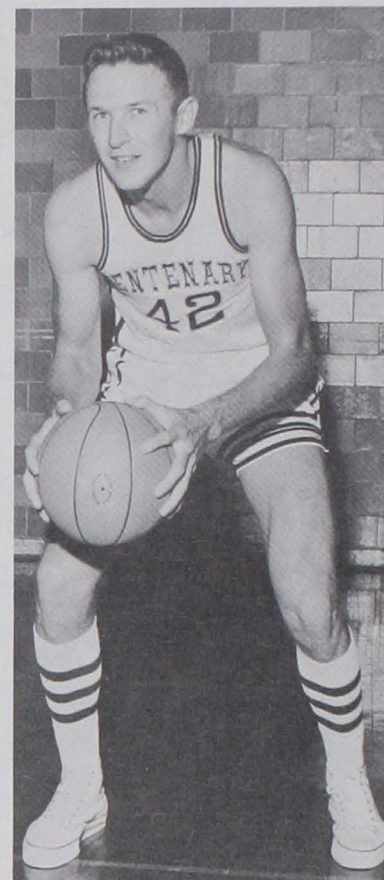
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Tom Kerwin and Barrie Haynie have led the Gent scoring attack this past year with averages of 24.2 and 19.0, respectively.

Women Gymnasts Open First Competitive Season

Young lassies who wish to take part as members of the Centenary gymnastics team should contact Mr. Vannie Edwards of the physical education department early next week. Some of the nation's top gymnasts are now enrolled.

The following girls geographically represent every section of the United States: Sue McDonnell, Ontario, Canada; Mamie Bankson, Blue Mound, Illinois; Paula Crist, Sacramento, California; Nancy Kotsch, Allentown,

Pennsylvania; Martha Veillon, Suzie Bouis, and Marianne Woolner, New Orleans, Louisiana; Mary Camille Traweck and Bettyl Drury, Baton Rouge, Louisiana; Patty Sullenberger and Eileen Trichel, Shreveport, Louisiana; and Cissy Hardy, Texarkana, Texas. The main objective of the group will be to travel through the South and Southwest to display areas of excellence in physical education and to interest students in attending Centenary College.

Critcher Outlines Hopes For Semester

This next year promises to be a very successful one for all Centenary students, and the sports enthusiasts will find that Centenary College has much to offer. To those returning students who, through faithful diligence, followed Centenary's athletic endeavors in the past — we say thank you. For the newcomers — we hold anticipation for an exciting year.

It is the belief of this editor that the students should be provided with information, complete and accurate in nature, of all athletic activities. It is the objective of this year's sports staff to provide coverage of these activities in every field, ranging from intramurals to varsity encounters. During the football season, interested persons will read reports from each important intramural game. An in-depth study of the participating teams will be provided along with predictions, both as to the final standings and to the individual game results. As the season progresses a system of ranking the teams will be initiated.

With the arrival of basketball season, a new type of study will be introduced through the courtesy of Coach Sigler and the athletic staff. Facts not to be found in the local papers will be given to the students in advance of the scheduled games. Added to this will be several articles of personal interest to the sports followers. It is hoped that each student will take an active interest in all athletics.

—Leonard Critcher
Sports Editor

The following schedule has been released; October 13—Bolton High in Alexandria; October 18—Texarkana High School; November 4—LaGrange High School in Lake Charles; November 5—Kincaid School in Houston, Texas; November 18—Louisiana Tech in Ruston; blank date for freshman varsity basketball game; December 3-4 at Nicholls State College in Thibodaux; December 4-5 — USL in Lafayette; December 26-31 in Sarasota, Florida; January 13—basketball game, Shreveport; and February 2—basketball game, Shreveport.

In addition to the exhibitions scheduled, the following dates are yet to be confirmed: dual meets with the Oklahoma Twisters in Oklahoma City; Southern Illinois University in Carbondale, Illinois; Dallas Athletic Club in Shreveport; Women's National Intercollegiate Championships at Ohio State University; National AAU Senior Championships in Bartlesville, Oklahoma; and the World Games Trials in New York City. This is Centenary's first endeavor to field a women's competitive team, and a successful season is anticipated.

NOTICE

Anyone wishing to do cartoon or other art work for the Conglomerate, please place samples of your work in campus mail for the editors.



THE TOWN CRIERS: a Saturday night marked by fine singing, a small audience, and a Student Senate ledger in the red.
—Photo by Fred Reagor

GRAS DOUX

By JIM and JAN

"I had one grunch, but the eggplant over there."
—Publius

With the hopes of inspiring both faculty and student body alike to even higher peaks of progress, **Gras Doux** will digress a moment or so to present some few well-deserved awards:

The **Gras Doux Sardine** award goes to the cafeteria for packin'em in.

The **President Wilkes fraternization** award goes to Mr. Robert J. Watts, assistant professor of German, for being there when we were.

The **G.D.I. Candlelight** award goes to Hardin Hall for ceremony above and beyond the call of duty. The **Belle of the Ball** award is presented to Bliss Holland in whose hand the flame died.

The **L.B.J. Inflation** award goes to the SUB, for seven cent donuts and thirty five cent hamburgers.

Our dual congratulations go to the winners of the **Doublemint Gum** award, Larry and Terry Stephens, Cathy and Anna Henderson, Ellen and Frances Victory, Carl and Alex Rice. "Double your pleasure, double your fun."

The **Southern Gentlemen** award goes to Pete Keenan and Marshall Brown.

The **Hugh Hefner Philosophy** award goes to the Yoncopin staff for combatting recent tendencies in the **Conglomerate** with a center fold-out section.

The **Twisted Torso** award is landed by graceful Bo Blackman.

The **Gras Doux Split Personality** award goes to Lloyd Thaxton.

And finally, the special **Gras Doux Flash-in-the-Pan** award goes to the **Ad Hoc Committee** for an awkward silence.

Gras Doux statisticians tell us there is a conversational lull every fifteen minutes.

In an effort to broaden social horizons, **Gras Doux** extends its invitation of the week: The John Birch Society announces a "punch and cookies" reception for news men and interested citizens to laud the formal opening of its Washington branch office this Friday. All interested parties are instructed to meet in the Jackson Hall Parking Lot. (Rumor has it a prominent member of the English department will chaperone).

"Oh no fluffy;" . . . Marcia Josey.

"A revolving fragment of the paleozoic era accumulates no cryptogamus vegetation!"
—Chetus Lupu

Gras Doux was not surprised to learn that although music majors are paying Juillard's prices they are still getting Centenary's education.

And in conclusion, **Gras Doux** humbly announces the recipient of an honorary **Gras Doux Queenship**: Centenary's Education department for its fine effort.

Beethoven On Campus

By MARVIN COLLINS

Stefan Bardas, an artist in residence at North Texas State University, will be presenting the remaining five of seven recital programs on the successive Sundays, September 26, October 3, 10, 17, and 24. These seven recitals, consisting of all thirty-two of the Beethoven piano sonatas, are being held in the Hurley Music Building at 2:30 in the afternoon.

Mr. Bardas, who is well-known in the Dallas area as an artist and a teacher, studied with one of the keyboard giants of this century — the late Arthur Schnabel. Interestingly enough, Mr. Schnabel was perhaps most famous for his masterful interpretation of the Beethoven piano sonatas, and his editorial work on these sonatas remains important and authoritative enough to be familiar to nearly every artist and teacher of piano.

The thirty-two Beethoven sonatas are probably the most popularly known collection of the traditionally classical composers. In their chronological sequence, these sonatas cover most of Beethoven's life as a composer. One is reminded of Mozart or Haydn in the early sonatas, and of Brahms and even Liszt in the late ones. Although Beethoven never wrote strictly programmatic music, there are two of these sonatas which tempt one to imagine a program: the "Tempest Sonata" and the Opus 81 a or "Les Adieux." Both of these well-known sonatas are yet to be performed by the artist.

Mr. Bardas plays with extreme abandon and intense personal involvement. If you can enjoy Chopin or Liszt, you can revel in Bardas' Beethoven. Tickets may be purchased at the door — \$5.00 for students, \$10.00 for adults. Each ticket is good for seven admissions. Thus, up to seven people can use one ticket.

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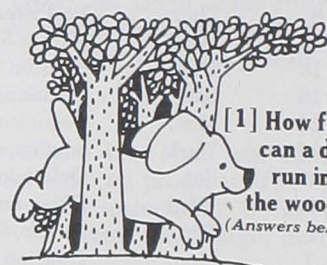
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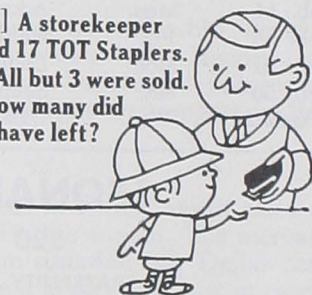
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All but 3 were sold.
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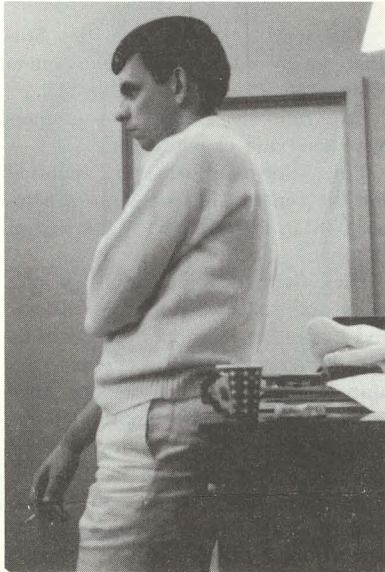
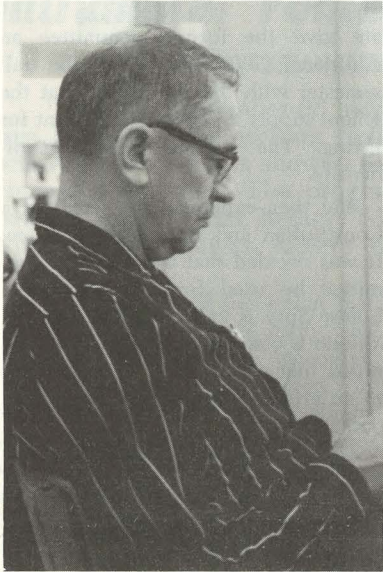
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AFTER GREAT DELIBERATION....

The President's Conference: Rare Communication



The President's Conference on Student Life: both faculty and students were seeking frank and candid discussion. The frankness was there, and it caused reactions from pensiveness to amusement and back to pensiveness (left to right: Dean Bond Fleming, Miss Ruth Alexander, and Richard Grisham).



The Conglomerate



Vol. 30

Centenary College, Shreveport, Louisiana, Friday, October 8, 1965

No. 3

Coreys Return For Premier Of "Don Quixote" Production

The Centenary speech and drama department, headed by Orlin Corey, announced plans for the second play of the current 1965-66 Jongleurs' season. The offering will be "Don Quixote". The show will be making its world stage premier at the Marjorie Lyons Playhouse beginning November 4 and running until the 13th.

"Don Quixote" has been adapted by Arthur Fauquez from the famous Cervantes novel. Mr. Fauquez was represented on the Centenary stage when the Coreys directed and designed his outstanding children's play, "Reynard the Fox". Originally producing in Shreveport, the Coreys have popularized it throughout the world.

Since Arthur Fauquez is one of Belgium's most outstanding playwrights, the world premier of "Don Quixote" is expected to attract many prominent local, state and national officials including a representative from the Belgian embassy.

"Don Quixote" marks the first show to be directed by Orlin Corey and designed by his wife, Irene, since their world tour which kept them from the Centenary campus last year. At the first meeting of the Jongleurs, Mr. Corey stated that "Don Quixote" would be one of the most intricate technical shows ever presented on campus. Also he feels that the show itself is one of the most important he has ever directed.

Among the numerous technical difficulties in the play is the construction of a horse and a donkey. These animals must speak and move with human qualities, but they must also be able to function as beasts of burden for a jousting sequence in the play. The third act of "Don" includes a show within a show. Director Corey plans to produce a puppet show on the stage. Included in the preparation of the puppet sequence will be a menagerie of characters including a

dragon and a score of soldiers. Other technical feats which Mr. Corey plans to produce on the stage are a rotating windmill and moving clouds.

Technical assistant to the director and designer is Donald Musselman, new professor of speech and drama. Mr. Musselman comes to Centenary after extensive dramatic work in the Panama Canal Zone.

Cast and crew announcements will be made at a later date. Tickets will go on sale one week prior to opening night.

Federal Government Interviews Here

On October 12, 1965, representatives of the Federal Career Service will be at the Placement Office of Centenary College.

Individual interviews can be arranged by contacting the Placement Office now.

These representatives are prepared to answer questions and advise students on career opportunities in the Federal Service, according to Louis S. Lyon, Regional Director for the Dallas Region, U. S. Civil Service Commission. He said the Federal Government, the nation's largest employer, affords opportunities for graduates of any discipline.

Mr. Lyon said the variety of Federal agencies affords a unique opportunity for individual development and personal satisfaction in a virtually limitless span of professional occupations. In addition, he pointed to promotions based on merit, liberal annual vacations and sick leave provisions, comprehensive health benefits, and a host of other provisions for employees as typifying the progressive personnel policies of the government.

GRE Dates Posted For Both Semesters

The schedule for Graduate Record Exams, which all seniors must take, has been posted for both semesters of 1965.

The exam involves taking three tests. The **Aptitude Test** is a test of general scholastic ability at the graduate level, specifically aiming at the student's verbal and quantitative abilities. Each of the **Advanced Tests** measures the student's comprehension of material included in typical undergraduate programs. The **Area Test** examines the student's understanding of three major human culture areas: social science, humanities, and natural science.

During the fall semester the tests will be given in the following manner: Area Tests on Nov. 3, 1-4 p.m.; Aptitude Tests on Nov. 4, 1-4 p.m.; and Advanced Test on Nov. 5, 1-4 p.m. Spring exams will follow this schedule: Area Tests on Feb. 16, 1-4 p.m.; Aptitude Test on Feb. 17, 1-4 p.m.; Advanced Test on Feb. 18, 1-4 p.m. Seniors planning to take the tests in the fall must apply through the head of their departmental major by Oct. 9.

Discussions Organized

All students interested in participating in a reading and discussion group similar to the one which met last semester are advised to submit their names to Mr. Shea via campus mail no later than Tuesday, October 12.

Mr. Shea, faculty advisor to the group has announced that this year's discussions are to be held monthly instead of bi-monthly as last year. The general format is expected to be similar to last year's although final topics have not been decided upon.

By FRANCES VICTORY

Barriers prohibiting the free exchange of ideas and grievances between students, faculty, and administration received, according to many of those attending the President's conference at Hodges Gardens, "hopefully, a fatal blow."

This was the purpose that President Jack Wilkes, organizer of the program, had in mind. "We are here to discuss," he said, "not legislate. Any consensus we might reach will not be binding on anybody." He went on to say that the Conference had as a major goal the establishment of a sounder communication concerning campus issues, and that as a body, those concerned had no authority to legislate anything.

The Conference was set up with five discussion periods. According to Richard Grisham, Vice-President of the Student Senate, the discussions were frank and candid and aimed directly at finding solutions.

"We started out trying to define the purposes of a liberal arts college as opposed to those of other kinds of schools," he said. "It was surprising how difficult this opening step was. The majority of the time we kept referring to Dr. Pate." Pate said

during this discussion that the difference lay in emphasis. "The other schools emphasize specialization. The liberal arts school emphasizes the whole man." This definition was at the bottom of most of the discussions.

The question of racial distribution was brought up; and one student, asking whether racial distribution was being sought, and whether Negroes would be placed in dormitories and classes without discrimination, received a simple "yes," from Dr. Wilkes.

Perhaps one of the most satisfying discussion to most participants, according to a consensus taker after the conference, was that on the student activities' fee. As one student said, "Everybody sees the need for money. We all need it to function. In this discussion the part was not expressing our need, but finding a solution."

Unsatisfying, and more controversial, said David Hoskins, editor of the **Conglomerate** and independent representative to the Senate, was the discussion on chapel. "Most of us were made to see the need of a mandatory convocation each week," he said, "whether we like it or not. But I think we also see a need for improving the type of program presented." The frustration at this question was left essentially unanswered, according to Richard Grisham. "A great lot was proposed," he said, "but no consensus was ever reached. I think most of us left that one a little dissatisfied."

But according to Yoncopin and **Conglomerate** editors dissatisfaction gave way to hope in another area: publications. Jimmy Journey and Wayne Linder, co-editors of the **Yoncopin**, and David Hoskins, **Conglomerate** editor, traced the major problems they have faced this year to two sources: money and lack of concrete organization. Journey pointed out that there is an almost notorious lack of applications for editorial positions on both publications each year. "This could be remedied — if not completely, then partially — by an increased editor's compensation for both **Yoncopin** and **Conglomerate**." As of now, the editors receive \$150 per semester, except in the case of a co-editorship, when each co-editor receives \$75. He pointed out that at every other college the printer of the **Yoncopin** deals with, editors receive full or half tuition grants.

Linder and Hoskins supported Journey's statements and pointed out that a more immediate problem to this year's publication of the yearbook and the newspaper was organizational difficulties. "No one seems to know exactly what's going on," Linder said not even the administration. No records were kept last year by the old editors, and we're so swamped that it's difficult for us to do it."

Nor, according to Hoskins, were things any better on the **Conglomerate**. "It seems," he said, "that each year the editors come into an empty office — just as if there had never been a paper before. We start from scratch." All three went on to advocate the setting up of a workshop for the purpose of training future staff members, and an increase in remuneration for staff editors.

This conference has been hailed by many as a major break through in communications. The consensus of those who attended was essentially that a door has been opened. And, as Janelle McCammon put it, "we've got one foot in it."

Washington Study Offered Students

Any student wishing to participate in this year's **Washington Semester Program** should start checking with the history department. One student from Centenary will be permitted to attend this program which is affiliated with American University in Washington, D. C. This will be the second year Centenary has participated in the program which draws primarily from small liberal arts colleges throughout the United States.

Student applicants must have at least a 3.0 overall average and must have had at least the basic course in American government, though he need not be a history or government major. The history department selects one applicant who then applies to American University.

In the actual program a student takes six Washington semester hours and another six or nine hours of regular American University class work. The six hours of the Washington program are divided into two parts. The first 3 hours deal with visiting different sections of the government. Officials in the legislative, judicial, and executive branches are met, as are those in international relations. Students also become familiar with another influential group—"Parties, press, and pressure groups."

Cindy Haug, who attended this program last year, said, "we met with Edward Kennedy, Senator Javits, Justice Douglas, special presidential aide Douglas Carter, a number of congressmen, N. B. C.'s Nancy Dickerson and David Brinkley. Miss Haug stated that her group also gained "fringe benefits" by accidentally contacting other officials on their tours and lectures around town. The other 3 hours involve an independent project on some phase of government. The student selects his topic before leaving for Washington and then is given individual help by his academic director. Aside from this counseling the project is done independently.

This program is "a fantastic educational opportunity," said Miss Haug, "in which a student is given a chance to find courses that can only be offered at a large university and the experience of studying government on a practical rather than general level."

President's Conference

By RICHARD GRISHAM
Vice-President, Student Senate

Communication. One hears this word over and over again when discussing problems of student government and its relation to faculty and administration affairs. Communication is viewed as the panacea, the miraculous cure-all for any and every problem in the area of campus affairs. Although this idea is probably not totally correct, establishment of direct communication between and among the three main divisions on campus is the most logical beginning toward eventual solution of certain campus problems. Half-hearted efforts toward this goal have been made in the past. Few, if any, succeeded. Then Dr. Wilkes proposed last weekend's President's Conference on Student Life. And now, a week later, many definite channels of communication have been opened.

As might be expected, the first few hours of the conference were rather strained. Skeptical students tried to show how much they were enjoying the company of faculty and administration personnel who were discreetly asking each other the names of students. But as soon as the first discussion period started, the ice melted.

Discussion began with an explanation of the purposes of Centenary as a liberal arts college, and, during the five sessions, ranged from student publications to dormitory regulations to class attendance to just about any and every topic of interest and concern on the campus. And although the discussion was slow at first, it soon established great momentum with faculty and students alike giving their complete opinions on the subjects involved. Perhaps this is too glittering a generality for there were a few at the conference who could have contributed somewhat more, but overall no greater frankness could have been expected.

This frankness was the most important and the most beneficial aspect of the weekend. For once, students chose to voice their objections directly to faculty and administration personnel no matter how widely opinions differed. And for once, students received the serious attention of faculty and administration. No attitude of patronization or boredom with student opinion was at all discernible. Frankness, almost to the point of lack of tact, is the best description of the conference.

Some will ask about definite achievements and accomplishments. Those attending began the discussion realizing that nothing would be legislated, little would or could be settled or decided. But ideas and suggestions to be given serious consideration were too numerous to list, ideas such as a student activity fee, scholarships for publications' editors, increased Forums Committee budget, combined Chapel-Forums-Lyceum programs, campus entertainment, honors program, Student Senate control of dormitory regulations, integration of day school, and many others. Although at times the administration was typically vague on some questions and procedures, definite channels were set up for most of the proposed changes. But at times there was such a wide area of agreement that one wonders why progress has not been made before now.

But actually what was the conference but a very small and short beginning, a start which must be followed by much thought and then much work. Possibly now that the conference is a week in the past, students, administration, and faculty alike will settle into their old routines, each group complaining how nobody else really understands the situation, looking at each other with disgust, and listening to those above lauding and magnifying the glorious name of Centenary College, knowing that nobody is listening to or believing what is being said. One would hope this does not come about, for now that progress is finally in the making we not only have much to gain but also much to lose.

EDITORIAL

Election: Quality or Popularity?

As freshmen you have come very recently from high schools across the nation, and for the most part your elections were no doubt based on popularity. It is the same here to a discouraging degree. Students have voted in the past according to fraternal ties, or some other peculiar social bonds, or have not voted at all, and we do not doubt that they will continue to do so.

But here, this year, the situation is a bit different from that in most high schools. Student government is revamping itself, cleaning out the outdated and inadequate forms in preparation for accepting the responsibility for true self-government. Great progress has been made in just the last semester, and student leaders have recently learned that faculty and administrators are willing to allow self-government.

As upperclassmen, we cannot say how important this election is to student government. You will be setting a precedent with it. And we will know after it, whether or not the authority and responsibility we have been struggling for has any hope of lasting when we are gone.

We are trying to transform student government from the high-sounding wind-breakage it has been to working body of true legislation. We can only do it if capable senators are elected. And when it comes to choosing between pretty senators, or happy ones, and capable senators, we urge you to choose the latter.

— DLH

Senate Convenes Meetings

The weekly meeting of the Student Senate was held in the Senate room Sept. 28, 1965 at 5:45 p.m.

The roll was called and minutes were read and changes made.

Lou Popejoy, Treasurer, reported that the Senate will have approximately \$1000 in the treasury by the first of October.

Dick Grisham announced that pictures and petitions for class officers and Freshman Senators must be in by 4:30 Monday, October 4. People running for the office of Senator must present a platform along with a picture and petition. Voting will be October 13, 14, and 15 in the SUB and in the dorms. Mal then announced that the vote taken in chapel concerning class officers was as follows: 555 for and 283 against.

Paula Marshall then asked that reports be made out for all functions and turned in to her.

The Leadership Conference was then discussed. Mal read the agenda for the weekend and explained topics to be discussed. He urged that we come prepared with ideas and facts for the discussions.

Bob Schwendimann reported that Chris Barnett was to be in charge of the Kangaroo Court program. Dean Hohmann will make the arrangements with Mrs. Hudgings.

Alton McKnight and Lynda Douglass were present at the Senate meeting to discuss uniforms and a vacancy in the cheerleading squad. Dick Grisham moved that the Senate give \$120 to the Cheerleaders. The motion failed with a seven to six vote. Linda Whiteside then moved that the Senate pay the cost of the sweaters only. After much discussion it was decided that the motion would be tabled until Janelle McCammon could talk to Coach Sigler and find out if the athletic department could pay a portion of the cost. Deas Parrish then moved to accept the first runner up in the cheerleader election of last Spring to fill the vacancy. The motion carried with one dissenting vote.

James Anderson then reported on the advertising kits which were demonstrated last week. The total cost would be \$210.50. It was decided that James would find out more about the need of such a kit and ask the administration if it would like to finance it.

Mal Morgan asked that reports on the standing committees be turned into Paula Marshall by next Tuesday so that all students can be notified of their committee and job.

Mal then announced that the Senate chapel would be October 6. It will be an all school convocation. Speakers were then discussed. A definite decision will be made next Tuesday.

Mal then read a letter concerning a boy's town in Korea. They are in need of money and asked for aid. Janelle moved that it be read in chapel Thursday and a box be put in the lobby. The motion passed with one dissenting vote.

Mal announced that Mr. Shea will be the Senate sponsor for this year.

There being no further business the meeting was adjourned at 7:00 p.m.

Respectfully Submitted,
Paula Marshall, Secretary

Student Senate meeting was held October 5, 1965 at 5:45 p.m. in the Senate room.

Lou Popejoy itemized the money spent and the money owed by the Senate. He reported that thus far \$1030.40 has been spent leaving \$288.88 in the treasury. He asked that

any remaining bills be turned into him.

Dick Grisham reported that all was ready for the coming elections. He asked that elections rules be announced in chapel Thursday and also in all organizational meetings.

Mal reported that no speaker has been secured for the October 14 chapel. He then suggested two speakers, Mr. Shriner from S.M.U. and Dr. Sachs from Tech. Linda Whiteside moved that Dr. Sachs be asked first then Mr. Shriner. Dean Hohmann reminded us to offer the speaker traveling expenses.

Cheerleader uniforms was then brought up. Janelle talked to Coach Sigler about the purchasing of the sweaters. Coach Sigler agreed to have the athletic department buy the sweaters with the stipulation that the Senate accept responsibility for them. Lou Popejoy then moved that at the request of the athletic department the Student Senate accept the responsibility for the sweaters bought by the school so that they remain the property of the athletic department to be passed down to the following cheerleaders. The motion passed unanimously.

Under New Business Cindy Haug announced the proposed list of forums speakers. They were as follows: Mark VanDoren, Harold Lett, Edwin Fredenberg, Carl Michelson, and Jesse Stone. Deas Parrish then moved we accept this program; the motion passed unanimously. Cindy then asked if the forums committee could be given its fall and spring allotment now with the stipulation that the school give funds for the spring program. Linda Whiteside then moved that the Sen-

ate give the forums committee an additional 300 dollars for the fall semester with the stipulation that the school supply an adequate amount for spring. The motion passed unanimously.

Mal then explained the need for a Constitution and Purpose Committee. It was decided that the Ad Hoc committee be used for this committee. Louise Spry is in charge and Johnyce Mundo is committee chairman. Louise urged that every one attend meetings so an effective system can be worked out.

An Activities Fee Committee was then set up to study the problem of funds. This committee will be: Linda Whiteside, Lou Popejoy, Laura Stevens, Wayne Lynder, Cindy Haug, Steve Clinton, Jimmy Journey, Lester Hammond, Linda Whiteside, Jimmy Journey, and Wayne Lynder will discuss the matter with Mr. Austin as soon as possible.

Mrs. Nichols reported that games were being set up in the SUB and also that the Jute-Box will be returned.

Dean Hohmann reported that Mrs. Hudgings can not prepare the box lunches for Kangaroo Court. Other arrangements will be made. Dean Hohmann then asked that Chris Barnett, Janelle McCammon, and Bob Schwendimann meet with him.

Mal then asked Will Finnin to set up the sponsors for the basketball games.

There being no further business the meeting was adjourned at 7:00 p.m.

Paula Marshall, Secretary
Respectfully submitted,

Les Actualites

By Pitts Launey & Michael Walshe

A summary of the last week's events:

Pope Paul VI appointed the Very Rev. Harold Robert Perry as the first full-blooded Roman Catholic Negro bishop in the United States, assigning him to be auxiliary bishop of New Orleans.

South Korean Premier Chung Il-kwon announces that a 15,000-man South Korean combat division is soon to arrive in Saigon. The entire division is expected to be in position by early next month.

Pakistan Tuesday demanded that the United Nations compel India to accept a United Nations force in Kashmir while attempts are made to determine the future of that disputed State. As the commander of the United Nations observer team arrives in New Delhi with aspersions of enforcing a six-day-old cease-fire agreement, fighting flared along India's one thousand mile western boundary with Pakistan. Pakistan charged that Indian aircraft attacked Pakistani troops in an effort to push them out of India's desert Rajasthan State. India most naturally denied the charge but quickly followed this statement with the announcement that a Pakistani troop column had just been "liquidated" twenty miles southeast of Gadra on the border between Rajasthan and Pakistan's Sind Province.



The Centenary College

Conglomerate



EDITOR-IN-CHIEF	David Hoskins
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NEWS EDITOR	Joe Loupe
SPORTS EDITOR	Leonard Critcher
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FEATURES:	Paige Anderson, Marvin Collins, Deas Parrish, Michael Walshe, Pitts Lanney, Jimmy Journey, Jan Brown, Linda McLendon.
SPORTS:	Alton McKnight, Edwin Cobra, Johnny Davidson, Robert Painter.
LAY-OUT:	Richard Grisham, Linda McLendon.
BUSINESS:	Vicki Bischof.
CIRCULATION:	Lynn Olson, Tom Young.

SPORTS DESK —

Intramural Football Season Begins

By LEONARD CRITCHER

Tuesday, September 28, marked the beginning of what promises to be a very exciting and hard fought intramural football season. Several teams showed that they cannot be forgotten in the championship race. The program has the following teams competing: Ground Hogs, Rotary, T Kettles, KA I, TKE, KA II, Wimps, Elmo's, Black Hawks, Killer's Boys, Cossa's Robbers, and Kappa Sigma.

It is the opinion of this editor that the teams to look for are many, and anyone who has seen the games already played will surely agree. Always a strong power is the fine Kappa Sigma team. Almost every attribute and strong point a team could have are present here: experience, size, depth, and speed. This team, which went undefeated through the regular season last year but lost in the playoffs, has 10 boys returning. Providing the beef of the line will be three year veteran Bob Schwendimann, and two year men Tom Halliburton, Ben Land, Big Jonathan Cooke, Ronnie "Moose" Forrest, and a big promising first year man, Buddy Pledger.

Going into their third year as an end combination will be Right End Charlie Park and Left End Leonard Critcher. This line averages well over 200 pounds and has experience and strength. In the defensive secondary we find second year man Terry Gauystad, third year man Phil Jennings, and big, fast rookie Dwayne Palmer. In charge of the offense will be Richard Schwartz. The only weakness of this team is its lack

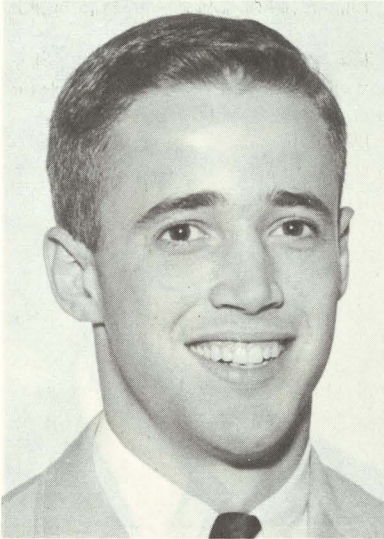
of experience at the ever vital position of quarterback.

The Independents have come up with an exceptionally fine team. Combining the best of last year's first and third place teams, one cannot help but recognize this team as one of the top. Speedsters Jeff Victory and Rob Duvall plus the expert play calling of Kyle Stevenson gives Killer's Boys a dangerous bid for the top spot. All around balance marks this fine team. Mike Miller, a terror last year on defense, will be donning the banners of this team.

There are several other independent teams which are new, but could very easily be counted as contenders.

It is the sincere hope of this editor that this edition of the **Conglomerate** is published very quickly before these predictions are proven completely wrong. But here goes — here's this week's ranking:

1. Killer's Boys
 2. Kappa Sigma
 3. Cossa's Robbers
 4. KA I
 5. TKE
- Leonard Critcher
Sports Editor



CHARLES WILLIAMS

Students are not interested in the Student Senate because the Senate just isn't interesting. It has introduced too few stimulating programs, sponsored too few controversial speakers, and accepted too little responsibility in various student affairs. True — recommendations by students and hard work by senators have brought many improvements over the past year; but so much remains to be done.

As your freshman senator, I would work on any programs which would help remedy this situation. I believe that the Senate should insist on the institution of a student activities fee. This fee must be used to bring in only the most controversial, most interesting speakers, and only the best in entertainment groups. The important work of the evaluation committees should be continued in order to test student reaction to various activities, especially the Forums program. Finally and most important, the Senate must exercise more influence in its other areas of responsibility. It must exercise its authority to weed out ineffective or inactive organizations on campus, and it must establish itself as the body which receives, and takes action on, various student complaints, rather than have these complaints handled by other organizations, or just go unnoticed. I feel that the establishment of these programs is the only way the Senate can gain the respect of the students, and, therefore, the only way it can become a really effective group.

With these above ideas in mind, I promise to wage a vigorous campaign for freshman senator, in the hope that you, the freshman class of '65-'66, will elect me to represent you in this important office.

Qualifications: Neville High School Student Council, 3 years; President, Senior Year; Inter-Club Council, President; Junior Class President; Latin Club, President; Hey Club; Alumni Scholarship to Centenary.



PATRISHA KERN

As a freshman senator on the Student Senate, I shall endeavor to fulfill the responsibilities which this position might entail and shall strive to adequately represent the students who elect me to this office.

As a candidate for Freshman Senator, I feel attention should be directed toward three main objectives in improving and expanding student government at Centenary College. These are:

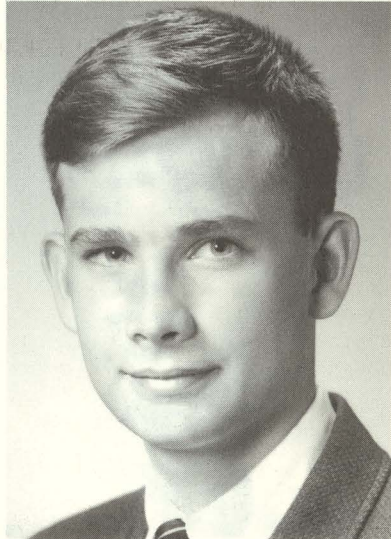
(1) Promotion of student government. This is part of college life which is vital to each student and I feel that each student at Centenary College should be aware of the part which he plays in this area of his education. If this is to be a student government as the name implies then I think it should be just that — government of the students, by the students, and for the students.

(2) Better communications between town students and dorm students. All too often it happens that town students are not aware of campus activities. I feel it is the responsibility of the Student Senate to investigate this problem and seek a better communication system between town students and dorm students.

(3) Importance of qualified Senate members. I feel that the importance of electing qualified representatives of student government is essential to the successful operation of the Student Senate. The Student Senate must be composed of students interested in this area of campus life, and their election should be based on this fact.

These three objectives are the basic reasons I seek your vote for me as Freshman Senator.

Qualifications: Garden District High School, New Orleans: Honor Board secretary, French Club three years, secretary one year, and newspaper staff. CENTENARY: Alpha Xi Delta, WRA, AWS.



JOHN WALKER

Around the time of any important election, several things become quite obvious. One is the appearance of such clichés as "responsible leadership" and "unbiased representation of students." Another is the long list of improvements the candidate will make a reality "if elected."

Being a freshman and being at Centenary only a few weeks, I am in no position to define either of the above, although I advocate both. The reason is simple: although all student governments are common in purpose, each differs from the others in function, depending on the campus. Similarly, the word "responsibility" carries with it certain implications, yet the specific responsibilities of the freshman senator should be determined by the students themselves. "Representation" of the students' views in the Senate must likewise be determined by the students. Having never served on the Centenary Senate before, I can not easily say what I think is good, or what I think needs improving. Only by taking a close look into the workings of the Ad Hoc Committee, the Forums Committee, The Conglomerate, and other student groups will I be able to take a definite stand, and only by your expression of opinion to me concerning these groups will I be able to represent you.

I must agree with Democratic nominee Adlai Stevenson when he said, "More important than winning the election is governing the nation." I, too, feel that more important than my election as senator, is your voice in student affairs. Therefore, I am willing and eager to serve you as your senator, if you so desire.

Qualifications: President, High School Red Cross; Secretary, Key Club and delegate to District Convention; Member, National Forensic League and Debate Club; Cayenne History Club; Vice-President and then President of MYF, YMCA counselor.

Goff, Boykin Announce NMR Experiment

The first successful results of a new experiment in the physics lab were announced this week by Mr. R. J. Goff, instructor in the physics department, and Rodger Boykin, a senior physics major. The experiment involves the detection of Nuclear Magnetic Resonance in water.

Though the title is forbidding, the phenomenon is not difficult to understand if enough parallels are drawn to similar occurrences in everyday life. The most useful analogy which can be drawn to NMR is the analogy of a spinning top. In the same manner as a top spins, the nucleus of all atoms spin on their axes. If one sets a top spinning, then pushes it out of

a vertical line, it begins to wobble before it falls down. Sometimes when a top is wobbling, it actually exhibits two motions, one is the motion of wobbling around its wobbling axis, the other is the spinning around its spinning axis.

Thus we can see two motions and two axes of spin. The nucleus of atoms also has the same two spins, one around its axis of spin, the other around its axis of precession, the technical term for the wobbling of a top.

In detecting NMR, the principle is to apply a force which causes the axes of precession of a large number of atoms to line up in the line of the

force. This force is applied with a large electromagnet, in our case a 24000-gauss field modulated by a 60-cycle, 30-gauss line input. Then another force is applied at right angles to the force which lines up the axes of precession. In order to turn to nuclei over, energy must be absorbed.

The absorption of this energy, detected as an increase in the output of the force field applied at right angles, is displayed on an oscilloscope screen.

The patterns formed on the screen are characteristic of the material under investigation, thus making NMR a valuable tool of the researcher in both physics and chemistry.



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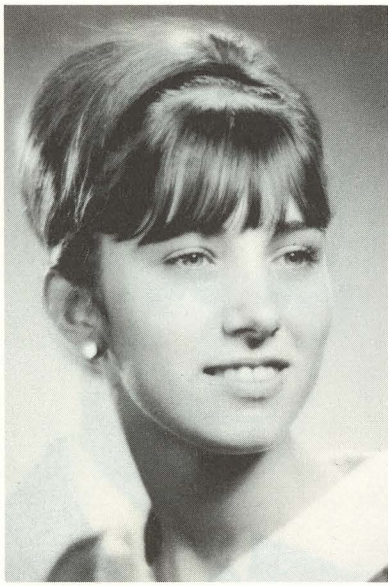
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CAROL ANN TUGWELL

As Freshmen, we are not able to take every phase of college life, evaluate it, and then tell what we think should be done about it. We can only look at those phases which we have encountered thus far and express our opinion about them.

One of the most active groups on campus, as we have already seen through orientation and the first few weeks of school, is the Student Senate, the representative government of the student body. This group has great potential, but there are certain factors which must be present before this potential can be fully realized. The first of these is the election of responsible senators. A senator should be willing to work and give of his time to perform all duties which have been designated for him by the Senate. He should be willing to listen to his classmates and keep their opinions in mind while he is representing them as a voting member. He should be willing to become involved in the total life of the campus, for only there will he have a true picture of student opinion and activity.

Another essential to our effective Student Senate is the cooperation and interest of the students themselves. There must be a spirit of unity among students, and active participation in school sponsored affairs. Only through your interest and support can the Senate fully realize its capabilities.

If elected your senator for the 1965-66 school year I shall attempt to be the responsible representative I have already described. I shall try to represent the Freshman class as an active working member, and shall keep your opinions in mind while voting on all matters. I shall try to encourage unity and interest among members of the student body and if elected your representative, I will strive to help the Senate realize its potential, and therefore make this a very successful year for Centenary College.

Qualifications: College, Z.T.A.; President of pledge class. High School, Mu Sigma Honor Society; B.H.S. Drum Major; Junior Classical League Reporter; President of Episcopal Youth Group; Homeroom President.

Fleming Appointed As Representative

Dean Bond Fleming has been appointed to the post of Campus representative of the Woodrow Wilson National Fellowship Foundation. His job is to alert the faculty to the October 31 nomination deadline.

Any student interested in this fellowship should contact Dean Fleming as soon as possible. Eligible students need a professor's nomination in order to compete.



DONNA BANKS

The Student Senate is the established governing body of Centenary College. This organization is most important because it works with the student body as a whole. The Student Senate should be the coordinating institution in the college community.

As representative of the Freshman Class, I would strive to activate the potential of the Student Senate. The opinion of the Freshman Class must be known if we are to participate as active students.

All phases of student life are affected by the Student Senate. The representative you elect must be willing to contribute his time and talents in a whole-hearted effort to further worthwhile projects. I realize the obligations that this position entails and I am willing to contribute the necessary effort.

Qualifications: Chi Omega Pledge Class Vice-President; Senior Class President; Sophomore Class Vice-President; Sophomore Class Vice-President; Who's Who Among Student Leaders in High Schools of America; Cheerleader; Latin Club; Class Favorite.

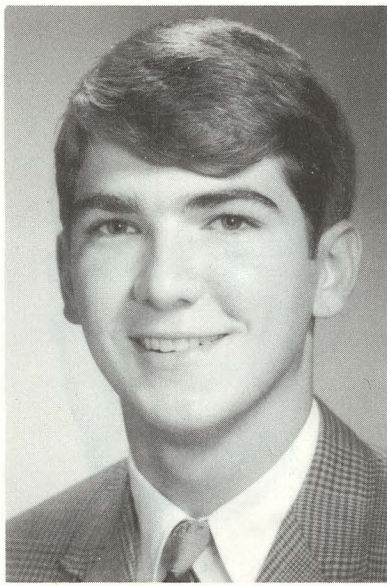
Young Democrats Schedule Meeting

The Young Democrats of Centenary College have scheduled their first meeting for Tuesday, October 12, at 6:30 p.m. in the Smith Building Auditorium, according to acting president Linda Wardell.

The purpose of the meeting is to organize the Young Democrats for the coming year and to fill a vacancy in the office of the president. Faculty sponsors are Dr. Lee Morgan and Dr. Woodrow Pate.

The purpose of the Young Democrats, as stated in its constitution is "to acquaint students with and interest them in the practical workings of politics in the democratic society, and particularly with the philosophy, contemporary programs, and machinery of the Democratic Party of the United States of America."

There are no dues, and monthly meetings, on call of the president, will center around discussions led by distinguished area Democrats concerning the policies and programs of the present Administration.



ROBERT RICHE

As your senator to the Student Senate I will be required to fulfill certain obligations. I must attend all Student Senate meetings, and work on all committees I am assigned to. But more than this I will pledge myself to an active interest in your Student Government. This is not a popularity contest, nor should it be considered a feather in any organization's cap. Your choice for senator of the freshman class should be made on the individual's qualifications and willingness to work for more student participation in campus affairs.

I was an active member all through high school on the Student Council. I will not make any campaign promises that I cannot hope to fulfill. I will promise however to give to the Student Senate more of my time than will be required in order to give you better representation in your Student Government.

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GRAS DOUX

By JIM and JAN

"...we hold this grunch to be self-evident..."
—Oedipus

The polar bear (*Ursus maritimus*) does not kick with its hind legs while swimming.
Neither do John Birchers.

Gras Doux finds cultural advances being made in the production of *West Side Story* which was presented in the lobby of Rotary Hall. In order to promote further artistic endeavors of this nature, Gras Doux throws open its own extensive Prop Shop (Arsenal) to provide switch blades, tear gas and night sticks. These implements, though slightly damaged in the riots of 1964, are to be used only under the supervision of Marshall Brown, cast in the role of Officer Krupkey.

In an attempt to lure passing theatrical companies, the Administration has graciously consented to light the Amphitheater at night.

Municipal wastes killed an estimated 4.1 million fish in the U.S. last year. Speaking of Municipal wastes and dead fish brings to mind the Gras Doux Queenship of the week. This week's deity must unfortunately remain anonymous since his literary contribution to the authors of this column was unsigned: "The wrath of Zeus will converge upon the paltry dross to terminate its entity." (Go Yahweh, beat Zeus!)

Proficiency Test: Dates Announced

Dr. Morgan has announced that the English Proficiency Test will be given Saturday morning, October 16, from 8:00 a.m. until 12:00 noon in room 114 of Mickle Hall.

All juniors, and those seniors who did not take the test as juniors, or failed it, are required to take this exam. Failure to pass this test will bar a student from graduating from Centenary.

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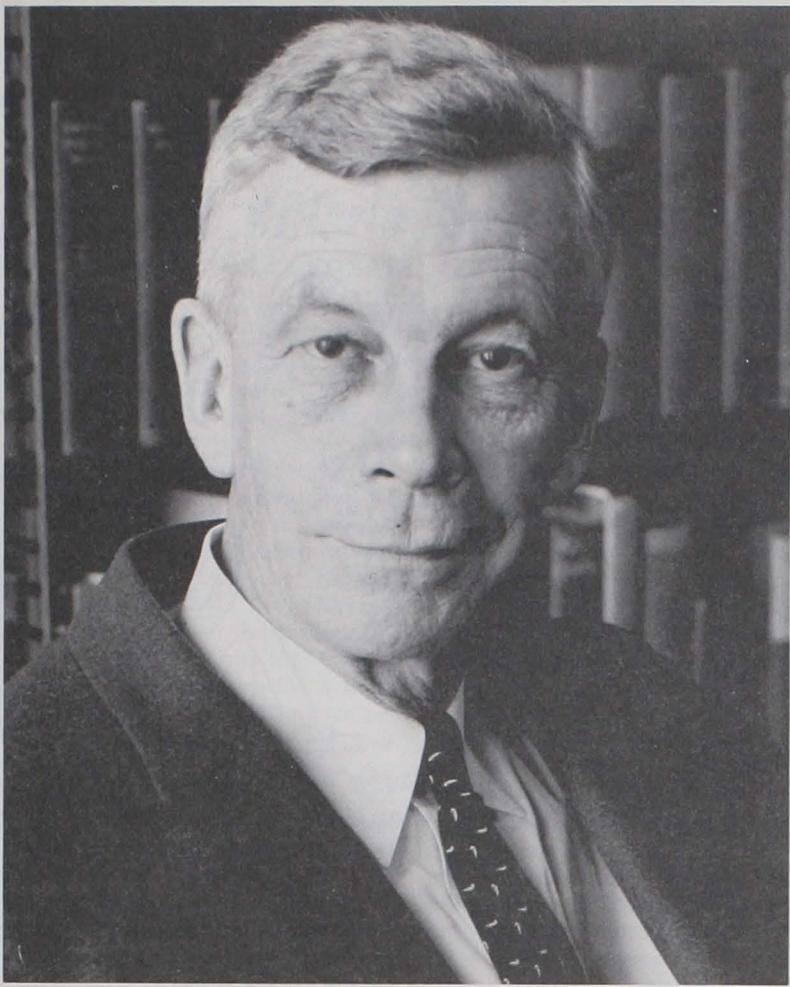
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Poet-critic Mark Van Doren will appear at Centenary October 21-22 for a Lyceum speech and a Forums talk.

Van Doren Will Appear October 21-22 At Centenary

By KAREN FISER

Mark Van Doren, distinguished scholar, teacher, poet and critic, will appear on the campus Thursday and Friday, October 21-22 for a Lyceum speech, a Forums talk and discussions with English and drama classes, according to Dean Bond Fleming.

Mr. Van Doren will make his Lyceum appearance in the chapel on Thursday morning, while the Forums speech is scheduled for 3 p.m. in the Hurley Music Building. On the following day, English and drama classes scheduled to meet are excused for the discussion in the Marjorie Lyons Playhouse.

Mr. Van Doren, who was born in Hope, Ill., in 1894, taught English at Columbia University from 1920 until his retirement in 1959. He received his A.B. and M.A. degrees from the University of Illinois, where he was elected to Phi Beta Kappa, and his Ph.D. in 1920 from Columbia. He also holds the honorary degrees of L.H.D. and L.H.D.

Among other professional achievements, he is the chancellor of the American Academy of Arts and Letters, and won the Pulitzer Prize for Poetry in 1940. He served as literary editor of *The Nation* from 1924-1928, and won the Emerson-Thane Award

of the American Academy of Arts and Sciences in 1963. He also was Professor of English at Harvard University in 1963.

He is the author of many books of poetry and criticism. Among them are *Collected Poems*, 1939; *Selected Poems*, 1954; *Collected and New Poems*, 1963; and *Narrative Poems*, 1964. Fiction offerings include *Collected Stories* in 1962, and *Collected Stories II* in 1965. Drama published is titled *The Last Days of Lincoln*, published in 1959 and produced in 1961 and 1965.

Works of criticism include works on Shakespeare, Dryden, Thane and Hawthorne, *The Noble Voice* and *The Happy Critic*, published in 1961. Others are *Liberal Education*, 1943, and *The Autobiography of Mark Van Doren*, which appeared in 1958.

BROTHER FAMOUS

In 1925 Van Doren wrote, with his late, equally famous brother, Carl, *American and British Literature Since 1890* and two years later published his study of Edward Arlington Robinson. Meanwhile, he edited the *Oxford Book of American Prose* in 1932 and issued a continuous stream of thin volumes of verse which won the respect of both the critic and the common reader. The Pulitzer Prize was awarded to his *Collected Poems* in 1940, by which time he had become an associate professor at Columbia and movie critic of *The Nation* (both in 1935). The previous year, 1939, had seen the issuance not only of the Pulitzer Prize collection but also of

Studies in Metaphysical Poetry, on which he collaborated with Professor Theodore Spencer, and *Shakespeare*.

A frequent applier on the literary round table of radio, *Invitation to Learning*, since its inception, Van Doren edited the first transcription of the series in book form in 1941 and the second the following year, his associates being Allen Tate, Huntingdon Cairns, and others of similarly high critical calibre. His election to full professor of English came also in 1942.

Van Doren edited the *Portable Walt Whitman* in 1945, while two highly-regarded volumes came from his pen in 1946. *The Noble Voice* is a study of the great narrative poets from Homer to Wordsworth, and *The Country Year* is a glean from ten previous books of poetry. Also in 1946 he edited the *Portable Emerson*. Membership in the American Academy of Arts and Letters came to him in 1948.

As his contribution to the American Men of Letters Series, Van Doren produced *Nathaniel Hawthorne* in 1949. This distinguished work was succeeded the following year by two others: *The Selected Poetry of William Wordsworth*, with an impressive introduction, and *The Short Stories of Mark Van Doren*. In 1951 were published the *Selected Letters of William Cowper*, with extensive commentary by the editor, and the *Introduction to Poetry*. Like such fellow Columbians as Jacques Barzun, Gilbert Highet, and the late Irwin Edman, Professor Van Doren is said to be as admired for his teaching as for the more private work which emerges on the printed page. He puts into effect his expressed belief that, "any man knows things he has not been told; the good teacher gives forth more than he was taught; sometimes the truth comes easily, as if it said itself."



The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Friday, October 15, 1965 No. 4

"Quixote" Cast Announced Shaffer Takes Lead Role

Allan Shaffer of Shreveport will play the lead role of Don Quixote in the Jongleurs' forthcoming world premier of Arthur Fauquez's adaptation of *Don Quixote*. Shaffer, who attended the London County Council School of Arts and Crafts in 1963-64, toured Africa last year with the *Everyman Players* in Orlin Corey's production of *The Book of Job*. Shaffer has designed and directed numerous Playhouse ventures and is now a full time employee of the Playhouse.

The part of Don Quixote's talking horse, Rocinante, will be taken by Jimmy Journey. Journey, president of the Jongleurs, has worked closely with the Coreys in their summer productions in Pineville, Kentucky.

Sancho, Don Quixote's trusty sidekick, will be enacted by Charley Brown. Brown has been active in many other Playhouse productions including leads in last season's *Cocktail Party* and *Rhinoceros*.

Russell Johnson, a new Centenary student, will portray Grisson, Sancho's talking mule.

Dorothy Bradley has been cast as the housekeeper. Nicholas, the barber, will be played by Steve Murry. Gary Ball will enact the role of the innkeeper.

Carasco, the scholar, will be portrayed by John Goodwin. Sandra West will be seen in the role of Maritornes. The Archer of St. Hermonidad will be played by James St. Amand.

The third act puppet show will be handled by David Kingsley in his role of Gines (Master Peter), and Ken Holamon serves as his valet. Terry Turner will narrate the puppet show as part of his role as the young boy.

The shepherds, galley slaves, singers and townspeople will be played by Tommy Pappas, Gene Cagle,

Nancy Nichols, and Bobbie Culpepper.

Running November 4 through November 13, the show will be directed by Orlin Corey, drama department head, and Mrs. Irene Corey has designed the scenery and costumes. Tickets will be placed on sale on October 28, one week prior to opening night, at the Marjorie Lyons Playhouse box office.

Kangaroo Kourt

Chris Barnette, announced that Freshman Kangaroo Kourt would be held October 20 on Hardin field. Kourt will begin at 4:30 with initial activities. The actual proceedings will begin after 5:00 when labs are out. Supper will not be served on the field.

Chris said that penalties will be levied for the following crimes, among others: disrespect to upperclassmen, not having known the Alma Mater, and not having worn beanies. All freshmen are required to attend Kourt.

NOTICE

There will be a faculty meeting at 4:00 in Mickle Hall 114 on Friday, October 15.



Veteran Actor Allan Shaffer of Shreveport will portray Don Quixote in the coming premier of Arthur Fauquez's adaptation of the drama.

NOTICE

Students planning to attend Law School next year must take the Law School Admission test. It will be administered for the first time this year on November 13. Dr. Leroy Vogel has application forms.

Gore Exhibits Work In Library Gallery

Mrs. Robert G. Chandler, president of Friends of the Centenary Library, announced an exhibit of works by the internationally recognized photographer-artist Art Gore. Gore's works will be in the gallery of the Centenary Library on October 1 through 15.

Gore, a native of North Carolina, now living in Englewood, Colorado, has received wide attention in the past two years with his discovery of a new photographic process involving shooting subjects through textured glass. His still lifes are in great demand everywhere, although he has worked extensively in landscapes and other subject matter. Also, Gore has gained some notice as a sculptor.

Commonplace subjects, shot with his special process often appear to be paintings. The unusual fact involved is that Gore has achieved fame for his use of color despite the fact that he is color-blind.

The Gore exhibit may be seen during regular library hours in the Centenary College Library gallery.

It's So Good To Be Wanted...

Gone is the day when a young man attending college is automatically deferred from the draft. According to William Grant in the September report of the Collegiate Press Service of Washington (CPS), a Selective Service official points out, "There is nothing automatic about a student being deferred. Each case is considered on its own merits with the student's course of study, its importance to the national interest, and the student's scholastic ability weighed."

Although not abandoning student deferment altogether, Grant explains that the Selective Service System working through the local draft boards "will be picking up some deferred students who are not attending school full time or who are not making satisfactory progress in their classes."

If a student is lucky enough to be deferred, the boards probably will not be able to give deferments for more than a year, says the same official quoted before. This means that the draft would hit hardest the freshman and sophomore men before juniors whom the official says the deferments could be extended to cover.

The official goes on to say that a student who receives an order for induction while in school "might be given a I-S classification that would allow him to finish that school year before reporting for duty." The first males to lose their deferments will be the probationary or borderline students as was the case during the Korean War. Grant reports that draft boards would then be able to require a student to meet certain academic requirements in order to keep his deferment.

Before students are called, however, childless married men will be

drafted under President Johnson's announcement of August 26 that all married men with no children would be considered the same as single men. Grant states that with the October draft call of 33,600 and the November call of 36,450, the local draft boards are quickly running out of single men between the ages of 19 and 26.

"The highest draftable classification," Grant says, "is reserved for those whom the local board finds to be 'delinquent' under the Selective Service Act. This may be a person who doesn't keep the board informed of his address or his status. The law says a registrant must furnish the board information on any change of status within 10 days."

Another way of getting into trouble with the draft board is under a law signed by President Johnson August 31. Grant explains that this law makes it illegal for anyone to destroy or burn his draft card. The purpose behind the law is to counteract student demonstrations which include public burnings or other destruction of draft cards as a protest to the war in Vietnam. Punishment for such an act is a \$10,000 fine or five years in prison.

Student Senate Holds Meeting

The Student Senate meeting was held October 12, 1965 at 5:45 p.m. in the Senate room.

Roll was called and the minutes were read and corrections made.

Lou Popejoy reported that there was a total of \$258.98 in the treasury.

Linda Whiteside reported that the Town Criers were available again in January along with several other groups. She has not heard from Parco Enterprises as yet.

Dick Grisham reported that elections would start tomorrow. He said if all went well the new system of dormitory voting would be kept.

Under old business Mal Morgan reported that Dr. Sachs would be the speaker for chapel this Thursday. Dr. Sachs asked for an honorarium of \$40 plus traveling costs. Lou Popejoy moved that we pay Dr. Sachs this honorarium. The motion passed unanimously.

Invitations to organizational presidents were then discussed. It was decided that the presidents of these organizations work with the Ad Hoc committee.

Linda Whiteside reported that she and Wayne Linder met with Mr. Austin and discussed an activity fee. The Yoncopin fee is used for the Yonpin and the Conglomerate. Linda and Wayne are to work out a budget concerning an activity fee that would include Athletic events, Choir programs, plays, Yoncopin, Conglomerate, and Forums. Mr. Shea suggested that we look into the Yoncopin fee more fully.

Kangaroo Kourt was then discussed. A full report will be given Thursday in Chapel.

Standing Committee reports were then given. The Forums committee will meet Wed. at 3:30; the Ad Hoc committee will meet at 8:00 p.m. Wed. in JH22. Mal asked that Louise report on all Ad Hoc meetings; the Chapel committee will meet Thursday, October 14; Mal is to talk with Dean Fleming about the Student-Faculty committee; all other committees will report next week.

Mr. Delaney will be asked to come to speak to the Senate as soon as possible concerning student government and expenses.

A new meeting time was discussed and it was decided that the new meeting time would be Tuesday at 5:30 p.m.

There being no further business the meeting was adjourned at 6:45 p.m.

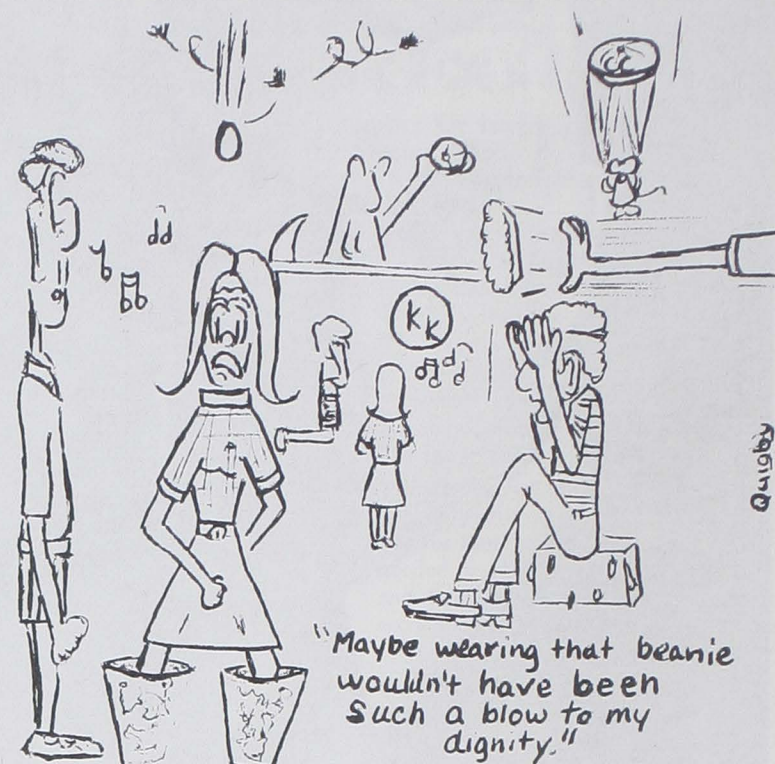
Respectfully submitted,
Paula Marshall, Secretary

Young Republicans Hold First Meeting

The weekly meeting of the Centenary Young Republicans Club was called to order Tuesday, October 5, at 6:15 P.M. in the auditorium of Mickle Hall by acting president Gerry Brockwell.

Brockwell then announced the featured speaker of the evening, Louisiana's Young Republican National Committeeman, Claude Farris of New Orleans. Mr. Farris, elected by an overwhelming majority at the Louisiana Young Republican's Convention, spoke on the national college membership drive.

Before adjourning the meeting, Brockwell reminded the members of nomination for officers at the October 12 meeting and elections at the October 19 meeting.



Les Actualites

By PITTS LAUNEY and MICHAEL WALSHE

High sources say that L.B.J. will visit Vatican City in the not too distant future and that Pope Paul will return for another visit after the President leaves.

Thomas B. Costain, the best selling author, who first achieved literary fame when he was 57 years old, died recently at his home of a heart attack at the age of 80. Costain won critical acclaim for his well documented historical novels. He will be remembered for his best selling novel *The Silver Chalice*.

Louisiana State University will gain a few holidays as Gov. John J. McKeithen begins "Operation Safeguard" on Monday. Plans call for a complete evacuation of the L.S.U. area by November 1. The steps are to insure absolute protection from the poisonous chlorine gas.

Louisiana joins Texas in sending congratulations to Dr. George A. Hallenbeck for removing some of President Johnson's "gall" last Friday.

NOTICE

The English Proficiency Test will be given on Saturday morning, October 16, from 8 till 12, in Room 114 of Mickle Hall of Science. The following people must take the test:

1. All juniors.
2. All seniors who did not take the test as juniors or who failed it when they did take it.

The passing of this test is a requirement for graduation from Centenary College.

Students should bring with them to the examination the following items: pen, ink, standard-sized lined notebook paper, and dictionary.

Three Attend SUSGA Meet

Two Centenary students and a faculty member left Tuesday, October 12, to attend the Sixth Annual Southern University Student Government Association (SUSGA) Convention at Florida State University in Tallahassee. Attending is David Hoskins, editor of the *Conglomerate*, Jimmy Journey, co-editor of the *Yoncopin*; and Miss Ruth Alexander, chairman of the Publications Committee at Centenary.

The convention which is October 14 and 15 is featuring such speakers as Dean Albert T. Scroggins from the University of South Carolina and Dr. Arthur M. Sanderson of the University of South Florida. Panel discussions on various questions pertinent to student publications are also being conducted.

President Lists Schedule

All full-time students are required to attend at least two-thirds of the weekly chapel services, Lyceum programs, convocations, and student assemblies, according to President Jack S. Wilkes.

This year some programs will be designated "All-College Convocations." Attendance at all these convocations is required of all full-time students.

However, those persons who were classified as seniors on the day of fall registration will have the privilege of voluntary attendance, except for those programs designated as All-College Convocations.

CHAPEL, ASSEMBLY, LYCEUM, ALL-COLLEGE CONVOCATION SCHEDULE

Date	Program	Site of Program
October 21	Lyceum, Dr. Mark Van Doren, Lecturer	Chapel
October 28	Chapel, The Rev. Robert Breihan, U. of Texas, Worship	Chapel
November 4	All-College Convocation President's Convocation	Gym
November 11	Chapel, Professor Orlin Corey, Speaker	Chapel
November 16	Lyceum, Mr. Ara Berberian, Basso	Chapel
December 2	Chapel, Dr. Rodney Shaw, General Board of Christian Social Concerns, The Methodist Church, Speaker	Chapel
December 9	To Be Announced	Chapel
December 16	Chapel, Centenary College Choir, Sacred Music	Chapel
January 6	To Be Announced	
January 13	Chaplain of the College, Worship, Chapel	Chapel



The Centenary College

Conglomerate



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BUSINESS:	Vicki Bischof.
CIRCULATION:	Lynn Olson, Tom Young.

SPORTS DESK—

Sigs and Killer's Boys Take Lead

By LEONARD CRITCHER

With the world series over, we can now switch our attention to our own version of this battle-of-the-giants. At the time of this writing, we find two undefeated powerhouses destined for the play-offs in intramural football. It now appears that Killer's Boys will meet Kappa Sigma for the championship. The old saying that the best is always saved for last is especially true here, for these two teams will meet one another in their last regular game of the season on November 2. This game will be played on Field 2.

Killer's Boys, a big, fast experienced team, has man-handled every team it has played. One could not ask for better leadership than Kyle Stephenson offers. Last year's **Outstanding Intramural Athlete**, Kyle has teamed with Jeff Victory to provide a truly outstanding backfield. Mainstays on defense include "Big John" Green and Mike Miller. This team has an extremely explosive offense which can burst a game wide open, and the scores of their games prove this. Speedsters Rob Duvall and Jerry Catter pose a threat to any defense.

The Kappa Sigma team, under the running, passing, and catching of a variety of team members, has proved to be a very well-balanced team. Grinding out yardage with the running of Richard Schwartz and the pass receiving of Charlie Park, this team is ever dangerous. Bob Schwendemann, Jonathan Cooke, and Ben Land provide a tough defense. This is evident in the fact that in the first three games of the season the Sig team has scored 100 points to their opponents' 6.

In picking a winner between these two teams, one must consider several

things and ask many questions. Can the Sig defense contain the bomb threat while holding the running attack of Victory and Stephenson? Can Killer's Boys halt the very effective grinding offense of the Sigs? With the great diversification of both teams, a prediction of the outcome would surely have to be a shot in the dark. So we close our eyes and whisper the probable winner—Killer's Boys.

Don't expect this to be a completely one-sided game because it will be anything but that. Both teams will probably try to feel one another out, taking no unnecessary chances. Since the regular season standings mean nothing in the play-offs, watch for very careful play-calling, experimentation, and testing. This should be a very interesting game, one which will be an exciting prelude to the play-offs.

INTRAMURAL FOOTBALL RANKINGS

1. Killer's Boys
2. Kappa Sigma
3. Kappa Alpha I
4. Cossa's Robbers
5. TKE



T-Kettles make a long gain on Kappa Sigma Blackhawks. (Photo by Fred Reagor)

Teams Play First Intramural Games; KA, Killer's, TKE, Sigs Post Wins**KA vs. TKE**

The Kappa Alpha No. 1 team opened up the intramural football season by defeating TKE 13-12. Joe Storey passed to Joe Carlisle for one TD and ran for the other TD and the extra point. He also intercepted one pass.

Sherman Matthews scored a TKE touchdown on a sweep, and Jim Boyd passed to Jim Carver for the other TD. Ross Newland and Robert Painter each intercepted passes for the TKE's.

KILLER'S BOYS vs. TKE

Killer's Boys, a strong independent team, scored a 40-12 victory over

TKE. Rob Duvall, Jeff Victory and Kyle Stephenson led a strong running and passing attack.

Jim Boyd scored a TD on a spectacular run-back of a kick-off. Sherman Matthews also scored a TKE touchdown on an end sweep.

KAPPA SIGMA vs. GROUND-HOGS

In their second performance of the year the Kappa Sigma team got off to a shaky start but with an interception by Richard Schwartz got back on the wagon and rolled on to a 53-0 victory over the Ground-Hogs. The Kappa Sigs scored 39 points in the first half but a tightened defense by

the Ground-Hogs held them to only 14 in the second. Schwartz, along with Phil Jennings led the team in its offensive drive while Moose Forest, Tommy Halliburton, and Dwayne Palmer stayed hard on defense.

TKE vs. T-KETTLES

In his first game as a TKE, quarterback Norman Booker led the TKE's to a 32-0 victory over the T-Kettles. Booker threw for three touchdowns and one extra point and ran for two touchdowns, one on a pass interception. Jim Carver had an interception and caught two TD passes. Jim Boyd had an extra point catch, and Sherman Matthews caught a Booker pass for a TD.

For the T-Kettles, John Walker on offense and Joe Loupe on defense were standouts.

KAPPA SIGMA vs. KAPPA ALPHA

Rivalry at its peak marked this game. These two teams, both tensed to a maximum, played one of the finest games of the season. The KA's kicked off, and the Sigs drove to the 35-yard line but a penalty put them back 15 yards. A fine defense led by Ronnie Forest, Ben Land, and Jonathan Cooke held the half ended in a 0-0 tie. In the next half the KA's received and drove to the 40 yard line. On a razzle-dazzle play which ended with Joe Storey passing to Moss Bannerman, the KA's went ahead 6-0. The extra point attempt failed. The Sigs then received and found themselves in a third down and 6 situation. Richard Schwartz then ran a sweep around left end which had been cleared by Charlie Park. This 46-yard run by Schwartz tied the game at 6-6. In the extra point attempt Leonard Critcher ran an in-and-out pattern and caught the conversion pass, but this was called back because of an off-sides penalty. Critcher then ran an out-and-in pattern, and Schwartz threw to him for the game-deciding point.

Excitement mounted as the game ended in a beautiful defensive play as Park knocked down a pass intended for Joe Carlisle. The final score was Kappa Sigma 7, Kappa Alpha 6.



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Greek To Me

Alpha Xi Delta

The Beta Gamma chapter of Alpha Xi Delta announces the pledging of four Centenary coeds. They are Lynda Wurster, Ramona Alam, Voncile Jennings, and Pam Conlan.

The chapter recently held a pizza supper at their lodge, celebrating the new "little sisters."

On Tuesday there was a Brownie Party for the faculty and administration at the Alpha Xi Delta lodge during the break.

Chi Omega

The Chi Omegas recently initiated Suda Adams, Susan Dean, Susan Embrey, Johanna McGraw, and Julia Claire Nance. The Sunday following initiation, Chi Omega went as a body to Noel Memorial Methodist Church, where the father of one of the pledges serves as pastor.

The pledge class officers for this year are: Toni Funicella, president; Donna Banks, vice-president; Cherri Turpin, secretary; Carol Borne, treasurer; Kathy Nader, chaplain.

The chapter is now planning a party for the whole campus to be held on October 30.

Zeta Tau Alpha

Zeta Tau Alpha recently initiated Jan Brown, Dorothy Cain, Milancy Hattaway, Marcie Starling, and Mary Tullie Wyrick.

The newly elected officers for this year's pledge class are: Carol Ann Tugwell, president; Maureen Buckley, vice-president; Vicki Bischof, secretary; Carol Bartholomey, treasurer; Dorothy Felder, chaplain; Ginny Dunn, historian; Anne Davis, publicity chairman.

The pledges are planning the annual slave sale which will be held in the latter part of October.

Kappa Sigma

The Kappa Sigma's will have their annual Pajama Party Friday, October 15.

The chapter has been enjoying a good open rush and presently has 47 pledges.

Tau Kappa Epsilon

Tau Kappa Epsilon's newest pledges are Norman Booker, David Dent, Wade Fuller, Jon Hattaway, Fred McMullen, Michael Poe, Doug Reeder, Richard Skarsten, and John Walker.



Thomas M. McCuiston, right, accepts a scholarship to Centenary from the Mid-City Kiwanis Club President Wayne Dewry.

Kiwanis Awards Scholarship To Freshman McCuiston

Thomas McCuiston was awarded a Mid-City Kiwanis Club scholarship last week at the Shreveport Civic Theater. The scholarship provides \$400 annually and is awarded on the basis of need, character, and scholarship.

McCuiston lives in Shreveport where he attended Byrd High School. In addition to holding posts in the Byrd Student Council, and receiving the Mr. Citizenship Award, he was also the past president of the Highland Baptist Church youth group, and sergeant-at-arms of the Gayarre History Club.

Centenary was McCuiston's choice because of its science department. He is in pre-med and after graduation hopes to attend graduate school at either Baylor or L.S.U.

In reference to his scholarship, McCuiston said, "I wish to thank both Centenary College and the Mid-City Kiwanis Club for giving me this wonderful privilege and opportunity."

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Forums Initiates Program

The Forums Committee reports that an increased understanding of the goal of Forums resulted from the Conference on Student Life at Hodges Gardens.

According to Chairman Cindy Haug, Forums took a big step forward during the student-faculty-administration discussions of the aims and methods of the program. "An important decision," Miss Haug said, "was to concentrate on quality, not quantity of Forums."

More tangible, the committee after its first formal meeting, announced that Dr. Mark Van Doren, noted poet, critic and scholar, will appear at an afternoon Forums lecture-discussion on Thursday, October 21.

The committee also reported that speaker invitations for this semester have been extended to Dr. Carl Michelson, Dr. Edgar Friedenberg, and Dr. Harold A. Lett.

Dr. Michelson, professor of Systematic Theology at Drew University, is known at Centenary as a former Willson Lecturer. He is the editor of *Christianity and Existentialism*, among other works.

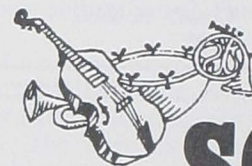
Dr. Edgar Friedenberg, a Centenary alumnus, teaches at the University of California at Davis. He is the author of a national best-seller, *The Vanishing Adolescent*, a commentary on the mores and values of contemporary American youth.

Dr. Harold A. Lett, who will speak on campus Tuesday, November 16, is a consultant in the National Program of Development for the National Council of Christians and Jews. He has worked for 40 years as a teacher, administrator and leader in public affairs.

The Forums Committee also made specific organizational plans, Miss Haug announced. Beth Gibbs and John Roberts will be in charge of receptions and protocol, while Deas Parrish, Joe Loupe and Karen Fiser will handle publicity. Other members of the committee are Richard Grisham, Will Finnin and Reed Yates.

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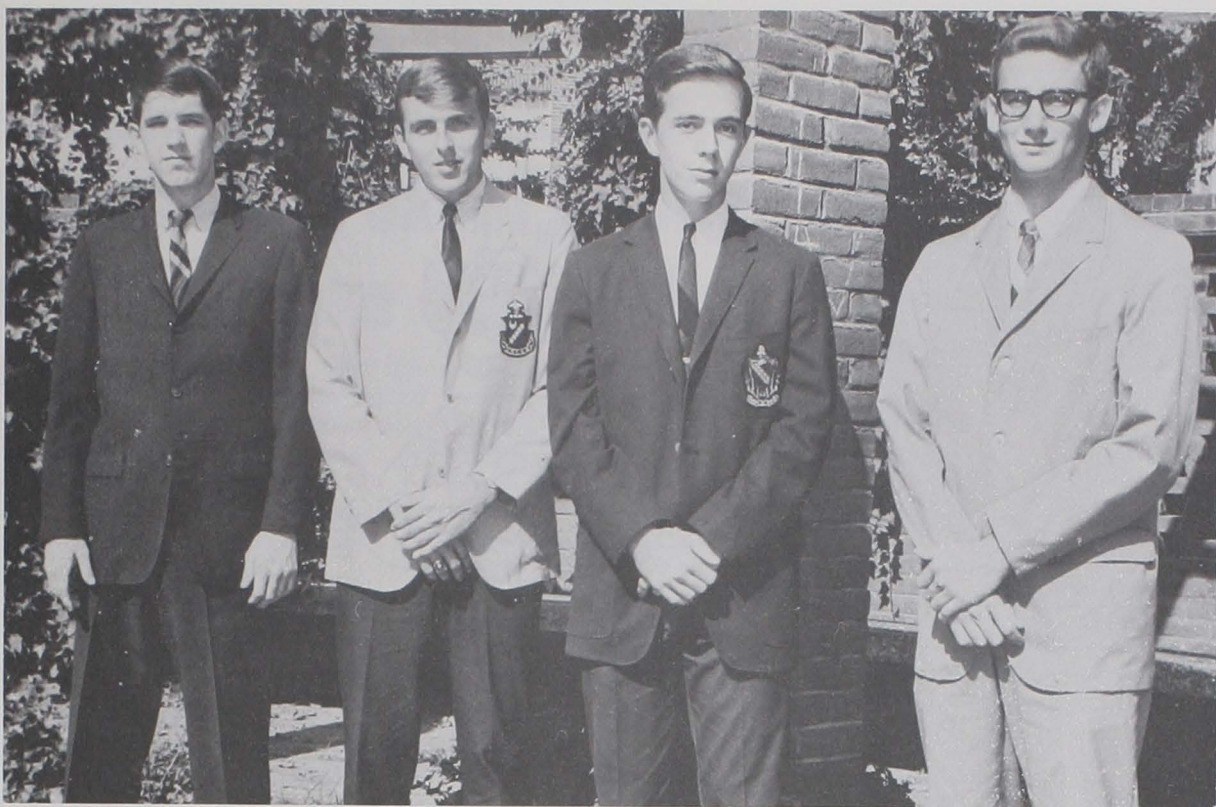
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Pictured together are the class presidents in order of their classes. From left to right they are Steve Clinton, senior; Leonard Critcher, junior; Joe Loupe, sophomore; and Tom McCuiston, freshman.



The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Monday, October 25, 1965 No. 5

Two Centenary Students Die From Gunshot Wounds

Two Centenary students, Thomas White, Jr., and Edward M. Crain, died of self-inflicted gunshot wounds last week, in separate incidents. White, a 19-year-old sophomore, and pre-med student from Winnfield, Louisiana, died at his home on Wednesday, October 13. Dr. E. C. Myers, deputy coroner of Winn Parish, ruled that the man was killed by a shotgun blast which was self-inflicted.

According to W. C. Hohmann, Dean of Students, White had been in a state of depression for about a year and a half, and had had several counseling sessions with Dean Hohmann. White's depression stemmed apparently, Dean Hohmann said, from the death of his mother about a year ago.

Before White left the campus for his home in Winnfield, he sent to the dean a note, expressing thanks for the counseling that Dean Hohmann and his housemother, Mrs. Annie Pollard, had given him. The man killed himself a short time after arriving at his home.

Funeral services were held for White at the First Methodist Church in Winnfield on Thursday, October 14.

Crain

Crain, a 20-year-old student nurse at Confederate Memorial hospital here in Shreveport, connected to Centenary through the recently initiated nursing, was found dead in his garage apartment on Tulsa Street here in the city.

Mrs. Guy Whitaker, Crain's landlady, said that she had become concerned when she had noticed that the lights in the apartment were burning, and had sent someone to investigate. Crain's body was discovered at this time, stretched upon the bed in his apartment. He had been killed by a bullet wound in the chest. According to deputy coroner Dr. Albert Thomson, the wound he suffered was apparently self-inflicted. A .22 caliber revolver was found under the body.

According to Dean Hohmann, the man was apparently well-liked, and seemed to be in good spirits when he saw him the Friday before he died.

Surviving Crain are his parents,

Mr. and Mrs. Edward M. Crain, Sr., of Springhill, Louisiana.

White is survived by his father, Mr. O. T. White, Sr., and a brother, Lawrence, both of Winnfield; his paternal grandmother, Mrs. D. M. White, of Bienville, Louisiana; and his maternal grandmother, Mrs. A. L. Talton, also of Winnfield.



THOMAS WHITE



EDWARD CRAIN

Ad Hoc Convenes; AWS Discussed

The Ad Hoc Committee met for the first time this year on Wednesday, October 13, at 8:00 p.m. in Jackson Hall. Students attending numbered about fifteen with faculty members including Dr. Virginia Carlton, Dean Rawlinson, Dr. Walter Lowrey, and Mr. James Shea.

Chairman Johnyce Mundo began the meeting with a summation of the past activities of the Ad Hoc Committee in which she explained its work upon revising the honor system at Centenary. The open question of whether to continue with this activity or to put the committee's emphasis on another problem was thrown out by the chairman.

The group then studied the Student Senate Constitution and discussed the question of whether smaller organizations, such as AWS and Inter-Fraternity Council, should be brought into the Student Senate meetings and put under its jurisdiction. Committee members were asked to return to the meeting to be held Wednesday, October 20, at 8:00 p.m. in Jackson Hall, with a written statement of exactly what the purpose of the Student Senate is and whether it should be an overall governing body at Centenary.

Gym To Be Open

Mrs. Etoyal Smith, Acting Head of the Health and Physical Education Department, announces that the gymnasium will be open to faculty and students on Saturday and Sunday afternoons, 1:00 - 5:00 p.m., beginning October 23, 1965.

Participants are asked to check in and out with the person in charge. Equipment will be available for use in the gymnasium.

Classes Elect Officers: Freshmen Name Senators

Class officers and freshman class senators were elected October 13-15 with many races going into a second primary. Voting by a new method whereby dormitory students voted in their respective dormitories and town students voted in the Sub, the freshman class elected Donna Banks and Charles Williams as its Student Senate representatives.

Miss Banks is from Metairie, majoring in English, and has pledged Chi Omega sorority. While attending Riverdale High School in New Orleans, she was the senior class class president, a cheerleader, and in Delta Beta Sigma sorority. Williams, a Pre-Law student, is from Monroe and a Kappa Sigma pledge. A graduate of Neville High School, he was president of the student body and of the Latin Club, and a member of the Key Club and orchestra.

Presidents

The newly-elected presidents of their respective classes are Tom McCuiston, freshman; Joe Loupe, sophomore; Leonard Critcher, junior; and Steve Clinton, senior. Shreveporter McCuiston is a graduate of Byrd High School where he was a member of the Latin club, Student Council, and sergeant-of-arms of the Gayarre History Club.

Loupe, a government major from New Roads, Louisiana, is a member of Tau Kappa Epsilon fraternity, of the Forums committee, and news editor of the Conglomerate. Leonard Critcher, from Houston, Texas is maj-

oring in speech and economics. At Centenary he is a member of Kappa Sigma, sports editor of the Conglomerate, and on the debate team.

Clinton, a foreign language major, makes his home in El Dorado, Arkansas. He is a member of Kappa Sigma fraternity, the Centenary choir, and Sigma Tau Delta, English fraternity.

Other Officers

Other class officers elected were freshmen Diane Hercher, vice-president, of Pine Bluff, Arkansas; Shreveporter Wendell Robison, treasurer, and Bitsy Walton of Rayville, Louisiana, secretary. In the sophomore class Shreveporters Janie Fleming and Judy Pate captured the offices of vice-president and secretary respectively while Jack Dominick of Mira, Louisiana won the office of vice-president.

New junior class officers are Adell Baillif, of Metairie, vice-president; Alice Ann Buchanan, of Crowley, La., secretary; and Ed Cabra, of Leesville, treasurer, while the senior class will be represented by Marty Vaughan, of Jonesville, Texas, vice-president; Ann Hohmann, of Shreveport, secretary; and Lee Kizer, of Texarkana, Ark., treasurer.



Donna Banks and Charles Williams: new senators.

Wellborn Jack Declares Plans Of Film Society

Mr. Wellborn Jack, Jr., president of the Shreveport Film Society, has announced a new series of six films to be shown on Sundays at 7:30 p.m.

in the Majorie Lyons Playhouse. Booking is not yet complete, but at this time it is definite that Bergman's "The Seventh Seal" and Shaw's "Playboy of the Western World" will be shown.

Dr. Middlebrooks Dies After Prolonged Illness

Dr. A. J. Middlebrooks, former head of the Centenary Education and Psychology department, died Sunday, October 10. Dr. Middlebrooks had been associated with Centenary from 1940 until his retirement in May, 1965.

A graduate of North Texas State Teacher's College, Middlebrooks received his M.A. at George Peabody and his doctorate from Stanford University.

Middlebrooks was supervisor at Mississippi Southern College, and served as a special instructor in supervision at the University of Oklahoma summer school.

He was very active in the Shreveport area, participating in many drama organizations. He also wrote numerous articles in educational journals, and his name appeared in Who's Who in America.

Tentatively scheduled, pending confirmation of dates, are "The Three Penny Opera," "Citizen Kane," "Romeo and Julie," and either "The 400 Blows" or "Jules and Jim." Tentative date for the first film is November 7. The films will be shown on every other Sunday.

Student tickets for the six film series are \$3.00. Tickets for each individual film may be purchased at the door at a cost of \$1.00 for students. Students interested in selling tickets will, upon the sale of five, get their ticket free. These students who want to sell should contact Mrs. Wellborn Jack, Jr. at 865-3303.

NOTICE

Students are informed that today, Friday, October 22, is the last day to drop without academic penalty.

CLASS OFFICERS:

A Belated Question

No doubt it is a bit late to call into question the class officer system here—the student body voted in a recent poll to keep them, and the elections of the officers themselves is now over. But for the record, and for some hope for influence on future decisions and ballots, the **Conglomerate** wishes to take exception from majority opinion. We would point out that they serve no real function. They are dead weight, useless appendages.

It was pointed out, during that Chapel program in which the poll was taken, that such functions as the Freshman Follies require such officials for organizational and planning duties, and another such official to take care of the money brought in by such a program. We submit, however, that the performance of these duties—admittedly necessary—does not justify the expenditure of time, effort, and money required of the Student Senate to carry out the officers' election.

Such duties as class officers might encounter, (scarce as they would be) could easily be performed by the senators elected from that class. We submit that any senator incapable of organizing a committee to plan, carry out, clean-up, and take care of the profits of a class Follies is just that—incapable.

We do not advocate change for the sake of change. But we must most heartily criticize the maintenance of the **status quo** simply for the sake of the **status quo**. And when the only duties of a set of class officers (after weeks of organization and work going into an election) will be putting on a talent show and taking care of the profits earned, it seems to us that the **status quo** is being maintained at the cost of a good bit of trouble.

To reiterate, class officers are useless appendages to student government. We cannot make this any less obvious by arbitrarily granting them certain duties which could be more easily handled by the official representatives of the classes—the class senators.

We ask the student body to keep this in mind when and if the question is ever brought up again.

— D.L.H.

Student Senate Minutes Posted

The Student Senate meeting was held October 19, 1965 at 5:30 p.m. in the Senate room.

Roll was called and the minutes were read and approved.

Lou Popejoy reported that there was now a total of \$976.48 in the treasury.

Paul Marshall reported that Mr. Delaney will come to the November 2 Senate meeting to talk on finances.

Dick Grisham reported that 80% of the Dorm students and 30% of the town students voted in the primaries and that 70% of the Dorm students and 19% of the town students voted in the run-off. He said the election committee will meet soon to discuss election rules and procedure. He also reported that all people running for Freshman Cheerleaders must have a statement of standing from the registrar by Monday. This rule will be followed in all coming elections.

Will Finnin will present a report next meeting on sponsors for the basketball games.

Mal reported that work is being done on the Student-Faculty committee. People on these committees are as follows: Chapel Committee Will Finnin, Karen Fiser, Jimmy Journey, Janelle McCammon; Lyceum Committee—Ann Clingman, John Hooker, Anne Hohmann, and Jennie Wilson; Physical Welfare and Intramural Sports—Lester Hammond, Mike Little, Susan Sigler; Student Organizations—Patty Burnap, Chris Barnett, Mary Lou Poolman, Larry James; Student Publications—James Anderson, Conglomerate editors, and Yoncopin editors.

Janelle McCammon then reported that the Chapel Committee had met and work was being done on trying to incorporate Chapel, Forums, and Lyceums. They will meet again next Thursday.

Chris Barnett then reported on Kangaroo Kourt. He said all was ready for the activities tomorrow but said suggestions were still welcome. Kangaroo Kourt will start at 5:00 p.m. on the Hardin field. Cokes will be served. The cafeteria will be open from 5:30 until 7:00 p.m. Chris then asked if the Senate would cover any cost of Kangaroo Kourt. Lou Popejoy moved that the Senate pay any expense the Kan-

garoo Kourt might have. The motion passed with a unanimous vote.

Louis Spry then reported that approximately 20 people were at the Ad Hoc meeting Wednesday night. The meeting was very general and it was decided that the representatives from the different organizations bring back suggestions on for the formation of a purpose for the Student Senate.

Lou Popejoy asked that any one interested in Student Government attend some of the various meetings on campus such as Senate, Ad Hoc, etc.

Mal reminded the two new senators to make sure the Freshman class officers were working on the Freshman Follies presentation.

The Senate then welcomed Dr. Carlton to the Senate as the Student-Faculty advisor.

Laura Stevens then asked if Freshman Cheerleaders would be kept this year. It was decided that since it was so close to elections they would be kept.

Dean Hohmann announced that President Wilks has sent out letters to all new committees resulting from the President's Conference. The President feels that the committees will do a lot of good. It was also announced that Dr. Curion is now head of the curriculum committee.

David Hoskins reported on his trip to Florida for the convention concerning school publications. He announced that a SUSGA cheerleader school is being formed.

Janelle urged that all Senate members be at Kangaroo Kourt and at the Forum Thursday.

The Senate then decided to set up an organizational study committee to review all organizations on campus. This committee consists of: David Hoskins, Janelle McCammon, Will Finnin, James Anderson, Donna



Class Officers - Congratulations

Student Programs Ready For Support

By FRANCES VICTORY

In my hand I hold a sharpened Eagle No. 3 pencil. This pencil, with wrist movements of my arm and my hand's ability to grasp objects, enables me to pen words, or to write. Take away either the pencil or my physical ability, and no words can be written on paper.

I draw such a simple example to explain a problem directly involving you as a Centenary students, this problem being the need for student participation in affairs designed for the entire student body. Visualize with your imagination the Student Senate, the Ad Hoc committee, Forums committee, and like groups as combined in one skillfully whittled pencil. Regardless of its sharpness and compactness, with no force behind it, the pencil lies useless. However, when a person, symbolizing in this example the student body, grasps the pencil and begins to write, the instrument is able to carry out its primary purpose, i.e., to serve as a writing tool.

In effect, this analogy represents exactly the position of student organizations such as those grouped upon the pencil. The organizations and the affairs which they have promoted are ready, although perhaps not as ready as they would like to be, to carry out their purposes. But, like a pencil sharpened but ineffective by itself, these programs are useless without the human factor behind them, this being the student body which gives them the actual physical impetus of support.

The pencil of student programs, affairs, and organizations lies ready, carefully sharpened to their respective purposes. They lack only the enthusiasm of student support to leave a mark in Centenary's development.

Banks, and Charles Williams.

There being no further business the meeting was adjourned at 6:30 p.m.

Respectfully submitted,
Paula Marshall, Secretary

French Student Requests Information On Centenary

NOTE: The following letter was received by the **Conglomerate** on Monday, October 18. Enclosed with the letter was a money note to be used to pay for postage necessary in replying to the student. Anyone wishing to answer this letter may obtain his address from the **Conglomerate** office.

This 26th of September, 1965.

Dear Editor,

I am a French boy, 15 years old, and I am a student in a Technical School, near Paris.

Next year, my father will go on a 3 months' tour through the U. S. A.

I'll accompany him as I would like to make a study of the American way of life, generally speaking and of the American youth, particularly (education, hobbies, activities. . .)

To get the most profit of this voyage, it is necessary that I prepare it by gathering beforehand the largest information possible.

As your town is on the list of those we shall visit, may I ask you to be kind enough to help me in gathering such information?

May I hope that among your group will appear a student which will be willing to help me? I thank you very much for the trouble you'll take in finding him.

For the time being I should like to receive:

- information about your College and the student groups existing, with extracurricular activities practiced,
- addresses in your town of the following Clubs, if any:
 - camera-Clubs
 - amateur cinema-Clubs
 - women's Clubs
 - Juniors' Clubs
 - Rotary or Lion's Clubs

I suppose that he can get these from the telephone directory.

- are there summer camp in your town or in the neighborhood?

I shall be glad to reciprocate the same to you, if need be, and while awaiting your answer, I remain, Dear Sir,

Yours faithfully,
Alain Sour



The Centenary College

Conglomerate



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Gymnastic Team Performs At Texarkana High School

Thursday, October 22, the internationally known Centenary College Women's Gymnastic Squad travelled to Texarkana, Arkansas to perform at Texarkana High School.

Recently returned from Alexandria where they performed on October 13, Coach Vannie Edwards' squad features two international medal winners, Mary Woolner and Susan McDonnell. The squad is rounded out with Betty Drury, Nancy Kotch, Martha Vellion, Mary Traweck, Marty Bankson, Susy

Bouis, and Paula Crist.

When performing at high schools, the team gives one major exhibition before the entire student body, then gives four 15-minute exhibitions before different gym classes. Each girl then teaches a different skill to a small number of students for the remainder of the hour class.

The following tentative schedule is set up for the Women's Gymnastic Squad for the remainder of the school year:

October 22, Fri.	Texarkana H. S.	Texarkana, Ark.
November 5, Fri.	La Grange H. S.	Lake Charles, La.
November 6, Sat.	Houston	Houston, Texas
November 18, Thurs.	Louisiana Tech	Ruston, La.
December 13, Mon.	Basketball Game	Shreveport, La.
December 26-30	National Clinic	Sarasota, Fla.
January 13, Thurs.	Basketball Game	Shreveport, La.
February 2, Wed.	Basketball Game	
February 4-5, Fri. & Sat.	Centenary International Gymnastics Clinic	Shreveport, La.
February 11, Fri.	Ohio State	Columbus, Ohio
February 12, Sat.	Duel Meet; Ohio State-Kent State	Kent, Ohio
February 26, Sat.	Southern Illinois U.	Shreveport, La.
March 4-5, Fri. & Sat.	Baton Rouge Open Meet	Baton Rouge, La.
March 11, Fri. & Sat.	Duel Meet; Southern Ill. Oklahoma Twisters	Carbondale, Ill.
March 18-19, Fri. & Sat.	Mid-South	Natchitoches, La.
March 26, Sat.	Women's Intercollegiate	
April 1-2, Fri. & Sat.	Women's Intercollegiate	
May 5, 6, & 7	National A.A.U.	Oklahoma



Shown left to right are the women gymnasts of Centenary: Paula Crist, Mary Traweck, Nancy Kotch, Susan McDonnell, Mary Ann Woolner, Betty Drury, Martha Vellion, and Susy Bouis.

McClure Selected For Scholarship

Michael Joseph McClure, a Centenary College freshman, has been selected to receive the Philip Lieber-First Federal Savings and Loan Association scholarship of \$400 annually. The scholarship is given to a freshman who is majoring in business and who maintains a "B" or better grade average through his four years at Centenary.

Mr. Philip Lieber, in whose name this scholarship is given, is a long-time civic leader and businessman. McClure met with the board of trustees of First Federal Savings and Loan Association on Wednesday, October 20, to discuss the scholarship and its stipulations.

A graduate of C. E. Byrd High School in Shreveport, McClure was active in the Young Republicans and Junior Achievement in high school. In the Tulco Company of the Junior Achievement project, he served as a salesman. At Centenary, he has pledged Tau Kappa Epsilon and plans to complete his undergraduate work at the college. He then plans to do graduate work in accounting and become a Certified Public Accountant.

Library Change

Mrs. Mary Gayer (Centenary, 1965) succeeds Mrs. Aliyah Fairchild in the position of Serials and Exchange assistant at the Centenary library, a position which requires working with students and assisting them in library work.

Mrs. Fairchild's resignation is effective October 31 on which day she will be married to Mr. Dean Robert Edwards. The couple will live in Houston.

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Centenary Golfer White Wins Louisiana Amateur Contest

By MILTON LINDSAY

Barbara Fay White, Centenary's answer in women's golf, stroked by Miss Marjo Simmons of Bogalusa in winning her second Louisiana State Amateur at the Shreveport Country Club on Friday, October 15.

Miss White playing aggressive golf set Miss Simmons down 5 and 4 in a scheduled 36-hole match. She had previously set a record two under par 69 in posting her first victory of the tourney over Mrs. Johnny South of Shreveport opening day. Barbara followed up by sidetracking Nancy Baer, a New Orleans threat, with a seemingly easy 6 and 4 victory. Mrs. J. Harry Henderson found Barbara Fay White too much as she too miscued in the semi-finals of the Medalist chase. Miss White had registered for the amateur with only one 18-hole round chalked up for the previous eight weeks. Her aggressiveness and energy showed that the layoff must have been beneficial.

FRIDAY MORNING

Friday morning in the 36 hole final match between White and Simmons, Barbara had pulled away with a six hole advantage for the first 18 holes of match play. Her early morning advantage was paramount as the afternoon match zipped by. Miss Simmons had played poorly with frequent bogies that morning, but after the break seemed to have solved her problems for she posed a comeback. Neither golfer played well in the morning match, but Miss Simmons' cold putter was worst than Miss White's traps, ditches, and lakes.

Barbara Fay White opened the first hole with a single bogey victory, but Miss Simmons evened it up after two with a similar feat. Neither women was impressive after the first two and the victor of the tournament seemed destined to be the one who made the least mistakes. Barbara settled down

on the third hole with a convincing par and proceeded to set up momentum with an avalanche of five wins. She especially sparkled with a beautifully-played 12 foot putt to birdie the fourth hole. Her aggressiveness took its toll on the ninth hole, however, when she finally dug into one of the ditches she had so far avoided. The tenth was no consolation for a double bogey caused a halve of that hole. Marjo Simmons realizing that the match was turning into a farce after Barbara Fay White's 11th and 12th hole victories defrosted her putter and won the 13th with a par and the 14th with a birdie. Barbara sensing the comeback battled to halve the 15th and 17th and win the 16th. Miss White slacked off with a double bogey on the 18th but led at this point with a six-hole breather.

EVENTUAL LEAD

The eventual winner's lead varied from six to seven through the twenties to the 27th where Barbara Fay in another ditch, a rough, and a sand-trap slugged out a triple-bogey eight to lose that hole. She did not, however, let this upset her for the next hole saw a revitalized Miss White go back to her seven hole lead. Miss Simmons running out of holes to catch the charging Miss White whacked out a 29th and 30 victory and a 31st halve. Barbara Fay, however, came back with a bruising 32nd hole onslaught. In the final hole of the match Miss Simmons blasted within birdie distance on her first shot but trickled a putt by to have a settle for another halve.

Barbara Fay White thus avenged the 1959 sudden death loss at the hands of the same Miss Marjo Simmons. Miss Simmons won that amateur with a 1 up victory in two extra holes after the scheduled 36 hole match had ended deadlocked.



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STUDENT ELECTIONS —

Grisham Lists Percentages

According to Richard Grisham, Senate vice-president, and co-ordinator of the recent class officer election, the percentage of students voting was somewhat disappointing.

"We set up a new voting system this year," he said, "hoping to increase poll attendance. It did improve things, at least so that now we can tell who is not voting."

He went on to describe the new system, and to tell what was expected to be gained from the change. "We set up polls in the dorms," he said, "hoping to increase the voting there. In the Sub, we set up polls for town students only."

"This new set up did improve voting among dorm students," he said, "but only a small percentage of town students bothered to vote."

The percentages, according to Grisham, were: in the primary election, 80% of the dormitory students voted, and 30% of the town students, making a total student body percentage of

55% for the primary. In the run-off, he said, 78% of the dormitory students voted, and only 19% of the town students, giving a total of 49% for the run-off.

"Overall, the totals are an improvement over last year, and I think we can increase dormitory voting to the 90 percentage without much trouble. But I am open to suggestions," he said, "for increasing town voting."

He said that he was pleased with the general increase in the number of students voting, "but not as happy as I could be with the final percentages. They should have been higher, especially when you consider that ridiculous 19% of town students voting in the run-off."

Grisham described that as "extremely disappointing."

Student Gives Advice On Graduate Fellowships

By CHARLES PROCTER

Before applying for graduate school, a student must know exactly what field he is interested in. There are many specialties in every field, and the choice of a school depends greatly upon one's field of interest. Mechanical engineering, for example, has over a hundred specialized branches. Once a student has discovered his specific interest, he can look for a graduate school with faculty and equipment prepared to meet his needs. For a particular individual it may be too early to decide what specific area he is interested in. One must have more experience than Chemistry 201-202 to decide whether high-polymer chemistry, aldols, or semi-quinones would be a more interesting subject for research. For students who have decided upon their specialty it is often possible to find a small college that offers excellent courses in that specific field.

Several sources of graduate funds are not well known. The state and federal governments supply aid for many types of education, including the graduate level. Such aid is obtained from the Department of Education. Individual companies have scholarships for children of their employees such as Goodyear and Western Electric. The AFL-CIO, Teamsters, and other unions have education funds.

References are available for persons interested in graduate study such as: *A Guide to Graduate Study*, edited by T. W. Ness, American Council on Education, 1785 Massachusetts Ave., N.W., Washington 6, D. C.

Fellowships in the Arts and Sciences, edited by Virginia B. Potter, Association of American Colleges,

Publications Division, American Council on Education, address above.

Financial Aid for College Students: 1957, No. 17, Graduate Bulletin, Office of Education, U.S. Dept. of Health, and Welfare, Washington 25, D. C.

The Centenary library has an abundance of material on graduate school and fellowships also, but the critical element is not material, but time. Act. now!

33 MSM'ers Retreat To Kiwanis Camp

October 15-17, 33 members of the Centenary Methodist Student Movement participated in a "Fellowship Retreat," at the Kiwanis Camp on Caddo Lake.

In a basically unstructured atmosphere conducive to free discussion, the group tackled the question, "What does it mean to be human in a dehumanizing society?"

Specific areas of concentration included the academic community and its contributions to depersonalization, the impersonality of dormitory life, and the depersonalization of sex. The retreat functioned as a program unifier for the MSM's fall schedule, bringing together many of the participants in the MSM Koinonia groups.

The MSM Koinonia groups are discussion groups ranging in size from eight people who commit one hour each week to the study and/or discussion of a common topic. The groups meet on Monday at 6:00 p.m., Tuesday at 7:00 p.m., the three Wednesday groups at 6:30, 7:30, and 8:00 p.m., and Thursday at 7:15 p.m.

Saito Exhibits Art In Lobby of Library

Paintings of Japanese artist Ryukyu Saito are now on display in the gallery of the Centenary library and will continue to be through October 25. Saito is displaying more than one hundred paintings of suiboku of which he has become one of the most foremost masters. Suiboku is the traditional Japanese art of black ink drawing.

In 1914 Saito graduated from the Imperial Academy of Fine Arts at the head of his class. In 1940 he was awarded first prize in a Japanese art teacher's contest, and in 1950 gained membership into the Japanese Art Society. Since World War II, Saito has devoted his time and talent to acquainting foreigners with the art of suiboku, and in 1963 he formed the International Suiboku Association.

Mr. Saito's latest book is *Introduction to Suiboku* and includes, among other categories, a historical sketch of ink painting, methods of portrayal, and methods of ink painting.

SPORTS DESK —

New Contender In Intramural Race

By LEONARD CRITCHER

This past week the followers of the Intramural Football program saw the rise of a possible contender in the heated race. Past articles have dwelled mainly on the two proven powers, Killer's Boys and Kappa Sigma. A new independent team has now come forth and deserves recognition. Rotary team, led by Jefferson Jay Stuart could possibly wind up in the top teams. Thus far this team, which is short on experience but strong on spirit and drive, has lost only once; that loss was to Killer's Boys. Rotary's scheduled game with Kappa Sigma was put off until November 5 due to rain. Big "Yonkers" Paul and "Tex" Turner have been standouts for Rotary. This team, given more time in working together, could finish in the top three teams. But enough of that. Here's this week's ratings:

1. Killer's Boys — still undefeated and going strong with Stephenson and Victory combining.
2. Kappa Sigma — also undefeated but having a little trouble getting their offense started. Gaustad has been extremely outstanding on his brilliant defensive plays.
3. Kappa Alpha — with two losses but only to those two powers.
4. Rotary — a new name in the ranking; watch out for these boys.
5. TKE — bringing up the 5th position is this spirited team.

NOTICE

There will be a short meeting for all persons working on the "Conglomerate" staff at 10:40 Tuesday, October 26. The purpose of this meeting will be to organize for the remainder of the semester.



Enthusiasts cheer freshman boys on during the annual Tug-of-War Tuesday, October 19.

NOTICE

Dr. Callen wishes to notify the student body that she is now accepting manuscripts for submission to the **Southern Literary Festival**. Areas of submission are poetry, short story and formal essay. Interested students in areas outside the English department may submit work also. Contact Dr. Shirley Callen in Jackson Hall.

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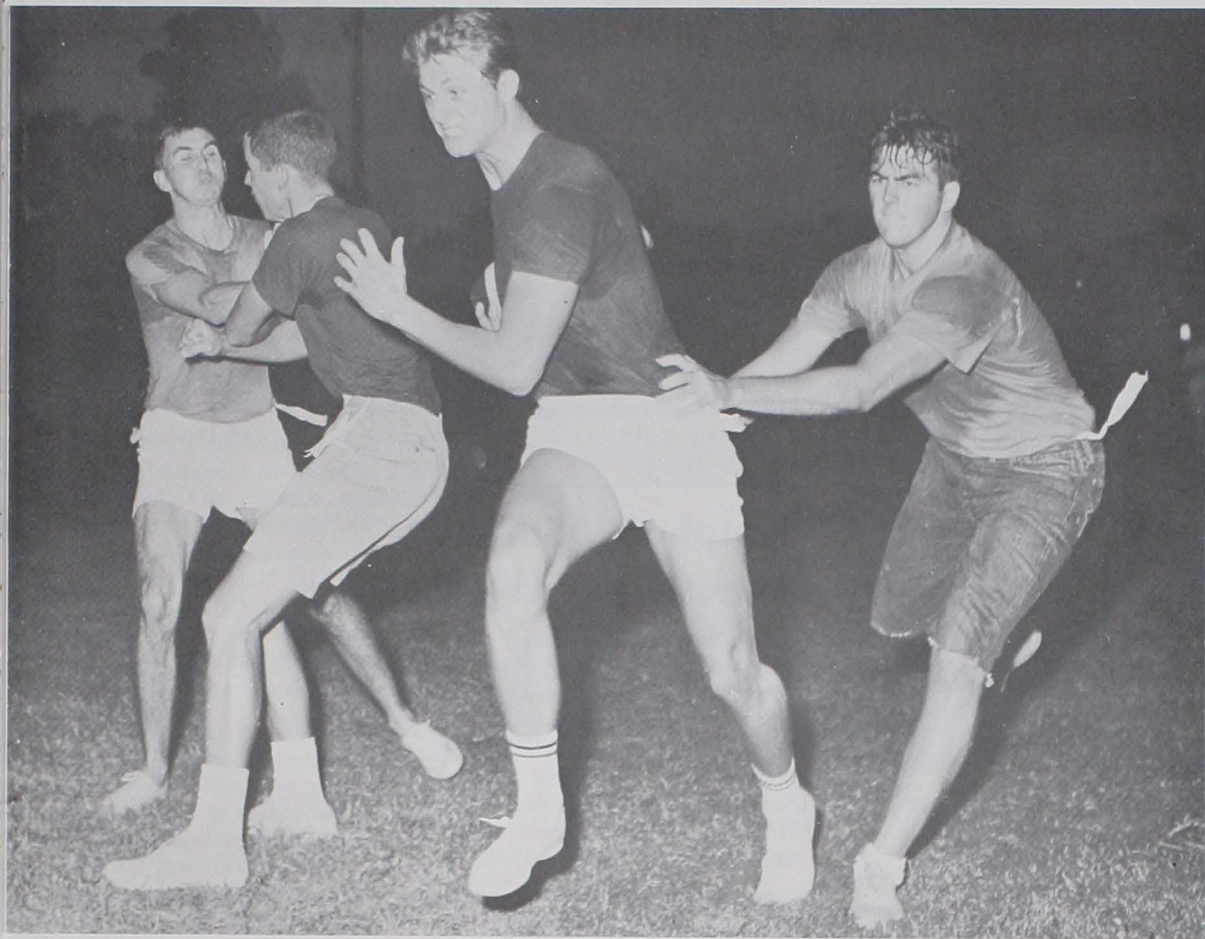
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David Davidson, (center) runs too slowly for Jonathan Cooke, (far right). Defending for the Kappa Sigma is Phil Jennings (far left) and for the Blackhawks Lee Lawrence.

Four Teams See Action In Intramural Football

Cossa Robbers, Killer's Boys, KA I, and Rotary saw action in intramural football last week with the following results:

Cossa's Robbers vs. KA-I

The KA-I team rebounded Monday afternoon, October 11, from a recent defeat at the hands of Kappa Sigma, dropping the Cossa's Robbers to a tune of 27-7. Joe Carlisle was the mainstay for the Kappa Alphas as he pulled in three touchdown passes from quarterback Joe Storey. The other KA score came on a pass from Storey to Pete Keenan. The Cossa's, who played a very hard game, scored on a long pass from quarterback Edwin Cabra to Billy Byrd.

Cossa's Robbers vs. T-Kettles

The Cossa's Robbers rebounded from defeat with a very close 19 to 12 victory over the T-Kettles in an exciting game on Wednesday, Oct. 13. The T-Kettles with Bill Boyd and Bill Ulrich doing the majority of damage scored first, but the Cossa's came back with a TD run by Edwin Cabra and were never headed again. The game was close from start to finish and the final outcome was not decided until a T-Kettles drive failed in the waning minutes of the game.

Killer's Boys

On Tuesday, Oct. 12, Killer's Boys took on a surprisingly tough Rotary team. Rotary showed tremendous speed and a good defense. But Killer's Boys used a balanced scoring and a strong defense to roll up their fourth straight victory, 26-0. After each team sawpped exchanges of the ball, Killer's Boys launched a successful 50 yd. drive climaxed by a 15 yd. pass from Killer to Jerry Cutrier. After forcing another Rotary punt, Rob Duvall took

a handoff and behind fine blocking scooted 50 yards for the T.D. making it 15-0 at the half. Two more second half T.D.'s and a tough defense highlighted the second half making the final score 26-0. The rugged Killer's Boys defense was led by Fred Porter, Randall Stamford, and Mike Miller.

Killer Boys vs. Kappa Alpha-I

The next evening, October 13, on Hardin field Killer's Boys took on the Kappa Alpha's in one of the feature games of the year. The game was billed to be a defensive struggle, but the explosive offense of the Killer's Boys struck early and made the game uneven from the start. Taking the opening kickoff Killer's Boys drove sixty yards on a fine mixture of passing and running climaxed by a five yard jaunt by Killer. After forcing a KA punt the next T.D. was set up by the 50 yard bomb from Killer to Duvall. Killer took it over from the one on the next play to make it 13-0. After a pass interception stopped the KA's, the boys scored again on a 15 yard end sweep by Jeff Victory set up by a fine by Killer. The score stood 20-0 at the half. After the half Killers Boys struck quickly again on a reverse play to Victory who danced 50 yards through the whole KA team to make it 26-0. Killer sprinted 60 yards a few minutes later to make it 32-0. The KA's scored their only T.D. in the closing two minutes on a short pass to Moss Bannerman who weaved his way 50 yards to a T.D. making the final score 32-6. Again the defense was led by Fred Porter, Randy Stamford, and Killer. This brought the Killer's Boys record to 5-0.



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Carol Thomas, Wiley Cameron, Jim Schull, and Mary Singleton pause from their jobs as technical crew of "Don Quixote."

Musselman, McMillan Head "Quixote" Technical Crews

When *Don Quixote* makes its world premier at the Marjorie Lyons Playhouse on November 4th, the praise and applause will go to the cast. Boosting these players by employing technical skills will be the technical crews. At the helm of the technical aspects of the play will be Donald Musselman, new technical director for the Centenary drama department.

The stage manager will be Barbara McMillan. Her job will be to coordinate the various aspects of the show into a single enjoyable unit.

The costumes which were designed by Mrs. Orlin Corey are being made by Paula Stahls, Marsha Harper, Carol Tugwell, Brenda Slusher, and Mary Golden. Miss Slusher will be acting as *Don Quixote's* costumer during the show's nine day run.

Mrs. Corey's scenery designs are being constructed by a crew headed by Donald Musselman. On this crew are David Kingsley, Tommie Burton and Diana Van Durn. These students will act as stagehands for the show and it will be their job to see that the numerous set changes are carried out efficiently yet quickly and quietly.

Jim Shull will head the lighting crew. Aiding him will be Carol Thomas, Mary Singleton and Jeanie Smith. Director Corey has predicted that *Don Quixote* will be the show entailing the most difficult lighting

effects to ever be produced on the Centenary campus.

During the third act of *Don Quixote* a "show within a show" will be produced. The melodrama which will be played by puppets has become the project of Ken Holamon, head of the prop crew. Assisting him with the puppets and props will be Nancy Nichols, Bobbie Culpepper and Maureen Buckley.

Steve Murry and Donald Musselman will serve as music advisors for the production. Sound will be coordinated by Sherry Boucher.

Mrs. Corey will act as make-up mistress for the show. Assisting her will be Marsha Harper.

House manager for the production will be Mary Ann DeNoon. Carolyn Garison will be the box office manager.

Tickets for the show will go on sale at the Playhouse box office beginning November 1st. Student tickets will be available for \$1.00.

Spiral Metal Co. Sponsors Contest

College students are invited to participate in a contest being sponsored by Spiral Metal Company, Inc., South Amboy, N. J.

The company — a major refiner and fabricator of precious metals — will award United States Savings Bonds for the best papers submitted on: "The Potential Uses for Calcium Sheet and Foil."

Papers will be judged on the originality and feasibility of the ideas presented. Entries should be typed and must include the student's name, school, and major.

First prize will be a \$200 bond; second, a \$100 bond, and third, a \$75 bond.

Any processes that may result from the student papers will be protected by a royalty agreement.

Entries must be submitted by December 17, 1965. Winners will be announced by February 15, 1966. No entries can be returned.

Send all papers to: Spiral Metal Company, Inc., Broadway, South Amboy, New Jersey 08879.

Pre-Med Society To Hold Annual Open Meeting

The Louisiana Gamma Chapter of Alpha Epsilon Delta, international honorary pre-medical society, will have its annual open meeting Thursday, October 28 at 7:30 p.m. in room 114 of Mickle Hall of Science. All students interested in medicine, dentistry, medical technology, physical therapy, and related fields are invited to attend.

Two prominent Shreveport doctors will be the guest speakers at the meeting. Dr. Jack Waits, DDS, will speak on "The Importance of Preprofessional Training in the Practice of Dentistry." Dr. Waits received his predoctoral

training at Centenary College and Louisiana State University. He is a graduate of the Kansas City Dental College, now the University of Missouri School of Dentistry.

Dr. E. B. Robinson, a Shreveport surgeon, will address the students on "The Importance of Preprofessional Education in the Practice of Medicine." Dr. Robinson did his premedical work at Centenary College and Louisiana State University, and is a graduate of the Louisiana State University School of Medicine.

Dr. Mary Warters, chairman of the Premedical Committee of Centenary College, will speak to the group about the discussions of the recent meeting of the Southern Association of Medical Colleges. This will include a discussion of the current entrance requirements and methods of student selection of medical schools.

Sam Smith, president of the Louisiana Gamma Chapter of AED, will close the meeting with a talk on the role of Alpha Epsilon Delta in the premedical and predoctoral program. Refreshments will be served following the meeting and students will have an opportunity to talk to the speakers.

logical Seminary, will sing the roles of Obadiah and Ahab. The soprano will be Miss Nancy Morrison, presently a resident of Elgin AFB, Florida, and formerly of Shreveport. Alto solos will be sung by Dorothy Hepburn Scales who has appeared with the Shreveport Symphony Orchestra many times in oratorio and opera, and throughout the United States, New York and Europe.

The box office opens at the Shreveport Civic Theatre at 7 p.m. before each 8:15 performance. Single admissions for students are \$2.00, and \$3.50 for adults. For information on season tickets, write: Shreveport Symphony Society, 2927 Woodlawn, Shreveport, Louisiana, telephone: 861-2149.

NOTICE

Those who wish to be in on the local bridge obsession may take lessons, Tuesday nights in the SUB 7:30-9:30.

NOTICE

Students are informed that cheerleader petitions must be turned in by Monday, October 25. Try-outs will be held November 2, and the balloting will be November 3 and 4.

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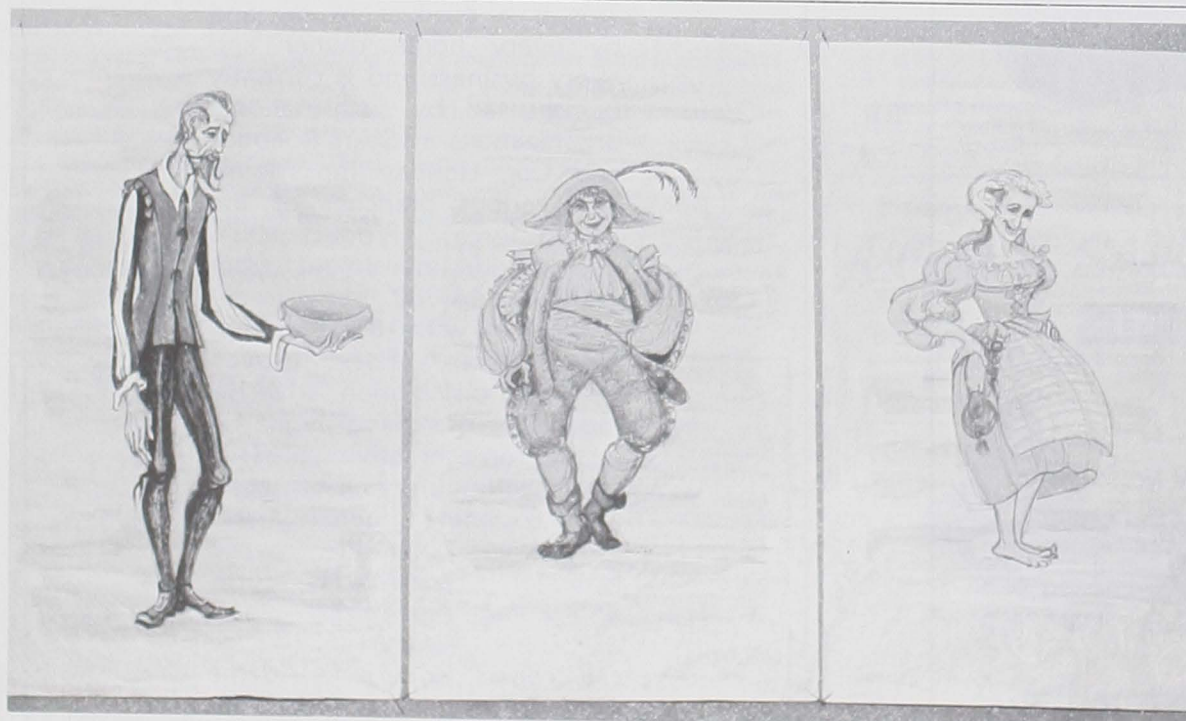
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Sketched in costume are Don Quixote, Sancho, and the maid, three characters in the forthcoming production of "Don Quixote." Mrs. Irene Corey designed the costumes.



President Jack Wilkes, pictured here with the retiring Chairman of the Board of Trustees, Paul M. Brown, and the newly elected Chairman, George D. Nelson, announces Board's decision to sign the compliance to federal law. —photo by Causey



The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Friday, October 29, 1965 No. 6

Centenary Choir Opens Formal Season With 15th Annual "Rhapsody In View"

The Centenary College Choir will formally open its 1965-66 season with the 15th annual "Rhapsody in View" concert on November 2, and 3, 1965 at the Shreveport Civic Theatre at 8:15 P.M. This will be the 25th season for the Centenary College Choir under the direction of Dr. A. C. "Chessy" Voran. The "Rhapsody in View" concert will be under the sponsorship of the Shreveport Downtown Lions Club. The Lions will handle ticket sales in the Shreveport area while the choir members will have tickets available for sale on campus. The tickets are \$1.00 per person and the proceeds will go to the Lions Crippled Children's Camp, Work for the Blind and Prevention of Blindness, and to the Centenary College Choir.

The "Rhapsody in View" concert will provide musical entertainment for all people. The music will be varied and most interesting. The program this year will be as follows: Dedication—Franz; Go Song of Mine—Cookson; In the Still of the Night—Porter; Adoramus te Christ—Palestrina; Give unto the Meek of Heart—(Miss Anne Hohmann, soloist) Mozart Requiem; Mood Indigo — Ellington; Rockin' Chair—(Miss Marty Bucklew, soloist) Carmichael; Glory Be To God On High—Berger; Blessed They—Brahms Requiem; Fugue in C Minor—Bach; All Breathing Life—Bach "Sing Ye To The Lord"; You Are Sweet Peace—Schubert; Tenebrae Factae Sunt—Palestrina; Sound of Music: My Favorite Things, Do Re Mi, Climb Every

Mountain—Rogers.

The Choir accompanists for the new season will be Miss Gayle Boucher and Mr. David Blodgett. Miss Boucher is a sophomore piano major from Springhill, Louisiana. Mr. Blodgett is also a sophomore but is a history major and is from Mt. Pleasant, Texas. Miss Boucher sang soprano in the choir last year while this is Mr. Blodgett's second year as accompanist.

The soloists for the "Rhapsody" this year will be Miss Marty Bucklew, Miss Carolyn Garison, and Miss Cathy Henderson. Miss Bucklew is a senior majoring in Music and is from Lawton, Oklahoma. She will sing "Love Is Where You Find It" by Brown. Miss Garison is a History major from El Dorado, Arkansas and

will sing "Let The Bright Seraphim" from Handel's Samson. Miss Cathy Henderson, a senior from Bogaloussa will sing "The Trees on the Mountain" by Carlisle Floyd.

After the completion of "Rhapsody" the choir will settle down to the routine of learning new music for the Christmas Chapel Service and the Lighting of Hodges Gardens during December. The Choir is also on sponsored T.V. again this year at Channel 3. This will be the 13th season on sponsored radio and T.V. in Shreveport. Many times during the year the Choir takes weekend trips for concerts around the Ark-La-Tex area. During mid-semester break the Choir goes on a tour of Louisiana and Eastern Texas which lasts two weeks.

Board OK's Compliance: Centenary Will Sign Soon

The agreement of the Board of Trustees to the signing of the compliance to federal law, and the retirement of Paul W. Brown, long-time Chairman of the Board were announced dually by President Jack Wilkes at a city-wide press conference Thursday, October 21.

Centenary College will sign the compliance, Dr. Wilkes stated, with the understanding that the college will receive funds for student loans and faculty research grants, but will not receive any capital funds. These latter funds, he went on to explain are those which cover non-expendable items such as buildings.

"If we used federal funds to erect buildings," he said, "we would be subject to all federal regulation which accompany such use of federal funds, for as long as those buildings lasted." He felt that this would not be in keeping with the idea behind the

small, privately supported liberal arts college.

He explained that the Board had deliberated this step with care before the decision was finally made. "All aspects of the use of federal funds were explained with the goal of maintaining the self-determination necessary to a school such as Centenary," he said.

"I believe," he said, "that Centenary is the last school in the state — perhaps in the Arkansas, Louisiana, and Texas area — to sign the compliance." It will mean, of course, abiding by the law, he said, and added that Centenary had not considered doing otherwise.

"We have not opened the door all the way," he said, "so far as funds go. Before accepting any further federal aid than we are we would have to know exactly what it would entail."

Dr. Vogel Stresses Conference Support

Dr. Leroy Vogel, head of the history department, announced that Centenary will sponsor a Latin American Conference later this year.

Made possible by a grant from the Sperry Hutchinson Educational Foundation, it will be patterned after the middle East Conference held here last spring. There will again be a book exhibit and an art exhibit in the library gallery.

The conference will mainly emphasize economic cooperation and social problems of Latin America. It will center specifically upon the Organization of American States, L.A.F.T.A. (the Common Market of Latin American), and the Alliance for Progress. Like last year, the conference will be held in the auditorium of the Hurley Music Building. This year, however, in an attempt to place more emphasis on student participation, discussants will be eliminated.

At the Middle East Conference last year, eight colleges and universities were represented and over one thousand people attended one or more of the lectures.

Although the History, Government, and Economics departments are sponsoring this conference, Dr. Vogel emphasized that all students were urged to attend.

He went on to announce the retirement of Paul M. Brown, Chairman of the Board of Trustees for the past twenty-five years, and the election of three new Board members.

President Wilkes said that Brown was retiring in favor of youth, after having served for thirty-three years as a board member, and twenty-five as Chairman.

Replacing Brown as Chairman is George D. Nelson, a local insurance executive and former FBI man.

A native Louisianian, Nelson was educated at Louisiana State University, and he holds the B.A. and L.L.B. degrees.

Nelson has been very active in community affairs, serving as Chairman of the Board of the First Methodist Church here, Director of the YWCA, vice president of the Shreveport Observatory, Area Vice President of the Public Affairs research council, treasurer of the Demoiselle Club, and he is past president of the Southfield School Board of Trustees, the Shreveport Club, and the Cotillion Club Governing Board.

Other Board members elected are Sam B. Grayson, a local businessman and native Shreveporter; James N. Patterson, 1940 graduate of Centenary College and local insurance executive; and Donald W. Weir, executive vice-president of the Arkansas-Louisiana Gas Company.

Centenary Names Folsom As Director Of Admissions

As a part of Centenary's extensive development program, Col. Buren T. Folsom, Air Force (retired), has been named Director of Admissions. This position has been formed to handle the recruiting program for Centenary and to supervise the enrollment office. Since the retirement of two enrollment counselors last spring and the resignation of a third, a small staff has been handling the jobs Folsom will take over.

Col. Folsom resigned a position as social studies teacher at Airline High School in Bossier City to assume the directorship. He taught at Rusheon Junior High School in Bossier in 1964 before being transferred in the fall of 1964 to the newly-opened Airline.

Born in Alma, Oklahoma, Folsom graduated from high school in Ardmore, Okla. He attended Murray State School of Agriculture, Tishomingo, Okla., and received his B.S. degree from Southeast State Teachers College, Durant, Okla. Folsom received his master's degree in education from

North Texas University, Denton, Texas. From 1937 to 1941 he taught in Berwin, Oklahoma, then entered the military service after which he taught two years in Texas before being called back to active duty.

Folsom was assistant to the commander of Barksdale Air Force Base when he retired in December of 1963. He is married and has one daughter, Miss Jan Folsom, a student at Louisiana State University. The Folsom family resides at 1702 Joy Drive in Bossier City.



Pictured at Hodges Gardens is the Centenary College Choir which will open its formal season with the 15th annual "Rhapsody in View" on November 2 and 3. —photo by Jim Hampson

EDITORIAL

A Pat on the Collective Back

There are several things which should be said concerning last week's Van Doren Forum — several commendations which should be publicly made.

Thanks should be given of course to those administrators who made it possible — through sheer generosity — for Dr. Van Doren to appear in the Forum series. It was, if not an outright gift, then awfully close to it.

And, in mentioning this, we should also include a word of thanks to those professors who allowed students to miss classes to attend Dr. Van Doren's Friday morning program. Faculty and administrative co-operation contributed immensely to the success of the program.

These thanks have been made before, of course, by the Forums Committee itself. We reiterate them. And add to that list the recognition of a couple of other contributions which were beneficial to a great degree.

First, to the Forums Committee itself. For in the end the success or failure of the program rested there. As it will in the future. And this Forum adds a concrete success to what before had been hope, or recognition of potential.

Second, to the student body, for its general response, both to the Forum and to Dr. Van Doren himself.

Not only was there a general air of politeness and courtesy — especially notable in the Chapel, where rudeness is an accepted standard of behavior — but it seemed that many students made an extra effort to express to Dr. Van Doren himself our pleasure at having him at Centenary. The extra effort was not necessary, and certainly not expected, and consequently was all the more effective as an expression of thanks and respect to Dr. Van Doren.

We cannot doubt that Dr. Van Doren was — shall we say "snowed" — by it, and those of us who find little more than criticism to offer the student body most certainly were.

And finally, we must recognize that Dr. Van Doren's attitude, his whole manner, contributed more than any other one thing to the success of his visit here. The interest he showed, in Centenary and in the students as individuals, and his unaffected style of existence were, as we've said, the greatest contributing factor.

The program was a success. And we all have each other to thank for it.

Season Change Inspires Memories

William Wordsworth wrote:

The World is too much with us; late and soon,
Getting and spending, we lay waste our powers;
Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!

This sea that bares her bosom to the moon;
The winds that will be howling at all hours,
And are up-gathered now like sleeping flowers;
For this, for everything, we are out of tune;
It moves us not.

Through these beautiful days, I have mused over these lines more than once, reciting them mainly to remind myself to appreciate nature at a time of year when it is at its loveliest. The bright colors of the crisp leaves, the blues sky, the briskness as the temperature drops all bring poignant memories of childhood days when the weather determined the success of the day. On such days as these, we children wore corduroy play suits and heavy sweaters for the first time in the year. All day we found fallen leaves and acorns, building up great collections of both. At lunch-time we warmed to hot soup and crackers in the kitchen glowing from the warm oven. After lunch, we blissfully dozed with teddy bears and cowboy pistols. To our childish minds there existed only sunshine, warmth, and too little time for all the games we wanted to play.

When we were older, we chased and giggled going to school in groups of three and four. Eagerly we puffed out air to make "smoke" and rubbed our tingling noses with mittened hands. Wide-eyed, we learned about squirrels, when the geese fly south, and made bulletin board displays of

leaves. At recess we ate apples and fed the pet rabbit when the teacher wasn't looking.

The memories of such carefree days flood back to me in a rosy picture. Time perhaps serves us best as a pain-killer of what we do not want to remember. There must have been some unpleasant happenings, but the pleasure we as children received from the warmth of an open fire, the season's first apples, the Fair, and collecting pecans remains in our memories as one of the simplest pleasures we have experienced yet. It occurs to me that such memories are their "own excuse for being" when they soothe the realities of today and cause us to put hard times in their proper perspective.

If this editorial has a point (and to be termed an editorial, it should), it is simply to urge you to enjoy the beauty of these days before winter while contemplating the memories it inspires. Centenary's campus is particularly lovely with its gardens and rolling terraces at this season. Surely these days at Centenary together with themselves cause warm memories to each of us in years to come.

—MFV



Student Senate Holds Meeting

The Student Senate meeting was held October 26, 1965 at 5:30 p.m. in the Senate room.

Roll was called and the minutes were read and corrections made.

Lou Popejoy reported that there was now a total of \$936.48 in the treasury.

Linda Whiteside reported that she has not heard from Parco. Linda and Mal are to call and report next week.

Dick Grisham reported that the election committee will meet Wednesday to define the election rules more clearly. The cheerleader try-outs will be Tuesday, November 2 at the break. There is no limitation on posters and they may be put up Sunday, October 31 at 2:00 p.m.

Linda Whiteside reported on the activities fee. She said that meetings with the administration are being set up but that the forming of an activities fee is very complicated and will take a lot of work.

Ad Hoc meetings will now be held on Tuesday nights at 8:00 p.m. in JH 22. This committee is working on the present constitution trying to re-amp and improve it.

Dick reported that the forum last Thursday was a great success. The next forum will be November 16. Mr. Harold Lett will be the guest speaker.

David Hoskins reported that the Organizational Study Committee will have its first meeting this week.

Will Finnin reported that letters will be sent out to various organizations asking for their preferences for sponsoring one of the basketball games. Lou Popejoy reported that Circle K will again run the concession stand at the games.

It was the general opinion that Kangaroo Kourt was a success. The expenses only reached \$5.00. A special thank you will go to Dean Hohmann for providing the cokes. Also a thank you will go to Chris Barnett for planning Kangaroo Kourt and to Mrs. Hudgins for keeping the cafeteria open until 7:00 p.m.

Charles Williams reported that the Freshman class is looking for open dates and places to have Freshman Follies. Mal asked that they start planning the entertainment.

There being no further business the meeting was adjourned at 6:10 p.m.

Respectfully submitted,
Paula Marshall, Secretary

GRAS DOUX

by JIM and JAN

"If the zit slips knot it"

Jack and Jill went up the hill
Each to get a flu shot.
Jack came down with it.

Southwestern Power & Electric was voted into Gras Doux Queenship of the week by the unanimous groans of students everywhere on campus Sunday night. Although there was a power failure, some real flames were flickering here and there and the love lights were definitely on. Students in front of James Dorm carried on as usual — the man from the Ko Ko Mo was even there. Then there was light.

Thought at first to be an angry outburst against this week's Gras Doux Queen, the noise around the girls dorms later on turned out to be a mass panty raid. Which brings us to a point.

One R.A. in the manual is worth two in a panty raid.

Flicker, Flicker little Centenary
How we wonder where you are.
Nestled in the stately pines
Nothing hot within your lines.

— - - - -Goose

Gras Doux apologizes to the freshmen class for the lack of energy, daring, and sportsmanship displayed by the sophomores in that chivalric endeavor known as the Tug-of-War. Sophomores, with such a noble display you cause us to wonder how flat your soufflé will fall.

Summa cum laude, summa cum early, summa cum never.
Go talk to Mrs. Brown.

A Gras Doux anonymous note sender has revealed itself as the Sacred Mushroom by bidding us a merry mid-October. We understand that this toad stool thrives in the dusty corners of James Dorm under the very eyes of our lovely Centenary ladies and even dares to defile the A.W.S. Go yahoe, blop the mushroom!

Most of the mail that comes to Gras Doux is more Gras Doux than we are. Someone asked for a balance, but we think they mean a silence. Balance does not necessarily go with repose and lack of action. So we must quote an answer from Bob Dylan — just some words. - -

"Right now I can't read too good
So send me no more letters, no.
Not unless you mail them
From Desolation Row."

Visiting lecturer Mark Van Doren amused and delighted the forums delegation which escorted him around the campus by asking to make a detour on the way to his hotel to see the Red River. The students, awed and a little frightened before Mr. Van Doren's arrival were impressed with his warmth and genuine desire to talk and listen.

Nobody not even the rain has such small hands.
—e. e. cummings

Any life, even the most miserable is worth more than a sheltered existence in a world where everything is organized — where everything is practical, everything is in its place.

— La Dolce Vita

There are only 53 shopping days until Christmas. We barely have time to remember The Great Pumpkin.

Van Doren On Campus:

'...Why Are My Songs So Simple...'





Vannie Edwards, Centenary gymnast coach, pauses to discuss his ambitions before a practice on the bars.

Vannie Edwards Blasts N.C.A.A. and A.A.U. Feuds

By MILTON LINDSAY

Before a feature writer interviews a personality in preparation for an article he is confronted with many misgivings about the interest angle of such an article. But after sitting in the office of Mr. Vannie Edwards, internationally known women's gymnastic coach and physical education teacher, for approximately one minute and 32 seconds I knew that the rather ordinary facts and figures should be buried under the statement of Mr. Edwards' individual philosophy.

A brief outline of Mr. Edwards' past would be helpful, however. Vannie Edwards was born in Baton Rouge, La. on June 16, 1936. He went through Baton Rouge's educational system and graduated from Central High School in 1954. He proceeded to do his undergraduate work at Southeastern in Hammond, La. where in 1959 he received a B.S. in physical education. He is presently working on his Master's in health and physical education from Louisiana State University and should receive it in December of this year.

When asked what influenced his choice of vocation Mr. Edwards was quick to answer, "Well, I was an athlete. I wasn't a star, but I lettered in football, basketball, and baseball. When I would sit on the bench (and there were many times) I would take a different insight and see things through the coach's eyes. I also came from a family of twelve teachers."

"Any regrets?" was the next question offered.

"No, I find teaching a rewarding, challenging profession, especially in my field," he said. The interview was fast becoming a dictation exercise as Mr. Edwards loosened up and began to dominate conversation.

"I attribute what success I have had in teaching physical education to one main philosophy that I have tried to instill in my students strength in those areas that I, as an athlete, was weakest. A great deal accomplishment in sports is due to confidence. I never had enough confidence and this is one of the principle things I try to give my students."

Next Mr. Edwards was questioned on Centenary and its P.E. department. "I like Centenary a great deal due to its size and its young, progressive physical education department," he

commented.

Getting away from localities the discussion rambled until the 1968 Olympic Games was brought up. How can America explain its losses in the superiority of the athletic world? Mr. Edwards jumped out with, "Our nation has apparently let its economic status dominate everything else. We have too much money, too many leisure hours, and far too many luxuries to bother with an athletically-fit population. Our sports have turned to the spectators rather than the participants. This trend has been evolving for a long time and unless the public throws off its complacency the United States will cease to have the best."

"What about the feuds between the N.C.A.A. and the A.A.U.?" I posed.

Mr. Edwards shook his head in disgust and proceeded to blast both organizations, "It is that same old story of power. Both of these groups want to control and are acting like children. The fact that they want to control isn't too bad, but when it prevents our top athletes from participating in the important meets then nothing is gained, only lost. If we want to be at the top of the athletic world we must have coordination between these and all of the other federations in charge of sports. So far there has been no coordination and this is one of the major reasons we are fast falling behind. My gymnasts on the 1964 Olympic team encountered this type of problem and it certainly influenced our standings as a result. I hope that the N.C.A.A., the A.A.U., and others will start becoming helps to our athletes rather than hinderances."

The interview concluded as Mr. Vannie Edwards, sweatshirt clad, hurried off to devote his talents to the training of students in the areas that he was weakest.

Greek To Me

Tau Kappa Epsilon

Belated Congratulations are extended to new TKE pledge Alan Perce.

On Friday, October 22, 1965, the TKE's held a Voodoo Party at which they and their dates danced to the primitive rhythms of The Misfits. Each TKE's date received a stuffed snake as a souvenir.

Alpha Xi Delta

The Alpha Xi Delta pledges have many tricks and treats in store for students and faculty. Come and join the fun Friday, October 29, 1965, in the Sub from 7:30-9:00 at the Alpha Xi Delta Halloween Party. Admission is free.

Chi Omega

The Chi Omega theme party, Hoot 'n Howl, will be held Saturday, October 30, 1965, in the Student Union Building from 8:00 p.m.-11:00 p.m. There will be a charge of one dollar per couple. Tom Colquitt and The Cats will play and the Owl Man will be announced. Casual dress is appropriate. Plan to attend.

Zeta Tau Alpha

Saturday, October 23, 1965, the Zeta Tau Alpha chapter held a father-daughter barbeque. The fathers were entertained by skits and songs after they had their steak.

Sunday, October 23, 1965 the pledges were honored at a tea at the home of Mrs. Vernon Woods.

Kappa Sigma

The annual Kappa Sigma Pajama party was held Friday, October 15 at the fraternity house. Little Eddie G. and the Troops provided music for the occasion. Highlight of the evening was the announcement of this year's Pajama Girl, Miss Adele Bailiff. Tommy Halliburton and Pam Jones were selected as the best dressed couple of the evening.

Kappa Sigma is pleased to announce the initiation of nine new members. They are David Blodgett, Robert Courtney, Roy Stringfellow, Carl Rice, Richard Schmidt, Richard Proud, Bo Blackman, Pat Caraway, and David Davidson. This brings the chapter roll to fifty-three actives and forty-two pledges.

Yoncopin Co-Editors Announce "Miss Centenary" Pageant

Wayne Linder and Jimmy Journey, co-editors of the Centenary Yoncopin, announce that the "Miss Centenary" pageant will be held at the Marjorie Lyons Playhouse at 7:30 p.m., November 19th. Along with "Miss Centenary", a court of four will be chosen.

All entry blanks, along with one glossy photo, 5 x 7, head and shoulders must be in the hands of the Yoncopin editors no later than November 8 at 2:00 p.m. Any Centenary female student (12 hours or more) between the age of 17 and 22 and single is eligible for the crown.

Contestants should be advised that, out of the 30 or more entrants, only 10 perform their talent during the public contest. Each contestant is required to perform some talent feature for the judges and the public if chosen as one of these finalists. The preliminary talent judging will be held at 7:00 p.m. November 18, the night before the crowning of the queen of the court. There is a limit of three minutes performance. The fact that not all contestants will perform talents should be thoroughly understood so friends and family will not attend the pageant expecting every entrant to appear in the talent feature.

A preliminary meeting of contestants will be held November 9, at 7:00 p.m. in Science Building 114. At this meeting any questions will be answered and contestants will receive a sheet of rules and regulations governing the "Miss Centenary" pageant.

As part of the actual contest, a tea will be held from 3:30 p.m. to 5:00 p.m., Thursday, November 18th. All contestants must be present. Any contestant not present at the tea will be considered withdrawn from the contest. On the day of the pageant, November 19th interview groups of three will run from 2:00 p.m. to 4:00 p.m. The place for these interviews will be announced at a latter date.

"Miss Centenary" contestants will be judged as to talent, beauty, personality, and poise. There is no bathing beauty contest in connection with the pageant. Judges will be selected

from area charm schools and faculty, as in previous years.

Organizations, including dormitories, are limited to three entries. Any female interested in contesting for the "Miss Centenary" title should contact either Wayne Linder or Jimmy Journey for further information. A sheet of rules may be obtained from the Yoncopin office which is on the second floor of the SUB.

Golf Team Practices For Spring Schedule

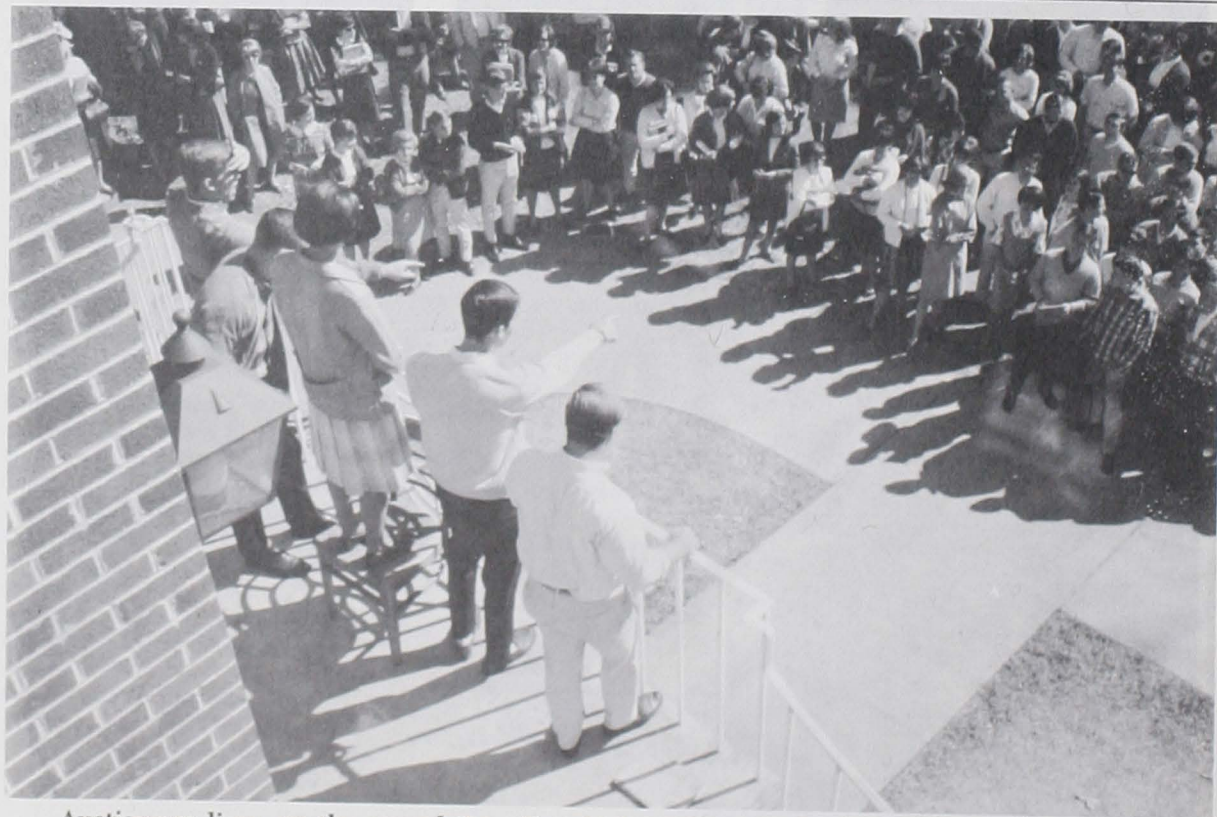
The Centenary Golf Team is presently practicing in preparation for one of the toughest schedules the linksters have ever had. The Gents lost their number 1 and 2 players in Don Harris, a four year letterman who is now ineligible, and Rex Durham, who is no longer attending Centenary.

Returning are lettermen Lee Kizer and Edwin Cabra who played in the number 3 and 4 positions last spring. These boys along with several new prospects will have to carry the load against such golf powers as North Texas State, L.S.U., and the University of Houston-N.C.A.A. Champions in 1965.

Leading the new prospects are twins Larry and Terry Stevens who come to Centenary from Fair Park High School. Both have outstanding records and should be definite assets to Coach Morton Braswell's plans for the spring. Elmo Cox, a sophomore, and Dale Hoskins are also prospects who should add depth to the squad.

NOTICE

Cheerleader tryouts will be held Tuesday, November 2 at the break. The event will be at the Amphitheatre. All freshmen are urged to attend to elect their cheerleaders for the year.



Auctioneers liven up the annual Zeta Tau Alpha "Slave Sale" held at Centenary on Tuesday, October 26.

SPORTS DESK —

Intramural Race Becomes Tighter

By LEONARD CRITCHER

It seems as the farther along the season proceeds the tighter the race becomes. At this moment there are two undefeated teams and two more teams each of which has lost only two. With a sudden turn of events it could be possible to have a regular season ending with Killer's Boys at the top having lost none, and Kappa Sigma, Rotary, and Kappa Alpha tied for the other playoff spot.

Kappa Alpha has lost only to Kappa Sigma and Killer's Boys; Rotary has lost only to Kappa Alpha and Killer's Boys. Kappa Sigma is the underdog in its game with Killer's Boys. Therefore, if Rotary could beat Kappa Sigma there would be one mel-of-a-hess as far as playoffs go.

Is this possible? Not only it is possible it may be probable. The Kappa Sigma defense which started out very strong has of late, given up some very unnecessary yardage and touchdowns. Elmo's and the T-Kettles, both of which are certainly not to be considered powers, scored on the Sigs. However, it is the offense which makes up the difference in the Sig team. This team has outscored its opponents 240 to 20. Watch out when Kappa Sigma meets Stuart, Tex, Yonk-

ers and Company.

This Week's Ratings:

1. Killer's Boys—Still rolling, but letting the Blackhawks and the Wimps score is not good.
2. Kappa Sigma — also undefeated and preparing for Nov. 2.
3. Kappa Alpha — a stroke of luck kept their 3rd position for them.
4. Rotary — a team which is ever dangerous if they can bounce back from their loss to K A.
5. T K E — Boyd and his boys still in their fighting.

NOTICE

There will be a meeting of all Conglomerate staff members, and all those who are not yet on the staff, but wish to be, Tuesday, November 2, during the break. This meeting is **mandatory**: if you cannot come send notice to the editors as to why. The meeting will be held in the Conglomerate office.

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Freshman scramble for over ripe watermelon at annual Kangaroo Kourt held Wednesday, October 20. Who was the lucky one to finally capture it? —photo by Causey

**Sigler Drills Team;
Season Approach**

Centenary's Gentleman rounded out their first week of practice at Haynes Memorial gym and the evils of a mis-spent summer were impressed on the squad by stern taskmaster Coach Orvis Sigler.

The Gents, nearly to a man, reported in after a summer of soft living and early conditioning drills took their toll as Sigler relentlessly drove his charges toward the pinnacle of fitness they must achieve to meet the tough schedule which lies ahead.

Following the opening drill, the Gent frosh were put through the paces by Coach Doug Mooty and a lack of water discipline soon had the Gentlets reeling. Sigler and the varsity then took over and underwent an equally strenuous session and the pace quickened as the week progressed.

Faced with an experienced nucleus of seven senior lettermen, Sigler had the Gents scrimmaging much sooner than he normally does and offensive plays were stressed along with fundamentals and defense.

"I feel," Sigler said, "that in spite of the poor condition of most of the men, we must work on new offensive patterns so that the team will be used to the formations and plays as they round into shape."

To add to the woes of the Gents, injuries have already hit the squad. Veteran Barrie Haynie, a 19-point performer last season, suffered a cut above his eye which required eight stitches and the recurrence of an old ankle injury which has him on light duty. Sophomore Bob Lange broke a small bone in his foot which will sideline him indefinitely and freshman Dwight Roden sustained a three-stitch cut over an eye.

But all was not woe in Gentville—On the plus side, sophomores Mike Gibbs and Dave Bush evidenced some solid gains since their freshman year and several other sophomores have shown flashes of brilliance in pursuit of varsity berths.

Tom Kerwin and the patented hook shot are back in operation and Larry Shoemaker, Ralph Schwegman, Donny Henry, Bradley Peters and a quiet but imposing Harold Smith are setting into the serious business of forming a winning ball club.

**Football Charges Into Final Stage
Spirit Rises As Teams Fight It Out**

Rotary, KA, TKE, Kappa Sigma, and Elmo's teams contested last week in intramural games with these results:

Kappa Sigma vs. Elmo's

On Oct. 18 Kappa Sigma extended its winning streak to five straight by running over the Independent team, Elmo's, by a score of 47-7. The Sigs' running attack was highlighted with scampers of 40 and 68 yards by Richard Schwartz. Charlie Park caught several passes which added to the versatility of the Sig scoring attack. Big Tom and John were outstanding on defense. And of course Terry Gaudstad made his usual spectacular performances at the right cornerback position.

Kappa Sigma vs. T-Kettles

After two days of rest the Sig team came roaring back for its sixth straight victory. An extremely hard fought contest saw the T-Kettles come out on the losing end by a score of 41-6. Again led by Richard Schwartz and fine blocking of Buddy Pledger, the Sigs overcame a stubborn T-Kettle offense led by Will Finnin and John Walker. This offense was halted several times while right on the verge of scoring. Looking sharp on defense were Tom Halliburton and Duane Palmer.

Rotary vs. KA

Rotary, ranked number four, dropped its second game of the year to Kappa Alpha by a 6-0 score on October 21 at Hardin Field. Both teams now have 4-2 records.

The Rotarians, an independent team, saw three of their touchdowns called back by the officials. KA had

a score rubbed out also because of a clipping penalty.

Moss Bannerman made the game's only official touchdown on a sweep around left end. Kappa Alpha QB, Joe Storey, pitched out to the shifty Bannerman who then slithered through Rotary's defensive backfield for the lone score. The P.A.T. was no good.

Rotary's offense had to turn to a ground attack after the KAs batted down numerous passes. The ground-work was stopped by KA defensive men, Pete Keenan and Phil Frese.

Bob Strayer, Wayne Curtis, Al Thompson, and "Tex" Turner were standouts in a losing Rotary cause. Curtis and Turner scored a total of three touchdowns but every one of the scores was wiped out by a penalty on Rotary.

Rotary over TKE's

Rotary won their fourth game October 19 by downing TKE 18-12 in one of the roughest games of the year.

With the score tied 12-12 in the last quarter, Wayne Curtis intercepted a TKE pass and ran it 60 yards for the winning score. The TKE stopped the extra point.

Rotary then kicked off to the TKE's who tried desperately to knot the score at 18 all. The game ended with the Rotarians stopping a last-ditch TKE drive on the Rotary 20 yard line.

Also scoring TDs for Rotary was Tex Turner and Bob Strayer. Defensive standouts were Andy Lewis, Henry Miller and Sonny Scholl.

Intramural Predictions**November 1**

Field 1 Cossa's Robbers 0, Kappa Sigma 27

Field 2 TKE 21, Ground Hogs 6

Field 3 Rotary 19, KA II 0

November 2

Field 1 KA I 29, Elmo's 6

Field 2 Killer's Boys 14, Kappa Sigma 7

Field 3 Rotary 32, Ground Hogs 6

November 3

Field 1 Elmo's 27, T-Kettles 13

Field 2 KA I 30, KA II 0

Field 3 TKE 21, Blackhawks 13

November 4

Field 1 Cossa's Robbers 29, Wimps 0



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KANGAROO KOURT: Two young freshman girls encounter the difficulties of adjusting to the mature college life; the cold, hard, impersonal life in which one is expected to behave in an adult manner. —photo by Causey

Vietnamese War Attacked By Berkeley and Company

WASHINGTON, D.C. (CPS) — Student groups across the country are planning anti-war activities on campuses and in communities as part of a two-day protest Oct. 15 and 16 against the war in Vietnam.

The "National Days of Protest," called by the "National Committee to End the War in Vietnam," will consist of activities ranging from campus teach-ins to civil disobedience at military induction centers. The demonstrations are being organized by local committees to end the war and by local chapters of groups such as the Students for a Democratic Society, Du Bois Clubs, and the Young Socialist Alliance.

The national committee was organized during the "Assembly of Unrepresented People" in Washington in August to provide a clearinghouse for information for the various groups protesting the war in Vietnam. In its call for the Oct. 15-16 protest, the committee declared that "unless we leave the confines of the usual government channels, we shall not be heard. The war shall continue. The last world war taught us at least one terrible lesson, that silence is affirmation, that inaction is assent."

The form of the Oct. 15-16 protests will vary with local organizations. Most campus activities will involve teach-ins on Friday, Oct. 15. Mass demonstrations, civil disobedience, and anti-draft projects are predicted for Saturday, Oct. 16.

The following campuses are among those which will see protest activities:

Berkeley: The Vietnam Day Committee is planning a teach-in on the 15th and demonstrations, possibly involving civil disobedience, on the

16th at both the campus and at Oakland army terminal. The VDC, combining both students and faculty support, was recently attacked by 300 faculty members who denounced the committee's call for mass civil disobedience and its analysis of the war. In a four-page open letter, the signers expressed their opposition to the war, but declared that "we would be derelict in our duty, particularly as members of the academic community, if we failed to register publicly our dissent from the tactics and policies of the committee."

In an eight-page response, the VDC told their critics: "You claim to be 'deeply concerned about the war in Vietnam.' But you have united to attack a group which protests the war, rather than the government which wages it."

Berkeley President Clark Kerr said today that the VDC has not won the support it originally expected. "From a figure of 10,000 they are now talking about 1000 people in the demonstration, and from talk of civil disobedience they are now talking about protesting within the law," Kerr said.

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Seniors Sign Out Caps and Gowns

The following schedule has been worked out for checking out the caps and gowns and getting them back from the seniors for the President's Convocation on Thursday, November 4, 1965.

Check-out

1:00 to 4:00 p.m., Tuesday, November 2, 1965 on stage of Student Union Building.

8:00 to 10:30 a.m., Wednesday, November 3, 1965 in Mrs. Nichols' office in the SUB.

Check-in

11:30 a.m. to 12:30 p.m., Thursday, November 4, 1965.

2:30 to 4:30 p.m., Thursday, November 4, 1965. (Same place as where caps and gowns were picked up.)

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Designer Irene Corey Constructs Characters For "Don Quixote"

So much has been said lately concerning artificial birth that Irene Corey, designer for the Marjorie Lyons Playhouse, decided to try her hand at creating a horse and a donkey. These characters are members of the cast of "Don Quixote" which will have its world premier at the Marjorie Lyons Playhouse on November 4th.

Mrs. Corey's tools were not test tubes and incubators. She used chicken wire, two by fours, sand bags, rubber intertubes, Elmer's Glue and — most important — unequaled originality. The horse and donkey which she conceived and created far surpass even the natural beasts after which they are fashioned. Rocinante, the horse, and Grison, the donkey, talk. Yes, they speak to the audience, talk among themselves and narrate the story of Rocinante's master, Don Quixote of la Mancha.

Jimmy Journey and Russell Johnson, who play Rocinante and Grison, believe Mrs. Corey to be a sadist because of the intricate rigging which they must undergo before they can don their animal bodies for their important roles. Body bends and torso contortions that have never been viewed before must be undergone by Jimmy and Russell before their human shapes can become the fronts of the animals.

By making the rear quarter of the beasts out of two by fours, Mrs. Corey gained the needed shape and size of the animals. She covered the crude frames with chicken wire in order to give the proper curves and then covered the mass with specially ordered material from California.

The heads of the beasts were created from aluminum wire which was twisted into shape by the nimble fingers of Mrs. Corey and her assistants. The special problem in constructing the heads was to give natural movement yet be built so that they could open to expose the faces of the actors inside.

Weeks were spent solving the prob-

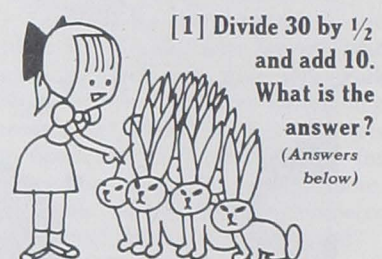
lems, but the creatures were ready to ride, talk, joust and buck in time for the first technical rehearsal.

Another problem that confronted the technical crew of "Don Quixote" was preparing a puppet sequence within the play.

All work has been completed by the technical crew with the exceptions of a few minor projection devices such as creating ten feet tall shadows of sheep and a way to make Quixote bounce over the windmill.

"Don Quixote" is the most technically adventuresome shot be produced by Mr. and Mrs. Corey at the Playhouse. The play will run nine nights beginning November 4. There will be no Sunday performance. Tickets will be placed on sale at the box office on Monday, November 1st.

Swingline PuzzLEMENTs



[2] You have a TOT
Stapler that
staples eight
10-page reports
or tacks 31 memos
to a
bulletin board.
How old is the
owner of
this TOT Stapler?

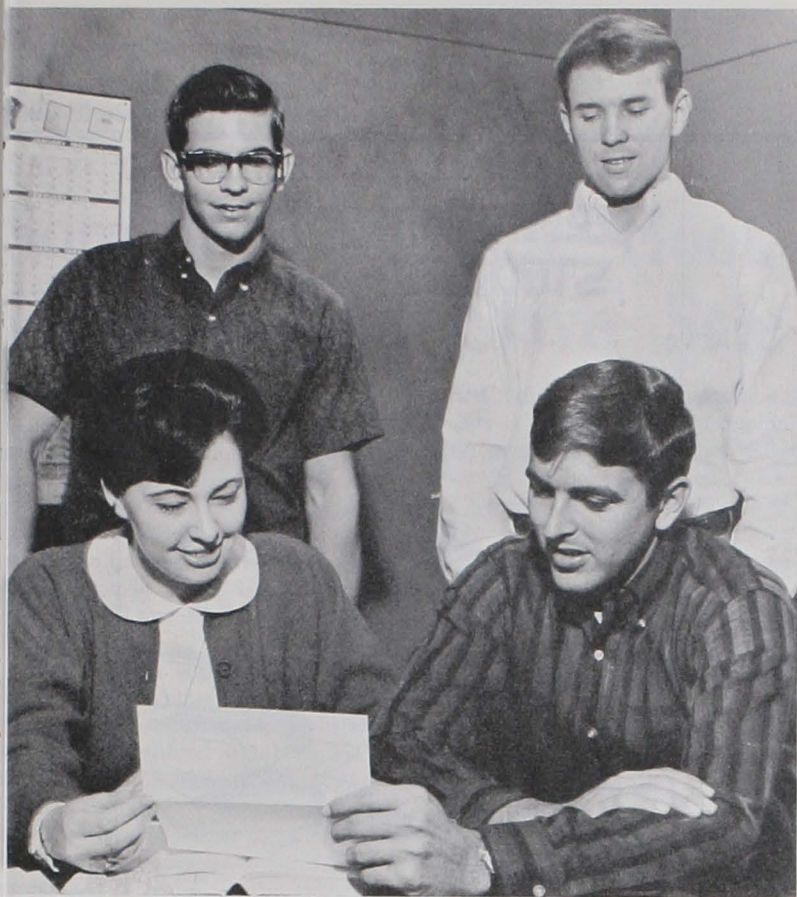
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ANSWERS: 1. 70 (30 divided by 2 with 10 added is 25). 2. Your age. "You have a TOT Stapler..." —which is not a bad idea at all, by the way! Next to a notebook and a pencil, it's the handiest little school item you can own!



Anticipating future competitions are the Centenary debaters, standing: John Stowe and Rick Hruska; seated: Janelle McCammon and Leonard Critcher. —photo by Reagor

CONSTITUTIONAL REVISIONS:

Popejoy Outlines Tasks Facing Ad Hoc Committee

The Ad Hoc Committee of the Student Senate is at present involved in the ambitious task of rewriting the Senate constitution. In a recent interview, newly appointed committee chairman Lou Popejoy discussed the task before his committee, and some of the progress they have made.

"What we are essentially trying to do," he said, "is to fully define Student Senate responsibility in all areas of student life — and then give to the senate through the new constitution, the power to fulfill that responsibility."

"In our first three meetings we have learned that this is not going to be an easy task, or something quickly done," he stated. "We spent our first meeting simply discussing what order of business we would take up — whether it would be the continuation of last year's work, that is, the extension of the honor system, or the revision of the constitution as suggested at the President's Conference in October." The committee felt, he said, that the revision would be the most pressing matter to undertake.

Skeleton Outline

Having decided that, the committee

tried to get a consensus on what the purpose of the student government should be. "This involved the decision that a complete rewriting was necessary," Popejoy went on, "and that's what we've set out to do. We've begun doing this by first setting up a skeleton outline for the new constitution."

Purpose and Mechanics

According to Popejoy, the Preamble will be, for the most part, the statement of the purpose of the senate, and a general definition of the role of student government on campus.

Article I, he stated, would deal with the mechanics of operating the Senate. "Such things as definition of membership of the Senate, eligibility, method used to elect, duties of senator and office — almost all of what makes up the first three or four articles of the present constitution will be included in Article I of the new one," he said.

Powers of Senate

"Most of our work," Popejoy continued, "will be done on Article II, which is to define the duties and powers of the Senate pretty fully. This, of course, will be the hardest to write, and will arouse the most controversy of anything we do."

Popejoy then briefly outlined what the committee feels each of these areas include.

Social, he said, would simply be the definition of the Senate's relationship to, and responsibility for some of the organized social events of the year, such as Student Fair, Homecoming, and entertainers brought in.

The academic area would include such things as Lyceum, Chapel, For-

ums, and any other such activities. "The new constitution will define the Senate's responsibilities in this area," he said, "and give to the Senate the power it needs to carry out those responsibilities. This is essentially what we'll do in each of these areas."

Much Dissention

According to Popejoy, the section dealing with student life will be the touchiest. "We anticipate much dissention here," he said, "not only outside the committee, but within. Here we will try to define the Senate relation to the regulation and control of some of the governing organizations on campus, such as AWS, IFC, and Pan-Hellenic. This section necessitates a hard investigation of whether the Senate should be able to regulate dormitories, and to just what degree the Senate is to be considered a central governing body."

The two final sections, Popejoy felt, would be less controversial. Miscellaneous campus organization will define the Senate power in the regulation and control of all the non-governing clubs and organizations on campus. These include such things as professional and honorary fraternities, service clubs, and political clubs.

"Student - Faculty - Administrative communication," he said, "will deal mainly with the Senate powers regarding the functioning, membership, and creation of student-faculty committees (such as Publications), and other such meetings of students and faculty. The Senate feels that it should act as the voice of the student body. This will give the Senate some power this will give the Senate some power to make that voice adequately heard."



The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Tuesday, November 9, 1965 No. 7

Debators Fly to Fort Worth For Annual T.C.U. Match

Ten members and their coach, Miss Ruth Alexander, of the Centenary Debating Team flew to Fort Worth Thursday, November 4 to compete in the Eight Annual Texas Christian University College Debate Tournament. The tournament which is the first large national tournament of the year is featuring teams from forty-five schools around the nation. Centenary's debaters will compete against teams from West Point and from twelve states including California, New York, Colorado and Pennsylvania.

Attending the tournament are the following teams: Leonard Critcher and Rick Hruska, Janelle McCammon and John Stowe, Alton McKnight and Pat Bissonnet, and Alan Williams and Wendell Robison. The first two teams are classified in the senior division and the last two in the junior division. Senior division means that at least one member of the team has taken 60 or more hours of college work while junior means that both members have taken less than 60 hours.

Also attending the tournament are Dale Hoskins and Donna Banks who are beginners. After observing this tournament, they will debate in the next one.

Returning debaters are Janelle McCammon, sophomore, who won with her partner last year the Women's Division in the Millsaps College Tournament; junior Leonard Critcher who placed first in oratory at the University of Arkansas tournament; Rick Hruska, senior, who placed third in oratory at the University of Arkansas tournament; and Alton McKnight, junior, who carried home second in oratory at Baylor. Pat Bissonnet, freshman from Houston, won second place in standard debate at the Centenary Forensic Tournament last year. Other freshmen members of the team include Alan Williams from Jennings and Wendell Robison from Shreve-

port.

Next on the debating team's schedule is the Louisiana Tech tournament which is November 12-13. Last year the team carried home the Sweepstakes trophy in the Louisiana Tech tournament. They also plan to attend the Baylor, Southern Mississippi, and Harding College tournaments. December 3 and 4 is the Texas A.&M. Computer Match Debate at which tournaments all bracketing will be done with computers. This tournament will be the first one to be utilizing computers.

Anyone interested in debating should contact the debate coach Miss Ruth Alexander. Debating can be taken either as a course or as an extra-curricular activity at Centenary.

Library, Committee Sponsor Meeting

The Committee on Graduate Fellowships and the Centenary Library will jointly sponsor a meeting for Centenary students concerning graduate school information and where to find it in Room 114 of the Mickle Hall of Science on Tuesday, November 9 at 4:00. At the meeting will be brochures, pamphlets, and books from the library on graduate schools.

Faculty To Select Final Who's Who

The announcement and presentation of those students selected for recognition in Who's Who Among Students in American Colleges and Universities will be made during the Chapel on November 11.

At Centenary, the students who are recognized for this honor are selected from a list of nominations made by the general student body and the faculty. The final selection is made by the faculty members of the Student Affairs Committee.

In order to be eligible for consideration for selection to this distinguished group the student must be of junior or senior standing, must have shown leadership and cooperation in educational and extracurricular activities, must have exhibited good traits of general citizenship, and must have maintained an overall scholastic average of 3.0.

The idea of creating one national basis of recognition for college students that would be democratic and devoid of dues, initiation fees or other cost to the student was conceived about twenty-nine years ago. The first publication of those so recognized came in the school year 1934-1935. The purpose of this organization is to inspire greater effort in those who may not otherwise perform to the best of their ability as a means of compensation for outstanding effort and achievement, and as a standard of measurement for students comparable to other scholastic and service organizations.

For the school year 1963-1964, the eighteen colleges and universities in Louisiana selected 345 Louisianians for recognition in Who's Who. Centenary will have twenty members in this year's honor group.

Consul Represents Belgium At "Don Quixote" Premier

When "Don Quixote" made its world premier on Thursday, November 4th at the Marjorie Lyons Playhouse visiting dignitaries dotted the audience.

Included in the number of VIPs was C. M. Werek, the Belgian Consul-General. Mr. Werek came to Centenary as the official representative of his country's government due to the fact that the ambassador of Belgium could not attend the opening because of an earlier commitment. The government of Belgium was represented because "Don Quixote's" playwright, Authur Fauquez, is one of Belgium's foremost authors.

Miss Sara Spencer and Miss Polly Colgan, editor and advisor of Children's Theatre Press also attended the opening. The play's script will be printed by Children's Theatre Press after it closes at the Playhouse. It is anticipated that the published edition of "Don Quixote" will contain pictures of the Centenary production.

Mayor and Mrs. Clyde Fant represented the city at the premier. Other local leading citizens were also present at the showing.

President and Mrs. Jack Wilkes represented Centenary College. The school's pride in its drama department was shown by the large number of faculty members who were on hand for opening night.

Ramsey Yelvington, a special friend

of Mr. and Mrs. Orlin Corey, heads of the drama and speech department, came for opening night activities. Mr. Yelvington is a Texas playwright and is recognized as the best known original playwright in the southwest. He has worked closely with Paul Baker, director of the Dallas Theatre Center.

"Don Quixote" opened to a capacity crowd and relatively few seats remain for the rest of the show's run. The cast includes Allen Shaffer as Don Quixote, Charles Brown as Sancho and Sandra West as Maritomes.

Additional members of the large cast are Jimmy Journey, Dorothy Bradley, Steve Murry, Gary Ball, John Goodwin, Russell Johnson, Terry Turner, David Kingsley, Ken Holamon, James St. Amand, Gene Cagle, Nancy Nichols and Bobbie Culpepper.

The show was directed by Orlin Corey. The scenery and costumes were designed by Mrs. Corey. Technical director for the vastly complicated technical play was Donald Musselman. Barbara McMillian acted as stage manager for the show.

Tickets can be purchased at the box office by calling UN 1-7231. Student prices are \$1.00. The extravaganza closes its run November 13th.

EDITORIAL:

Tenure: Protection and Pain

The tenure system was inaugurated to serve as a protection of the professor's job against administrative caprice. It is easy to see that the whole idea of academic freedom is involved in, and protected by that system. In recent years there have been instances in which professors were removed from teaching positions simply because their political affiliations differed from those of their administrators.

However, there are drawbacks to the system which are obvious. The major one, of course, is abuse of it by the professor himself. Here on the Centenary campus, many students drag through classes conducted by such professors, and the student grapevine has marked them well. Everyone knows them. In fact, it is close to being a campus joke. But professors whose age or ill-health prevent them from meeting classes with regularity, or adequately preparing for the classes which they meet, quite frankly have no business wasting the time and money of both the students and the college by stumbling through the semblance of a lecture for a few hours a day. Nor do those teachers who do not keep abreast of the latest work in their fields, and consequently stand before bored classes, drilling them in a course which was dated ten years ago.

No student, teacher, or administrator on this campus can deny that there are several professors here who fit the above description all too well. Some of them do not have tenure, and thus could be weeded out. But many of them do have it. To be sure, the majority of them can be avoided, but several teach upper division courses which cannot be avoided by students wishing to major in the field. It is at this point that the real pain is felt.

Evaluation sheets could be the answer, but it is quite doubtful that a charge of incompetence or neglect could or would be based on those alone. Student objectivity is just not trusted enough at this point, and perhaps not without justification. But here are a couple of solutions which come to mind.

Though professors on tenure cannot, for all practical purposes, be removed, upper division courses could be rotated so that students would have a choice of professors and a chance to avoid a semester of valueless work. This seems an obvious solution in those departments which have the available qualified man power.

Also, tenure itself could be made more difficult to attain: Here at Centenary it is possible to go on tenure after three years. Unless a lot of faith is placed on the student evaluation sheets, and a conscientious weeding out program exists, this minimum time requirement is much too short. At other schools, requirements are often much more difficult.

Tenure is, as we have said, a great and necessary protection. But the interests of the students should be protected as well, and unless every effort is made to keep those who might abuse tenure from getting it at all, the student is left pretty much out in the cold.

— DLH

Why All The Mania?

Have you noticed the crowded library, the flickering lights of the dorms past midnight, and the rather drawn, anxiously-worn expressions on Centenary's students this past week? Yes, the heralds ring true. Mid-semester exams have descended like a blight on the students' souls in the sinister forms of essays, multiple choice, true-false, etc. This is the time of regrets, small successes, and remorse. The students curse their respective teachers and more than likely the faculty returns the compliment. Nerves are strained, coffee is consumed by the barrel, and bewildered parents stand back wondering if college is really that difficult.

And why all the mania? "Why grades," stammers the average student (if such a creature exists). Why are grades so important? "Well, to graduate with honors and get a good job," says the 3.5 student. "No, to keep in school and avoid the draft," blurts the 2.0 man. And finally the sorority or fraternity pledge adds, "To be initiated next semester."

This is just how far the basic question of why we are at Centenary is explored. Some exceptional students would like to feel that a college diploma is more than a letter of recommendation to the business world, more than a ticket to the desk job. Most don't even contemplate about why they are here but drift along memorizing facts for the next day and forgetting them by the next night. This is not entirely the students' fault for many teachers grade merely on fifty minutes' work every two or three weeks. It is of no avail to chastise teachers, for competitiveness has caused this influx of tests. No radical change in America's educational system is likely to occur anytime soon. However, there can be a radical change in the manner a college student approaches this situation.

Today's college students are exposed to resources of knowledge not known a few years ago, but the retention rate of most college graduates is alarmingly low. And why? Because students are forced by circumstances or have brought it on themselves to study for the grades and not the retention of the matter. Certainly we at Centenary do not and should not take an hour of meditation a day to speculate about how we study. It's trouble enough to find that hour to study. But when one pores over matter for four and five hours and within a week doesn't recall the subjects much less the details then something is seriously lacking.

If, however, students study with the fact that these courses are going to be assets someday and retain a great part of them then the college diploma will be a meaningful document, not just an indication of what could have been.

KA Challenges In Open Letter

Dear Editor:

The men of Kappa Alpha Order formally extends a challenge to either of the other two fraternities on campus to play Kappa Alpha in a charity football game. Any fraternity wishing to play Kappa Alpha must have a bid stating the amount of money to be put up by the organization. This bid must be delivered to the KA house no later than Nov. 8.

Kappa Alpha will match the amount named and play the highest bidder. This amount, plus any donation and/or ticket sales will be given to the charity of the winners' choice.

The Charity Bowl was once an annual affair and it has been renewed sporadically in past years. The most recent contest was in 1961 when Kappa Alpha Order crushed Kappa Sigma 25-0. The attempt was made last year, but the KA challenge fell on deaf ears. Again this year, all three fraternities have good ball clubs and such a game would be interesting and exciting. It would be especially unfortunate if the fraternity who proclaims brashly each week its vast superiority on the gridiron should fail to stand up to this challenge.

Student Senate Holds Meeting

The Student Senate meeting was held November 2, 1965 at 5:30 p.m. in the Senate room.

Roll was called and the minutes were read and corrections made.

Lou Popejoy reported that the treasury had a balance of \$928.30.

Mal Morgan reminded everyone that two unexcused absences from Senate meeting would constitute the dropping of the absentee's name from the role.

Dick Grisham reported that the election procedure will be the same for the Freshman Cheerleader elections as for the preceding election. He also announced that candidates running for office should not turn in pictures with any kind of Greek jewelry in them.

David Hoskins then reported on the Organizational Committee. At their meeting it was decided that they send out letters to the various organizations asking for their constitution and purpose. From these this committee will make its recommendations to the Senate about which organizations are active and which ones are inactive.

Will Finnin then reported that he has sent letters to various organizations concerning the sponsoring of basketball games. No decision will be made until all have been returned. The prize will be \$50 for 1st place and \$25 for 2nd place. Coach Sigler asked that the Senate form a committee to judge this activity.

Charles Williams announced that the Freshman Class officers have met and the recruiting of talent has been started. The date is still not set but will most likely be in the Spring. Donna Banks suggested that a date be set aside now for next year's Freshman Follies.

Mr. Krajner was present at the Senate meeting and suggested that the Senate lease the vacant Texaco station on King's Highway to raise additional funds for the Senate. Charles Williams will work with Mr. Krajner and give a report on this next week.

There being no further business the meeting was adjourned at 6:15 p.m.

Respectfully submitted,
Paula Marshall, Secretary

PROFESSION: STUDENT

BY DAVID MATHENY
ACP



"LEG BONE CONNECTED TO THE KNEE BONE,
KNEE BONE CONNECTED TO THE THIGH BONE,
THIGH BONE CONNECTED..."

MID-SEMESTERS

GRAS DOUX

by JIM and JAN

People who live in glass houses shouldn't.

... Odetta

The big question on campus this week is: Will the freshmen of next year charge admission to their cheerleader tryouts? And, if so, Will we need a season ticket? **Gras Doux** says they could scoop in some funds. What a show!

Remember when Pooh was waiting at the door for Piglet not to answer? Well, now that we've summed up teacher-student relations, we'll move on.

Sparkle, sparkle little twink.
Where you are up there I think.
You could have been a star so bright,
But, no, you are a satellite.
Or a comet.
Or Ray Charles in orbit again.

Doll Houses-101 was held in the foyer of the library this week. Three cheers for education.

Gras Doux finds courtly love flourishing on Sexton Lane in Centenary Forest. All students visiting and dining with the Lady of the Blue Locks please remember the draw bridge is raised at 8:10 of late. Those arriving late have a choice of jousting partners: the tipsy dragon or the cowboy angel.

Yes, we've received no more letters, no, here at **Gras Doux**.

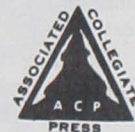
If you want to increase your vocabulary, go to the next championship intramural football game.

Finally, friends, we grant our weekly award. This week the **Gras Doux** Queenship is snatched away by an off-campus noteworthy: the White Citizens' Council organ, the **Councilor**. For an unbiased devotion in **TRUTH!!! JUSTICE!!!** and the White Anglo-Saxon Protestant American way.



The Centenary College

Conglomerate



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GREEK TO ME:

Sororities Sponsor Hoot, Hayride, And Slave Sale

Alpha Xi Delta

Looking forward to a visit by former Beta Gamma members, Alpha Xi Delta has begun plans for their annual hayride. Planning to be in town for the weekend of November 12-14 are Gayle Bangert, Karon Booth, Ann Hutton, Gayle Jones, Donna Campbell, Mary Lynn Muench, and Barbara Hemphill.

Plans for the weekend include an informal get-together Friday night as everyone arrives. Saturday night the hayride will be held at Liberia Plantation, home of Alpha Xi alum Mrs. John D. Caruthers. Following the hayride, the girls and their dates will return to the sorority lodge for refreshments and then the sorority members will spend the night at the lodge.

An interesting project was undertaken by Alpha Xi Deltas last weekend. Members of the sorority provided baby-sitters during the State Board of Directors meeting of the Optimist Club.

Chi Omega

The Chi Omega Hoot 'n Howl on October 30 was a tremendous success. Thanks go to the committees, but special thanks go to all the students who attended.

On Halloween night, the Chi Omega actives were extremely surprised

to find that their called meeting was actually a surprise "Great Pumpkin" party given by the pledges. After gathering at the Chi Omega house, they went to the home of Kathy Nader where fun and entertainment were served along with a wonderful supper.

Zeta Tau Alpha

The Zeta pledges held the Slave Sale Tuesday, October 26. Auctioneers Jim Jones, Jim Carver, Mike Mather, and Pete Keenan sold the pledges for a total of \$103.00. Even pledge trainer Adell Baillif was sold. The money will be used for pledge class expenses during the year.

Plans are being made for a theme dance to be held in the Sub on Saturday, November 20, 1965.

Ping-Pong Doubles To Be November 15

There will be a student-faculty ping-pong doubles tournament on Monday, November 15, at 5:00 in the sub. Students are urged to invite faculty members to play with them. Each doubles team must consist of a teacher and a student! Submit entries to Mr. Harless in the gymnasium no later than Wednesday, November 10.



Jeff Victory, a sparkplug of Killer's Boys, is pictured here snarling his way through a crowd of assorted Kappa Sigma defenders. — photo by Causey

Tennis Team Readies For Keen Competition

The Centenary tennis team began their fall practice session September 27 in preparation for what they believe will be their finest season in the history of the school. The Gents have three returning lettermen in Gary Sutton, Rob Duvall, and Lester Hammond.

Gary Sutton, a hard-working sophomore letterman, looks like the man to beat out of the number one position. He was responsible for most of the Gent's victories in the singles category, winning better than fifty per cent of his matches. He teamed with Rob Duvall to make a very respectable doubles combination.

Coach Felcher seems very satisfied with the new members of his team. Freshmen battling for a position are Jimmy Davis, Dean Smith, Bob Strayer, and Bill Turner. Bud Hammond, a transfer from the University of Tampa, should give the team an additional boost.

Season Approaches End; Sigs Upend Killer's Boys

With the intramural football season at its climax, teams are fighting for places with the following results:

Killer's Boys vs. T-Kettles 46-0

Killer's Boys continued their winning ways by romping past the still stubborn T-Kettles by a score of 46-0. All of the Killer's were as tough as usual and traded turns making touchdowns. The only time T-Kettles came close to scoring was when Joe Loupe returned a kick off and was abruptly halted on the Killer's 15 yard line. Bill Kelly was outstanding on defense, but like the rest of the T-Kettles could do little against the strong line of killers.

Wimps vs. Blackhawks

The surprising Wimps came up with their second straight victory of the season Thursday, Oct. 28 in a convincing drubbing of the Blackhawks, 32-19. The running of Lorris Wimberly, Allen Williams, and Wayne Donaldson proved too much for the Blackhawk defense. Wimberly and Williams combined for two apiece and Donaldson added the final touchdown. The Wimps showed a defense for the first time this season and despite a fine offensive showing by Don Harris, the Blackhawks couldn't outscore the Wimps' machine.

Kappa Sigma vs. Cossa's Robbers

The Kappa Sigma's scored twice in the first five minutes of play and then a defensive battle followed. The Cossa's led by tenacious line play by Willie Varnell, Charlie Williams, and Jimmy Warren completely (almost) contained the renown offense of the Sigs. Except for two "stinkin" touchdown passes to Leonard Critcher who was given expert help from Flash Carter the Sigs were unable to scratch on the Cossa's.

The Cossa's made an exceptionally well executed drive in the last 30 seconds of the game for their only touchdown. A 50 yard sneak pass to Varnell

was the key play. As time ran out Johnny Davidson hit Edwin Cabra with the six-pointer and complete bedlam broke out in the Cossa ranks. Final score read Kappa Sigma 26, Cossa's Robbers 6.

Sigs vs. Killer's Boys

The predictions tumbled as Kappa Sigma fought off Killer's Boys, 26-13, before partisan crowds Tuesday, Nov. 2. The game was marked by sharp blocking, speed, and anger.

Schwartz led a fine Sig offense to victory with his passing and running aided tremendously by the blocking of Buddy Pledger. His passes to Charles Park and Ben Land brought T.D.s, and a fine play by Ron Forrest deflected a pass into the hands of Terry Gaustad who then hoofed it into paydirt. Schwartz ended the Sig scoring by running for the final touchdown.

Killer's Boys were busy trying to connect on passes, but aside from a fine pass from Jeff Victory to Killer, this type of offensive seldom paid off and lacked its traditional deadliness. Killer's Boys fine blocking was shown when speedster Victory took the second half kickoff, danced his way past a host of defenders, and then poured it on down the right sideline to score a 80 yard T.D. Killer was not quite up to snuff during the game but made several beautiful runs.

Kappa Sigma vs TKE

Kappa Sigma took the opening kickoff and marched to its first score. TKE then took the following kickoff and on a pass play hit pay dirt with Bill Riggs scampering across the goal making the score 7-6 in favor of the Sigs. An aroused Sig offense combined with a rock-wall defense manhandled the spirited Tekes outscoring them in the first half 35-6. The Sigs then came roaring back to score 27 more points in the second half, but this was not before the Tekes connected on two bombs to Jim Carver.



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NOTICE

The Student Louisiana Teachers' Association will have its November general meeting on Tuesday, November 9, 1965 at 10:30 A.M. in Room 2 of Mickle Hall. There will be a guest speaker and refreshments will be served. Please give your full support. Yearbook pictures will be made at this time.

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Musicians Perform At Annual Convention

The annual convention of the Louisiana Music Teachers Association is being held on the McNeese State College campus in Lake Charles, Louisiana on November 4, 5, and 6. A group of performers from the Centenary School of Music are appearing on three separate programs.

Rule Beasley, bassoonist, and Joyce Cameron, pianist, performed at the Thursday afternoon wind section meeting. Friday morning the same players are presenting a new work by Rule Beasley, head of the music department, which is entitled **Three Studies for Bassoon and Piano**. This program is being presented at the Louisiana Composer's Program in the recently completed Ralph Squire's Recital Hall.

The last appearance involving the Centenary delegation is the performance of the **G Minor Trio Sonata** of Bach Friday afternoon by Mr. Beasley and two student flutists, Miss Connie Grambling, sophomore from Minden, and Miss Pam Nelson, freshman from Shreveport.

The L.M.T.A. is an association of college and university music teachers and private music teachers throughout the state. Highlights of this year's convention include concerts by Tom Il Han, Korean pianist, and Joan Wall, artist-in-residence of Texas Women's University.

SPORTS DESK -

Sports Staff To Choose Team Of All-Stars

By LEONARD CRITCHER

By the time this article is printed, the stage will have been set for what should prove to be a very exciting and hard fought championship series. But as the climax of any season approaches, many people wish to cast a retrospective view on things. This we intend to do this year in each of the team sports. For each sport an All-Star Team will be announced. With football nearing an end preparations are now being made to select such a team from the many fine participants.

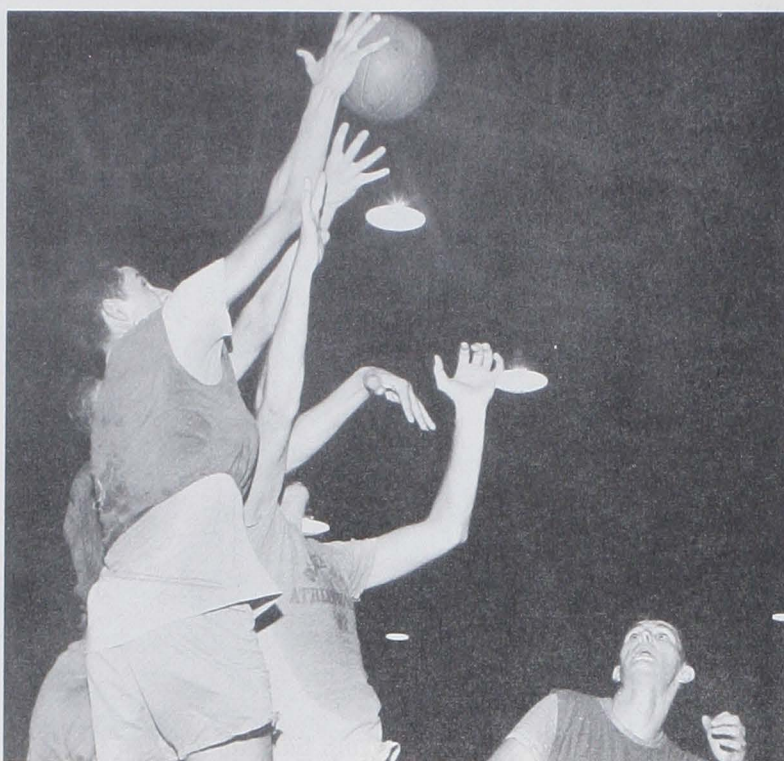
This selection will be entirely on a non-biased basis and should be representative of the best the program had to offer. The persons selected will have been chosen by this year's Conglomerate Sports Staff. However, it is the wish of this staff that suggestions be given us by persons interested in this selection. These suggestions should be in written form, listing the player, the team, his position, and why this person should be selected. The suggestion should be signed by the person submitting the name. Address these suggestions c/o Conglomerate, Sports Staff, Campus Mail.

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Heads up for four Gentlets who vie for the ball during a practice session. The freshman team's first game will be November 22 against the Centenary Varsity. (photo by Reager)

Christian Athletes Fellowship Meets For Program November 6, 7 and 8

November 6, 7, and 8 Centenary's Athletic Department will participate in a program sponsored by the Fellowship of Christian Athletes. The program will include a basketball game at Centenary, speaking engagements for the team at various churches, a youth rally, and a number of high school assemblies.

Among the members of the Fellowship of Christian Athletes appearing here will be Bob Pettit, Bobby Richardson, and Jim Ray Smith.

The team's schedule will start with a Saturday night basketball game at Centenary when major league baseball stars compete against professional football stars. The roster for the "football" team includes "Tiny" Goss, captain; Bill Forrester, Herschel Forrester (Detroit Lion's lineman), James Jeffrey, Darrell Lafitte (SMU half-back), Dan Sandifer, Leo Sanford, and Jim Ray Smith (all-pro guard, Dallas Cowboys). The baseball team's roster includes: Don Demeter, captain; Mike Brumley (Washington Senators), Dave Wickersham (Detroit Tiger's pitcher), Bobby Richardson (N.Y. Yankees, 2nd baseman), Bob Murcer (N.Y. Yankees shortstop), Mel McGaha, Loren Young (former All SEC sprinter) and Leroy King.

Admission to the game which starts at 7:00 p.m., will be \$1.00. Half-time activities will include a demonstration by Bob Pettit, former St. Louis Hawk cage star, and the U.S. Olympic Women's Gymnastics Team representatives from Centenary College.

On Sunday, all of the visiting personalities on the teams will be speaking in area church services. Sunday afternoon at 2:30 p.m. a mass youth rally will be held at Hirsch Youth Center on the State Fair Grounds. Bobby Richardson will be the main speaker, and a choral group made up of representatives from churches and high schools in the Ark-La-Tex area will lead the music. Sunday night all F.C.A. visitors will again speak in various Ark-La-Tex churches. On Monday, early morning assemblies will be held in Airline, Bossier, Byrd, Fair Park, Jesuit, and Woodlawn high schools, with a final assembly at Centenary at 1:00 p.m.

The purpose of the Fellowship of Christian Athletes, begun in 1954, is in confronting athletes and coaches and through them the youth of the

nation with the challenge and adventure of following Christ in the fellowship of the "Church." In 1956 the F.C.A. instituted its summer conference which is considered the center of the year-round program. Other activities are coaches' clinics, weekend camps, church services, civic club programs, TV and radio interviews, and group assemblies on the high school and college level like the one planned for the Shreveport area. These are the real strength of the movement.

The F.C.A. is a non-profit, interdenominational group of Christian athletes and coaches who are concerned with the lack of religious training among more than 60% of America's youth.

Paul Dietzel said that "Next to my family and my church, the Fellowship of Christian Athletes means more to me than any things else in my life."

Xerox At Library

The Library installed a Xerox Copying Machine on November 1st which is expected to be faster and to provide better copy than the present copying machine. Xero copies are clear black on white reproductions. Also, they are permanent. The Xerox, like the old copying machine, will copy pages from books and periodicals as well as letters, documents, pictures and almost any matter in printed or manuscript form.

The new Xerox is located next to the Reference Librarian's office on the main floor of the Library and is coin-operated and completely self-service. The cost of the copy service continues to be ten cents per page to cover the machine rental and the cost of supplies. The new machine should prove valuable to the time-conscious student or faculty member doing research or preparing applications.

Gentlets Begin Season With Freshmen-Varsity Game

Centenary College can look forward to a stellar freshmen basketball team for the 1965-66 season. Featuring an average height of 6'2" and an average weight of nearly 187 pounds, the freshmen will certainly not be lacking in size. Dwight Rhoden 6'2" and 225 lbs. and James Bush, a 6'7", 205 lbs. center are indicative of the fine size of the Gentlets.

Coach Moody's team will feature many well-rounded athletes as many of the players participated in other sports in high school and several practiced with the college baseball team before starting basketball Oct. 15.

Jon Blankenship and Bill Bruns, both Illinois players, should contribute their share to the team. Blankenship, from Greenville High School, is a 6 feet, 160 pounder who received Honorable Mention All State honors. Bruns played for Highland High School where he was the most improved player as a junior. Playing at 6'5 1/2" and 185 lbs., he was a three year letterman for Highland.

James Bush, the tallest boy on the team at 6'7", was an All State player who hit on 58% of his shots as a senior. He had 421 points and 265 rebounds his last year and in one game connected for 43 points.

Richard Harris, James Gillespie and Dwight Rhoden all played their prep ball in the Centenary area. Harris, a 6'3" player is a Fair Park product and Gillespie, the smallest player on the squad at 5' 10" and 165 pounds, played for Byrd High School. Rhoden was a Bossier City product where he was All-District. He is an excellent rebounder and weighs 225 pounds.

Other Illinois players are Alan Cooper, Ed Hindelang and Larry Ward. Cooper lettered two years at Edwardsville High. He stands 6 feet 5 inches and weighs 200 pounds. Hindelang was a three year letterman at Carrollton High School. The 6'2", 181 pounder lettered three years and received honorable mention All-State honors. Ward went to Greenville High School and is a 6 feet, 160 pounder. He made several tournament teams and was All-State and All-Area as a senior.

From New York come two all-round athletes, Richie Sharsten from New York City and Mike Scally from College Point. Scally was the first player at Holy Cross High School to

letter in both football and basketball as a sophomore. He is 6'3" tall and weighs 185 lbs. Sharsten went to Trinity High School where he was a four sport letterman. He was clocked at 9.9 seconds for the hundred yard dash and played end in football. He used his speed and strength to lead his teams in rebounds.

Bill McBride is a transfer student from Drake University in St. Louis. The 6 feet, 1745-pounder was an All-District player. David Todich, a 6'4 1/2", 180 lb. player hails from Alliquippa High School in Pennsylvania where he was a two year letterman.

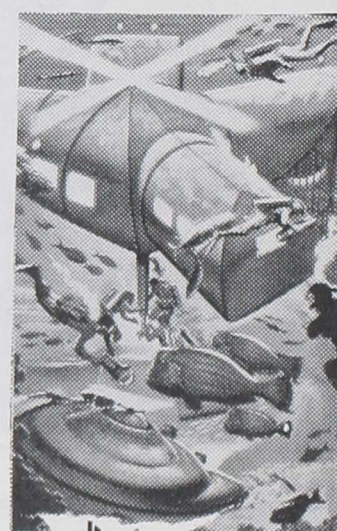
Bill Stowe lettered for Topeka High School of Topeka Kansas twice in basketball and three times in baseball. He stands 6 feet even and weighs 185 pounds. Charles Grisby hails from Minden High School where he captained the basketball team. He also plays baseball and was his team's MVP. He weighs 170 lbs. and is 6'1/2" tall.

Realizing these boys will make up the Varsity in a couple of years, here's hoping that the students will get behind the team and cheer them to a successful season. The season opens with the annual Freshmen-Varsity game Nov. 22.

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Harold A. Lett, writer and lecturer, and authority on "Race Relations in Metropolitan Communities" will speak to that topic in the second of this year's Forums series, Tuesday.

Twenty Students Honored In "Who's Who" Chapel

Twenty Centenary students were named for recognition in Who's Who Among Students in American Colleges and Universities in chapel on Thursday, November 11.

The faculty members of the Student Affairs Committee made the final selection of the twenty from a general list of nominations submitted by the student body and faculty.

Steve Clinton, a senior from El Dorado, Arkansas, is the senior class president, choir president, and a member of Sigma Tau Delta, Phi Sigma Iota, ODK, and Kappa Sigma social fraternity.



CLINTON

Leonard Critcher, from Houston, Texas, was voted junior class president this year. He participates in debate, Circle K, Interfraternity Council, tennis team, and is a member of Kappa Sigma.



CRITCHER

Mrs. Richard Elston, the former Lennis Smith, is from Shreveport and is active in Alpha Sigma Pi, Alpha Chi, Delta Tau Omicron, and Chi Omega social sorority. She is also a Maroon Jacket.



ELSTON

Dick Grisham, a junior, hails from Dallas, Texas. He is Student Senate vice-president, a member of Alpha Sigma Pi, and the Interfraternity Council. Dick is also president of Tau Kappa Epsilon.



GRISHAM

Cynthia Haug, a Monroe, Louisiana senior, was chosen to participate in the Washington Semester Program at American University. She is chairman of the Forums Committee, and a member of Chi Omega.



HAUG

Mrs. Russell Herron, formerly Sherry Beede, a Shreveport resident participates in Alpha Sigma Phi, AWS, Alpha Sigma Chi, Alpha Epsilon Delta, Alpha Chi, Panhellenic Council, and Chi Omega.



HERRON

Anne Hohmann, from Shreveport is in the choir, Cencoe, WRA, the Honor Court, and the president of Phi Beta and Zeta Tau Alpha.



HOHMANN

John Hooker, a Leesville, Louisiana senior, plays important roles in Alpha Sigma Pi, the Organ Guild, ODK, Alpha Chi, AGO, Alp and Kappa Sigma.



HOOKE

Rick Hruska is a senior from Minden, Louisiana. He lists membership in Alpha Sigma Pi, debate team, Alpha Chi, ODK, Interfraternity Council, Honor Court, and Kappa Sigma.



HRUSKA

Lee Kizer, a senior, calls Texarkana, Arkansas home. He participates in Alpha Sigma Pi, and Student Senate. He is also a member of ODK, the tennis team, the golf team, and Kappa Sigma.



KIZER



MAYO



MORCOM



MORGAN



SCROGGIN



SNEED



SPRY



TAYLOR



VAUGHAN



WHITESIDE

Ginny Mayo comes from Lake Charles, Louisiana. Ginny is in Alpha Sigma Pi, Gamma Beta Gamma, WRA, and on the James Dorm Council.

a Baton Rouge, Louisiana senior is a Maroon Jacket. Le Cercle Francais, Phi Sigma Iota, and Zeta Tau Alpha sorority of which she is president profit from her.

Shreveport senior, is this year's Student Senate president. Mal joins with Alpha Sigma Chi, Circle K, Pi Kappa Delta, Interfraternity Council, and Kappa Alpha.

a senior from Shreveport, participated this summer in undergraduate research at Illinois Institute of Technology. Don is in Alpha Sigma Pi, MSM, Kappa Chi, and Honor Court.

Martha Sneed, a Jonesboro, Louisiana senior, leads Alpha Sigma Pi, and Zeta Tau Alpha her services. She is a Maroon Jacket also.

Louise Spry, a senior from New Orleans, Louisiana is active in the Student Senate, AWS, and Sexton Dorm Council.

Gonzales, Louisiana senior, was "Miss Centenary" last year. She is in Le Cercle Francais, Sigma Tau Delta, Hardin Hall Dorm Council, and Maroon Jackets.

Marty Vaughan is from Jonesville, Texas. Marty participates in Cencoe, WRA, Gamma Beta Gamma, the Yoncopin, the Maroon Jackets, and Zeta Tau Alpha. Linda Whiteside, a Little Rock, senior, is a Maroon Jacket. She is in Alpha Sigma Pi, the Yoncopin, Alpha Chi, Panhellenic Council, Sigma Tau Delta, Student Senate and president of Chi Omega.



The Conglomerate

Vol. 30 Centenary College, Shreveport, Louisiana, Monday, November 15, 1965 No. 8

Second Forums To Present Harold Lett As Speaker

"Race Relations in Metropolitan Communities" is the topic for this year's second forum. The speaker for the forum to be held Tuesday, November 16, 1965 at 7:30 p.m. in the auditorium of the music building is Mr. Harold A. Lett. By virtue of his wide experience, Mr. Lett is well qualified to discuss the role of the Negro in the community. He has served as a teacher, administrator and leader in public affairs and labor-management relations. For many years Mr. Lett has worked at improving race relations.

Mr. Lett has lectured in more than 40 colleges and universities in all parts of the country. Over a period of years, he has appeared as special lecturer at Rutgers University, State Teachers Colleges in New Jersey, Fairleigh Dickinson University and Newark College of Engineering. In addition, he has had wide experience in directing Human Relations Workshops.

Mr. Lett has also been very active in public affairs. In Michigan, his native state, he worked as secretary and labor recruiter for a Michigan firm. Mr. Lett also served as chief of the Statistical Bureau of the Michigan Labor Department. In Pennsylvania, Mr. Lett worked with the Pittsburgh Urban League. From 1934 to 1945 he served in Newark, New Jersey as executive secretary to the New Jersey Urban League. In 1945 Mr. Lett became Assistant Director of the New Jersey Division against Discrimination with direct responsibility for compliance work in the processing of complaints and in the development of conciliation efforts. He also has served as a member of the Newark Housing Authority and as President of the National Association of Intergroup Relations Officials.

Mr. Lett is now affiliated with the

National Conference of Christians and Jews. He serves as Consultant in National Program Development. An active Episcopal layman, he has served as Director of the Episcopal Society for Cultural and Racial Unity and as a member of the Department of Christian Social Relations and as a member of the Department of Christian Social Relations and as a member of the Diocesan Council, Episcopal Diocese of Newark.

Mr. Lett is distinguished not only as a lecturer, but also as a writer. The Harvard Education Review, The School Executive, Southern Workman, Education, New Jersey Bulletin and Crises have published his writings.

Two universities have bestowed honorary degrees upon Mr. Lett. In 1949, Lincoln University, America's oldest Negro institution of higher learning, conferred upon him the degree of Doctor of Humane Letters. In 1960, Rutgers, the New Jersey State University, honored him with the same degree.

Other organizations have also honored him. The New Jersey Organization of Teachers gave him its Merit Award for Opening the Doors of Opportunity in 1947. The Jewish War Veterans of Essex County presented him their Award for Public Service in 1951. The National Council of Negro Women presented him its Award for Distinguished Service in Human Relations in 1957.

Dept. Displays, Meets For Education Week

As a part of National Education Week, November 7-12, the Centenary Department of Education has set up a colorful display of various aspects of education in the lobby of the Centenary library. This display, designed and co-ordinated by several committees within the department, visually shows the scope of education from children's literature to a group of valuable Roman artifacts.

National Education Week is an observance held in November of each year to acquaint the public with the work of education and the problems of training children for effective citizenship. The week resulted from a meeting in 1921 of representatives of education and the American Legion and has developed largely due to promotion by the National Education Association and the United States Office of Education. Under the leadership of the World Federation of Education Associations, the practice has been adapted in other countries also.

National Education Week typically has many activities in the community and school. The Centenary Student Louisiana Teacher's Association (S.L.T.A.) held its second meeting of the year during this week on Tuesday, November 8. At this meeting a member of the visiting evaluating committee Dr. Melvin Gruwell, Director of the Center for Teacher Education Tulane University, spoke to the group of "The Educational System of Latin America," from which he has recently come. In Latin America Dr. Gruwell served as an educator and studied the school system there.

The president of S.L.T.A., Ernestine Brown, also announced that the organization will have a Christmas banquet December 7.

EDITORIAL

Why Reform?

We have said a lot this year and last, about reform and change. So much so, in fact, that the charge has been made of "change for sake of change."

This is hardly what has been advocated, but the change should make it obvious (along with the fact of general student indifference to, or ignorance of, the workings of the government around them) that not enough has really been said about just why these changes and reforms are being proposed.

There are two major areas which these reforms cover: student activities, and student senate. These divisions overlap a little, but they do provide an outline for definition of what the changes mean to the student body as a whole.

Under student activities, the big question is the activities fee. This will, of course, result in each student paying more money each year than he does now — not too attractive a prospect. However, the benefits reaped here will be reaped by the student body and the student body alone.

We seek to have big-name entertainers here, for more than just an hour or so in an occasional Lyceum each semester (in programs, incidentally, which are hardly the general view of what "entertainment" is). No, we want Ray Charles, the Christy Minstrels — people whose records we have bought, whom we have seen on TV, and can really call "big-name," and "entertainment."

And the sad truth is that without such a fee, we cannot hope to finance anything close to such entertainment. Nor can we hope to have a Forums program of excellence, or any marked improvement anywhere in such senate-supported and student-operated programs.

The **Ad Hoc Committee** is presently engaged in the laborious task of rewriting the senate constitution. And why? To give the student a voice in how he shall be regulated — a voice which now belongs to the administration and faculty.

Just one small part of this undertaking is concerned with dormitory regulations. It must seem obvious that few people have a better knowledge of what makes dorm life more efficient and more conducive to good scholarship than those who live there, and study there. And yet men's dorm rules are setup and administered by the dean's office. Even the women students, who are much more highly organized under AWS, have had no significant voice in making or changing dorm policies. That was proved several times last year. Anyone who claims that any dorm student or organization has been an active policy-maker is strangely naive.

Wouldn't students prefer to regulate themselves within the dorms? Under such a system, those stupid, reasonless, and unjust regulations — those peculiar inconsistencies between men's and women's rules regarding cleanliness of rooms, and the like, which force women to serve as dormitory maids when they could be studying — could much more easily be removed.

These reforms are now in the process of being drawn up.

All must pass through the student body, to be accepted or dismissed. All involve some new responsibilities, which students might not relish accepting. But upon investigation, it seems obvious that even the most mercenary, the most irresponsible, the most indifferent of students will discover that the profit far exceeds the cost.

—DLH

Where Goes The Time

Growing up is pretty confusing. Take, for instance, this thing called budgeting time. Factually, we as college students have as much, or as little, time as any other group of people — children, adolescents or adults — yet it seems that we have so much less. Where does the time go?

Well, as students we all must study. To remain students, at least. Then we have the daily menial tasks of civilization such as ironing clothes, eating, sleeping, walking back and forth to classes, and socializing. After those things, we have relatively few responsibilities, the amount of time we have left, of course, depending on how much time we devote to either study or our individual tasks. It seems rather unbelievable somehow that we find so much trouble squeezing in Forums, movies like *Parable*, and dialogues with Van Doren. With a slightly martyred sigh, we let "Don Quixote," "Rhapsody," and the films of the Shreveport Film Society go by, despite student rates and schedules designed for us.

Lately I have become increasingly aware of exactly how much is going on for the benefit of the student. There are valuable meetings on graduate study programs, changes in student government, and religion at which the student can learn and apply what he has learned. The longer we go to school, the more confusing this paradox becomes of going to college to get an education and yet the education there, waiting and almost begging to be taken and used, is somehow shoved out of the way for lack of time.

Having stated this problem of the seemingly constant battle with time, I cannot give a complete answer. I know the answer must consist at least partly of learning to study correctly in terms of retaining the important concepts for future value and using what has been learned in everyday life. Part of the answer must also be in attending meetings, asking questions, reading, inquiring, wondering, listening, and discussing if we are to truly become educated. The individual must supply the remainder of the answer.

—MFV

Greek To Me

Chi Omega

Chi O' Maid Day was held on Saturday, November 6. The pledges faithfully washed cars, cleaned rooms, ironed clothes and performed various other tasks in their annual work day.

A Father-Daughter banquet will be held Saturday, November 13 at Sanson's Restaurant. This will give the fathers of Chi Omegas a chance to visit and see what Centenary sorority life is like.

Kappa Alpha

The KA's entertained last Sunday at a parents' club tea. All actives and pledges assembled to meet the parents at 3:00 p.m. at the KA house. Last Sunday also the KA's were serenaded by the Zeta Tau Alpha's at 8:00.

This Saturday the KA's will be entertained at a Bar-B-Cue and dance at the KA house. Hamburgers and "Good Rockin' Luke" will be on hand for members, dates, and guests.

The Kappa Alpha pledge class will hold their annual pledge party on December 3. The theme and the identity of the "Rosebud," the pledge class sweetheart, are two things which will be unknown until the night of the party.

Alpha Iota Chapter of Kappa Alpha Order would like to announce the recent initiation of brothers Michael Walshe, Joe Storey, Pitts Launey, Paul Rienshield, and Rewis Godfrey. This initiation brings the chapter rolls to 33 pledges and 27 actives.

Kappa Sigma

Late congratulations go to pledges Tom Stine and Bill Stowe who were pledged on October 18.

The pledges of Epsilon chapter were hosts to the actives for a hamburger supper on Sunday, November 7. Highlight of the evening was a skit satirizing several of the actives.

Plans are being made for a Bunfire on November 12. This new twist on a weiner roast promises to be an enlightening time for all concerned.

Travel Bureau Offers European Summer Jobs

Switzerland — The International Travel Establishment has opened its doors to any student who would like a summer job in Europe next summer. Job opportunities ranging from clerical and modeling work to farm and factory work are available throughout Western Europe. Wages, as in the U.S.A., are commensurate with the work but in all cases both wages and living conditions are the same as those of the European co-workers.

ITE also offers low priced student tours of Europe, however, students wishing only to work may obtain a job through the agency without having to participate in a tour or be burdened with any other obligation.

Application forms and full details about available jobs and the student tours may be obtained by writing to Dept. 1, International Travel Establishment, 68 Herrengasse, Vaduz, Liechtenstein (Switzerland). Inquiries must be accompanied by \$1 to cover the cost of the material and air mail postage.

APOLOGY

To the men of Kappa Alpha Order because their challenge was printed after their deadline — and ours.

GRAS DOUX

by JIM and JAN

"... is there no end to grunching?"

—Mephistopheles Perdu

Notes to Mandrake, Mushroom, and other letter-writing anonyms: we love your letters. And in reply, we offer the suggestion that you form an intramural football team to meet the recent KA challenge. You could call yourselves **Mandrake's Mushrooms**, or the **Terrible Toadstools**.

Or something.

Ever striving to maintain and increase the general morale on campus, **Gras Doux** once more singles out those who deserve recognition in areas so often neglected by other award-givers.

To Leonard Critcher goes the **James M. Shea Humor Award**. We certainly lament the approaching end of the intramural football season, but we look forward to more of the same when basketball arrives.

To the Ku Klux Klan goes the **Gras Doux Nursing-a-Serpent-at-your-Bosom Award**, along with condolences for the loss of its first officer reported to be of Jewish descent.

To President Jack S. Wilkes goes the **Barry Goldwater Embarrassing Situation Award**, for his composure during Mark Van Doren's reply to a faculty member's query: "How do you feel about student-faculty fraternization?"

To Zeta Tau Alpha goes the second **Gras Doux Sardine Award**, for eleven out of twenty two.

And to the **Conglomerate** (that blessed vehicle which carries our **Gras Doux** to you) goes the **Hoskins-Fiser Punctuality Award**. Need we say more?

Wishing still to improve student enthusiasm, **Gras Doux** eyes the vast organizationless group of students known as **Independents** — with the goal of making a few suggestions to anybody who might have a little influence.

First of all, we submit that the **Independents** need an organization, preferably set up in the following manner:

1. It should be inclusive of all **Independents**;
2. It should be free of dues, meetings, and all other responsibilities;
3. There should be two elected officers from the main body of **Independents** each year; a male and a female. These officers should be called **The Grand High Exalted Wizard of Independents** (male), and **The Most Immaculate Divine and Blessed Priestess of Independents** (female). Or some such title just as likely to induce the respect of all;
4. There should be a non-Greek dormitory to be called **Independent's Hall**, or **The Leper Colony**;
5. The organization should sponsor each year the following events:

A. A day of recognition to be called **Independent's Day**, during which should be chosen the independent favorites of the year, who should be given the titles of **Aunt and Uncle Sam**; and recognition given to the Independent man and woman rejected by the greatest number of sororities and fraternities during the year. These should be called the **Centenary Boor and Boorress**.

B. An annual formal dance, to be called the **Annual Sons of the Socially Unacceptable Ball**, or the **Red White and Blue Formal**. The official crowning of the **Aunt and Uncle Sam**, the **Wizard and Priestess**, and the **Boor and Boorress** should take place at this affair.

6. And finally, the name of this organization should be: **Alpha Omega Chapter of the Gamma Delta Iota National Anti-social Fraternity for Men and Women**.

For further information contact Deas Parrish or David Hoskins, Independent Representatives to the Student Senate. See Thomas Bitterwolf for slightly used pledge pins, drop letters, etc.

And a very special **Gras Doux** Queenship for that government agency which maintained that even under an atomic attack, a power failure engaging large portions of U.S. geography would not be probable. Tell that to the 800,000 people caught on New York subways when the lights went out.



The Centenary College

Conglomerate



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SMA To Meet Tomorrow, Hold Introductory Program

The Student Medical Assistants (SMA) met Saturday, November 13 in room 201 of Mickle Hall of Science. At this meeting a film on a phase of medicine was shown. Guest lecturer, Dr. Rice, a prominent Shreveport physician and a member of the L.S.U. medical school faculty, commented on the film. This meeting is the only one to which all freshmen are invited in order to introduce them to this organization.

The SMA organization was formed by the Student Senate and the Student Affairs Committee of Centenary in the spring of 1964. The purpose of the organization is to acquaint those students interested in medicine and its related fields with hospital procedure and other facets of the medical profession by allowing them to serve Shreveport hospitals at the approval of the Shreveport Medical Association.

Among the requirements for membership is that the student must be at least a second semester freshman and have maintained a 2.00 overall scholastic average. Upper-classmen must maintain a 2.5 overall average. The student must also be approved by the Executive Committee of five. Once in SMA, the student must attend the twice monthly meetings in order to

participate in the visual aids and lectures. He must also attend at least two scientific meetings per year at the Shreveport hospitals.

The faculty sponsor for SMA is Dr. Mary Warters.

Freshmen Elect Six Gentlet Cheerleaders

Freshman cheerleader elections and runoffs, held last week, saw six candidates elected. The results of Wednesday's voting produced a five-way runoff in both the boy's and girl's contests. In the runoff John Lewis, John Salisbury, and Bill Ulrich were elected as were Pam Jones and Bitsy Walton. A second runoff saw Mollie Richey elected to the remaining post.

Pam Jones graduated last year from North Little Rock High School where she was a National Honor Society member, French Club treasurer, alternate cheerleader, and a member of the pep club. She is a pledge of Chi Omega sorority.

Mollie Richey, of San Augustine, Texas, was a cheerleader at her high school. She also was the editor of the school newspaper, a member of the student council, and a member of F.H.A. Mollie pledged Zeta Tau Alpha sorority.

Bitsy Walton of Rayville, La., is a physical education major. She graduated from Rayville High school where she served as cheerleader. Bitsy is a pledge of Zeta Tau Alpha sorority.

John Lewis of Morgan City, La., is an accounting major. He attended Morgan City High School where he was the sports editor of the school yearbook and cheerleader for two years. John is a pledge of Tau Kappa Epsilon social fraternity.

Bill Ulrich graduated from Byrd High School and has been recently working with the Conglomerate staff. He is a member of Tau Kappa Epsilon social fraternity.

John Salisbury of Monroe was also elected. A pledge to Kappa Alpha Order, Salisbury was active in many student affairs in high school.



Ken Holoman of the stage crew of DON QUIXOTE poses with Lynn Bari, star of BAREFOOT IN THE PARK which played at the Civic Center in Shreveport last week. Pictured also is Don Quixote's horse. —photo by Reagor

Northerners Discuss Integration, City In Informal Exchange of Opinions

By MILTON LINDSAY

Late Sunday night one of the rooms of Rotary Hall was witness to interesting exchanges of opinions between the North and the South. Some of Centenary's large group of northern imports gathered together as a lone Southerner, myself, listened to the frank, candid discussion.

It began by an appraisal of the people of the South, especially Centenary's southern students. The conversation ran something like this, "People (students) are much more outgoing and are, therefore, warmer and more friendly down here. We find the students seem genuinely interested in us and any difficulties we might be having. It was quite a difference because for the most part people don't usually have the time to stop and listen up North. There are, of course, exceptions but most of the time you don't get to know as many people as quickly there. People just seem to want to meet people here. And not a false, pretentious desire to meet but apparently a real one. We find it different, but a very admirable thing; probably one of the very best things about the South."

CENTENARY

Taking this as a real compliment for much heard of "southern hospitality," we pushed on to an evaluation of Centenary and northern colleges of a similar type. Again comments were frank, "For the most part schools up North seem better academically than say, Centenary. The courses are more varied and the pressure of competition raises many of the standards. Students live in a fast, dog-eat-dog relationship and consequently learn more and know more. Not all places are like this, but overall the standards are higher." Not everyone agreed for one stated, "Centenary has a much closer bonding between faculty and students. Northern schools of even the same size are inefficient to the student population because the indifference of some teachers. It's a case of too many people and not enough interest or facilities. Most of the schools are vastly overcrowded."

"What about Shreveport from what you've seen," I inserted into a myriad of good thoughts.

"Shreveport is about the most conservative town I've ever seen," reacted one. The rest added, "It's a clean city, but there surely are some poor-looking sections of town. The Negro and white slums are tragic. Not so much in the city but outside the city limits. These cottonpickers' shacks with no doors and little roof are about the worst excuses for homes we've seen. Up North there are slums but not quite like that."

INTEGRATION

The last statement quite naturally led into a most important part of the whole exchange. Integration in both the North and South was aptly discussed. "First of all," they began, "you can't go on what the radio, T.V., and newspapers are putting out. In the North they picture the South as a hotbed of violence and hate. But then there are images of the North shown on T.V. that aren't the whole truth either. You really have to go to both places and then judge what is where. A news television program up North pictures every incident as a really blown-up situation. Since coming down here we find that the system couldn't be as bad as we were led to believe because people are living and getting along. There doesn't seem to be many wars plaguing Shreveport, for instance."

About the ethical part of the question, "it seems that the South is living in its own little world and wants to keep things the way they are. Negroes are human beings and the southern Negro hasn't been treated as such. Just the other day at Murrell's a white man cursed a Negro for mopping up in front of him while he was eating. The Negro backed off just like a scared rabbit and said, 'Yes, Sir.' If the same thing had happened in the North that white man would have been stabbed that same night. The South is trying to live in its own society. And if the South doesn't open their doors then someone is going to

break them down. If it isn't the Negroes, it will be the Federal government."

After talking for awhile along the same lines, the question arose if Northerners really want integration. One of the boys answered, "Northerners couldn't care less. We live in white areas and when Negroes move in, we move out. Up North most people feel that as long as it doesn't affect them individually it doesn't matter what happens. Another disagreed, "Integration has worked in cases I've seen. The white and Negro work together and when it's lunch time they eat together. It's not so bad." Then finally the really controversial subject came up, "We know that Southerners fear intermarriage of these races, so do we. I think for the most part white people everywhere agree on that. But these people have to be given the advantages to bring themselves up. The South hasn't done this."

The boys eyed their books anxiously and so a most informative evening ended with, "Both peoples from both regions have many misconceptions about the other. If there was a greater mingling then maybe the differences would iron out with mutual understanding. We surely haven't had any trouble adjusting."

'Mon Oncle' Opens Film Society Series

The Shreveport Film Society began its third series of films with the showing of *Mon Oncle* Sunday evening, November 7 at 7:30 at the Marjorie Lyons Playhouse. The series of six films will also include the following on the specified dates:

- 11/21/65 *The Seventh Seal*
- 12/5/65 *Playboy of the Western World*
- 1/9/66 *Jules and Jim*
- 2/6/66 *Citizen Kane*
- 2/20/66 *Ashes and Diamonds*

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Pictured here are the contestants for the 1965-66 "Miss Centenary" title. Shown in the center is Miss Lynn Taylor, present "Miss Centenary," who will add her talent to that of the contestants for the pageant itself. —photo by Causey

Miss Centenary Contestants Prepare Talent For Pageant

Twenty-two contestants will be vying for the title of "Miss Centenary" on November 18 and 19. The contest, sponsored by the Centenary Yoncopin, will involve the following girls: Maureen Buckley, Mollie Richie, Yoko Hori, Linda Pierce, Carol Ann Tugwell, Marie Junkin, Suzette Dewese, Betty Hollis, Sanda Sanderson, Becky Kuhatstchek, Mary Wyrick, Kathy Mittelstaedt, Ginger Rodgers, Ramona Alam, Vivian Cannaway, Johanna McGraw, Kay Koelemay, Lynda Wurster, Cherri Turpin, Julia Claire Nance, Gail Morgan, and Kathy Ford.

According to Wayne Linder, co-editor of the yearbook, the schedule of events will include a tea in honor of the contestants on Thursday, November 18th from 3:30 to 5:00 p.m. in the lobby of James Dormitory. That evening will be a closed talent competition at the Marjorie Lyons Playhouse.

On the next day, Friday, the judges will hold interviews from 2:00 to 4:00

p.m. at the Chi Omega house. The pageant which is scheduled to begin at 7:30 p.m. Friday in the Marjorie Lyons Playhouse will include competition for the ten finalists in the talent and evening gown divisions and an oral question-answer period.

The present "Miss Centenary," Lynn Taylor, and "Miss Shreveport" who is also the holder of the "Miss Louisiana" title, Lynda Ferguson, will perform their talents at the pageant. Tickets for the pageant are \$1.00.

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Bucknell U. Will Seek Individualized Instruction

Lewisburg, Pa. (I.P.) — Bucknell University recently announced that the University will undertake an important curriculum experiment which could have far-reaching significance for higher education.

Funds provided by a Carnegie grant of \$135,000 will be used to create a program to provide more adequately for the different rates at which students learn, and to achieve a high degree of individualized instruction. The Continuous Progress Program, as outlined by President Charles H. Watts, will attempt to do this by developing a process of instruction which allows a student to acquire the objectives of the discipline at his own rate.

It will also not limit the number of credits in a course which a student may earn in a given semester, and will place emphasis on the objectives of the discipline to be mastered rather than on the courses to be completed. According to Dr. J. William Moore, project coordinator, "under the present organization of the curriculum, the students in a given course vary greatly in their levels of mastery at the end of the course."

"Under the new program, it is expected that for any given set of subject objectives, they will be given the opportunity to achieve at a uniformly higher level of mastery."

The program is being undertaken

because colleges and universities recognize the problem of maintaining individualized instruction in the face of growing numbers of students and a rapidly accelerating expansion of knowledge, both of which increase the difficulty of teaching by means of the usual teaching methods and organization of the curriculum into courses.

Attempts have been made to solve the problem by such devices as permitting students to pass courses by examination, allowing superior students to earn the bachelors and the masters degree within four years, and the establishment of honors program and courses.

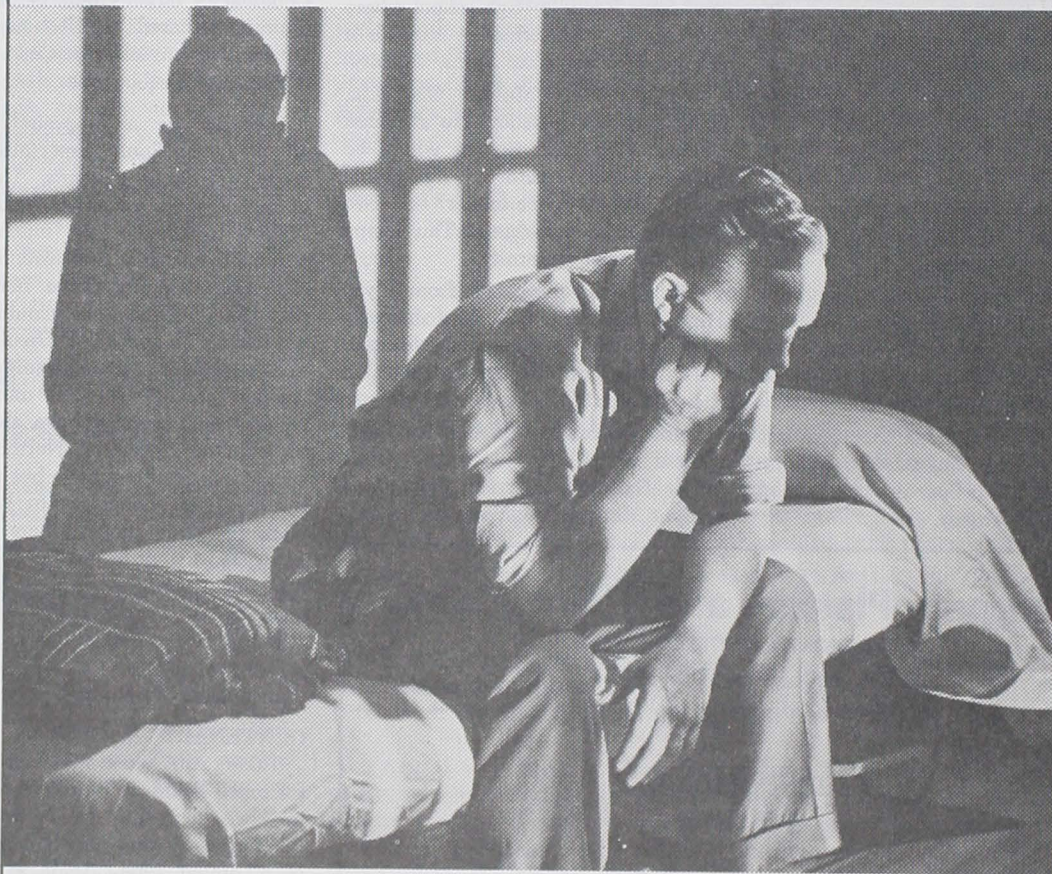
But the value of all of these solutions has been limited by the inflexible schedule of courses and the fact that courses have been treated as fixed, discreet units. Furthermore, little has been done about improving the quality of each student's performance. It is hoped that the Continuous Progress Program will contribute greatly to removing these obstacles for all students.

Three departments, psychology, philosophy, and biology, will participate in the development of the initial program. During the current academic year, the experimental program will be developed by the respective departments. Beginning in September, 1966, the program created by each department will be implemented and evaluated.

NOTICE

Don't forget the Forums program Tuesday, November 16, at 7:30 in Hurley Music Building Auditorium!

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Pictured in hot pursuit of Killer's Boys' Jeff Victory are Kappa Sigma defenders (left to right) Phil Jennings, Jonathan Cooke, and Charles Park. The game is the recent thriller in which the Sigs defeated Killer's Boys 26-13. —photo by Causey

Intramural Season Approaching Close; Kappa Sigma, Wimps, TKE, Get Wins

Kappa Sigma vs. Rotary

Kappa Sigma continued its undefeated skien with a sound 20-6 victory over a fine Rotary ball club Monday, November 8.

Wayne Curtis tallied Rotary's sole souchdown with a 6-yard speedy jaunt past the flag-missing defenders. The point after touchdown fell short.

Ronnie Forest, usually a defensive stalwart, gobbled in a 35-yard Schwartz pass for Kappa Sigma's first tally.

Richard Schwartz began the onslaught with a 30-yard scoring toss to Phil Jennings who outmaneuvered would be tacklers into the end zone. Shortly after, Schwartz scooted around end for the point after Phil Jennings on the next Sig offensive drive sped out for a 30-yard scoring run. And Ben Land powered over to score it 20-6.

terback, ran through the porous Wimps vs. Ground Hogs

The unpredictable Wimps made it three in a row with a close 27-20 victory over the Ground Hogs Monday.

Lorris Wimberly, the Wimps quar-

Ground Hog defense for four touchdowns and one extra point. The little quarterback passed for the other two additional points both times to half-back Wayne Donaldson. Ground Hogs' quarterback, Ricky Hebert, ran and passed to David Edgar for two of his team's scores. Gary Poole, a hard running back bulled over for the other touchdown score. Poole added his own extra point after touchdown and Hebert connected to Jack Saylor for the other.

Both teams got respectable defensive work but the Wimps' line led by Dean Smith and Milton Lindsay proved to be the difference in the ball

game.

TKE vs. Cossa's Robbers

TKE broke open a tight ball game with Cossa's Robbers, Monday, in the last quarter and went on to win 39-26.

Norman Booker accounted for all six of TKE's touchdowns hitting Sherman Matthews for three. Jim Boyd for two, and running for the other.

Elmo Cox of Cossa's Robbers intercepted a pass and ran a kickoff back for two touchdowns.

The game was tighter than the score indicates. The first half ended in a 13-13 deadlock. And it was late in the game when the TKE's broke away from a 26-26 tie.

Union List Of Periodicals Added To Library Shelves

A new Union List of Periodicals for Metropolitan Shreveport has been installed at the Centenary Library as a service for faculty and students. Modeled after the familiar Periodical Location File, which the Library maintains on the Periodical Index Shelf, the new Union List gives the approximate periodical holdings for seven libraries in the Shreveport Metropolitan area.

The Caddo-Bossier Library Club is the sponsor of the Union List which includes, in addition to the periodical

holdings of the Centenary Library, Shreve Memorial Library, Bossier Parish Library, and Union Producing Company, the United Gas Research Laboratory, the Texas Eastern Transmission Company, and the Northwestern State College School of Nursing. The Union List was first proposed by Mrs. Alice Alben, the late Librarian Emerita of Centenary College. It was finally completed in its present card form last month.

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SPORTS DESK -

Injury-laden Intramurals Questioned

By LEONARD CRITCHER

With the Intramural Football season almost at an end, one hears many conflicting opinions as to improvements which may be made so as to increase the potentiality of the program.

The first thing spoken by many in opposition to the program is that injuries were too many this year. In the three years that I have competed this year was by far the most injury-plagued of all. There were broken noses and fingers, stitched fore-

heads, and one participant had to have an operation on his knee resulting in two weeks absence from classes and many weeks discomfort on crutches. Is it worth it? It is the opinion of the Sports Staff that most certainly it is.

Benefits from the program are almost too numerous to number. This year found the initiation of a new system of refereeing. At the beginning of the season a training school was set up for all those who were to referee. This proved very advantageous in keeping both injuries and bad calls to a minimum. Nonetheless, why did so many injuries occur? A very simple and valid is the fact that more teams entered this year. On a pure ratio basis this would cause many of the injuries. But aside from the obvious, we found more spirited competition this year.

Why was this? One explanation might be the decision to return to the individual team basis for compiling sweepstakes points. With the exception of maybe one or two games all injuries were accidental and not purposely inflicted. However, next year we would propose that the team with the best record at the end of the season be declared champion. We believe that this would cause more competition during the season along with the fact that it would aid in the ever-present problem of trying to get in rescheduled games before the volleyball season begins. Abolish the football program? Hardly!

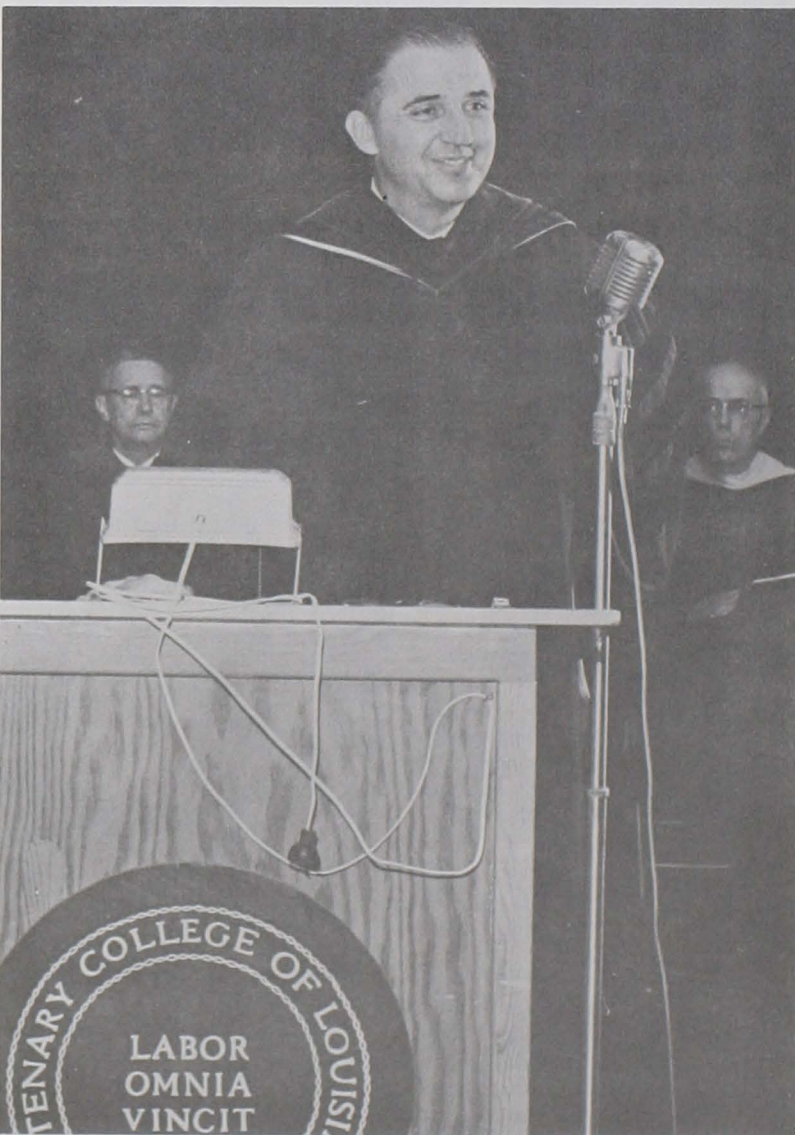
Cotton Maid To Make Hollywood Film Short

Memphis (Special) — A trip to Hollywood to star in a 10-minute color film is in the offing for the 1966 Maid of Cotton.

The Maid, who will be selected here on December 29, will fly to the nation's movie capital the first week in January. She will appear in a featurette with Designer Ray Aghayan. The Hollywood trip is one of many activities planned for the 1966 Maid.

Meanwhile, applications for the 1966 Maid of Cotton selection are still being accepted by the National Cotton Council in Memphis. The selection is open to single girls between 19 and 25 who were born in a cotton-producing state and are at least five and one-half inches tall.

Deadline for entries is midnight, December 1. Now in its 28th year, the Maid of Cotton selection is sponsored by the Cotton Council, the Memphis Cotton Carnival Association, and Cotton Exchanges of Memphis and New York.



Dr. Jack S. Wilkes, President of the College, is shown here speaking to the faculty, the senior class, and the entire student body in last week's convocation. In the course of his speech, Dr. Wilkes made reference to the impossibility of deception in such small classes as Centenary generally has. Neither professors nor students can fool anybody under these conditions was the message he delivered. And a timely one. —photo by Terry Atwood.

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BERBERIAN



Lyceum Series Features Ara Berberian In Its Second Program November 16

Ara Berberian, young Armenian-American basso, will be featured November 16 in the second of the Lyceum Series, according to Rule Beasley, Lyceum chairman.

The program is scheduled for 10:40 a.m. Tuesday in the Brown Memorial Chapel. Because of space limitations in the Chapel, the Lyceum will be open only to Centenary students and faculty, with a few invited guests. Mr. Berberian's visit coincides with that of the Forum's guest, Harold Lett.

Of Armenian parentage, Mr. Berberian has developed a versatile basso style that has received most lofty critical praise in recital. He is able to sing at full volume in the style demanded by Mozart, and he is equally at home in the easy lyricism of the Armenian song. He has sung leading roles in more than 50 operas with companies in New York, on television, and throughout the country. In addition, Mr. Berberian has performed in over 100 oratorios.

Mr. Berberian's appearances at Philharmonic Hall, Lincoln Center, have

averaged six a year since the hall was dedicated. Under Rudolf Serkin, he has been a regular soloist at the Marlboro festival in Vermont as a Bach cantata specialist. A milestone in his career was reached when Pablo Casals personally invited him to participate in the festival Casals, both in Puerto Rico and New York's Carnegie Hall.

Mr. Berberian has been called "one of the most polished singers of our day." He has performed in numerous festivals and sung leading opera roles with several opera companies across the country, including the Houston Opera and New Orleans Opera in our area. Mr. Berberian has been guest soloist with twenty-four of the country's leading symphony orchestras.

Among the operas in which he has had leading roles are Mozart's *The Abduction from Seraglio*, Gounod's *Faust*, Ravel's *L'heure Espagnole* and Verdi's *Rigoletto*. He also performed in the CBS-TV opera production of Laderman's *Sarah*.

Mr. Berberian has made two recordings. A recording of *Oklahoma* for Columbia Records was done recently in which he demonstrated his range of expression. An earlier recording was the Bach Mass in B Minor with the Robert Shaw Chorale.

Critic Reveals "Quixote" As Excellent, Entertaining

By PAIGE ANDERSON

A technical extravaganza entitled *DON QUIXOTE* made its first public appearance anywhere in the world Thursday, November 4, at the Marjorie Lyons Playhouse. This as-yet-unpublished play by Arthur Fauquez provides the basic material for some of the best, and not-so-best, work that I have seen in a production at this theatre.

The play itself is going to profit a lot from re-writing. It is the well-loved story of the Great Idealist presented in a simplified manner to include the child audience, and it is presented well—but it has some drawbacks. It is a very long play, especially during the curtain scenes which are necessary for the set changes but tend to be artistic drags. Then, too, the translation is exceedingly clumsy.

Orlin Corey, the director of the piece, has achieved a fairly well-knit production; and much of the humor it contains is due to his ingenuity rather than to that of the playwright. It is technically that the production deserves the most plaudits. Designed by Irene Corey, the sets are both effective and beautiful. This is, undoubtedly, the most gadget-filled show I have ever seen, with windmills that really turn, a puppet show on stage, two dummies, and a horse and donkey which are totally delightful. One of the major technical difficulties which has been successfully overcome is a joust on horseback in full view of the audience. The only adverse effect to all this splendor comes if one, like me, happens to be a nervous audience. Every time a set piece shook, I sat in terror for fear the whole thing would crash; and I expected the horse, played by Jimmy Journey, to fall off the stage momentarily.

Allen Shaffer who attempts the part of Don Quixote is not entirely successful. He seems to be playing for laughs and is too fidgety. I think he might have more effect if he could show a more sincere love for the part.

The real star of the show is Sandra West. As Maritornes, a homely serving girl, Miss West gives a performance which has warmth, humor, and truth. The other characters seem to respond well to her, and the stage actually seems brighter when she is on.

Gary Ball, as the innkeeper, Dorothy Bradley, as the housekeeper, and David Kingsley, as Gines, deserve special mention for their entertaining and believable performances. Although there are no really bad performances, the rest of the cast is, for the most part, colorless.

Now we come to what, along with Maritornes, constitutes my favorite part of the play—the puppet show. Ken Holoman and David Kingsley are responsible for the wide variety of

voices, gestures, and the many laughs which fill this portion of the production. It's worth the price of admission just to see this scene.

The lighting and sound effects are well handled in spite of their difficulty. In fact, it is generally a well done, entertaining, and an excellent way to spend an evening.

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Michigan State University Offers Overseas Language Programs

East Lansing, Mich. — Overseas language programs for college students throughout the United States were announced recently for the 1965-66 school year by Michigan State University.

MSU programs will be offered in Paris, France; Lausanne and Neuchâtel, Switzerland; Cologne, Germany; Florence, Italy, and Barcelona and Madrid, Spain, during the autumn, winter and spring quarters.

They will be under the auspices of the American Language and Educational Center (AMLEC) of MSU's Continuing Education Service.

Most of the autumn programs run from Sept. 27 to Dec. 18. The Madrid program begins October 4. Winter programs start Jan. 10, and spring programs, April 18, with the exception of the Madrid course which starts April 11.

"These MSU study courses enable American college students with limited financial means to become fluent in French, German, Italian and Spanish, while immersed in the cultural and intellectual life of Europe," according to Keith B. Odle, AMLEC director.

"Language instruction will include composition, grammar, reading and conversation at beginning, intermediate and advanced levels," he adds.

Those participating in the programs are tested upon their arrival in Europe

and grouped, for instruction, by demonstrated proficiency. Classes of no more than 18 students are conducted by experienced instructors, all of whom are native speakers of the language.

Frequent guided trips to points of historic, cultural, religious and geographic interest are a major part of each program.

Mountain hiking trips, ski weekends, opera, theatre and symphony performances are a few of the extracurricular activities arranged by the European staff.

Participants will room in selected private homes, in all but the Paris program, an experience which provides additional opportunities for social interaction and language practice.

Costs for AMLEC programs are extremely modest when contrasted with similar overseas language courses, Odle points out.

He reports that fees run between \$700 and \$900. Costs include air fare from New York to Luxembourg and return, enrollment fee, tuition, books and room and board, which generally includes breakfast and the evening meal.

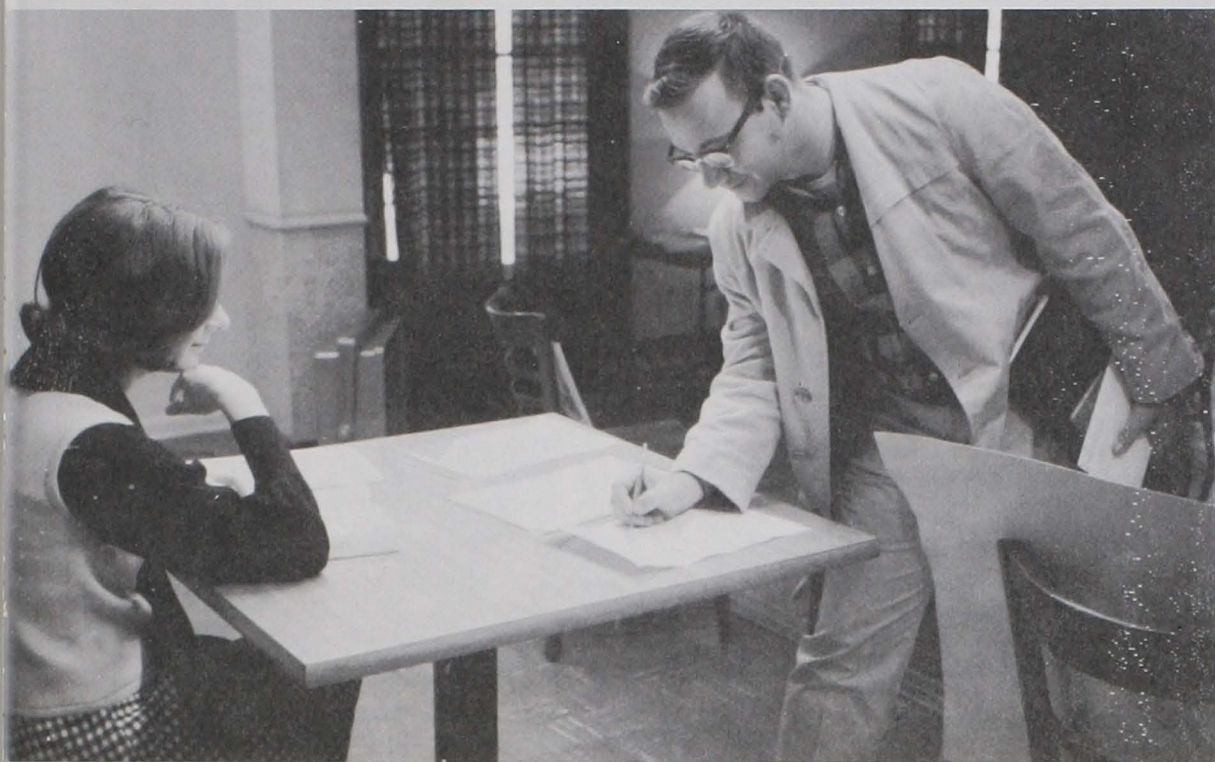
Further information and application forms can be obtained by contacting AMLEC, 58-A Kellogg Center, Michigan State University, East Lansing, Mich.



The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Friday, November 19, 1965 No. 9



Linda Wardell watches as Bob Dickerson signs one of the petitions in support of the United States' policy in Viet Nam. The petitions are being circulated in the SUB, in the dormitories, and in buildings harboring night classes.

Centenary Students Sign Petition Supporting Policy In Viet Nam

During this past week, a petition supporting the United States involvement in Viet Nam was prepared and circulated around the campus. Mr. James M. Shea of the Philosophy Department at Centenary, who played a major role in the preparation of the petition, outlined the motives behind it.

"There has been a serious imbalance of publicity regarding this issue," he said. Protests against the war have received a great deal of nationwide publicity, in spite of the fact that they have represented rather small minorities. Petitions and the like in support of the involvement—which represent a rather large majority in the academic communities across the nation—have received relatively little publicity.

"Our goal," he continued, "is to set these demonstrations in the proper perspective."

He went on to say that a Committee on the War in Viet Nam had been set up for this purpose and that the petition itself was a result of that committee's work. When the committee met to draw up the petition, he said, student leaders, members of the faculty and the administration, and some interested individuals were invited. "The petition as it reads is pretty close to a unanimous action of the twenty or so people who were there," he said.

The preamble to the petition, as submitted to the student body for signatures, reads as follows:

WHILE we abhor war as a method of promoting principles, for war is essentially destructive rather than constructive, and it brings death and misery to many innocent people, there are times when war or force is necessary to maintain principles more important than life itself. We recognize the right of any American citizen to make lawful protests against his government's policies. However, recent minority demonstrations of opposition to the present United States policy in Viet Nam have assumed influence out of proportion to the actual number of participants, thereby giving a false

impression of the attitude of American academic communities regarding that policy. To contradict this false impression, the undersigned students, faculty and staff members of Centenary College of Louisiana offer this petition as an expression of their support for the policy of the United States government and for the efforts of American fighting men in defense of the freedom of the embattled people of South Viet Nam.

"After we have finished gathering signatures," Mr. Shea said, "we plan

to send copies of it to President Johnson and to Viet Nam — perhaps to Westmoreland or Lodge — along with the signatures and statement of the percentages of students and faculty members who signed.

"This sort of thing has been done by several colleges and universities, and will be done by more in the future. We hope to add our voice to those in bringing to light a more accurate consensus of the national academic community."

Harper Captures Lead Role In Production Of "Yerma"

Donald Musselman, technical director at Centenary's Marjorie Lyons Playhouse, recently announced the casting for the upcoming Jodelle's production of Garcia Lorca's "Yerma".

Heading the large cast is Marsha Harper, a junior. Marsha will portray the tortured Spanish woman, Yerma. Charlie Looney will play Juan, Yerma's husband. Victor, Yerma's past boy friend will be enacted by John Goodwin.

Jeannie Smith, a newcomer to the Playhouse, has been cast in the role of Maria, the young friend of Yerma who is deeply disturbed by Yerma's envy. The pagan crone who tries to help Yerma will be played by Sandy West.

Barbara McMillian has been cast as Delores, the sorceress who attempts to aid Yerma's problem through her supernatural powers. Niki Nichols and Paige Anderson will play the mysterious sisters-in-law who keep an ever-watchful eye on Yerma's strange wanderings.

Additional cast members who will play laundresses are Paula Stahls,

Carol Thomas, Dorothy Bradley, Bliss Holland, and Mary Ann DeNoon.

A scene of particular interest will be the fertility dance in the final act. Taking part in the symbolic dance sequence will be David Kingsley, Jim Shull, Gary Johnson, Robert Miller and the above mentioned cast members.

The story of "Yerma" revolves around the sad plight of a young Spanish girl's desire for children. The tragedy by Spain's poet-playwright is considered one of his best plays.

The show will make its premier on January 6 and run until the 8th. An additional weekend of shows has been scheduled for January 13-15.

Tickets will be available one week prior to opening. Any interested persons who wish to work on the demanding show are invited to contact Don Musselman at the Playhouse.

Lett Urges Self-Examination In Forums Lecture Tuesday

By KAREN FISER

Dr. Harold A. Lett, Negro expert in human relations and the prevention of racial discrimination, told an enthusiastic Forums audience Tuesday night that the first step toward the elimination of discrimination against minority groups is self-examination in terms of individual's responsibility.

"We always think of the other fellow's responsibilities and not our own," Dr. Lett said. "But we must ascertain the degrees of responsibility of everyone and the degrees to which they're being met or evaded."

In cases of racial strife, Dr. Lett remarked, the police, ready scapegoats, are often blamed. The clergy blame community leadership, the businessmen blame labor and politicians, labor blames business and politicians, the majority blames the minority and the minority blames the majority. All of them are right in a way, he said, but they are wrong to a considerable degree.

Leadership Responsibility

The tendency to shift the blame must be met, he said, by "self-examination by everyone who bears some leadership responsibility." This means, he contended, all of us who have the chance to influence the attitudes of others, from the bus driver to the college student.

In this connection, he pointed out the college students are beginning to overcome what seemed for a long time to be a cultural lag. For many years the American university student was far behind his counterparts in other parts of the world, who have always been found in the vanguard of protest. There was in this country no serious identity with serious problems.

"I believe in the voice of dissent," Dr. Lett said, "for a society builds by protest and dissent."

The second step in alleviating racial discrimination is assessing the community, he said. We must find out "how much we really know about those peculiar people on the other side of town." We must ascertain how much of what we believe about them is just rumor or adopting prevailing attitudes. "We must," he said, "know why these tensions exist."

"In America," he stated, "there is a

peculiarity in human relations which belies the democratic principle. Minority groups are a testing ground for the concepts of democracy and freedom. Among these minority groups are 30 million Americans. Over one sixth of this nation today find their rights curtailed."

One of the major difficulties of minority groups now, he observed, is the lack of employment. For an example, he said, many border cities between north and south are troubled by the influx of poor whites of Appalachia, who have left their homes to find the freedom to grow. These white groups face the same problem of unemployment.

However, he emphasized, unemployment for colored people is two to three times greater than that of whites, and unemployment among Negro youth is four to five times greater.

Education

"The cliché, 'All they need is education' reaches resistance at this point, he said." "Statistics show that those who need it most receive the least of it, and have to scramble like mad to get even that."

The contribution of Negro organizations such as the Southern Leadership Conference, Urban League, SNCC and the National Association for the Advancement of Colored People, he said, has been to call attention to a pressing problem. They have done this within the framework of the American tradition, through the use of the law, social service and education. When this have been prevented they have used open protest as a means of calling the nation's attention to injustice.

The minority leadership has been motivated by respect for the law and patriotism to try to reach the American people, he said, "to make us a truly united nation."



Lynda Ferguson, Mary Tullie Wyrick, and Lynn Taylor help launch Shreveport Beautification Week in these French costumes. The three Centenary co-eds can be seen in person at the "Miss Centenary" pageant tonight at 7:30 in the Marjorie Lyons Playhouse.

EDITORIAL

Re-Evaluation

The approaching Thanksgiving holiday offers much more to Centenary students and professors than simply the opportunity for degeneration into the old hoary clichés about gratitude for Home, Motherhood, and the American Ideal.

We have received several comments about the recent **Conglomerate** editorial dealing with the tenure system — comments almost exclusively from teachers — all of which served to prove that faculty-members are as aware as anybody of the abuses involved.

We pointed out that next to nothing can be **done** by the administration to correct these abuses, and this is true. But quite a lot can be done by the individual professor.

With the year approximately a fourth over, it is indeed a time for re-evaluation. We ask that professors try to find a few minutes, between grading papers and relaxing, to drag out the old evaluation sheets and regard them with the cold, objective eye of introspection.

Even if they seem to be a bit harsh, perhaps even **irresponsibly** harsh to some professors, they are not without a basis in truth. No teacher on this campus is without faults which beg for correction. And correction, at this point, can only come from within.

There has also been some discussion in editorials this year about the position of the student. But really not enough.

There is no greater need than here for a serious re-evaluation of goals. All of us, from Dean's list to pink-slip list, could profit by a close look and a hard questioning of what we hope to derive from college education; by asking what we think **should** be our goals, and the determining what it is we actually emphasize to ourselves in our academic endeavors.

For some, it is the highest possible grade point average, the technical knowledge-by-rote of a specific field, to the exclusion of all else.

For others it is the "gentleman's C," with as much social and extra-curricular life as can be squeezed into the four years here.

For still others, there is no goal, and the major emphasis is placed on overcoming an academic impotence stemming from this generation's question "What's it all for?"

To those in the first two groups it is easy to say "re-evaluate," to say "question whether your goals are really to be valued." But to those in the last group, it is impossible.

However, something can be said. Those who are wondering where goals lie who somehow cannot value academics, or valuing them cannot function to their satisfaction regarding them, are at present already engaged in some sort of evaluating process. And even if this process should last a year, or two years, bringing with it the academic impotence, the agony of impotence can be endured. If it is a pause, a time-out, that is sought, take it here. Stay in school.

The whole duration of college education is, and should be, a time of re-evaluation and it is important that this re-evaluation be finally and decisively made.

—DLH

Thanksgiving

We are now in the time of year during which the most dour pessimist finds something to be thankful for, even if it is only the fact that he is not mistaken like the poor optimist. For those of us who are not so pessimistic, Thanksgiving is a time when we pause to consider the many blessings God has given us.

One evening last week I felt an urge to get out and walk for a few minutes. Since it was a warm night, many of the windows and doors were open, and I heard sounds from within the houses I passed by. I could hear the noise of television, the crying of a baby, the voice of an adult or a child; and as I walked along I was hit by a sudden wave of nostalgia for home. Like many people, as a high school student, I could hardly wait to get away from home and be off on my own; yet now that I've been away for a while I find myself much more thankful for my family. This is one thing that we college students especially can be thankful for, the memories of a loving family and a happy home.

Even in this time of political controversy and social change we can be thankful that we live in the United States of America. At this time of year the words of Henry Van Dyke become very meaningful to us: "We love our land for what she is to be. . . . where the air is full of sunlight and the flag is full of stars".

It would be foolish for me to try to list all the things we should be thankful for. In the play "You Can't Take It With You", by Mors and Kaufman, there is a little scene that points out very thoughtfully and warmly, what our Thanksgiving attitude is, by a very touching scene, Grandpa says grace before the meal, and says:

"Well, Sir, we've been getting along pretty good for awhile now, and we've certainly much obliged. Remember, all we ask, is just to go along and be happy in our own sort of way. Of course we want to keep our health, but as for as anything else is concerned, we'll leave it to you. Thank you."

One reason this Thanksgiving might not be as happy as it should be is the fact that we worry so much about the future. Grandpa, in his simple prayer above, had more insight into life than many people who spend much time thinking about it. We will all find next Thanksgiving will be happier, and all the days in between, if we leave the rest up to God just as this old gentleman did.

—Keith Tinnin

Greek To Me

Zeta Tau Alpha

Congratulations are extended to Carol Fincher who was initiated November 7. On November 14, the actives and pledges shared the pleasure of each other's company at a hamburger supper held at the sorority house. Plans are under way for an informal Christmas dance scheduled for December 10. Playing for the dance will be the Casanovas.

Chi Omega

Saturday, November 14, the Chi Omegas and their fathers enjoyed the second annual Father-Daughter banquet held at Sansone's. The Chi Omegas also are making plans for a faculty tea in December.

Kappa Alpha

The K.A. house was transformed Saturday night into a local discotheque. Members and guests assembled on the rear patio at 6:15 for dinner. At 7:30, "Good Rockin' Luke" arrived to entertain the K.A.'s for the duration of the evening.

Plans for the K. A. pledge party show that the party will be held on December 3 at 7:30 p.m. The theme for the party will be kept secret as well as the identity of the new Rosebud, the pledge class sweetheart.

Kappa Sigma

Kappa Sigma wishes to extend congratulations to seven new pledges. They are Leo Coco, Wayne Curtis, Burnell LeMoine, Lowell Mask, Bob Powell, Jimmy Journey, and Robert King.

Plans are continuing for the celebration of Founders' Day on December 10, and for the Christmas Party on December 4.

Tau Kappa Epsilon

Congratulations are in order for two new Teke pledges, Billy Rex Harper, and Dale Hoskins.

Plans are being made for the next TKE party to be held Saturday, November 20 at the TKE house. On Sunday, November 21, the pledge class will entertain the active chapter and their dates at a picnic.

Student Senate Holds Meeting

The Student Senate meeting was held November 16, 1965 at 5:30 p.m. in the Senate room.

Lou Popjoy presented the Senate with a summary of the work of the Ad Hoc Committee up to this point. The committee will meet again this week at 7:30 on Wednesday. Any suggestions for revisions on the Student Senate Constitution can be presented to any committee member.

Linda Whiteside reported that her committee on the Student Activity Fee will meet Friday, November 19 at 2:00 in Dean Hohman's office. At this time different ideas on the activity fee will be discussed and investigated.

Charles Williams reported that he had met with a Texaco representative last Friday. In the next week Charles and members of his committee will meet with Mr. Delaney to investigate the possibilities of his backing the Senate if it should decide to undertake this project.

Will Finnin announced that the following organizations will sponsor basketball games: Zeta Tau Alpha, December 2; Alpha Xi Delta, December 13; Kappa Alpha, February 14; Chi Omega, February 18; and Circle K, February 26.

Respectfully submitted,
Judy Platt, Acting Secretary



And so another Intramural football season ends . . .

GRAS DOUX

by JIM and JAN

"...praise Zeus from whom all grunches flow. . ."

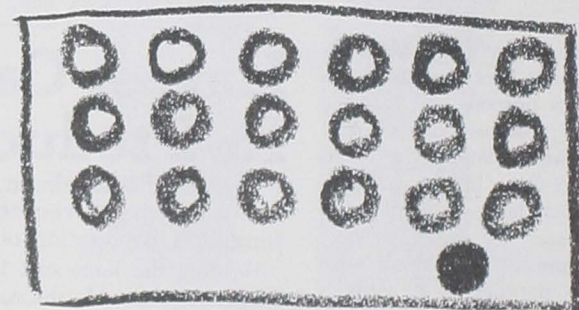
—Achilles Bunion

Americans everywhere, ignoring the omnipresent webs of Christmas tinsel, take pause to give lip-service to the time-honored Thanksgiving traditions. Centenary too. After midsemesters, small trembling groups of students kiss Bennies good-bye, and go cold turkey.

Hoping to encourage as many people as possible to return from the holidays, **Gras Doux** intends to keep it short. But we cannot resist the opportunity to point out to some campus pessimists a few of the many things for which we all should be thankful.

Students with mea tickets should be thankful for the recent display of pop art in the library foyer—especially **To Have and to Hold**.

Our **Gras Doux** Queenship we deliver in a new and exciting form: as an addition to the pop art display now showing in the library. We call it "Shreveport."



The Centenary College

Conglomerate



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Kappa Sig rusher Phil Jennings twists through three of Killer's Boys defenders in last Monday's first game of the championship play-offs. —photo by Reagor

Honorary Fraternities Meet To Initiate, Elect Officers

Two honorary fraternities met recently to elect officers and handle business for the semester.

Delta Tau Omicron, National honorary business and economic Fraternity met in October to elect its officers for the year 1965-66. Those elected were: Jerry Cutrer, President; Pete Day, Vice President; Fred Porter, Treasurer; Lennis Elston, Secretary.

Requirements for membership are that the person have a 3.5 in all business and economics courses and that he have a 2.5 overall average. The purpose of the fraternity is to promote scholastic achievement and to develop the leadership and character of its members. Mrs. Menefee is the faculty advisor.

Alpha Chi, National honorary scholastic fraternity for juniors and seniors with a 3.5 overall average, held its first meeting November 7 at the home of Dr. W. W. Pate. New members who were inducted at this time were: Gaylon Daigle, Robert Fisher, Richard Grisham, Polly Page, Jeanne Rystrom, Henry Spivey, and Laura Stevens.

John Hooker, acting president, was accepted by acclamation to fill the office of President for this school year. Gaylon Daigle was elected Vice President. Other officers and members are: Lennis Elston, Secretary; Don Scroggin, Treasurer; Sherry Herron, Rick Hruska, Genelle Smith, Albert Rios, and Linda Whiteside.

Corey Exhibits Films Of Summer Travels

On November 20, Professor Orlin Corey, head of the speech and drama department, will show films of his recent tour of the world with a group of Centenary's Jongleurs.

The program will be held at the Marjorie Lyons Playhouse at 8:15.

The first half of the showing will include films of the Jongleurs' tour through New York, Canada and South Africa with Professor Corey's religious drama, *The Book of Job*. The remainder of the evening will be spent viewing pictures of Mr. and Mrs. Corey's vacation to the Far East following the South African tour.

Professor Corey stated today, Irene and I are proud of the group and wish that all could have seen them represent Centenary and the United States in Africa."

Whiteside, Haug Discuss Progress On Activity Fee

The idea of instituting a student Activities Fee stemmed from Senate discussions of the problems involved in producing the Forums program and such things as campus entertainment.

Two major advocates of the Fee, Forums Committee Chairman, Cindy Haug, and Senate Co-ed Vice-President Linda Whiteside (now chairman of the Senate Activities Fee Committee) recently discussed some of the major problems involved in the institution of such a fee.

"We've said over and over," pointed out Miss Haug, "that without the fee to finance the Forums, we can't hope to produce much of anything."

"This year the program was saved by the administration, which stepped in to help us with finances — but only temporarily. We can't expect this aid to go on indefinitely, nor do we really want it to." She went on to say that the problem of finances made it quite clear that the fee is a necessity. "The only real question left to be answered is how the fee will be set up, how it will work," she said.

Miss Whiteside agreed. "The problem the Activities Fee Committee faces now is not a decision as to whether or not to have the fee, but finding a workable plan whereby the students might be assessed without undue expense, and which will be to the advantage of all campus programs," she said.

She pointed out that the committee is essentially in a fact-finding, exploratory stage at this point, and had, as she put it, "some difficult questions to answer before we can hope to make any proposals."

"When we started out," said Miss Whiteside, "we knew we wanted to finance at least the Forum and a program of big name entertainment. Now that we've begun the actual work to set it up, we have to make a final definition as to what programs the fee will cover. And deciding that, we've got to determine how much each of these programs needs to function in a worthwhile manner, to what extent we will have to assess each student to meet these needs, how much we might be able to expect from the college in the way of subsidies, and whether programs' quality would justify the assessments made."

"We will have to come to an acceptable plan regarding these questions before we can ever begin to setup the mechanics of collecting the fee and distributing the funds."

Miss Whiteside went on to say, "I don't think there can be much question of the basic need for such a fee. Cindy has been pretty eloquent on the needs and problems of the Forums program, and I think we all realize that these same basic problems apply almost everywhere — Forums, entertainment, and publications."

"It is very simply a question of being willing to put forth a little time and money to get what we want."

NOTICE

The traditional candlelight ceremony will be held December 1 at 6:30 p.m. in the Student Union. Following the ceremony will be an open house reception at both Cline and Rotary Halls.

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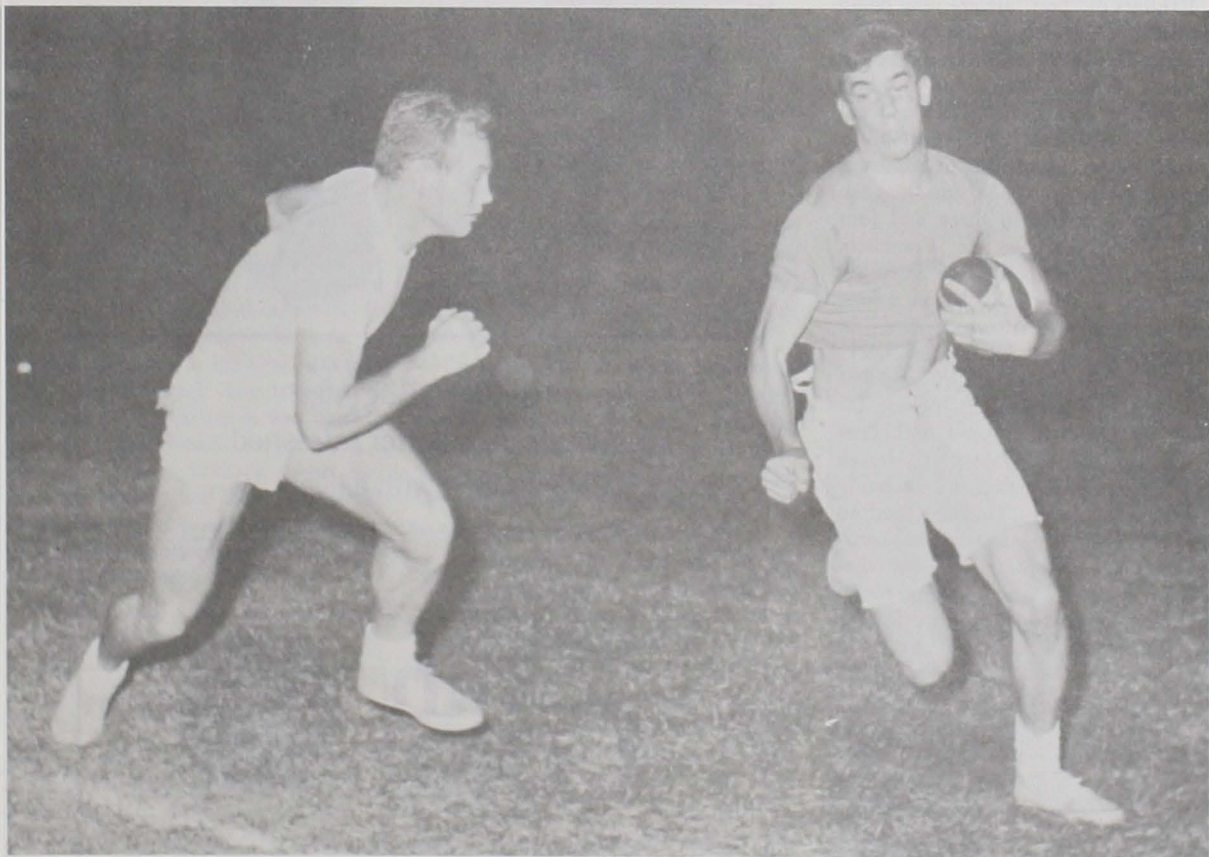
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Mike Miller, a Killer's Boys stalwart on defense, closes in on Kappa Sigma quarterback Richard Schwartz in Monday's thrilling 20-19 victory for the independents. —photo by Reagor



Edgar Z. Friedenberg, Centenary graduate and former Shreveport resident returns to his alma mater for the second Forums lecture.

Irene Corey Opens National Theatrical Designs Exhibition

Irene Corey, designer at Centenary College's Marjorie Lyons Playhouse and wife of Orlin Corey, the head of the Centenary drama department, leaves for a national exhibition tour this week.

Called "The Irene Corey Theatrical Designs Exhibition," the extensive show was assembled at the invitation of the Stanford University Fine Arts Center, Palo Alto, California, for a month's exhibition.

The exhibit will begin at Louisville,

Kentucky where it will be hosted by Ursuline College's Fine Arts Committee for December. The next month the exhibit opens for a month's hanging at the Flint, Michigan Arts Center, and in February it travels to Stanford University. Moving into Indiana, the Indiana University will sponsor the exhibit in March, Ohio State University being the next sponsor in April. Austin, Texas is slated for the month of May.

Of the fourteen productions featured in the exhibit, ten originated at the Centenary Playhouse. The entire exhibit gives prominence to the correlation between costume and make-up. Stress is being laid upon the design unity between face and garment which Mrs. Corey has shown in much of her work such as the designs for "The Book of Job", "Romans by Saint Paul", "Reynard the Fox", Shakespeare's "Mid-Summer Night's Dream" and Sophocles' "Electra".

In the exhibit will be quotations from Orlin Corey's directorial approach to each design which will be placed beneath the colored pictures also included in the show.

In the past many associations have presented special programs on Mrs. Corey's work such as the American Educational Theatre Association, and the National Catholic Theatre Conference. The New York Times, the Christian Science Monitor, the National Observer, and many foreign magazines and newspapers have done illustrated features of her work.

NOTICE

On Sunday night, November 21, the varsity cheerleaders will create spirit at 6:30 in the amphitheater for the freshman-varsity basketball game November 23.

The Freshmen cheerleaders will also hold a pep rally Tuesday, November 23 at the break in the amphitheatre for the same game.

Friedenberg To Speak At Forums On Modern Adolescent Problems

Edgar Z. Friedenberg, professor of sociology at the University of California at Davis, will be the next Forums lecturer, according to Cindy Haug, Forums chairman. Dr. Friedenberg, author of the national best-seller *The Vanishing Adolescent*, is scheduled to speak Tuesday, November 30 at 7:30 p.m. in the Hurley Music Building auditorium. The topic of his talk will be the problems of youth in contemporary American society.

Now nationally known for his controversial writing and research in this field, he was born in 1921 and grew up in Shreveport. He received his B.S. in chemistry from Centenary and his M.S. from Stanford University. In 1946 he received his Ph.D. at the University of Chicago. He has taught at the University of Chicago and Brooklyn College, and is also the author of *Coming of Age in America: Growth and Acquiescence*.

In *The Vanishing Adolescent*, Dr. Friedenberg states his theme: "Adolescent conflict is the instrument by which an individual learns the complex, subtle, and precious difference between himself and his environment. In a society in which there is no difference, or in which no difference is permitted, the word 'adolescence' has no meaning."

The mass culture and the conformity it forces prevent the individual from defining his self-image, he says, so that adolescents are pushed into becoming copies of adults. The result is that true adolescents, youngsters who brave the assault of conformity and, in some cases, adult-manipulation, are rare.

As he states it, "it is the fully human adolescent—the adolescent who faces life with love and defiance—who has become aberrant."

Through a series of case studies, Dr. Friedenberg illustrates in both books his thesis that the adolescent is further thwarted in his attempt to formulate a clear concept of himself by school authorities, juvenile court officials and others, who "dislike and distrust youngsters more often than they like them."

ADULT FAILURE

Dr. Friedenberg sees this adult failure as a growing fear and hidden

hostility which make it impossible for the adult to treat youngsters as "persons of dignity equal to himself."

Also making the adolescent's life difficult is the widespread emphasis on cooperation and group adjustment, because adolescence by nature is "the time during which he differentiates himself from his culture."

What results, he writes, is a kind of conspiracy. The school and the adult establishment tend to reward those students who tamely and most successfully imitate the 'moded adult,' and rehearse them in "carefully designed facsimiles of adult institutions. Student life in the modern high school is now conducted through a veritable rat-maze of committees. The big man on campus is a perfectly executed scale model of a junior executive."

These youngsters, he says, are the casualties of this war. As he says, "In their encounters with society, youngsters are frequently badly hurt, and there is no mistaking this kind of agony for growing pains. They are sickened and terrified; they feel their pride break, cringe from the exposure of their privacy, to manipulation and attack, and are convulsed with humiliation as they realize that they cannot

help crying and that, in fact, their responses are now pretty much beyond their control. Control once regained in consolidated at a less humane level; there will be no more love lost or chances taken on the adversary."

FORM DEFENSES

This experience he contends, causes the youth to form defenses; "apathy, a fawning acceptance of authority, or a hard-eyed campaign of organized delinquency."

In order to prevent these casualties in the battle of adolescence, Dr. Friedenberg believes that high schools should limit their activities and interfere less in the total life of the teenager. He would like to see schools emphasize the authority of the mind and institute a humanistic curriculum.

As David Riesman, noted sociologist and author, says of Dr. Friedenberg, "He makes wholeheartedly clear that he is on the side of the vanishing adolescent and in opposition to all the officials (teachers, guidance people, cops) and all the unofficials (disc jockeys, editors) who confuse youth and fail to give them a clear and disciplined way of facing themselves and the world."

Beasley Represents School In Texas And Chicago

Rule Beasley, head of the Centenary Department of Music, will be traveling in the month of November both as a guest composer and as a representative of Centenary. On November 20, he will be featured at a monthly seminar of the Fort Worth League of Composers in Fort Worth, Texas. At the seminar Beasley and Joyce Cameron, instructor in piano at Centenary, will perform Beasley's "Three Studies for Bassoon and Piano." Also Beasley's "Fanfare and Scherzo for Trumpet and Piano" will be presented by John J. Haynie, trumpeter, and Marilyn Haynie, pianist.

Haynie is the foremost trumpet virtuosi in America and is professor of brass at North Texas State University.

Representing Centenary, Beasley will attend the Forty-first Annual Meeting of the National Association of Schools of Music. The conference this year will be held at the Palmer House in Chicago on November 26 and 27.

Some 290 schools will be represented by the Deans of the Music Departments in most of our universities and colleges, and by the Administrative Heads of conservatories.

The NASM is the responsible agency for the accreditation of all music degree curricula as designated by the National Commission on Accrediting. Specialization in the fields of applied music, music theory, composition, music therapy, musicology, and music as a major in liberal arts programs are included in the accreditation.

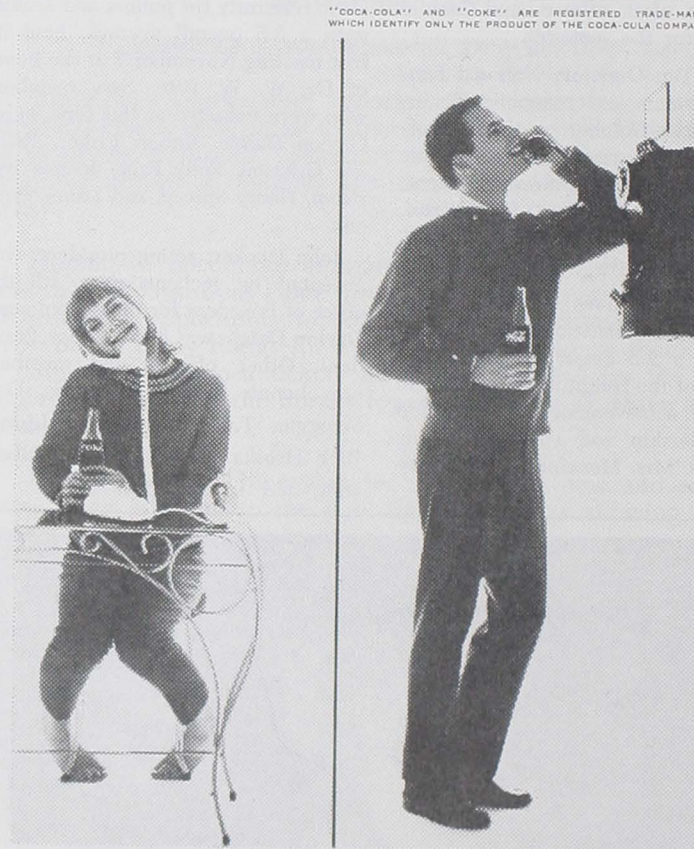
Local Artists Display Exhibit Of Pop Art

Exhibits of "pop" art are now being shown in the gallery of the Centenary library. The exhibit is sponsored by the Friends of the Library and displays the work of local artists Lucille Reed, Flora Du Val, and Clyde Connell.

Lucille Reed's exhibits of paintings depicting cities range in size from ten and twelve inches to three and four feet. The cities — San Francisco, Houston, Hollywood, Los Angeles, and Reno — differ slightly in colors, but the general pattern is rows of brightly colored circles on dark backgrounds.

Flora Du Val's exhibits include Indian Summer, An Apple and Pear and Lemon, Monday Morning, Heroes are Made, Seven p.m., and probably the most unusual—To Have and to Hold. This work of acrylic and cardboard, an oversized cracker box that can be handled, is an attempt to let a person associate with the work, take it to himself, and become a part of it.

Collages, constructions, and a wood relief constitute the work of Clyde Connell. The two collages are Fields Within Fields With Shadows, and Lake of the Night Dragonflies. For Found Stones, Three Forms for Stones, and Wood Forms for Stones are unusual works of construction that do exactly what one expects of them—they hold stones.



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Dr. Edgar Friedenbergs explains a point at the Forums held Tuesday night, November 30. The Forums was the last one scheduled for this semester, but the program will be resumed during the spring semester.



The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Monday, December 6, 1965 No. 10

College Library To Receive Books From Zionist Board

At its regular meeting held on November 15, 1965 the Board of the local chapter of the Zionist Organization of America decided to initiate a permanent program of presenting the Centenary College Library with selected books on Jewish topics. A committee was appointed to select these books with Jesa Krajner, Centenary physics professor, as chairman.

The first book presented to the Centenary College Library is the book **John F. Kennedy: On Israel, Zionism and Jewish Issues** published for The Zionist Organization of America by the Herzl Press N.Y.

Presentation of this book coincided with the anniversary of the assassination of the late president of the USA and the beginning of the Jewish month (Nov. 19 through Dec. 17).

Included in the volume are the following passages: From Kennedy's book **Strategy For Peace**:

"Israel is the bright light now shining in the Middle East. We, and ultimately Israel's neighbors, have much to learn from this center of democratic illumination, of unprecedented economic development, of human pioneering and intelligence and perseverance.

"In 1939 I first saw Palestine, then an unhappy land under alien rule, and to a large extent then a barren land. In the words of Israel Zangwill: 'The land without a people waited for the people without a land'. In 1951 I travelled again to the land by the Jordan River to see first hand the new state of Israel. The transformation that had taken place was hard to believe. For in those twelve years, a nation had been born, a desert had been reclaimed, and the most tragic victims of World War II, the survivors of the concentration camps and ghettos — had found a home.

"The survival and success of Israel and its peaceful acceptance by the

other nations of the Middle East is essential. . . ."

In August 1960 in a speech he said: "Friendship for Israel is not a partisan matter — it is a national commitment."

"The Middle East needs water — not war."

The book was presented to Charles Harrington, Head of the Centenary College Library.

Ken Holamon Leads Crew For "Yerma"

Donald Musselman, technical director for the Marjorie Lyons Playhouse and director for the upcoming Playhouse production of **Yerma** recently announced the production crew for the famous Spanish tragedy.

Ken Holamon will serve in the capacity of stage manager for **Yerma**. Ken is a freshman from Forrest City, Arkansas, and is working on his second show at the Playhouse.

Costumes for the show are being constructed by a committee headed by Paula Stahls and including the women of the cast. David Kingsley and Gary Corn are in charge of the set construction which also consists of the men of the **Yerma** cast.

Lighting for the show will be designed and executed by Jim Shull and Joe Shelton. Music advisor is Steve Murry. Dale Hoskins will be in charge of the music co-ordination.

Two special dance sequences — a dream ballet and an erotic fertility ritual — have been choreographed by Niki Nichols.

Properties will be constructed by Ken Holamon. Diana Van Duym will act as costumer.

Box office manager will be Diane Dunlap.

Overdyke Publishes Book On Plantation Homes

Dr. W. Darrell Overdyke of the Centenary history and government department has recently had his latest book published. **Louisiana Plantation Homes: Colonial and Ante Bellum**, published by the Architectural Book Publishing Co., is the result of many years of study, travel, and research on the part of Dr. Overdyke.

The book contains more than 250 photographs of about 100 homes, along with a brief descriptive sketch for each picture. Selections range from the Alexander log cabin in Claiborne Parish, to the 75 room Belle Grove mansion once in Iberville Parish, but now destroyed. Some of the houses pictured have been renovated, but most are in disrepair, and many have already been lost to time. All of the selections, however, illustrate some aspect of the diverse architectural styles of the state.

Dr. Overdyke has been a professor at Centenary since 1934 and has been, with his wife's assistance, photographing and studying old Louisiana homes for three decades. Many pictures in his recently published book are his own.



DR. DARRELL OVERDYKE

Krajner Suggests Senate Lease Station As Project

Mr. Jesa Krajner excited the Student Senate November 9, 1965 with a suggestion that the Senate lease a nearby service station as a permanent money-making project. As Krajner said, "The project would not only provide considerable revenue for the Senate, but also employment for a number of Centenary students."

A committee headed by freshman Charles Williams, and including Will Finnin, Larry Ramsey, Deas Parrish,

and Mike Strausser was appointed to investigate the possibilities of the idea. In a survey Thursday, November 21, afternoon, the committee found several vacant stations near the campus. Because two of the stations belonged to the same major oil company, the committee met Friday, November 22, with a representative of that company.

Phi Beta Pledges Nine Ranks Second Nationally

On Sunday, November 21, the Alpha Iota chapter of Phi Beta at Centenary College held their pledge ceremony in the home of Mrs. Ed Hurley, honorary patroness of Phi Beta, on Fairfield Ave. Nine girls from the music and drama departments were pledged. They were Misses Jesselyn Barrow, Nancy Nichols, Diane Everitt, Cheryl Love, Frances Lindh, Barbara McMillan, Ann Sewell, Jeanne Smith and Yoko Hori. Conducting the ceremony was Miss Anne Hohmann, chapter president, who was assisted by the following members of the active chapter: Misses Lynn Taylor, Dorothy Bradley, Myrna Pamell, Gayle Boucher, Connie Grambling, Marty Bucklew, Cathy Colvert, Kathy Mittelstaedt, Bonnie Bryan and Pattie Andrews.

Mrs. Donald Malarcher, chapter alumnae advisor, assisted Mrs. Hurley with the seated tea which followed immediately honoring the new pledges.

Announcement was made by the president, Miss Anne Hohmann, that Alpha Iota chapter of Phi Beta at Centenary College placed second among the national chapters and was presented the Gavel Award which she received at the Twentieth National Triennial Convention, Columbus, Ohio, while representing the chapter as the official delegate.

In the meeting, both positive and negative sides of the project were considered closely. On the positive side, the committee found a large number of potential customers among students, faculty, administration, and alumni; the location of the stations; and the large amount of qualified help available from the student body. Found to be on the negative side, however, were the large original investment that would have to be made, and the problem of working the project into a profit-making venture.

While discussing the problems in more detail, the representative told the committee that his company provided heavy equipment, help in advertising, and training with pay for employees. The Senate, on the other hand, would be required to recruit management from among the students and to secure the initial funds necessary to provide for rental equipment, and employees' pay. The committee also learned that parts, accessories, and service make up a large percentage of the profit of a service station. The company, it was found, provides these items (tires, batteries, parts, etc.) on consignment.

All suggestions on the feasibility of the project are greatly appreciated.

Little Selected to Participate In Washington Semester

Mike Little, a Centenary junior from Houston, has been selected to participate in the **Washington Semester program** at American University. Dean Bond Fleming and Dr. Leroy Vogel announced that he was selected for the upcoming spring semester.

While Little will be studying in Washington, he will not have transferred and so will still be classified as a Centenary student. His studies will be in four phases: an individual project, special events, regular courses, and the course American Government in Action.

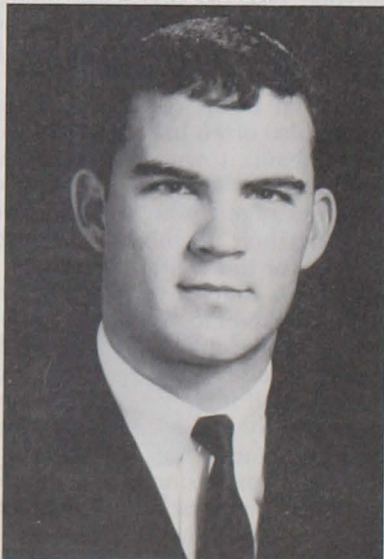
Little has not yet selected his individual project, but when he does it will require research at the university and contacts with government personnel and agencies for interviews and materials. This project is one of the largest benefits of the program and will transfer as three hours credit to Centenary.

The project will offer Little many professional and cultural activities such as concerts, dramatic productions, and visits to art galleries and Washington points of interest. He will be able to attend meetings of such groups as the National Geographic Society, American Bar Association, and the American Public Relations Association.

Little said that he became interested in the program when Dr. Low-

rey, a Centenary history professor, spoke to him about it this past September. Two weeks ago Little got word of his acceptance, and in relation to his feeling about it said "I am very thankful for this opportunity and am very much looking forward to it."

Little, a history major, is a varsity debater at Centenary and a member of Pi Kappa Delta, a national debate society. He is also sergeant-at-arms of the Kappa Alpha Order and was head cheerleader in 1964-1965.



MIKE LITTLE

NOTICE

The S.L.T.A. will have their Christmas Banquet December 7 in the S.U.B. at 5:30. Cost for reservations is \$1.35, and there will be a guest speaker. Contact Ann Clingman for reservations.

EDITORIAL

The Greek System

Editor's Note:

One very basic purpose of the campus newspaper is to serve in some measure as a forum for campus-wide discussion. There is certainly no other one vehicle which can serve this purpose so adequately. The following editorial is, quite simply, an attempt to encourage student expression of opinion:

On a campus this small, it seems that there is great danger of fraternities becoming little more than stereo-typed cliques, on the basis of which people can be judged by both Greeks and Independents without consideration of individual personalities. There is evidence of this here: TKE's, Sigs, and Independents can be heard making wry comments about the sockless KA's; KA's TKE's and Independents often mutter small indictments of the super-cool Sigs, the fraternity of In; Sigs, KA's, and Independents periodically joke about the TKE's who can't decide whether they are KA's or Sigs. In the SUB, there is a "Sig side," and a "KA side," with room for TKE's somewhere among and in between. And so, too, in the cafeteria.

There are more examples which could be given, but this certainly serves to make the point: how is the individual student served with a brotherhood or a personality development by suffering this sort of "stereo-typography"? How can he benefit very greatly when the situation is such that two actives in a fraternity can be heard to say: "Whatever happened to so-and-so?" "He pledged (KA, Sig, or TKE) 'Oh.' in tones reminiscent of battle-weary soldiers discussing the fatality of an acquaintance.

On a campus this size there is always great danger of elections becoming status-races between fraternities especially when there are three. This has happened here to a great degree. For weeks preceding elections, fraternities frantically try to come up with candidates for the various Senate positions, holding ever before them the hope of defeating the opposing fraternities (or the stereo-typed representatives thereof) rather than the desire to propose the candidate most highly qualified for the position to be filled.

For weeks following the elections, we hear Sigs grumbling about the new fraternity of TKA, and the KA's and TKE's muttering about the block-voting hordes of Kappa Sigma. And during the elections, we may notice among the candidates for major Senate offices people who were never present at AD Hoc meetings, who were not interested in *Conglomerate* or *Yoncopin* work or any of the grinding work involved in governmental reforms. Nor would they be any more interested after having lost the election.

This does not apply to all the candidates, of course. But it does apply to a great many, and it served to impress upon us some doubt as to the service rendered by fraternities to the campus as a whole.

Certainly we cannot overlook the fact that fraternities do contribute in some measure both to individuals and to the campus. Nor can we deny that the faults of the system might well be faults of human nature, rather than faults inherent in the system itself. But we cannot deny, either, that there is much room for questioning, and a great need for fraternities and sororities to decide whether their immediate goals are anywhere near their idealistic goals, and whether what they do contribute is enough. —DLH

EDITORIAL

Our American Way?

Our world today is broiling in its own juice of thoughtlessness. We are still, to a large degree, unconcerned with the other man's feelings and opinions, his rights and privileges. In general, we lack respect for the rights of other men.

Examples of this situation can be seen on both great and small scales. The current rash of demonstrations and protest movements afford illustration of man's disrespect to his fellows on the national scene. The recent protest movements deploring United States action in Vietnam have been, on the whole, met with scornful derision on the part of most American citizens. I do not support this protest movement, but have grown increasingly alarmed at the general attitude of the American public toward it. Demonstrators have been spat upon and cursed. American citizens have the right to protest and counter-protest. They do not, however, have the right to deny anyone else his privileges, and when the majority of the American public will not allow an opposing group to function, or does its best to quiet this minority, we find ourselves rushing toward Orwell's 1984.

Civil rights demonstrations, not exactly in vogue at the moment, also often bring out the worst in Americans. Whether it be in an Alabama town as a white man casually murders a civil rights worker on a summer evening, or in Watts County, California as Negroes rage through fire-lit streets ravaging private property and beating their neighbors, the problem is still in man's beast-like disregard for the welfare of others.

On a much less grand scale, but perhaps more discernable to us, is the common disrespect often displayed on Centenary's campus between students. Many of us will simply not even try to understand someone else's position on drinking, sex, religion, politics, or what have you, if it clashes with our own cherished ideas. Instead we will abnoxiously go our own ways ignoring, goading, or insulting our opponents simply for not thinking like we do.

The conclusion of this rambling spout-off then must be an appeal for understanding, communication, and respect. We can change. If we do not, the next war that our petty selfishness and disrespect produces may well be a war to end all wars.

—Joe Loupe

Student Senate Holds Meetings

The Student Senate meeting was held November 23, 1965 at 5:30 p.m. in the Senate room.

Dick Grisham announced that all favorites pictures must be in by November 30.

Linda Whiteside reported that Parkco could not be reached but she will continue trying and report again next Tuesday.

Lou Popejoy reported that the Ad Hoc committee had met and had finished the revisions for the first article. He then read a rough draft of the purpose of the Student Senate.

Charles Williams announced that the committee for the Texaco project met.

Linda Whiteside then reported on the Activities Fee Committee meeting. She explained what was discussed and announced that she would have more factual information after their next meeting which will be December 3.

The dates for the Freshman Follies have been set for March 23, 24, 25.

Will Finnin announced the judges for the sponsorship of basketball games. They are as follows: Louise Spry, captain of the basketball game, representative from the Gents Club, and Lyn Taylor.

Mal Morgan then explained the "Show your colors" campaign. Each Senate member was asked to please pass out cards and flags to those who support the Viet Nam policy.

Dick Grisham then asked the Senate's opinion about a "Free Speech Alley". It is a certain time when any student can speak on any issue and express his views. It was decided that the Senate wait until after Thanksgiving for a decision.

There being no further business the meeting was adjourned by Mal Morgan at 6:00 p.m.

Respectfully submitted,
Paula Marshall, Secretary

NOVEMBER 30

The Student Senate meeting was held November 30, 1965 at 5:30 p.m. in the Senate room.

Charles Williams reported that his committee met concerning the Texaco project. They will meet again tomorrow. Also a questionnaire will be passed out in chapel this Thursday to get the opinion of the student body.

David Hoskins reported that letters will be sent out to all organizations concerning the Organizational Committee's project.

Mr. Shea reported that 492 people had signed the Viet Nam petitions. These petitions will be sent to Washington this week.

Donna Banks reported that auditions for Freshman Follies will be held December 11.

Janelle McCammon then read a letter from the head of the LSU Free Speech Alley. Dick Grisham then moved that a committee be formed to investigate the possibility of having such an activity on this campus. The motion passed unanimously. Dick will be chairman; his committee members will be Janelle McCammon, Lou Popejoy, Will Finnin, James Anderson, and Bob Schwendemann.

Mal announced that Coach Sigler will provide a bus to take students to and from the basketball games at a charge of 15 cents each way. A bus will be in front of James this Thursday at 6:30 and at 7:15.

There being no further business the meeting was adjourned at 6:15 p.m.

Respectfully submitted,
Paula Marshall, Secretary



GRAS DOUX

by JIM and JAN

"... and behold the vanishing adolescent, coming of age in America already grunched."

— Gnadigeo Esel

Not too long ago, *Gras Doux* suggested that the Independent students of Centenary organize themselves. This suggestion was made essentially for the protection of those students.

A close investigation of the campus situation by *Gras Doux* experts reveals to us the need of still another organization, to prevent the ruthless exploitation of a group quite unable to adequately protect itself. This organization is a non-labor union, and *Gras Doux* statistics reveal that the needs of the beleaguered group could best be served by a union set up in the following manner:

1. This union should be called **The Centenary College Forums Speaker Union**.
2. It should be affiliated with the **International Brotherhood of Predigested Baby-food Workers**.
3. It should have as its motto **Non Semper Paratus**.
4. It should state as its purpose the maintenance of a standard, high level of mediocrity and non-controversy, for the purpose of protecting the reputation and tranquility of mind of the year's Forums speakers from the ruthless attempts of the Forums Committee to force these highly qualified and nationally honored gentlemen into preparing and presenting stimulating Forums programs.
5. It should maintain as a secondary purpose the protection of the student body of Centenary College from this committee's nefarious attempts to rob them of their own highly valued mediocrity and non-controversy.
6. It should be free of dues, and open to all Forums speakers provided their programs meet the necessary standards of mediocrity set by previous extemporaneous Forums.
7. Membership in this union should be based on Forums performances alone, and should be granted without regard to race, religion, sex, or example of previous quality.

As *Gras Doux* has not yet discussed the formation of this union with those people already qualified for membership, we must ask our readers to wait for further information.



The Centenary College

Conglomerate



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SHREVEPORT, LOUISIANA**Presbyterians Sponsor
Trip To Natchitoches**

The Westminster Fellowship, the Presbyterian organization for Centenary student, sponsored a group of Centenary and Northeast students on a trip to the Natchitoches Christmas lighting on December 4 from 12:00 noon to 9:00 p.m. The group met in front of James dormitory at noon Saturday and departed in cars to Natchitoches. There they saw the lighting and the Christmas parade.

After the festivities, the group had coffee and donuts at the Westminster Fellowship house of the Northwestern group.

APOLOGY

The Conglomerate wishes to apologize to Laura Stevens who was overlooked in the coverage of Who's Who winners.

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**Shea Blasts Friedenber
In Letter To Editor**

Dear Editor:

By now, all of us here know the Edgar Friedenber is. What I would like to know is (1) who does Edgar Friedenber think he is, and (2) who does he think we are?

These questions arise inevitably when one reflects upon Mr. Friedenber's performance as Forums speaker November 30th. It was, in plain fact, an undistinguished performance. But what is even more disturbing than the quality of Mr. Friedenber's remarks is the attitude he displayed toward his role as a Forums speaker.

This attitude came to light in his opening comments. He had hoped, he said, that he would have a few minutes before his talk to "collect (his) thoughts". But newsmen had besieged him and he would have to speak "of the top of (his) head".

The question is, why did Mr. Friedenber think that a few minutes' preparation would have been sufficient for addressing us? Why hadn't he prepared a lecture before leaving Berkeley? Why did he think the Forums Committee invited him? To hear a disorderly succession of unoriginal, unclear, uninspired remarks, punctuated by occasional flashes of Tonight-Show humor?

Would Mr. Friedenber have dared give at Swarthmore, Princeton, Chicago, Berkeley — or even at LSU — the garden-club chat he gave here? Perhaps he thought (a) that if he had

prepared a decent lecture none of us would have been able to understand it, or (b) that he is capable of making, with a few minutes' preparation or off the top of his head, a talk that would challenge any college community.

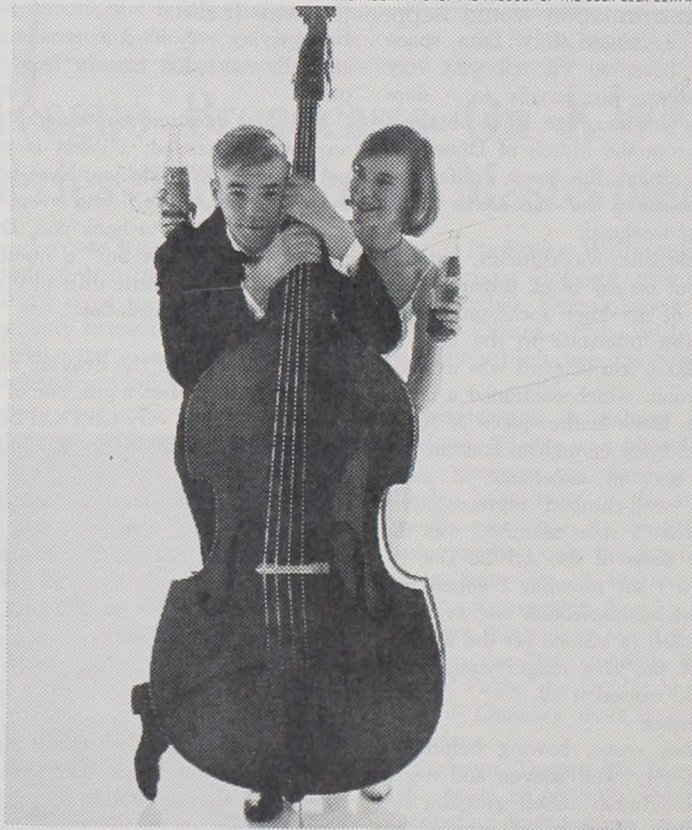
If (a), then I, for one, do not appreciate Mr. Friedenber's condescension; nor do I trust his judgment. If (b), then Mr. Friedenber ought to be told that he is a lot less sharp than he thinks.

To judge from his writings, Mr. Friedenber has earned his reputation as a leading critic of the contemporary social scene and as an eloquent advocate of the need for honesty and intellectual competence in our society.

However, his right to that reputation was hardly in evidence on November 30th. And if he does deserve his fame, he owed it to an audience of college students and faculty to perform in a professionally adequate manner, at least.

It is to be hoped that Dr. Friedenber has not seriously impaired the hard work of Miss Cindy Haug and her Forums Committee associates, by having sold short the entire college community in such a casual manner.

— James M. Shea

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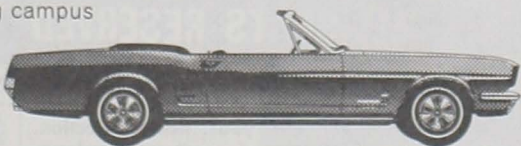
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The Dave Clark Five appeared at a March of Dimes Show in Shreveport on Saturday, November 27. The group was interviewed before the show by Diana Dry.

Reporter Attends Conference For Singers Dave Clark Five

By DIANA DRY

Ever just let your heart go and sing along with Streisand, "I wish I were a kid again?" I do that too and most of the time I mean it when I moan, "once more, through the door," but I didn't think the transformation would happen the way it did.

It is a longer story than space permits here, so I'll tell you very briefly that, due largely to a dare from my brother, age 16, I obtained a pass from the March of Dimes office to attend the press conference they sponsored for the Dave Clark Five last weekend.

The decision was difficult, but finally I put on my black textured hose instead of my knee socks, and went across the Interstate to the land of the Holiday Inn where I was ushered into a room which contained a chandelier, a black leather piece of furniture just large enough to contain five people and an assortment of knee-socked, well-combed representatives from what I soon surmised was the teenage press of the Ark-La-Tex.

Down I sat in what I hoped was the most inconspicuous seat available and waited in silence for the appearance of the five magic young men who had caused it all.

Appearance

In they came, bowing before us, looking very well shaven and neatly dressed. I found myself grinning and wide-eyed, about to fall out of my inconspicuous chair. All afternoon I had prepared for this, assuring myself of a degree of aloofness and maturity by devising such questions as, "Music such as yours has been termed frantic by some critics. Do you think this reflects the dilemma of our society?"

This one I had practiced several times, "Do you feel that you have lost your identity as individuals due to the image you have been identified with?" Oh, I had a couple more too.

But the conference began. The first question was posed by a girl probably 14 years old, who whispered, "Mike, is it true that you built your own stereo?" To which Mike, whom I soon recognized as being the near favorite, replied, "No," and went on to elaborate in terms which my liberal arts mind found hard to follow; not to mention the fact that by that time

I was trying very hard to remove my carefully-concealed camera from my purse.

But their questions continued: "Are any of y'll married," "What is your pet peeve?" "Why do you have holes in your shoes, Mike?" and even, "If a girl were trying to hook you, Dennis, what should she do?" a question which produced a little difficulty and many giggles in translation.

Highlight

The highlight of the evening came at the very last when a girl, one of the youngest, blinked very hard and being patted on the shoulder by one of her comrades, stammered, "I'd like to know if any of the married ones have a steady girl," . . . complete silence . . . and suddenly, almost in a whisper, "unmarried I mean?" Even the public relations man smiled at that one.

And so the conference ended and the girls, restrained and sacred so long, walked quickly up to the table and, like the white tornado, left it clean and barren of unsightly cigarette butts, coffee cups, ashtrays and matches. Only five smiling young men remained.

Once more I walked through the door, this time to the parking lot where I stopped and glanced back, expecting to see myself running to meet me, waving my camera in my right hand. But I saw instead the members of the press, the adult members, being ushered through the door into the room with the chandelier. And I guessed that with them I would have asked my questions — that they would ask similar ones. But I wondered if the five young men would smile so warmly.

A policeman closed the door. Soon the Interstate yielded me back to the city and to my house where I noticed that I had a large run in my black textured hose.

But I got some good pictures; a couple of them are, you might say, suitable for framing.

Greeks Usher In Season With Christmas Parties

Alpha Xi Delta

The Alpha Xi wish to announce the pledging of Sharon Cefalu and the initiation of Mrs. Fanny Nichols as an associate member. Visiting the chapter this week was Mrs. Donald Beiser, sorority province president. The Fuzzies and their dates will meet at the Alpha Xi house Saturday, December 11, for a Wine Cellar party.

Chi Omega

The Chi O's were hostesses to the Centenary student body and faculty on Sunday, December 5, at a tea held in the Chi Omega house from 2:00 to 4:00 P.M.

Zeta Tau Alpha

Last week the Zeta's had sponsorship of the first basketball game of the season, that against East Texas State Baptist College. Next Friday night, December 10, the Sub will be the scene of the Mistletoe Mash to which all are invited. Sunday, December 11, the patronesses of Zeta will

be entertained at a tea to be held in the Zeta house. The faculty will also be invited to meet the ladies.

Kappa Alpha

The K.A. pledge class held on Friday, December 3, an Open Grave Party at the Knights of Columbus Hall at 7:30 P.M. Highlight of the evening was the announcement of the K.A. pledge class Rosebud.

Kappa Sigma

The Kappa Sigma Christmas party was held Saturday night, December 4th. During the evening there was an announcement of the new officers for the Spring of 1966.

Tau Kappa Epsilon

Barbecued chicken was the treat offered the Tekes and their dates at a picnic given by the T.K.E. pledge class for the active chapter, Sunday, November 21. On Saturday, December 11th, the annual T.K.E. Christmas party will be held at the fraternity house.

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The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Friday, December 10, 1965 No. 11

Classes Elect Favorites This Week Friday, Dec. 10 Is Day For Runoffs

Centenary class favorite elections were held Wednesday, Dec. 8, and Thursday, December 9, with the possibility of runoffs on Friday. In addition to class favorites, students also chose the Centenary Lady and Gentleman for 1965-66.

Freshmen

Freshmen nominated for favorites were Carol Bartholmey, Ruth Ann Farris, Larry Liles, Robert Riche, and Bill Ulrich.

Carol Bartholmey of North Little Rock is majoring in medical technology. In high school she was a member of the National Honor Society, the pep club, Y-Teens, and Tri-Chem. Carol is a pledge of Zeta Tau Alpha sorority.

Ruth Ann Farris, majoring in religion, hails from Little Rock. At Hall High School she was captain of the Cheer-o-kee drill team and a member of the Spanish Club. Ruth Ann is a pledge of Chi Omega sorority.

Larry Liles is a graduate of Jennings High School where he served as Student Council and freshman class president and was a member of the Key Club. Larry is a pledge of Kappa Sigma social fraternity.

Robert Riche is a math major hailing from Baton Rouge High School. He attended L.S.U. summer school before coming to Centenary where he pledged Kappa Alpha Order.

Bill Ulrich, who graduated from Byrd High, was recently elected as a freshman cheerleader. He is the vice president of the Tau Kappa Epsilon pledge class.

Sophomores

Sophomores nominees are Janie Barnette, Will Finnin, and Richard Proud.

Janie Fleming of Shreveport was a National Merit finalist of Byrd High. She is a the sophomore class vice president and sophomore representative to the James dormitory council. She is a member of Chi Omega sorority.

Mary Tullie Wyrick is a speech major from Magnolia, Arkansas. She was vice-president of the freshman class, and a 1964-65 homecoming maid. She was recently crowned "Miss Centenary" and is a member of Zeta Tau Alpha sorority.

Chris Barnette is a biology major from Shreveport. Chris was the Kappa Alpha pledge class secretary-treasurer. He now is Number Eight in Kappa Alpha Order.

Will Finnin is a religion major from Dubach, La. He is past president of

Kappa Chi, freshman class favorite, and a sophomore senator. Will is a member of Tau Kappa Epsilon.

Richard Proud is of Bayside, New York. He enjoys swimming, history, and basketball. He is a member of Kappa Sigma social fraternity.

Juniors

The junior class nominated Adell Baillif, Sharon Riordan, Dick Grisham, and Lou Popejoy.

Adell Baillif is from Metairie, La. She was a freshman cheerleader, secretary of the sophomore class last year, and recently elected junior class vice-president. She is the pledge class trainer of Zeta Tau Alpha sorority.

Sharon Riordan is an art major from Metairie, La. She is an A.W.S. member and a member of Chi Omega sorority.

Dick Grisham, is a math major from Dallas. He was the 1964-65 Forums committee chairman, and was recently selected for membership into O.D.K. and Who's Who in American Colleges and Universities. Dick is the student senate vice president and president of Tau Kappa Epsilon social fraternity.

Lou Popejoy is a natural science major from Shreveport. He is the chairman of the Ad Hoc committee, a member of the I.F.C., and treasurer of the student senate. Lou is a member of Kappa Sigma social fraternity.

Seniors

Senior nominees for favorite posts were Lynn Bonneau, Jan Brown, John Hooker, and John Luke.

Lynn Bonneau is from Bayside, New York, and a government major. She is a past Centenary cheerleader, a member of the Canterbury Club, and the assistant pledge trainer of Chi Omega sorority.

Jan Brown is an art major from Tyler, Texas. She is a member of the S.L.T.A., past art editor of the Yoncopin, and the Kappa Sigma sweetheart. Jan is a member of Zeta Tau Alpha sorority.

John Hooker is an organ major from Leesville. He is a member of Alpha Sigma Pi, O.D.K., and Who's Who in American Colleges. He is also president of the I.F.C. and a member of Kappa Sigma social fraternity.

John Luke of Bunkie, La., is a

pre-med student. He was elected sophomore class vice president and favorite last year and is a member of Alpha Sigma Chi. John is a member of Kappa Sigma social fraternity.

Nominees for Centenary Lady were Marty Vaughn and Linda Whiteside, while Rick Hruska and Mal Morgan were nominated for the title of Centenary Gentleman.

Marty Vaughn is from Jonesville, Texas. She has been and is a member or officer in many organizations.

Linda Whiteside of Little Rock is an English major active in many school functions.

Rick Hruska, a business major, is a member of O.D.K., Who's Who, the debate team, and Alpha Chi.

Mal Morgan is a pre-med major from Shreveport.

ODK Taps New Members; Mayo Given Williams Award

On Thursday, December 2, Centenary College honored five of its students at regular chapel exercises in Brown Memorial Chapel. Four men students were tapped for membership in Omicron Delta Kappa, national leadership society, and the winner of the 1965-66 Ray Williams Honorary Maroon Jacket Award was announced. New Omicron Delta Kappa members are juniors: Leonard Critcher, from Houston, Texas; Richard Grisham, from Dallas, Texas; and Wayne Linder from Corpus Christi, Texas. Senior Robert Schwendimann from Franklinton, Louisiana was also named.

Virginia Mayo, senior from Lake Charles, was presented a Maroon Jacket key and \$25 in cash as winner of the Maroon Jacket Award. The award was established by the late Ray Williams, Shreveport florist and civic leader, and goes annually to the outstanding woman senior at Centenary who best exemplifies the qualities demanded of a Maroon Jacket without actually holding membership in the organization.

Miss Mayo, a physical education major, has been active in the Women's Recreation Association and was recently nominated for "Who's Who in American Colleges and Universities." She is also a member of the Biology Club and an officer of Associated Women Students on campus.

Junior Critcher is president of his class, a nominee for "Who's Who in American Colleges and Universities", sports editor of the Conglomerate, and will serve as GMC of Kappa Sigma fraternity for the spring semester. Critcher is also a varsity debator.

Grisham is vice-president of the Kappa Epsilon social fraternity, and past co-editor of the Conglomerate. Grisham is a member of Alpha Chi, scholastic honor society for juniors and seniors, and is majoring in math. He was among the twenty Centenary

students elected to "Who's Who."

Linder is co-editor of the Yoncopin, president of the Canterbury Club, second vice-president of Circle K, and a newly-elected officer of Kappa Sigma fraternity. A history major, Linder is also a member of the Inter-Faith Council.

Schwendimann is a member of the Centenary Choir, the senior representative to the Student Senate, and a member of Kappa Sigma social fraternity. He has previously served on the Honor Court and is majoring in Pre-Med.



VIRGINIA MAYO

Teague Broadcasts On KWKH Series "Great Organ Masterpieces"

Great Organ Masterpieces, featuring Professor William Teague, head of the organ department at Centenary College, returned to the air over radio station KWKH on Saturday, December 4 following the broadcast of the Metropolitan Opera. This will be the fourth year for this series of broadcasts which are sponsored by Centenary College and KWKH.

Broadcasting is nothing new for Professor Teague who played his first radio program thirty-one years ago. He has been heard on the air almost weekly ever since. As the title of the series implies, only the great masterpieces from the rich literature of the organ are presented. For his opening program this season Mr. Teague will perform the "Introduction, Passacaglia and Fugue" by Dr. Healey Willan, one of Canada's most distinguished musicians.

Professor Teague has had a busy fall season of concerts, lectures and conducting engagements in addition to his duties at Centenary College and Saint Mark's Episcopal Church. He has played concerts at the World Headquarters of the Latter Day Saints Church in Independence, Missouri, the First Christian Church in Tyler, Texas, the First Methodist Church in Corpus Christi, the First Presbyterian Church in El Paso and Christ Episcopal Church in Little Rock. He was the guest lecturer for a masterclass in El Paso and also presented a choral clinic for the Arkansas Music Teachers state convention in Little Rock. In September he conducted an all Bach concert in St. Mark's Church, and last week he was the guest conductor for the 20th anniversary Festival for St. Luke's Methodist Church in Houston. On December 12th he will conduct a performance of Handel's "Messiah" in the First Presbyterian Church in Shreveport.



Pictured here is Mr. William C. Teague, head of the Centenary organ department, and featured organist in KWKH's Great Organ Masterpieces broadcast. (Photo by Jim Hampton)

EDITORIAL

To What Avail?

"And would it have been worth it, after all. . .
To say: 'I am Lazarus, come from the dead,
Come back to tell you all, I shall tell you all.'—"
— T. S. Eliot.

Student government reform, including the drafting of a new constitution, the institution of an activities fee, the production of a truly worthwhile Forums series, and the procurement of big-name entertainment: we have stated the problems involved, the needs, the hopes of those behind these reforms, *ad adsurbem*. And to what avail?

Those students pushing reform constantly become enmeshed in a strange kind of opposition: that of indifference, that of no opposition at all, yet no support either. It seems that a large majority of the student body simply tolerates the intrusion of these things into the pages of the *Conglomerate*, ignoring both the efforts of those making the reforms and the shouts and pleas of those trying to stir up support.

But we have said even this before — the student body is apathetic; the students just don't care, one way or the other. Yet student leaders have worked on, ignoring (or working in spite of) the fact that their efforts are being generally ignored. We have thought in the past that the question to be posed was one to the student body: Why don't you care, why don't you support (or even acknowledge the existence of) these reforms which seem so obviously beneficial to the whole college community, and especially to the general student body?

But now it seems that the overwhelming question to be asked is one which drops into the student government plate: what for? What is the point in revamping the constitution to give the students the power to govern themselves, when their only response is: "All that means to us is that we'll have to go to the trouble of accepting a new responsibility"? What is the point in fighting to give the *Conglomerate* staff the power to handle its own money when there aren't enough students on the staff to even put out the paper each week? What is the point in producing a really stimulating and enlightening Forums series, when it is ill-attended, or where those who do attend will be unable to participate in a discussion — the major purpose of the Forums? And what is the point in instituting an activities fee to support these student projects, when the students can see only, indeed will want to see only that it will cost?

Perhaps we grow too pessimistic. The problem is certainly not new, and certainly those who work to reform are well aware that their committees are not being supported, that their reforms are hardly being discussed outside the circle of reformers. Perhaps the answer does, as we have thought in the past, lie somehow in a communication failure.

But we begin to wonder. We have communicated, or tried to, with editorials, with news coverage of the work being done, with sarcasm in *Gras Doux*, with cartoons, with appeals in chapel, with publicity for Forums, and publicity and more publicity. And no doubt we will keep on trying to get across what is happening, to arouse some sort of reaction even if it is opposition — with whatever force and ingenuity is left us. But the reforms cannot be made in spite of the student body.

And we begin to wonder — and to seriously doubt, at this point, that the answer lies in communication.

Indeed, we begin to wonder if there is any answer at all.

—DLH

TO THE FACULTY:

A Word Of Thanks

With the coming of the Christmas season, there are more than the usual amount of Christmas parties, open houses, banquets, and teas. Many times we as students do not realize that many of these social activities would be impossible to have without the sponsorship of faculty members who offer to and/or graciously accept invitations to chaperone said events.

As it is a school rule that there must be chaperones for every function in sorority houses when men are present or after dark, the amount of teas and open houses would necessarily decrease rapidly if so many faculty members did not offer their time to sponsor what are sometime dull and time-consuming jobs. The real test of a chaperone's graciousness, however, is at the fraternity house parties when there is usually no room and less relaxation to the tune of loud music and energetic dancing. It is continually amazing that the turnover rate of chaperones is less than 100%.

It is even more rewarding to realize that faculty members are interested enough in us as students to give up precious time from weekends they share with their families and friends to allow us to have some fun ourselves. Usually we even find that faculty members are human and can talk to us in our own language if not bring our own up.

The advantages of a small liberal-arts college can be found in the college bulletin, but some of the hidden ones cannot. The close-faculty-student relationship at Centenary, developed not only in the classroom but also in extra-curricular and social activities, is one such advantage that forcefully points out even for the undergraduate the difference between just any four years of college and the reward of one mind being encouraged by another through association in the classroom plus "down at the frat house."

Student Senate Holds Meeting

The Student Senate meeting was called to order at 5:50 p.m. on December 7, 1965 in the Senate room.

Lou Popjoy reported a balance in the treasury of \$700.59. Of this balance approximately \$450.00 has been allotted to the Forums Committee.

Dick Grisham reported that the class favorite elections will be held this Wednesday, Thursday, and Friday.

Lou Popjoy reported that the Ad Hoc Committee had written to SUSGA requesting that they send handbooks from different schools under their jurisdiction to Centenary. These began arriving this week and will be studied by the committee in their study of student government on Centenary campus. The preamble to the Constitution is due from the subcommittee after the Christmas holidays. There will be a meeting of the committee Wednesday night at 7:30 p.m.

Charles Williams recommended that the Texaco project be dropped for the present time. Discussion followed and it is not felt that the Senate is ready or able to undertake such a project. The motion carried by a vote of 10 to 3.

Deas Parrish announced that Gary Montgomery, a Peace Corps representative will speak in room 114 of the Science Building on Tuesday, Dec. 14 during the break.

David Hoskins announced that there will be a meeting of the presidents of the different campus organizations during the break on Tuesday, Dec. 14 in the auditorium of the R. E. Smith Building. This is being done in an attempt to co-ordinate Senate and campus activities.

Dean Hohmann reported that a total of 20 students made use of the buses to provide transportation to the basketball game last week. He noted that if this is to be continued in the future there must be more participation. He suggested that it might help to have more publicity. The buses will run on Dec. 13 and 14 at 6:00 and 7:15.

Mal Morgan announced that donations for Welfare Boys Town will be taken in chapel this Thursday.

Dick Grisham announced that his committee on the Free Speech Alley will meet next week.

Lou Popjoy reported that Activity Committee had met with Dean Hohmann, Mr. Austin, and Mr. Outlaw. They suggested that the areas to be covered in such a fee should include forums, plays, and entertainment. Dick asked that the area be further investigated to possibly include some further provision for publication fees. It was also suggested that there be more co-ordination between Mr. Austin and interested students in working on the business end of publications. It was also suggested that some investigation be made on the possibility of Student Senate compensation.

Deas Parrish suggested that there be 2 students on the Curriculum Committee. This was approved.

Mal announced that we have been contacted about Operation Christmas Card. Any student interested in sending Christmas cards to the servicemen in Viet Nam please contact Mal.

Dean Hohmann presented the revised Inter-Fraternity Council By-Laws. The By-Laws have been approved by the Student Affairs Committee and James Anderson moved that the Senate also accept them. The motion passed unanimously.

Respectfully submitted,
Judy Platt, Acting Secretary



GRAS DOUX

by JIM and JAN

The examination schedule is as follows: (and it's for real)

Classes				Examinations
7:50	(M-1)	MWF	Monday, January 17	8:30-10:30
4:10	(M-9)	MWF		10:30- 1:00
8:50	(M-2)	MWF		2:00- 4:30
10:10	(M-3)	MWF	Tuesday, January 18	8:00-10:30
Ed. 410S & 205	Tu			10:30- 1:00
2:10	(M-7)	MWF		2:00- 4:30
7:50	(T-1)	TTh	Wednesday, January 19	8:00-10:30
2:50	(T-5)	TTh		10:30- 1:00
9:15	(T-2)	TTh		2:00- 4:30
11:35	(T-3)	TTh	Thursday, January 20	8:00-10:30
3:10	(M-8)	MWF		10:30- 1:00
1:10	(M-6)	MWF		2:00- 4:30
11:10	(M-4)	MWF	Friday, January 21	8:00-10:30
12:10	(M-5)	MWF		10:30- 1:00
1:30	(T-4)	TTh		2:00- 4:30

• • • • •

We only pause to offer a short and snappy *Gras Doux* Queen-ship to N.W.B., R., for the above harbinger of spring.



The Centenary College

Conglomerate



EDITOR-IN-CHIEF	David Hoskins
MANAGING EDITOR	Frances Victory
BUSINESS MANAGER	Margaret Bray
NEWS EDITOR	Joe Loupe
SPORTS EDITOR	Leonard Critcher
CIRCULATION MANAGER	Pitts Launey
NEWS:	Mike Deare, Martha Pickens, Charles Proctor, Ken Holamon.
FEATURES:	Paige Anderson, Deas Parrish, Jimmy Journey, Jan Brown.
SPORTS:	Alton McKnight, Edwin Cabra, Johnny Davidson, Robert Painter.
BUSINESS:	Vicki Bischof, Donna Bland.
CIRCULATION:	Lynn Olson, Tom Young, Michael Poe, Maureen Buckley.

Kerwin, Haynie Are High Scorers:

Gents Are One-One After Meeting ETBC And Utah



Gents and Coach Sigler watch a close play in the Centenary-ETBC game which also had a close score, 73-66 for the Gents.

Officials Set Low Student Price For Gulf South Tournament

Officials of the Gulf South Classic basketball tournament, to be held at the Hirsch Youth Center, Dec. 17-18, have announced a special student ticket price as an encouragement for Centenary students to attend.

Two sections of seats, totaling 195 in all, will be placed on sale to Centenary students at one dollar each for each of the tournament's two sessions. Athletic Director Orvis Sigler pointed out that these seats normally sell to the public at \$3 each.

Dean Walter C. Hohmann said that although the Christmas holidays begin at the conclusion of classes Dec. 17, the dormitories will be kept open until the following day so that students wishing to attend the tournament's

opening session may have places to stay. Those wishing to remain for the entire tournament, however, will have to make other arrangements for the night of Dec. 18.

Coach Sigler said that Louisiana Tech students have already bought a block of 200 tickets for the Classic. Tech meets the University of Tennessee in the opening contest Dec. 17, with Centenary playing defending champion Virginia Military Institute in the second game.

The Gents' early season record is an even one and one — an opening win against East Texas Baptist College, and a loss, on the road, to the University of Utah.

All-American candidate Tom Kerwin led the Gents to a hard-fought win over ETBC on the Gent home court last Thursday night, November 2, with an individual point total of 33, high score of the game.

Throughout the first half, the Bengals led the Gents, and carried a 37-33 advantage into the intermission. It was Kerwin who finally broke the Tiger lead, driving in to score with 8:46 left in the game, and forcing the Bengals to come from behind to tie it up at the end of regulation, 64-all.

Moving into the five-minute overtime, it was Kerwin, and a succession of penalties against ETBC which turned the tide, giving the Gents a 73-66 victory.

The Gents did not fare quite so well at Utah, however, bowing to the Redskins 98-81.

Though the Gents were unable to crack the Redskin offense, trailing throughout the game, they displayed a tough defense, which held the Utah five to its poorest offensive play in several seasons.

Barrie Haynie, Gent forward, was the spearhead of the Centenary offense, and high-scorer of the game with 29 points. At one point during the first half, the Redskins had a lead of 30-18, which Haynie and Kerwin narrowed somewhat. But at the end of the half the Redskins still led by ten points.

It was a like story throughout the second half, with the Redskins' lead wavering within the comfortable margin of 13-20 points, the greatest separation coming with ten minutes left, 74-54.

The Gents fared better than Utah's two previous opponents this season, holding the Redskins' score below the 100-point mark. But in spite of this relatively effective defense, the Gents were unable to compete with the Redskins on the rebounds. Utah outrebounded Centenary 66-45, with Redskins' Fisher and Chambers pulling down 19 and 13, respectively, to Kerwin's 10 and Haynie's 8.



Barry Haynie (left) and Dellis Germann (right) confuse an ETBC player while Tom Kerwin (No. 14) watches.

Choir Travels Through Ark-La-Tex During November, December

The Centenary College Choir finished out the month of November with a concert in Winnfield on the 13th, an appearance at the Louisiana State Baptist Choir Convention on the 16th, a concert in Stamps, Arkansas on the 29th, and a T.V. show on Channel 3 the 30th.

The month of December will put the choir in Longview, Texas on the 3rd, singing for the Longview Women's Club. This will be the fifth time that the choir has been invited to

sing for the organization. On December 7th, the group will sing for the Annual Shreveport Chamber of Commerce Banquet. Each year the choir goes to Hodges Gardens for the Christmas lighting. The lighting will be held on December 11. On December 15th the Christmas show will be taped at Channel 3 studio for showing on December the 24th and 25th. The annual Christmas chapel will be held on Thursday, December 16th in which the choir will sing many well known and much loved numbers.

This month will be the last in the series of program on the Methodist National Protestant Hour in which the choir provides the choral background for the messages.

Club Renews Activities; Invites New Members

The Physical Education Majors Club, started anew this year, is planning a Christmas party to be held before the holidays. The twenty-five members of the club elected at their November 17th meeting the following officers for 1965-66: Larry Shoemaker, president; Mary Camille Tra-weck, vice-president; Nancy Kotch, secretary-treasurer; and Marilyn Padgett, reporter.

The club, which is open to anyone majoring in physical education, is sponsored by Mrs. Etoyal Smith, Mrs. Barbara Faye Boddie, Mr. Harless, and Coach Vannie Edwards. An outing on Cross Lake started the club activities for the year on November 7th, and similar outdoor activities are being planned for the coming semester.



Coach Orvis Sigler gives some careful instruction to his Gents in a tense moment during the opening Centenary game. (CONGLOMERATE sports photos by Bill Causey)

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Yerma Focuses On Women In Traditional Social Order

On an early morning in August, 1936, in an arroyo outside the Andalusian city of Granada, the young poet Federico Garcia Lorca met his death before a falangist firing squad. His beloved Granada has been termed the city that killed its poet. In the intervening years the work of this poet has had an ever increasing impact on the world of letters and on the modern theatre. His poems and plays are now read and presented in all the major world languages. His is the most vibrant voice to be heard from Spain since the Golden Age of Lope de Vega and Calderon.

Though his plays have always enjoyed an unprecedented popularity throughout the Spanish-speaking world and have been well received by European audiences, they have until quite recently been considered avant-garde in North America. The efforts of university and experimental theatre groups have been most instrumental in introducing this fresh and exciting theatrical voice to English-speaking audiences. His dramatic works are theatre at its purest and most complete. There are critics, among whom is the American John Gassner, who regard Lorca as the most important playwright of the early Twentieth Century.

Yerma. Yerma is the second of Lorca's three great rural tragedies which, taken as a whole, make up a trilogy focusing upon the difficult position of order. Lorca has a deep-seated feeling for the complex social and sexual codes that have prevailed in Spain from Moorish times. These inviolable laws, including the peculiarly Spanish notions of honor, are anachronistic holdovers from feudalistic ages which have somehow maintained their power only in Spain, one of the few places on earth where progress have been successfully resisted. Thus, though the emotional conflicts which engulf Lorca's heroines have universal elements, their depths and intensities are peculiarly Spanish. (This perhaps explains why American or Anglo-Saxon audiences have found it extremely hard to identify with Lorca's protagonists.) Feminine feelings are the same all over; the variations are in proportion to the degree to which the natural emotions are repressed. Americans live under a far different code; their repressions differ accordingly. An understanding of the deeply disturbed emotional responses of the Spanish woman is not easily come by for the outsider.

The imagery in Lorca is drawn from the daily living and the surroundings of the average Andalusian. But there is nothing routine or usual in his use of this imagery. His dialogue is tight, succinct; much more is implied than said. It is more often what remains unsaid that carries the burden of meaning. Rich areas of meanings and emotions are hinted at. Emotions are seething and moiling just below the surface; the pressures push the matters upward, they burst forth upon the surfaces in vibrant images; control is established once again and we move on to next verbalization of inner tension and turbulence. From these brief and simple images, then, it is possible for the listener to re-construct the complete emotion, the complete condition.

Image In Name. A good case in point is the image within the name of the main character herself. Yerma is the feminine form of the Spanish adjective yermo meaning barren. However, the reference is to that which is potentially fecund but which does not produce because it is not properly tilled, not properly husbanded. This single image then bespeaks the whole conflict. All

other symbols somehow relate to it. Throughout there are many allusions to fecundity, aridity, seedtime and harvest, male and female, birth, plows, furrows, irrigating, growing, burgeoning, flowering, sweet milk and flowing breasts, blooming, withering, and drying.

Style. Also, throughout the play are opposites used to symbolize Yerma's conflict. Dryness and potency are represented by the persons of Victor and Juan. There are strong contrasts within the fertility rite in the final scene; in the first part we observe the Christian form, that which remains within the dogma of the Marian cult and the Roman Catholic code, and a wilder second part in which there are pagan qualities, the excesses of Dionysian abandon. In Yerma's two sisters-in-law we observe the stoicism and intolerance of Spanish women bound by a code which allows no infractions, no deviations, no free expression or free response. In the pagan crone we observe the vitality of life; hers is a richness made possible by living beyond the confines of the code.

It is not only that Yerma is doomed to childlessness by the limitations of the code; it is also that her heritage prevents her from accepting her husband as a lover. He can only be acceptable to her as the father of her children. One by one each route to her salvation is blocked by the code or the effects of the code. When the full realization is forced upon her that there is no escape, she effects her final tragedy.

At the play's dramatic close Yerma emerges with dimensions appropriate to Greek tragedy. But her tragic stature is not the only element suitable to Attic greatness. The singularity of the plot, the linear directness from the enunciation of the problem to the ultimate climax, the qualities of spareness and austerity, the limited number of protagonists, the use of a chorus of women which comment upon the action, the alteration of lyric episodes with dramatic episodes are comparable to the Sophoclean.

Letter To Editor

Dear Editor:

The *Conglomerate* is an interesting paper. It deals quite a bit with academic matters, sports, and the 'gay life'. Many editorials deal with the quality of the professors, whether they are good or bad, etc., etc., etc. does not get below the surface.

The only thing I want to know is how come there isn't more self-expression on the part of the individual students. Why, for instance, isn't there an area devoted to poetry? Why aren't the cartoons more satirical? Why aren't the students of the Centenary College of Louisiana more individualistic? Are they afraid to be?

—B. C. T.

NOTICE

Dean Hohmann urges use of the buses provided as transportation to Centenary basketball games. The buses will run Dec. 13 and 14 at 6:00 and at 7:15.



Chi Omegas (left to right) Dianne Hercher, Nancy Rogers, Kathy O'Meallie, Pam Jones, Gail Morgan, and Janet Talley composed part of the Chi Omega group which sang, along with the other sororities and fraternities, at the Christmas tree lighting on December 1. Suda Adams accompanied on the piano. (photo by Reagor)

Greek To Me

Alpha Xi Delta

Several Fuzzies traveled to Henderson State College in Arkadelphia and spent Thursday, Friday, and Saturday assisting the Henderson State Alpha Xi chapter in their rush program.

Chi Omega

In an effort to spread Christmas cheer, the Chi O's will go caroling on Wednesday, December 15, and following the seasonal songfest will return to the Chi Omega house for a pledge-active Christmas party.

Zeta Tau Alpha

The Zetas wish to invite everyone to an all-campus dance, the Mistletoe Mash, to be held Friday night at 7:30 in the Sub. Mashers will dance to the music of the Misfits.

Kappa Sigma

Kappa Sig celebrated the Christmas season with its annual party at the American Legion Club on Cross Lake on December 4. Members and their dates danced to the music of Little Eddie G. and the Troops. Officers for the Spring Semester were announced. They are: G.M.— Lee Kizer; G.P.— Ed Cabra; G.M.C.— Leonard Critcher; G.S.— Wayne Linder; G.T.— Lee Lawrence.

Tau Kappa Epsilon

Saturday, December 11, the Teke house will be the scene of the annual Old Fashioned Christmas Party. Included in the evening's festivities for the Tekes and their dates will be an informal banquet featuring traditional Christmas dishes, the trimming of the tree, exchanging of gifts, and dancing to soft music from the stereo.

Teke actives and pledges are presently engaged in several house improvement projects including the remodeling of one of the rooms into a den.

Kappa Alpha

On Friday, December 3rd the Knights of Columbus Hall was transformed into an ancient Southern cemetery as the KA pledge class entertained the actives at the annual pledge party.

A highlight of the evening was the announcement of the 1965-66 Rosebud. Miss Julia Claire Nance, retiring

Harbuck Announces Plans For Hall Of Fame Awards

Edwin C. Harbuck, chairman of the Centenary Alumni Association's Hall of Fame Committee, has announced plans to honor outstanding graduates and former students of Centenary College in a Hall of Fame. The Hall of Fame awards, which will begin in 1966, will be to "recognize and honor its alumni whose participation and contributions have enriched and strengthened the total program at Centenary College, and to provide an endearing memorial to excellence and service and to persevere for posterity the memories of those whose endeavors are a source of pride to the college."

Nominations are being accepted now from ballots printed in the association's quarterly publication, "This Is Centenary," which was distributed on Saturday, December 4. The final selection for awards will be made by a secret committee consisting of Dean of Students, President of the Alumni Association, Director of Alumni Affairs, President of the Student Senate, Immediate past President of the Alumni Association, Athletic Director of the College, a representative of the

Faculty, President of the Shreveport Chamber of Commerce, and the Mayor of the City of Shreveport.

To be eligible for the award, at least one and not more than two of which will be made each year, a nominee does not necessarily have to have graduated from Centenary. He must, however, have attended Centenary. Other qualifications include prominence in business or profession and interest in the college's growth. Amount of financial support is not a factor in the selection. The nominee must also have been graduated from college or other schools for at least ten years.

Any persons interested in making a nomination but not a member of the Alumni Association can send nominations to the Alumni Association office in the administration building.

The announcement and presentation of the award will be made at the Homecoming dinner dance and will consist of a plaque containing an appropriate citation. A photograph of the recipient or recipients will be displayed on the campus also.

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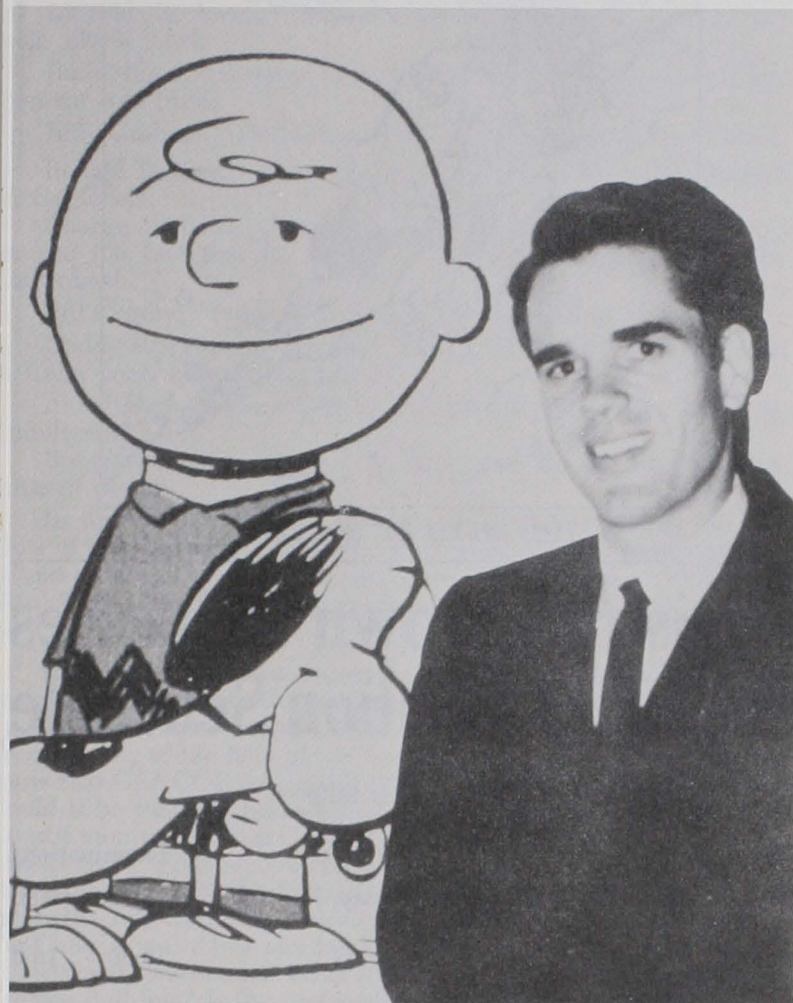
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The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Monday, January 10, 1966 No. 12



Robert Short, the author of **THE GOSPEL ACCORDING TO PEANUTS**, uses the "Peanuts" character, Charlie Brown, to illustrate a modern parable.

Short Uses "Peanuts" Comic Strip To Draw Modern Parables

Robert Short, the author of the best-seller **The Gospel According to Peanuts** spoke at Centenary on Sunday, January 9, at 6 p.m. in the auditorium of the Hurley Music Building.

Mr. Short received a BA from University of Oklahoma, a BD from SMU, an MA in English from North Texas State University, and is currently working on his PhD in religion and art at the Divinity School of the University of Chicago. In addition to his several academic degrees, he was the assistant-director in the production department of WFAA-TV in Dallas and the director of the Department of Radio and Television for the Greater Dallas Council of Churches.

Mr. Short appeared at Centenary sponsored by the Westminster Fellowship. Mr. Short used colored slides of cartoons to aid in his lecture concerning the religious, philosophical, and existential implications portrayed in the medium of art. Dr. Roger Ortmyer, Professor of Christianity and the Arts at SMU said of Mr. Robert Short: "Mr. Short's combination of sensitivity to the arts and theological inquiry produces some exciting results. He puts together images which come alive with new meaning. . ."

The Gospel According to Peanuts was published early in 1965 by John Knox Press, publishing house of the Presbyterian Church, U.S. It immediately broke sales records, and has been translated into several foreign languages. Mr. Short has also written many other articles relating to this field, appearing in publications here

and abroad, including **Motive**, **The Episcopalian**, **Arena**, **Crossroads**, **Together**, **America**, **The Chicago Tribune**, and the **Chicago Sun-Times**.

While responsible for a morning devotional television series in Dallas, Mr. Short first began using "Peanuts" cartoons as a type of modern-day parable. Many requests demanded the expansion of these segments into a full-length program and eventually the book. His programs here were illustrated with over 400 color slides taken from the comic strip and other art forms.

Choir Begins Tour Of South Louisiana

The Centenary College Choir will begin its annual mid-semester tour on Friday, January 21 after the exams have ended. The tour will last until February 1, with the choir making stops at over fourteen towns for engagements. The tour itself will be mainly in the southern part of Louisiana and will go through many hometowns of Centenary students.

Stops for engagements will include Deridder, Bunkie, Hammond, Bogalusa, New Orleans, Berwick, Opelousas, New Iberia, Sulphur, Beaumont, Port Neches, Lake Charles, Jennings, and Zackery.

The tour, although quite tiring, is always looked forward to.

Class Of '41 To Reunite At Homecoming Feb. 18-19

Mrs. Bruce Middlebrooks, Homecoming chairman for the Centenary Alumni Association, has announced that Centenary's class of 1941 will hold its 25th reunion at the 1966 Homecoming celebration February 18-19. As a special feature of the reunion a living member or ex-member of the Centenary faculty will be honored as having made the greatest contribution to the class of 1941. Class members have been asked to vote by mail on the honoree.

The class will hold a reunion dinner at the Holiday Inn West on the evening of February 18, prior to the annual Homecoming basketball game between Centenary and Northwestern State College. It is at this dinner that the faculty member will be announced.

Classes Elect Favorites, Choose Lady, Gentleman

Centenary Lady and Gentleman for this year are Linda Whiteside and Rick Hruska. They, along with eight class favorites, were chosen in campus election held on Dec. 8, 9, and 10, 1965.

Linda Whiteside is an English major from Little Rock, Ark.

Linda, although on the Dean's List, has always been active on the Centenary campus. She has been in the Mardi Gras Court, a cheerleader for two years, and a past member of the **Conglomerate** and **Yoncopin** staffs. Linda has had, or holds, membership in Sigma Tau Delta, Alpha Chi, A.W.S., and the Panhellenic Council. She is a Maroon Jacket, and last fall was selected for membership into **Who's Who In American Colleges and Universities**. She is also the president of Chi Omega sorority.

Rick Hruska is a pre-law student from Minden, La. He attended Minden High where he was class president for three years, active in student government, and awarded several honors. He also served as the state president of the **Methodist Youth Fellowship**.

Rick has been very active on the Centenary campus. He has had, or presently has, membership in Alpha Epsilon Pi, Alpha Chi, Pi Kappa Delta, and Omicron Delta Kappa. He has been on the Dean's List, the

Board Salutes Retired Brown; Gov. McKeithen Main Speaker

Louisiana Governor John J. McKeithen delivered the principal address at a testimonial dinner given in honor of Paul M. Brown who retired in October after a quarter-century as chairman of the Centenary College Board of Trustees. As chairman of the Board committee in charge of planning the event, Whited said that the dinner was to be at 7 p.m., January 7 at the Shreveport Country Club.

Whited stated, "both the quality and the duration of Paul Brown's service to Centenary can have few parallels in the history of higher education." He went on to say, "Those of us who have worked with him are unwilling that it should end without a suitable testimonial, and we are elated that Governor McKeithen was able to contribute to the occasion."

Centenary Graduate

Mr. Brown was born in Amite, Louisiana, and after earning the B.A. degree at Centenary, he took the M.A. in classical languages at Southern Methodist University. Having graduated from Centenary in 1916, he returned to teach Greek for a year. From this position he began his banking career as a cashier at Shreveport's American National Bank and later at the Continental American Bank & Trust Co. here.

Among the positions Brown has held are chairman of the Board of Directors of the Louisiana Bank and

Trust Co., president of the Public Affairs Research Council and the Shreveport Rotary Club, and District Governor of Rotary International. He was named "Mr. Shreveport" for 1962.

Retirement

Brown announcement his retirement from the Board of Trustees after thirty-three years as a member of that body, the last twenty-five years as chairman. Three generations of his family before him had been closely associated with Centenary also. His father was chairman of the college's Board and his great grandfather was a member of the Board. On Mr. Brown's retirement, the vacancy was filled by the appointment of his son which extended the family's affiliation with Centenary to the fifth generation.

During Mr. Brown's chairmanship of the Centenary Board, the college undertook a far-reaching Master Building Plan that produced thirteen new buildings in as many years and brought about an almost total renovation of the physical plants. The endowment funds also increased more than eight-fold under his leadership.



PAUL M. BROWN

Wilkes Report Plans For Cafeteria Ended

Projected plans for the expansion of the cafeteria, which was to begin this year, have been set aside, according to President Wilkes.

President Wilkes said that the college was prepared to make an expenditure of around \$150,000 which was what the preliminary plans called for. However, further investigation showed that the expense of such an expansion would approach \$250,000.

"With the need for books in the library, the need for more equipment in the science department, and the need for improvements in other areas, we just don't feel it would be wise to spend that much money at this time," he said.

At present, he went on, the administration plans to call in a consultant in cafeteria architecture to determine what improvements can be made on the present facilities.

"The problem with the cafeteria has been met very well by both students and staff, and consequently meals have been served with remarkable speed and efficiency," he said.



LINDA WHITESIDE



RICK HRUSKA

EDITORIAL

When Will They Ever Learn?

January is the month of Look-Alikes for college students. Watch them. See the knitted brow, the nervous lines on the forehead, the tight lips, and too-bright eyes. Watch the Weeju-footed legs cross and re-cross, the fingers smooth and tear the uncombed hair, the lips and fingers almost one from the constant suppressed yawns. Smell the coffee and cigarettes mixed to one powerful stench that is indescribable, that is if anyone had a strong enough stomach to bother to describe it.

Listen to their laughter, whether high or low-pitched, all nervous and forced. Their words come out in terse sentences; often they cough or sneeze; and sometimes they weep, the pitiful kind of hopeless weeping accompanied by great sobs uncontrollable once started.

Life become a triangle of room, classes, library with no variations but an occasional meal. Suddenly the lazy hours of sleep and boredom and frivolity are noticed with the solemn oath made in every mind, "Next semester I won't do this." Meanwhile, professors are suddenly unmerciful in their expectations and courses are impossible to pass. Teachers just don't understand the pressures on youth today, and the college's standards are way too high. Everybody is wrong but them.

The sorority and fraternity houses are dark while the labs in Mickle Hall are brightly lit. Even the gardens are silent — the night watchman has a paid vacation. No roaring cars, no minors for being late in the dorms. No Sub dances, no weekend visits to LSU. No sleep.

And, perhaps for the first time, they really study. That is what they call it. Crouched over, they intently read the chapters in history and memorize the European kings. Gnawing on a pencil, they write and write, crossing out more than they leave in. They quiz each other, each thinking the other knows it. They write furiously during class, filling up empty notebooks. They pace the floor and look out the window, unseeing and uncaring. They seek help from the "A" student, noticing him for the first time. Then they are snobbed when he suddenly does not choose to notice them. They write careful letters home, urging parents not to expect too much.

When will they ever learn?

— MFV

Ad Hoc

This is the last **Conglomerate** of the semester and a timely moment to offer some information of importance to the student body.

The editorial columns of the **Conglomerate** have been accused of a narrow-sightedness with regard to Student Government; accused of regarding the Senate reforms as the only important and worthwhile extracurricular activity taking place on campus. This is not true. We only regard these reforms as the most important and most widely influential activity taking place. No other activity can have the universal effect which a new student body constitution will have. That is obvious.

It is, of course, the **Ad Hoc** Committee which is making the constitutional changes, hoping to present an entirely rewritten constitution for ratification by the end of the year. These changes are not only changes in the actual statutes of the present constitution, but also changes in the idea behind the document.

Where as the present document is a **Senate** constitution, the members of **Ad Hoc** have begun to think of the new one in terms of a student body constitution.

The implication of the purposes of student government made by that term, "student body constitution," are obvious. It is the student body which grants to certain of its number the right to legislate, to others, the right to serve in a judiciary capacity, to a few others, the right to represent the student body as a whole to administrative officials.

If the work on the new constitution proceeds in the future along the lines in which it is now moving, students will shortly come to vote on a constitution which offers quite a lot of change in almost every area — change which will place more and more power in the hands of the student body.

But these changes will do more than place power in the hands of the governmental and judicial bodies already in existence. New bodies will be created — will have to be created — to handle new responsibilities, and the individual student will have a considerable voice in making the rules which will govern him within and without the dormitory.

We have said a great deal this semester about student government, perhaps to the neglect of some other important areas of student government. If so, it is only because we see in the work of the **Ad Hoc** committee the most powerful, potentially beneficial, and obviously wide-reaching statement of the student voice yet made at Centenary.

Because of this it is imperative that these changes be made with care and with knowledge of student body opinion. What we have called for in the past, and what we call for now, is not recognition of the efforts of **Ad Hoc**, not an expression of appreciation — we simply ask that the student body realize the actual importance of this work, and help to do it. Much is at stake. If it is done wrong, the student body suffers and the individual suffers. If it is done well, with foresight and insight, the student body will reap the whole of the rewards.

—DLH

Senators Meet For Last Time

The Student Senate met Tuesday, January 4, 1966 at 5:40 p.m. in the Senate room.

Roll was called and the minutes reads and approved.

Lou Popejoy reported that there was \$700.59 in the treasury. He also announced that he had ordered gold keys for all Senate members.

Mal Morgan then asked for volunteers to attend a meeting at Northwestern, February 4 and 5. He also reminded everyone that the January 6 chapel will be sponsored by the Senate. Miss Alexander will be the speaker.

February 26 will be Junior-Senior day on Centenary's campus for all Louisiana High Schools. All Senate members were asked to be Hosts and Hostesses.

Lou Popejoy reported that Ad Hoc would meet again January 5 at 7:30 p.m. They will begin committee reports on the new constitution at the beginning of next semester.

David Hoskins reported that he had not received any response from the organizations concerning constitutions and purpose. Dick Grisham moved that this committee do the ground work for the new Student Senate Constitution and gather as much information on each organization as possible. The motion passed with a 12 to 1 vote.

Mal announced that a \$44 check had been sent to the Boy's Town Program and a \$13.50 check will be sent immediately.

Dick Grisham then reported that the Free Speech Alley Committee had met and that he would explain the Free Speech Alley in the next Chapel. A questionnaire will also be passed out to get the general opinion of the student body.

Linda Whiteside announced that the Activity Fee Committee will meet Friday, January 7, at 3:00 p.m. in Dean Hohmann's office.

Paula Marshall then reported on Homecoming. She asked for the approval of the Senate to follow the general outline and procedure of last year's homecoming program. It was approved in a 12 to 1 vote. She then asked that the Senate provide a \$10 prize for the organization on campus providing the best publicity for the Homecoming activities. This was approved in a 9 to 3 vote.

There being no further business Mal adjourned the meeting after announcing that there would be no Senate meeting until next semester.

Respectfully submitted,
Paula Marshall, Secretary

NOTICE

In an effort to offer some relaxation during finals, several drama majors will present their best designs on Wednesday evening, January 12.

All students are invited to attend this informal entertainment. Contact any Jongleur member for details.



THE MYTH OF SISYPHUS

Registrar Brown Publishes Final Examination Schedule

The final examination schedule is as follows:

Classes	Examinations
7:50 (M-1) MWF	Monday, January 17 8:00 - 10:30
4:10 (M-9) MWF	10:30 - 1:00
8:50 (M-2) MWF	2:00 - 4:30
10:10 (M-3) MWF	Tuesday, January 18 8:00 - 10:30
Ed. 410S & 205 Tu	10:30 - 1:00
2:10 (M-7) MWF	2:00 - 4:30
7:50 (T-1) TTh	Wednesday, Jan. 19 8:00 - 10:30
2:50 (T-5) TTh	10:30 - 1:00
9:15 (T-2) TTh	2:00 - 4:30
11:35 (T-3) TTh	Thursday, January 20 8:00 - 10:30
3:10 (M-8) MWF	10:30 - 1:00
1:10 (M-6) MWF	2:00 - 4:30
11:10 (M-4) MWF	Friday, January 21 8:00 - 10:30
12:10 (M-5) MWF	10:30 - 1:00
1:30 (T-4) TTh	2:00 - 4:30

Nelle W. Brown, Registrar



The Centenary College

Conglomerate



EDITOR-IN-CHIEF	David Hoskins
MANAGING EDITOR	Frances Victory
BUSINESS MANAGER	Margaret Bray
NEWS EDITOR	Joe Loupe
CIRCULATION MANAGER	Pitts Launey
NEWS:	Mike Deare, Martha Pickens, Charles Proctor, Ken Holamon.
FEATURES:	Paige Anderson, Deas Parrish.
SPORTS:	Alton McKnight, Edwin Cabra, Johnny Davidson, Robert Painter.
BUSINESS:	Vicki Bischof, Donna Bland.
CIRCULATION:	Lynn Olson, Maureen Buckley.

GRAS DOUX

by JIM and JAN

NINE PEOPLE WHO COUNT

In today's turbulent atmosphere, the Conservative kids have raised up a few idols. Here are the hero's of the YAF, the YR's and the Minute Men (As the South goes, so goes the rest).

H. L. Hunt: Because his editorial column was rejected for publication in every newspaper in the United States.

Lincoln Rockwell: Because he wears high top boots and looks like a hawk.

James Bond: Because he would prefer to skip breakfast rather than eat cold toast.

Billy Graham: He listens to and enjoys George Beverly Shea.

Ronald Reagan: Because G.E. turned him off, he has turned on California.

George Wallace: Because he drew numerous Northern votes despite the fact that he served as door man for Nichols de B. Katzenbach.

Bill Crosby: Because he keeps his accent in its place.

Daddy Warbucks: Because he suppressed that rebellion down in Cuba years before it happened.

Ann Rand: Because she has succeeded in creating the new "intellectual."

Robert Shelton: Because he has given to the South a new sense of dignity.

In their concrete boxes, the conservative kids sweat out the plots of the iconoclasts, for they are both afraid and contemptuous of the quiet, contemplative man; he is the monster of Fidel and Mao. Thus, dear reader, we offer to you this liberal's lament.

It has recently been uncovered that agent IMR of the Centenary SS has discovered some sort of humongous plot perpetrated by several campus organizations to completely undermine our peaceful way of life here at the 'Nary. Let us elaborate. How do we know that CENCOE isn't really run by wild fanatics of "the 1600?" Could it be that the Education Department is throwing away the Constitution every time that Dr. McCurdy prays in class? Are the Greeks really Sicilians covering up for the Mafia? Is Mrs. Hudgins knowingly breaking the Equal Opportunity Program? Is the tunnel under the Library really a service entrance? How do we know that the Choir is really just one big happy family and not just a bunch of mercenary musicians? What's really going on in the attic of the Science Building? Is the roof really for keeping out the rain? Why don't you people think? Wake up! It is not too late to subvert creeping, or should we say, galloping misuse of our Sleepy Silver Bayou!

Gras Doux Queenship Award goes to the Young Republicans (and their fearless leader) who are still in there protecting Mother and Apple Pie.



Rodney Cage, Professor Jesa Krajner, and Roger Boykin (l. to r.) survey the special equipment used in the detection of Nuclear Magnetic Resonance in water. The first successful results of the experiment were announced recently. —Photo by Reagor

Gymnastics Team Second At Sarasota

Three members of the Centenary Gymnastics Team were named to the All-South Gymnastics Championships at Sarasota, Florida which ended December 29. Susan McDonnell of Scarborough, Ontario, Canada, Paula Christ of Sacramento, California; and Marnie Bankston of Baton Rouge, Louisiana helped place Centenary second only to defending AAU girls' champion South Illinois. Centenary was the only team in a large field of contenders to place more than one stand-out on the team in the AAU-sanctioned event.

"Just about every good woman competitor in the nation was in this meet," Coach Vannie Edwards of the Centenary team said, "so I feel we've really accomplished something. If we could do this well in nationals, I'd just about go out of my mind with happiness."

Susan McDonnell, who had never finished higher than eighth in United States competition, finished fourth in the all-around individual championships. Other Centenary girls ranking high among the field of 68 were Paul Christ, 13th; Marnie Bankston, 15th; Marianne Woolner of New Orleans, 15th; and Martha Veillon of New Orleans, 19th.

Edwards' last beaming comment: "Those kids did a beautiful job."

Border-Crossing To Be January 21

The Latin American History class, under the guidance of Dr. Viva Rainey of the Government Department, is again sponsoring a trip to Mexico.

The trip will encompass the entire Centenary break, lasting from January 21-30. The twenty-five students will travel by bus to Laredo and then board a train going from the border to Mexico City where they will stay at the Hotel Vermont. About one week will be spent in Mexico City with the rest of the time for traveling between there and Shreveport.

From their home base, the Hotel Vermont, the students will make sightseeing and side trips. The side trips will be made in two Bolkswagen buses which will carry students outside Mexico City to, among other places, Cuernavaca, the famous resort and location of Cortez' summer palace.

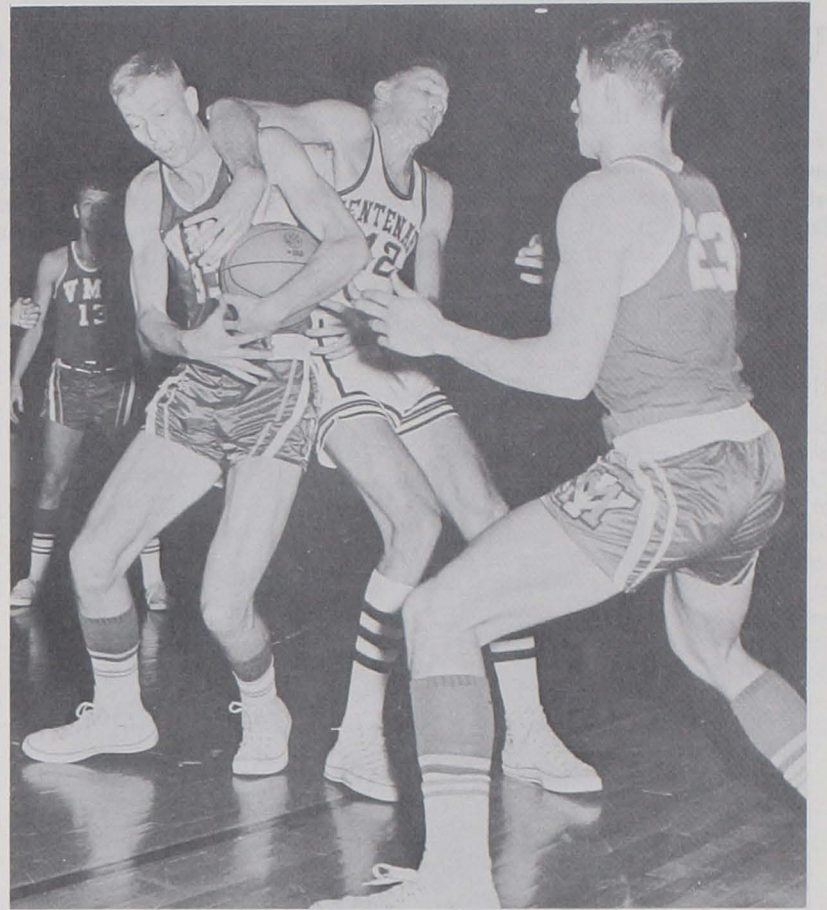
Similar trips will include visits to the Tepozotlan Convents which were built during the colonial period and the Teotihuacan pyramids built by an early Indian civilization.

The twenty-five students will also see the Chapultepec Castle of Maximilian and Carota, the Zacab Plaza and first cathedral, and the Basilica, the shrine of the patron saint Guadalupe.

There will be, undoubtedly, many independent sightseeing tours of the students during their free time. The Museum of Modern Art and the National Museum of Anthropology, said to be the most modern in the world, will probably be two of the most frequented.

The requirements for the trip are easily met. The trip itself, though an excellent tour, costs only a nominal fee. Border crossing requires only a birth certificate which is proof of American citizenship, and an International Certificate of Vaccination to verify recent small-pox vaccination.

For some of the twenty-five students, international travel is nothing new, but still exciting. For others, this will be their first trip across the border, exciting and maybe a little frightening, too.



Barnie Haynie, playing with a broken nose, struggles for possession of the ball in the Gulf South Classic game with VMI. — Photo by Causey

"Pep Pills" During Finals Disclosed as Detrimental

By FRANCES VICTORY

With finals come long hours of cramming the result of which is sluggishness not at all recommended for taking final examinations. To combat such dullness of the mind, many college students have increasingly resorted to taking "pep pills" in the past and, if history is any indication of the future, will do so again this year.

"Pep pills" which are known as amphetamines serve as a stimulant for the central nervous system. It is for this stimulation that students take the pills, perhaps not realizing their true effects. Joe Phillips and Robert Robinson wrote in a *Good Housekeeping* article of September, 1963: "... The amphetamine user may, at the height of the drug's effect, startle us with apparent brilliance, alertness, efficiency, energy. Then, in a flash, the effects of the drug wear off, and agitation sets in. He grows irritable, dizzy, complains of not being able to think."

Overestimate Knowledge

The most basic problem in taking such "pep pills" for the college student is that he tends to overestimate his knowledge of the subject matter. Author Michael Herr reports the following example in the August, 1965 issue of *Mademoiselle*:

"In a university, pills have the added sanction of their connection with exams. Benzedrine or Dexedrine stimulate, provoke a certain mental sharpness. 'You can go all night, stay up for days, studying,' a student will say. They're sure they're being profound when they're on those things,' a professor of philosophy told me. 'What those pills actually do is give them a false sense of their own intellects. And the concentration is phenomenal.'"

He handed me an examination blue-book. Only one page of it was filled,

but it was really filled. Each line had been written over seven or eight times, words over words so that none of it was legible. The student was so worked up over her answer that she never turned the pages.

Harvard Experiment

Other examples are readily available. In an experiment headed by Dr. Gene M. Smith, of the Harvard Medical School, seventy-eight male students took five calculus tests to study the effect of amphetamines, better known as pep pills on their judgment. Each student was given amphetamine sulfate before two test sessions, a placebo before two sessions and a sedative before one session.

To determine the student's judgment-error score, the number of problems he solved correctly was subtracted from the number he *thought* he had solved correctly. After taking the placebo and sedative, the student's tendency to overestimate was high. However, after taking the amphetamines, the student overestimated his test results even more.

Michael Herr has this last word to say to college students concerning using "pep pills":

"Finals are the recurring academic crisis, and hundreds of thousands of students are convinced that the crisis cannot be endured without the pills. And if finals are unendurable, other matters are likely to come up that are equally unendurable. Dependent to a degree that few marijuana smokers ever reach, A-heads find themselves strapped to a stimulant-tranquilizer seesaw."



Marsha Harper, shown here in her characterization of Yerma, holds the object of Yerma's hope, receiving help from Jeannie Smith as Maria.

Lorca's "Yerma" Opens Thursday

Last Thursday night new speech and drama instructor, Don Musselman made his directorial bow on the Marjorie Lyons Playhouse stage. Garcia Lorca's famed Spanish tragedy *Yerma* made its first tri-state appearance, too. The production, directed by Musselman, was designed by Irene Corey.

Set in rural Spain of the 18th century, *Yerma* tells the tender and poignant, yet terrifying story of a young Spanish individualist who is forced to live under an outmoded code of morals.

Heading the large cast is Marsha Harper as Yerma. In Lorca's highly symbolic writing, he has given Yerma one of the strongest characters in modern drama. As Lorca unveils his story, the audience under the spell of Miss Harper's Yerma, is drawn into the story and made to feel the heavy burden which the young Spanish woman must endure.

Juan, Yerma's husband is portrayed by Charlie Looney. John Goodwin plays Victor, Yerma's friend from childhood. Niki Nichols and Paige Anderson are cast as Yerma's sisters-in-law who keep an ever watchful eye on Yerma's strange wanderings.

In her first important acting role at Centenary, Jeannie Smith plays Yerma's young friend Maria. Structurally, Maria is used to illustrate the experiences and sensations which Yerma longs to have. The marked parallel in Maria and Yerma provides an excellent opportunity for Miss Harper and Miss Smith to show their talents in their full dimension.

The old woman is played by Sandy West. The character role, as used by Lorca, provides a door behind which Yerma can find happiness. Yet it is a door that the static moral code of the country will not let her open. Cast as the sorceress, Delores, is Barbara MacMillan. The character of Delores

is balanced between a religious confidant and a voo-doo priestess who tries to free Yerma from her unbearable burden.

The spectacular fertility dance sequence stars Carol Thomas and David Kingsley as the female and male mask, symbols of pure, true love.

The remainder of the cast includes Betty Salter, Mary Sue Sanders, Diana Van Duram, Pam Proske, Russel Johnson, Gary Johnson, Jim St. Amand, Jim Shull, and Larry Ramsey.

Heading the regiment of technicians for the elaborate show is Ken Holamon, stage manager. Included in the technical lighting crew are Jim Shull, Bill Rands and Patty Lakely. Construction of the show's unit set and employed during the numerous scene changers are Gary Corn, David Kingsley, Terry Turner and the men of the cast. Properties are by Ken Holamon and Pam Proske with construction aid from Niki Nichols.

Sound is by Dale Hoskins and includes two original songs composed for the show by Steve Murry. Niki Nichols choreographed the rhythmic fertility dance and the fluid dream sequence.

Costume mistress is Diana Van Duram. Barbara Buckner is make up mistress. Diane Dunlap is in charge of the box office and Maureen Buckley is house manager.

There will be three more performances of *Yerma* on January 13, 14, and 15. Tickets are available at the box office or by calling UN 1-7231. The price is \$1.00 for students of Centenary College.

Buckner Announces Loans Available

Mr. Zeak Buckner, chairman of the Centenary Scholarships and Aid Committee, has announced that National Defense loans will be available to Centenary students during the spring semester. The loans are a result of Centenary's recent signing of the compliance to federal law.

The college has received approximately \$20,000 in loan money. Students will be able to borrow a maximum amount of \$1,000 a year or \$500 a semester. Loans are interest free while the student is in college, taking at least 6 hours. Loans are not repayable until nine months after graduation or after the student ceases to be a student. When payments are due, interest is three percent, and the entire sum must be repaid within ten years after the nine-month period after graduation.

The exception to the rule is for teachers who benefit from ten percent of the loan being forgiven for each year teaching. The maximum number of years this ten percent applies on is five years.

The only requirements for a National Defense loan are that the student (1) be an American citizen; (2) a full-time student at the time of application; (3) have a grade point of 2.5; and (4) be in financial need for money to attend college. Students can hold a Centenary scholarship, do part-time work, and go to school on a National Defense Loan at the same time.

English Dept. Offers Prize For Manuscript

The English department is sponsoring a contest and awarding cash prizes for manuscripts of creative writing submitted by Centenary students.

According to Dr. Shirley Callen of the English department, prizes will be awarded in three categories: POETRY (three poems of any length constituting a manuscript); SHORT STORY or ONE-ACT PLAY; and ESSAY, formal or informal.

Cash Award

The cash award for the best manuscript in each of the three categories will be \$5.00. In addition, Dr. Callen said, a sweepstakes prize of \$15.00 will be awarded the best manuscript submitted regardless of category.

In addition to the cash award, winning manuscripts will be published in the campus literary magazine *Insights* and the winning manuscripts will be submitted by the college for competition at the Southern Literary Festival, to be held at the University of Alabama in April.

Competition is open to all currently enrolled Centenary students, regardless of class or major. Non-English majors are encouraged to submit manuscripts, Dr. Callen said.

Deadline

Deadline for entries for the contest is February 8th. Manuscripts should be typed, double spaced, with no identification on the manuscript itself. Students should attach a separate sheet giving name, address, class and major.

Manuscripts may be submitted to Dr. Callen at JH23-C or sent to her through the campus mail.

Judges for the contest will be Dr. Callen, Mr. Herb Fackler of the English department and one outside judge.

Money for the cash awards will be supplied by the administration with donations from the English department staff.



Recently elected officers for the Centenary College Band are, from left to right (top): Lain Causey, co-publicity chairman; Billy Malone, president; Galyn Daigle, vice-president; Billy Riggs, co-publicity chairman; and Judy Kleinhans, secretary-treasurer.

—Photo by Causey

NOTICE

The S.L.T.A. will hold its January meeting at 10:30, January 11 in Room 2 of Mickle Hall. Candidates for officers will be the honor guests.

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Managing editor Joe Loupe, left, and Editor-In-Chief Frances Victory look up from their work on this week's CONGLOMERATE, the first issue put out by the new editors. Both sophomores are veteran CONGLOMERATE staffers, Loupe having served as news editor and Victory as managing editor during the fall semester. (Photo by Reagor)

VICTORY, LOUPE EDIT PAPER FOR SPRING

Sophomores Frances Victory and Joe Loupe are the new editor and managing editor, respectively, of the Centenary Conglomerate for the spring semester, according to Miss Ruth Alexander, chairman of the Faculty Publications committee. Victory was formerly managing editor of the paper and Loupe was news editor.

A member of Chi Omega sorority, Frances attended Byrd High School in Shreveport where she was feature editor of the Byrd "High Life", a member of the Creative Writing Club, the National Honor Society, Quill and Scroll, and the Drum Corps.

At Centenary she is a sophomore counselor and a member of AWS and WRA. An English major, she plans to either teach in high school or to obtain a Master's in journalism after graduation from Centenary.

From New Roads, Louisiana, Joe Loupe is president of the sophomore class, a member of the Student Sen-

ate Forums Committee and former member of the Ad Hoc Committee. He is also secretary-treasurer of the Inter-Fraternity Council and a member of Tau Kappa Epsilon fraternity.

Loupe is a history major at Centenary. In high school he served as president of the high school's Red Cross and of the parish youth Red Cross, and was elected to Who's Who Among High School Students.

The Conglomerate staff which is now being re-organized by the editors is also supported by newly-appointed news editor, Pitts Launey, a senior. Other new members of the

staff serving as reporters are: Karen Fiser, Reed Yates and Charles Williams. Returning from last fall's reporter staff are Mike Deare, Charles Proctor and Ken Holamon.

The positions of feature editor, and sports editor are open to application as well as almost all reporter "beats." Applications may be made directly to the Conglomerate or at a general meeting which will be Friday, February 11, at 2:30 in the Student Senate room in the SUB. At this time duties will be explained, and interested students will be given a chance to ask questions about working on the paper.

Gymnasts Here Today For International Clinic

The second annual Centenary International Gymnastics Clinic opens tonight, February 4, at the Haynes Memorial Gymnasium and will continue through Saturday. Coach and host for the event, Vannie Edwards, urges Centenary students interested in gymnastics or sports to attend the clinic, saying, "We will have the best performance in America today."

To encourage more student attendance officials have set the admission fee for students at \$4.00 rather than the regular fee of \$5.00. This fee covers all four sessions of the clinic and the Centenary-Hardin-Simmons basketball on Saturday night.

There will be two sessions today and two tomorrow, but Coach Edwards states: "The big feature will be the exhibit on Friday night." This exhibition will feature Olympic and national champions such as Sei Ito, outstanding Japanese gymnast; Janie Speaks, a 1964 Olympic gymnast who was on the staff of the Centenary clinic last year, and Rusty Mitchell, also an Olympic gymnast in 1964 and an instructor in the initial clinic.

The clinic begins at noon today with registration, going into the afternoon with a meet for children and

another one for men and women. The exhibition will be at 7:30 tonight.

Tomorrow, February 5, classes will be held for advanced gymnasts and judging of individual routines will take place. The instructors for classes will be the Centenary Gymnasts Squad along with the featured gymnasts.



JOHANNA MCGRAW

McGraw Wins Membership

Centenary sophomore Johanna McGraw has been named one of Mademoiselle's College Board Members, the national magazine announced recently. The membership will be until she receives her college degree and her duties will include writing features and articles for possible use in the magazine and reporting news of the latest in regional fashions, opinions, etc. She will also help the fashion editors select models for college fashion features.

Commenting on the honor, Johanna beamed: "I am so thrilled I can represent the Shreveport area on the College Board. I hope I will represent Shreveport and Centenary well."



The Conglomerate



Vol. 30

Centenary College, Shreveport, Louisiana, Friday, February 4, 1966

No. 13

Vogel Plans Conference On Latin America Feb. 11-12

By PITTS LAUNEY

Victor Alba, editor of Panorama Magazine of Mexico is the first to accept Centenary's invitation to speak at the Latin American Conference to be held Feb. 11-12. He is author of *Alliance Without Allies: The Mythology of Progress in Latin America* and has published extensively in both English and Spanish on Latin American labor, social and economic problems. Mr. Alba's lecture tours have brought him to many United States colleges and universities and he now teaches at the University of Kansas as visiting professor of Political Science.

Organizations Plan Homecoming Days

In just a few weeks Homecoming Weekend will once again be at Centenary.

Many activities have been planned for this weekend which is the 18 and 19 of February. On Friday the 18th at 3:30 p.m. Homecoming activities are officially started by the judging of the house decorations.

At 7:00 p.m. that same evening the very entertaining "Old Timers Game" will be played at the Hirsch Memorial Youth Center. After 45 minutes of exhausting play the Homecoming court will be presented and the Homecoming Queen crowned.

The Centenary Gents will then play the Northwestern Demos at Hirsch Memorial Youth Center. Following the game the fraternities will host the post game party in the Moore Student Center.

Various activities during Saturday, include ODK and Maroon Jackets Alumnae receptions, the annual Centenary Alumni Association Business Meeting, a band concert, and sorority open houses. The day will be climaxed with the Homecoming Dinner Dance held at the Convention Center.

Dr. Leroy Vogel, director of the Centenary College Conference on Latin America, announced that Dr. Thomas L. Karnes, professor of history at Tulane University, will be guest panelist with Mr. Alba. Dr. Karnes studied at the University of Colorado and was awarded his masters and doctoral degrees at Stanford University in Latin American history. He is author of *The Failure Of Union: Central America, 1824-1960* as well as a number of articles published in professional journals on Central American affairs. Having completed extensive studies of Latin America and the United States, he is currently engaged in research relating to his major field, the Central American Common Market, which he has selected as his lecture topic.

Ovidio L. Martinez, of the Department of Economic Affairs, Organization of American States, Washington, is also slated to speak. He is a Law Graduate of Havana University, and taught Commercial Policy for a number of years at Villanova University in Havana. From 1948 to 1960 he was with the Cuban Ministry of Foreign Trade. He has been a member of delegations to the United Nations, GATT, and Inter-American Conferences. He joined the OAS Department of Economics in 1961, and since that time has been working on foreign trade and economic integration and has attended meetings of the Latin American Free Trade Association.



JOHN O. WILLIAMS

Centenary Grad Instructs Math

John O. Williams, a 1961 Centenary graduate, will instruct in mathematics for the 1966 spring semester at Centenary, according to President Jack S. Wilkes. Williams will teach at Centenary only one semester as he plans to return to the University of Texas to obtain his Ph.D. having just received his M.A. from the university.

Williams was born in Washington, D.C. and graduated magna cum laude from Centenary. While here he was a varsity golfer and active in the Jangleurs. He is a former announcer at Shreveport Radio Station KTBS.

At the University of Texas Williams majored in astronomy and his graduate study is in that field.

NOTICE

There were nine convictions for honor code violations during the last week of last semester.

Honor Court

Fackler Schedules Literature Seminar

Herb Fackler, instructor in the Centenary English Department, announces that applications may now be made by students interested in participating in a non-credit seminar in English and American literature. From the applications, which are to be made by campus mail or in person, six panel members will be chosen. These panel members will meet one evening every two or three weeks to discuss questions of art in literature, individuals not studied thoroughly in courses offered at Centenary, movements or trends in literature, and literary values.

The meetings, conducted by Mr. Fackler, will be organized in three parts. They are (1) a short guest lecture by a faculty member or guest; (2) a panel discussion with the guest as "resident expert;" and (3) a general discussion open to all. The general discussion will include any interested students who do not want to be panel members. Students may submit suggestions for topics whether on the panel or not.

The seminar is open to any student who has completed English 101.

Come On Out!

Tomorrow night the Centenary Gents basketball team play Hardin-Simmons College of Abilene. The Texas college has chartered three buses to carry enthusiastic Hardin-Simmons supporters to Hirsch Memorial Youth Center for the game. The Gents, however, have the home court advantage which is, as Coach Orvis Sigler defines it, when the team plays in the town where it's college is located and, thus, has its own student supporters there. But will Centenary really have the home court advantage?

Coach Sigler estimates the number of students attending any Centenary game this year between 100 and 150. Thinking that perhaps transportation to ball games was the reason for such poor attendance, Coach Sigler hired buses at the beginning of the season to carry students to the Youth Center. Approximately 20 students took advantage of this facility. So, after three games, the buses were stopped.

Now Sigler is equally puzzled and worried. Why no support? Every Centenary student was issued an activity card allowing him admission to all home games so the problem is not money. Apparently, from the bus episode, the problem is not transportation. Regardless of why so few students attend games, Sigler knows one thing: "We need all the support we can get. . ."

Coach Sigler knows how students boost the team's spirit. Recalling a game several years back, Sigler remembers the Gents were twenty points behind, but the students kept behind them and cheered them on to a victory. Its a fact, Sigler says. ". . . the ball club will play better with the students there."

Hardin-Simmons is making sure that its team plays as well as possible. A crowd of students will be at the game tomorrow night to support the team. The Gents are not so sure of their support.

With the home court advantage, the Gents should be in fine shape — except for one thing. What we need, Sigler frankly admits, "... is the students."

—Editor

Action Not Talk

EDITORIAL

It is too easy, with all this vague talk of cooperation and communication, to let glaring problems rest where they are. But no amount of talking and no amount of fellowship or fraternization can take the place of some definite and forward-looking action.

There is one problem that can be separated from the others. The student publications have functioned too long against the odds at Centenary. The newspaper and yearbook have every year been put out by a few students alone. These students have done everything they can to put out good publications for the campus. And in every case they have suffered from the experience.

They work alone because everybody knows that the **Conglomerate** is too much work and no pay, because nobody wants a position that is all work and responsibility and no glory. In many cases these students have worked on the paper because they have been told that if they don't there will be no paper or yearbook at Centenary. And they happen to care.

And so the rest of the campus goes on expecting things of the paper and the yearbook, criticizing it because it's hurtin', or because it doesn't read like the LSU **Reveille**. They expect the impossible—and so far, with some late papers and many sleepless nights before deadlines, they've gotten it.

But the fact is that Centenary doesn't deserve a paper or a yearbook, until a few simple things are done to cut down the odds a little.

The main difficulty is that nobody can be expected to take on what amounts to a full-time job for \$62.50, which is what last year's co-editors were paid, or, for that matter, for \$200 a semester. At most schools editors receive a tuition, room and board grant, and there is no reason why Centenary's editors couldn't receive in return for their work at least as much as, say, a basketball player. As things stand now, nobody who has to work to go to school can afford to work on the paper, and neither can a scholarship student who has to worry about his grades falling below the magic mark. But Centenary College goes on expecting something for nothing, a first rate publication with a staff of three and a second-rate budget.

We suggest that this at least could be done. Faculty dependents, no matter how many there are in a given year, receive tuition grants. But the editors of the publications receive a token wage that no where approaches even the student pay rate.

No amount of talk will "erase the fact that at least this one practical move would make the editorships—which should be an honor as well as a responsibility—more than a thankless frustrating battle that nobody can win.

—Joe Loupe

Caelndar

February 6-12

SUNDAY

- 3:00 Faculty Recital. Joyce Cameron. Hurley Music Building.
- 4:00 Zeta Tau Alpha.
- 6:00 Reception for Professor Robert Mohr. Marjorie Lyons Playhouse, foyer.
- 7:30 Shreveport Film Society. Marjorie Lyons Playhouse.

MONDAY

- 5:30 W.R.A. Basketball — U. of Houston at Houston.

TUESDAY

- 10:30 A.M. Panhellenic. Student Senate Room.
- 5:30 Student Senate Meeting. Student Senate Room.
- 6:00 Young Republicans MH 114.
- 6:00 Men's Intramurals. Jongleurs.
- Inter-fraternity Council.

WEDNESDAY

- 6:15 Circle K Phi Sigma Iota, Smith Bldg. Fire-side Room

THURSDAY

- Basketball — Southern Mississippi at Hattiesburg, Miss.
- 10:40 Chapel.
- 5:00 Cencoe. James Library.
- 5:30 Canterbury Club.
- 7:00 Alpha Epsilon Delta MH204. B.S.U.

FRIDAY

- 6:00 A.A.U.P. Dinner. Smith Bldg. Conference on Latin America — Music Bldg. Auditorium.
- Kappa Sigma Party. House.
- Tau Kappa Epsilon Party. House.

SATURDAY

- Circle K—Mardi Gras Dance. Gym.
- Conference on Latin America — Music Bldg. Auditorium.

A Soldiers's Tribute To A Draft Dodger

We're writing home this letter,
And every word is true;
Don't look away Draft Dodger,
For It's addressed to you.
You feel at ease, in no danger,
Back in the old home town,
You cook up your pitiful stories
So the draft board will turn you down.

You never think of real men,
That leave day by day;
You just think of their girl friends,
You get while they're away.
You sit home and read your paper,
You jump and yell, "We'll win!"
Just where do you get that "we" stuff?

This war will be won by men.
Just what do you think, Draft Dodger?
That this free nation would do
If all the men were slackers,
And scared to fight, like you?
We guess that's all, Mr. Slacker,
We guess your face is red,
America's no place for your kind,
And we mean every word we've said.

—A Centenary Student

PRESIDENT'S MESSAGE

January 31, 1966

One of the best things about college is the opportunity to have a fresh start at the beginning of each semester. Last semester's courses and grades are now history. This new semester brings a new opportunity for learning.

Centenary will have about a hundred new students this spring. Our students have a reputation for friendliness. I am sure you will welcome these new friends to our campus.

Best wishes to Fran Victory, Joe Loupe and new staff members of the **Conglomerate**. I am sure they will strive to live up to the high standards which the past editors set for them.

Jack S. Wilkes
President

THE LAMPLIGHTER

"And if you ask how I regret that parting. . ."

Have another one. Oh I'm so bombed.
In the corner they are talking about the modern poetry exam. I couldn't believe I never saw half of that stuff. We didn't leave until 4:30.

What do you know about me?
"Well lemme tell ya bout Oop poo pa doo."
Ya wanna dance hey Doug do that thing you used to do.
Say get me another one, willya?

Somewhere I have never travelled gladly beyond any experience your eyes have their silence. Yeah that's the one. Cummings, right? Yes.
Get outta here, dirty Sig.

All right who got my lighter? It's under the sofa.
She is leaning forward, her face earnest, the cigarette lighting it in the dark I always want to talk to you and I never do People never talk to each other except when they're at parties like this you know and then the next day they're embarrassed because they maybe said too much You know and you're so different than I thought you'd be you're not hard to talk to. So much time wasted. So much time. . .

Yeah and then Batman says By Gosh Robin you've done it again. . .
You don't like me. I can tell. You never talk to me. I bet you think I never think. Oh yes I do like you I do. You think I'm drunk now don't you but I'm not I swear.

Which of us has known his brother?
Lemme bum a Winston.
Oh Lord there goes the rug Somebody get a rag. Sorry Sorry.
Here put him on the bed. I'm so sorry. Go to sleep now Shhh It's all right now Go to sleep.

I always wanted to just come up and tell you You know so you'd know and I wouldn't have to be afraid of you any more.

Do you know what's yellow and lays in a tree?
Are we going to say it again?
"The princess and the prince discuss what is real and what is not. . ."

He's not here. He doesn't live here any more. . .
Well look if I made an A on the exam I'll make a 3.4, see, which will help. But I don't know if he'll give me an A. I cut some.

I'm so tired oh I can't tell you I'm so tired. See I could say that to you but you wouldn't believe me.

He's out. Put him on the bed.
Hey look, It's still snowing, see by the streetlight. So pretty.
You think I ought to go home now, don't you?
Well good luck. I hope you like it there. Lucky.

Isn't this good? Exams are over, and it's snowing and my friends are still here—for tonight anyway.

So many leaving. . .
What is the use of talking, and there is no end of talking. There is no end of things in the heart.

Where is North Texas, anyway? In Denton? Well maybe she'll come back sometime.

I'm gonna miss them all.
What do you know about me?
It's getting late. Let's get him home. I'm so ashamed. I'm sorry. Sorry.
Frater, ave atque vale.

—Diogenes



The Centenary College

Conglomerate



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NEWS EDITOR	Pitts Launey
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FEATURES:	Karen Fiser, Kathy O'Mealie.
SPORTS:	Reed Yates.
BUSINESS:	Vicki Bischof.
CIRCULATION:	Lynn Olson, Maureen Buckley.

We Get Letters . . .

EDITORS' NOTE: The Conglomerate received several letters whose authors request publication but failed to sign their work. These letters have not appeared in print nor will they until such authors take credit for their letters. If the authors ask to remain anonymous to the readers we will grant them that privilege.

All signed letters are welcome and should be in the Conglomerate office by 5:00 Sunday afternoon for the Friday paper.

Dear Editor:

A recent "Gras Doux" column reported on "the nine people who count most with conservative kids." The writer, in referring to conservative organizations on campus, neglected to mention the "clandestine" organization of which I am a "secret" member — The John Birch Society. Apparently the writer wasn't aware that such "extremism" could flourish in the student body. Nevertheless, I do "flourish" and with your permission, dear reader, I should like to give my opinion of the "nine."

First off, I should like to point out that the columnist listed ten, not nine names. (wasn't that generous of him?) Furthermore, he misspelled four of the names which, in true Liberal fashion, will undoubtedly be chalked off to typographical errors. Here is my opinion:

H. L. Hunt: Apparently the writer does not read the local newspaper well. Mr. Hunt's column appears regularly in one of them.

Lincoln Rockwell: Rockwell is a favorite of the left, not the right, as our writer suggests.

James Bond: Bravo for Bond! I don't like cold toast either.

Billy Graham: He is an outspoken foe of communism.

Ronald Reagan (not Reagan). He thinks the Birch Society would profit by a Congressional investigation — have at it, HUAC!

George Wallace: He is trying to maintain the dignity of the South.

Daddy Warbucks: A few more like him and that Cuban revolution never would have taken place.

Ayn Rand (not Ann): I'm not overly fond of her; she is an atheist with a distorted logic.

Robert Shelton: He has brought no new dignity to the South. Rather, chiefly because of him the South should be ashamed of allowing his Klan to exist on Southern soil!

Bill Cosby (not Crosby): I don't think he has a good accent at all; so who cares where he keeps it?

That no logical train of thought followed the columnist's attempt at

satire is not surprising. Such dribble is normal for the so-called "Liberal" mind. By the way, can anyone tell me what humongous means?

I'm surprised to hear of the plot to undermine the peaceful way of life here at 'Nary (!?). Surely we Birchers would be the first to hear of such a dastardly scheme. Please be assured, dear reader, that the Birch Society on campus is not behind the plot.

With that I leave you to chew your nails and contemplate the horrors of having an "extremist" in your midst, while I go on protecting Mother — Unfortunately I'm not very fond of Apple Pie.

A Right-Wing Extremist
James E. Moore

Dear Editor:

The Conglomerate of January 10 carried the regular GRAS DOUX heading a satirical article which, in fun, listed such "heroes" of the conservative camp as George Lincoln Rockwell, James Bond, Robert Shelton, Ayn Rand, etcetera, giving maliciously humorous reasons for each listing. Lest any of the newspaper staff's hi-jinks should be taken seriously, I would like to state that the only persons listed who could extract any lasting semblance of political reverence from the YAF-styled individualist are Ronald Reagan, Billy Graham, and James Bond.

Mr. Reagan and Mr. Graham demonstrate, each in his respective professional sphere, the dynamic qualities of fearless self-expression and intellectual honesty which so well typify the traditional conservative respect for enlightened freedom. Ian Fleming's creation is, however, a special case. In the James Bond cult is found the wonderful proof of the basic, yet often dormant, conservatism of today's youth.

There is something about the Bond Mystique which draws and redraws hordes of young people to motion picture theaters every night. This mysterious power lies in the now novel idea of personal enterprise. While working, Bond does not depend upon any agency or bureau for even a minimum of protection or help. Indeed, to do so would be to invite undesired attention which could result in the destruction of the world by SPECTRE or a financial vacuuming of Fort Knox by Goldfinger. Only after Bond has individually assured

the thwarting and downfall of the villain does M send the minor agents who clean the proverbial slate. The conservative can allow government to legislate and administer only after a precedent of liberty has been permanently established by individual example.

Today's youth finds in James Bond films this very sense of personal importance which has been outstandingly neglected by modern Liberal theoreticians. This instinctive philosophy is what warns us that George Lincoln Rockwell, Robert Shelton, and their associated admirers are to conservatives exactly what the Conglomerate construed them to be: objects of humor, and, in moments of serious thought, pity.

—Taylor L. Caffery
Member,
Young Americans for Freedom's
College Conservative Council

Dear Editor:

Satire is satire and exaggerations are humorous, but a lie is still a lie and must be pointed out as such. George Lincoln Rockwell is not a hero of the YAF, YR's nor any other conservative political group. He is by no means a conservative or a member of any rightist movement. Rockwell is a Nazi—which means National Socialism—government ownership and manipulation of industry and property. These are exactly what young conservatives fight to destroy.

Nazism is not a conservative political philosophy either as the term is used historically or as it is used in modern thought.

Gras Doux—stay out of politics!
—Dick Smith

Dear Editor: January 7, 1966

I think it is time to congratulate the Student Senate on a very fine and worthwhile chapel program. I am referring to last week's Student Senate sponsoring of Miss Alexander as the guest speaker. They could not have made a better choice.

Several weeks ago there appeared an article in the Conglomerate calling for more self-expression on the part of the individual students of Centenary College. Very rarely does one ask for self-expression among the faculty! Miss A's message to the student body was just that—an interesting, informative, moving, self-expression, one which revealed how she felt about Centenary's school spirit and pride. There is no doubt among the students that were present that that chapel program was one of the most worthwhile presented this semester. Why can't more of the faculty and even the students express themselves in such a way?

—J.W.R.



New officers of the Student Louisiana Teacher's Association pose after their election in January. They are, left to right, Johanna McGraw, secretary; Ellen Victory, treasurer; Sarah Smith, president; Betty Gilmer, historian; and Paula Marshall, vice-president. Not pictured is Kay Rheman, reporter. (Photo by Reagor)

Centenary Team Drops One, Wins Two Over Break

By REED YATES

The Gents played three games over the break, losing the first and winning the next two. Centenary dropped its first game of the break to Tennessee Tech by the score of 86-74. A lack of Centenary rebounding strength provided Tennessee Tech with last Tuesday's (January 25) win. Tech out rebounded the Gents 64-52. At halftime the score stood at 45-39 in favor of Tech. The Gents tried hard to stage a comeback in the second half but were unsuccessful except for a last minute surge. Centenary scored 32 of 78 shots from the floor and 10 of 21 from the foul line, while Tech made 37 of 87 from the floor and 12 of 23 from the free throw line.

From a mob scene under the goal, Kerwin still pumped in 21 points. Larry Shoemaker got 15, Ralph Schwegman netted 13, Barrie Haynie and Mike Gibbs both got 8.

USL

Later in the week the Gents dumped USL by a margin of two as the score stood 93 to 91. Darrell McGibany potted four free throws in the last few seconds to give Centenary the two point win. Both teams scored well from the field with USL hitting 59.6% from the floor and Centenary netting 53%. Tom Kerwin and Barrie Haynie kept the attack going with Kerwin gunning in 29 points and Hay-

nie 27. Schwegman also hit the double figures with 15 points. With both teams scorching the bucket, the largest lead was 78-71 in favor of the Gents midway through the second half. McGibany's four points were his only scores of the evening, but they were the game winners. At 89-86 McGibany dropped in the first two points making it 89-86. USL then closed the gap to 89-89. With five seconds to go McGibany put in two more from the line to save the game for the Gents.

OGLETHORPE

Last Saturday night, January 29, Centenary handed nationally ranked Oglethorpe a 73-66 defeat and put the Gent's record for the year at 8-9. Again it was Kerwin, Haynie and Schwegman who sparked the Gents with 24, 15, and 19 points respectively. Centenary made 27 of 57 field goals to 25 of 65 for Oglethorpe. At the free throw line it was 19 of 25 for the Gents to 16 of 25 for Oglethorpe.

The Gents took on Oklahoma City Wednesday night here in Hirsch Gym. Oklahoma City went into the game with a 14-3 season record. This Saturday night Centenary plays the Hardin-Simmons cagers, who are bringing 200 students with them. A fine turnout by Centenary students, therefore, is very necessary.

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Senators Question Keeping Student Fair

By CHARLES WILLIAMS

Controversy flared in this week's Senate meeting over the question of the annual Student Fair. Lou Popejoy, treasurer, opened the issue with the question of whether the fair should be continued at all, and if so, how it should be run. In a barrage of comments, Senate members expressed a wide range of opinions. One Senate member stated that past fairs have been, on the whole, "rotten, atrocious, and despicable," while another remarked that "the time and energy spent are not really worth the effort." Still another member questioned whether the fair should even be a project of a group such as the Student Senate.

Other members in favor of the fair replied that "a well-executed Student Fair would help the new Senate officers and members get off to a good start and help promote spirit in the student body." After much debate Senate members tended to agree that if the fair is to be continued, there must be considerable improvement not only in the general theme, but also in the execution of that theme. The discussion ended with Lou Popejoy's motion "that a committee be appointed to study the advisability of a student fair" which passed with a unanimous vote.

Other items of importance which came up at the meeting were the reports of the Ad Hoc and Activities Fee committees. Linda Whiteside, co-ed vice-president announced that a proposed plan for the administration for approval. The fee as presently proposed would set up a general fund to be controlled by the Senate and would set aside certain percentages

of the money to be used for the Yoncopin, for getting big-name entertainment on campus, for the forums program, for the playhouse, and for the Conglomerate and other publications. The institution of the fee will demand, as Linda said, "much more responsibility by Senate members than has been demonstrated in the past."

In his report Lou Popejoy announced that the Ad Hoc Committee's goal was to have the new Student Senate constitution in effect by the time of the Senate elections in late March. The committee will increase its number of meetings in order to have the new constitution ready for a student body vote in the near future.

Open House Honors Prof. Robert Mohr

An open house will be held for Professor Robert Mohr Sunday, February 6, in the foyer of the Marjorie Lyons Playhouse. It will begin at 6:00 p.m. and all students are invited to attend. Mohr, from Capetown, South Africa, will be the guest director of the playhouse's next production, *Behind The Yellow Door*.

Professor Mohr, a Stellenbosch University graduate, has been awarded grants and diplomas at various African and European universities. He is both a veteran actor and director and is widely regarded as Africa's most prominent director.

Arriving here this Friday, Feb. 4, Professor Mohr will remain at Centenary during the rehearsal and production of *Behind The Yellow Door*.



ROBERT P. FISHER



LARRY SNEDDON

Chemistry Students Get Summer Institute Jobs

Dr. John B. Entriakin, head of the chemistry department, announced that Centenary chemistry majors Robert P. Fisher and Larry Sneddon have been selected by the University of Arkansas as participants in the Summer Institute for Undergraduate Research in Chemistry.

Shreveporter Fisher, a junior at Centenary, was chosen for a program much like this one at LSU-New Orleans last summer. Fisher graduated from Byrd High School in 1963 and is a member of Alpha Chi and Alpha Sigma Pi, national honorary scholastic fraternities.

Also a junior, Sneddon is vice-president of Alpha Sigma Chi, honorary chemistry fraternity, and an officer of Tau Kappa Epsilon. His home is North Little Rock, Arkansas.

The summer program is supported by the National Science Foundation Undergraduate Research Participation Program. The two students, along with others, will spend the entire summer on the project and will receive a stipend of \$60 per week.

NOTICE

All students who have applied to work on the *Conglomerate* and others interested are notified of a meeting Friday, February 11, 2:30 in the Student Senate room of the SUB (Room 202).

FOSTER'S BARBER SHOP

IVY LEAGUE FLATTOP'S
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Mardi Gras Ball Approaches; Circle K Names Royal Court

Louisiana's favorite festival, Mardi Gras, will be celebrated at Centenary in festive style. There will be good music, colorful confetti, a regal court and refreshments. All the requirements for an exciting evening will be present. Mardi Gras is scheduled for February the 12th when the Circle K Club will entertain the Centenary campus in the gym from 7:30-12:00.

The Mardi Gras Pageant will be opened with the presentation of the King, the Queen, and their Court. The pages for the occasion will be Pam Jones and Bitsy Walton, and the Jester will be Brian Moffett. Dukes and Dutchesses from the senior class will be John Luke and Lynn Taylor; from the Junior class, Adell Baillif and Ed Cabre; from the Sophomore class Susette Dewese and Elmo Cox; representing the freshman class Carol Ann Tugwell and Larry Lyles and representing the independents Bill Hardin and Marsha Josey. Each sorority will be represented and each fraternity will be represented. These people will serve as Princes and Princesses.

Reigning over the festivities will be Queen Marty Vaughn and King Rick Hruska. The Sweetheart, Mary Sorrows, will be escorted by Frank Hughes, Circle K president.

After the presentation of the Mardi Gras Court, entertainment will be provided for everyone's enjoyment. Following the pageant the Mardi Gras Dance will begin. The band will play until midnight.

The members of Circle K hope that the Mardi Gras they planned for the

campus will be the biggest and best event of the year. They feel sure that the full support of the students will make Mardi Gras a tremendous success. Table reservations for Mardi Gras can be made at Mrs. Nichol's office in the Sub. There will be no tickets sold at the door. Support this all campus event and join in the spirit of old New Orleans—the pageant and festivities of Mardi Gras.

Scholarships Won By Hruska and Critcher

Rick Hruska, Centenary senior, recently brought honor to his fraternity Kappa Sigma by being named the Kappa Sigma Man of the Year. Each chapter nominates its outstanding senior for the district competition, and the Man of the Year is chosen from the nine district winners. Selection is made on the basis of achievement in scholarship, leadership, and character. As prize, Rick received \$500 cash.

Among Rick's activities at Centenary are past president of ODK, and Kappa Sigma, and Centenary Gentleman.

Rick and junior Leonard Critcher are also recipients of \$75 scholarships awarded by the Centenary chapter for holding the high scholastic averages in their respective classes. The Kappa Sigma Scholarship fund consists of over thirty thousand dollars which is awarded annually to members of the various chapter.

Negro College Requests Aid For Library Needs

Editor's Note: The following letter was received this week from Paul Quinn College in Waco. We thought it might be of interest to Centenary students.

TO: The Editor of the Campus Daily,

Paul Quinn College is a Negro church college here in Waco. (It is integrated formally, but "Whites" have not come.) We have been able to build a new library that will hold 50,000 books; we only have 14,000 books to go in it. Most of the shelves therefore are bare.

The students here are good kids — they are having to struggle up from preparatory schooling that, in many cases, was not rigorous enough. The trustees of the college want to start a drive to get good, current college books and textbooks into our library, and they have designated me to find ways to get these books.

It occurred to us, during a recent board meeting, that many of the college students use their books and then don't want to keep some of them, but really can't get what they're worth in selling them back to the book stores, and that perhaps many of these students would like the idea of giving such books to the library at Paul Quinn. Perhaps also, in some cases, college bookstores in your State would find it feasible to ship spare quantities of good, current, college-level books to the library here rather than returning them somewhere to be remaindered or abandoned.

This is as far as our thinking has gone on this. I am writing to ask if you, your paper, or a group at your school might want to take the pass

and make a run with it. All I am really sure of is, that the students who come to the library at Paul Quinn ought to be able to choose from among shelves that are full of good books.

We know you will seriously consider this appeal for books for the students' use at Paul Quinn. Books may be shipped EXPRESS-COLLECT to: Mrs. Delores Harris, Librarian, Paul Quinn College, Waco, Texas 76704.

Sincerely yours,
Bernard Rapoport, Trustee
Paul Quinn College

Students Represent Braniff International

Centenary students Phil Frese and Linda Pierce have been formally notified as college representatives at Centenary for Braniff International. As college representatives, the pair will be responsible for acquainting students with the new youth fare rate.

The youth rate is a reduction of approximately 50 percent in air fares. The student must use an identification card when purchasing a youth fare ticket and these identifications cards are available from the Centenary students at a cost of \$3.00.

Phil Frese is a sophomore from Newark, New Jersey, and a Kappa Alpha pledge. Linda Pierce is a sophomore from Shreveport and was on the gymnastics team and a member of the Homecoming Court last year.



Dr. Leroy Vogel, director of the Conference on Latin America, studies one of the paintings by Latin American artists on exhibit in the library. The conference begins today at 9:30 in the Hurley Music Building.

Refugees To Discuss Experiences, etc.

In search of freedom, Javier Malagon-Borcello was forced to flee the dictatorship of Franco in his native Spain. His destination was Santo Domingo under the dictatorship of Trujillo. As he taught at the University of Santo Domingo in subsequent years, he became a rallying post for the opposition to the bloody usurpation Trujillo administration. Numthe bloody usurpation Trujillo administration. Numthering among Malagon's personal friends was

Sr. Galindez, an influential leader and a serious threat to Trujillo. In 1959 Galindez published *The Error of Trujillo*, the major piece of literature credited by some with triggering the revolution to follow. In order to escape imprisonment or extermination, the author fled to the United States where he met his assassin in 1960. Shortly after news reached Malagon, he, too, felt it necessary to leave his second home.

The assassination of Trujillo in 1961 is burned on the pages of history, but the world may never know how great the contribution of Malagon has been to the cause of freedom. Who can tell the hours spent in collaboration with Galindez on political and economic problems? What role did Malagon play in the revolution planning? Perhaps these questions

and more will be answered in the Latin American Conference on Saturday morning at 9:00 a.m.

Victor Alba, like Malagon, has had his share of tragedy at the hands of political dictators. Also a refuge of Franco Spain, he fled to Mexico to become editor of *Panorama Magazine*. His latest book, *Alliance Without Allies: The Mythology of Progress in Latin America* attacks the nucleus of our foreign aid policy. According to Alba, United States aid is being diverted to the rising wealthy middle class as slum conditions and poverty increase. It will surely be of rare interest to hear his lecture Friday night at 8:00 entitled "The Alliance for Progress: Its Failures and Its Prospects."

Sr. Malagon and Sr. Alba are but two of the many fascinating personalities to be presented for the enjoyment and interest of Centenary students this Friday and Saturday. To mention two more notables: Leonard Green of the State Department will

speak at 10:00 Friday morning and Dr. Martinez, a refugee of Castro Cuba, will speak at 2:00 Friday afternoon on "The Aims of the Latin American Free Trade Association."

In addition to the Latin American speakers, a number of Centenary professors will participate in the program. Mr. Lloyd Halliburton, Dr. Walter Lowrey, Dr. W. W. Pate, Dr. Viva Rainey, and Dr. Leroy Vogel will be the five discussants from the Centenary faculty. All of these professors were chosen because of their wide knowledge of Latin American customs and politics.

If you expect the visiting panel of lecturers to be a set of musty senile lecturers speaking on dusty out-dated topics, best you stay at home. But if you have an inquisitive mind, if you are eager for knowledge, if you enjoy dynamic intellectual discussion on topics of pertinence not only to history students but to everyone as good American neighbors, don't miss a single minute of the 1966 Latin American Conference.



The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Friday, February 11, 1966 No. 14

College Plans Weekend As Homecoming Nears

Centenary will celebrate the 1966 Homecoming Weekend Friday and Saturday, February 18 and 19, and the Alumni office expects to see the return of some 500 alumni for the occasion. The activities will commence with the judging of house and dorm decorations at 3:30 Friday afternoon.

After last year's colorful displays, one should expect some elaborate endeavors on the part of the Greeks in this fierce competition. Later that evening the Alumni will be able to show off their continuing athletic prowess in the annual "Old-Timers Game," which begins at seven and lasts as long as the players do. Homecoming planners hope that everyone will make it early to the Youth Center for this amusing event, and then stay for the game between the Gents and the Northwestern Blue Demons.

The evening will be climaxed with the crowning of the Homecoming Queen and presentation of the court at halftime. The team has nominated five girls, and the student body will elect the Queen this Wednesday, February 16. Immediately following the game, the fraternities will host the Alumni and students at an informal get-together in the SUB.

Saturday's activities begin at 10 a.m., when ODK and the Maroon Jackets will honor their respective alumni at teas in Cline Dorm and James Dorm. At 11:00, the all-important business meeting of the Centenary Alumni Association will take place in the SUB, followed by lunch in the cafeteria.

The Music Department will entertain alumni and students with a band concert in the Hurley Music Building at 1:30, followed by a Sor-

ority Open House from two til four. The weekend will end with the Homecoming Dinner Dance at the Convention Center on the riverfront. The dance begins at 8 o'clock, and it is open, free of charge, to all students.

In addition to these planned activities, the Library will exhibit published works of Centenary alumni and faculty, in addition to the rare books in the Cline Room.

If all students and Alumni take advantage of the planned activities, this should be the largest and most successful Homecoming Weekend in the history of the school.

Feb. 14 Is Deadline For Best Manuscript

The deadline for submission to the Sigma Tau Delta literary competition is February 14.

There will be a \$5 prize for the winner in these three categories: poetry (contribution will consist of 3 poems), essay (formal or informal), and short story or one-act play. The best manuscript submitted will receive the \$15 sweepstakes award. Winners in each category will have their manuscripts submitted to the Southern Literary Festival and to *Insights*.



DR. LEE MORGAN

Morgan To Teach At U. of Kansas

Centenary's Dr. Lee Morgan will augment the instructional staff of the NDEA Summer Institute for Advanced Study of English at the University of Kansas next June 10 through August 6. Teaching "The Study of Literature," Dr. Morgan will emphasize close textual analysis of literary work and critical writing about these works.

The Institute will offer literature, composition, and language courses and is jointly sponsored by the University of Kansas and the U.S. Office of Education.

Dr. Morgan gained his B.A. degree at Hendrix College, his M.A. at the University of Tennessee, and his Ph.D. at the University of Florida. He has taught at Centenary since 1954.

Seventy-two Make Dean's Honor List

Seventy-two Centenary students fulfilled the requirements of a 3.5 grade point last semester, thereby making the Dean's Honor List. The number of students on the official list outnumbered by far the roll for the fall of 1964-65 which contained fifty-eight names.

Making a 4.0 were: Diane Dunn, Lennis Elston, John Goodwin, Lee Hogan, Wayne Long, Dorcus McCormick (Mrs.), Rosemary Royse, Don Scroggin, and Mary L. Taylor.

3.9 students were: Jane Fleming, John Hooker, Charles Williams, and Jennie Wilson.

3.8 Students

At the 3.8 mark were: James Baines, Frances Biggerstaff, Donna Bland, Pat Ewing, Marie Morgan, Sarah Smith, and Mrs. Mary Waller. Following close behind with 3.7 averages were: Carol Bartholomey, Karen Everitt, William Hardin, Thomas Hickman, Loretta Holm, James Journey, Betty Kelley, Paul Kilpatrick, Lynda Reeves, Leslie Shirley, and Mildred Smith.

Making a 3.6 were: Jessilyn Barrow, Leonard Critcher, Karen Everitt, Karen Fiser, Robert Fisher, Jack Goodman, Finn Gotass, Diane Hercher, Mary Jo Holoubek, Allan Jones, Joe Jones, Marty Marak, Marcia Short, Lolly Tindol, Marty Vaughan, Jeffrey Victory, Thomas White, and Linda Whiteside.

3.5

The largest number of students made 3.5 as the following shows: Martha Alford, Patricia Burnap, Judith Cato, Carolyn Chiles, Jerry Cutrer, Milan Gannaway, Martha Harbison, David Hinton, Betty Hollis, Yoko Hori, Ron Inderbitzin, George Kent, Joe Loupe, Polly Page, Judy Pate, Christopher C. Prince, William Rands, Carol Rice, John Seale, Ronald Shufflin, Donald Vaccaro, Frances Victory, and Linda Wardell.

Artists Display For Conference

There was much astir in the library during the semester holidays. Dust-covered volumes relating to Latin America left their respective niches only to be placed in a special exhibition on the lower floor. Student canvas came down from its long-held position in the lobby to make way for Latin American contemporaries.

The artists were assembled in conjunction with the conference on Latin America to be held in the Hurley Music Building on February 11th and 12th. It is hoped one will have a better understanding of Latin American culture after having seen the exhibit.

Eighteen paintings from twelve countries make up the display. Many of the works have been on exhibition in different parts of the world.

Different artistic trends are to be seen among the artists. Some may stress the value of time while others blend colors into our apaque timelessness. Regardless of the style or trend, each artist shares the desire to transmit his message to the viewer by way of his painting. Therefore the paintings are not designed for one region of society, but for each individual as he sees it.

The Art Department certainly deserves the viewer's praise for a most moving exhibit.

A STEP →

Yesterday Dr. Webb Pomeroy, chairman of the faculty-student Chapel committee, gave the first lecture of the Faculty Lecture Series which is being inaugurated this semester. The theme chosen for the five-lecture series is "The Quest For Meaning." Next Thursday at the Chapel hour English Professor Tom McNair will continue the series perhaps discussing Pomeroy's talk and/or expounding his own views upon "meaning." Each lecturer will do the same—sometimes questioning, sometimes agreeing with the faculty members who have talked before.

And that is the purpose of the series. Chairman Pomeroy explained the reason for such a program:

"For members of the faculty to express their views in a scholarly and academically acceptable manner in a situation where they may be challenged or refuted. . . so that such an exchange of ideas will be stimulating to the quest for meanings on the part of the students, so that professors will be engaged in acceptable dialogs and that this will set an academic atmosphere."

The original motivation behind the Faculty Lecture Series came from the President's Conference held in October. At that time student participants suggested that there be more student opinion in the planning of Chapel and specifically that there be a contemporary theme for several Chapels.

From hearing faculty members' conflicting views the student should question who is right. Pomeroy emphasizes that "Students need to get the idea one professor may hold to one idea and one to another. We are like everybody else — searching, seeking, looking, revising." The professor hopes that "students will want to get this thing settled one way or the other." Students are encouraged to ask the lecturer about his views after he has spoken and perhaps for several students to meet with the professor to discuss his ideas.

The faculty took a step in the right direction yesterday to bridge the gap between students and professors at Centenary. Will you take the next step?

— Editor

INCREASING INVOLVEMENT?

For the past few years there has been a general move on U.S. campuses, to among other things, revise outmoded school rules and policies, end student apathy toward campus activities, promote better student-faculty relationships, increase campus entertainment and intellectual stimulation, and above all, consolidate student government strength in order to improve its programs' effectiveness. The belief that student government is becoming increasingly efficient and important is not only held by Centenary student government leaders, but by those from nine other Louisiana colleges who recently represented their schools at a statewide SUSGA convention.

SUSGA (Southern Universities Student Government Association) was established, as its constitution states, "In order to promote better student government, to provide for greater co-operation and exchange of ideas among member colleges and universities and to better solve our common problems. . ." That this association was even created illustrates the fact that many students realized the need for changes and improvements on their campuses. The fact that SUSGA is now a growing concern (over 200 member colleges from 10 southern states) indicates that many of these improvements have already been produced. Centenary for example has taken advantage of several services obtainable through SUSGA: the Entertainment Bureau was contacted and instrumental in bringing *The Town Criers* to the campus last fall, editors of the *Yoncopin* and *Conglomerate* attended a SUSGA sponsored publication workshop, and the Ad Hoc committee in working on a Student Senate constitution revision obtained ideas and information about other school governments from SUSGA members. This association has then in 2 years provided substantial benefits for not only other colleges but for Centenary as well.

The increasing desire of Southern college students to improve campus conditions manifested itself in SUSGA. This association made and can make possible great improvements here at Centenary, that is, if students will work for them. But with SUSGA, or without it, the key to improvements at Centenary is active student support and involvement in student government and campus affairs. Four years ago girls had to be in the dorms by 8:30 on weeknights. Had not some of students quit dreaming about a change and actually formed a committee that made this dream a reality, the rush for the girls dorms would probably still be at 8:30. The Forums committee, Ad Hoc, work on an activities fee, the President Conference, Student Fair, Freshman Follies' — none of these could have been or can be possible without student support.

It is usually easy to find students who say, "Sure, I'll work on such and such a committee," but often that's all one hears from them. This is the type of apathy that a few Centenary students have been actively fighting against since last year. The signs are favorable that this campaign for student involvement in campus and government affairs is going to succeed. The trend is toward involvement and interest; this along with the years of work making it possible, must not, and will not be lost.

— Joe Loupe

Calendar

February 13-19

SUNDAY
3:00 Alpha Chi.

MONDAY
5:30 W.R.A.
8:00 Basketball. Arkansas State.
Hirsch Memorial Youth Center.
Valentine's Day.

TUESDAY
6:00 Young Republicans. MH114.
6:00 Men's Intramurals.
7:00 Biology Club. MH204.
Le Cercle Francais JH 22A.
American Guild of Organists.

WEDNESDAY
6:15 Circle K.
Homecoming Queen Election.

THURSDAY
10:40 Chapel. Professor Tom McNair.
5:00 Maroon Jackets. James Library.
B.S.U.

FRIDAY
Homecoming.
8:00 Basketball. Northwestern Louisiana.

SATURDAY
Homecoming.
7:00 Jr. Astronomical Society.
W.R.A. Badminton Doubles.

EDITOR'S NOTE

Two apologies need to be made by the *Conglomerate*. The first is to Professor Jesa Krajner, Rodney Cage, and Roger Boykin whose picture appeared in the last issue of the paper last semester. The men are conducting an experiment on the effect of corrosion rather than on NMR.

The second apology is to Karen Fiser whose name was accidentally left off of the bottom editorial on page two last week. Miss Fiser was the writer, not managing editor, Joe Loupe.

LETTERS

February 6, 1966

Dear Editor:

I have just returned from the Centenary - Hardin-Simmons basketball game, a game which Centenary could have easily won had it received backing. I am dismayed at the cheerleaders' apathetic attitude toward the game, the players, and the crowd (e.g., booing referees, throwing paper on playing court, sitting on their "royals" three-fourth of the game). Had our cheerleaders been truly concerned in the players winning the game, they could have easily controlled the cheering and channeled it towards aiding the players.

Do the "cheerleaders" even know any cheers, motions, jumps, or chants? If they do, why don't they show-off a little and do them? If they do not, and if they are not too egotistical to admit it, I will gladly show them some yells so that they will at least look presentable.

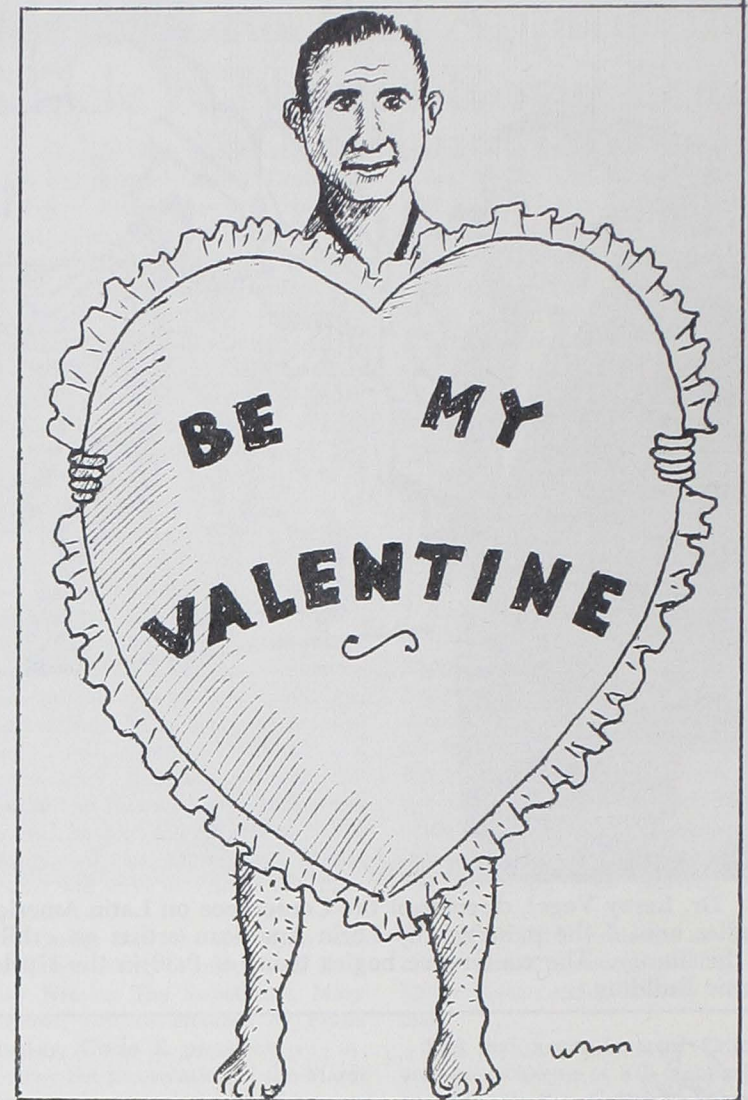
—Gary Pool

Test Planned For March 12

The English Proficiency Test will be given on Saturday morning, March 12, 1966, from 8:00 o'clock until 12:00 o'clock in Room 114 of Mickle Hall of Science.

The following people must take the test:

All juniors and seniors who have not yet passed it. The passing of this test is a requirement for graduation from this college.



GRAS DOUX

Veritas Senegoid

America's no place for your kind,
And we mean every word we've said.

—A Centenary Student

Congratulations, readers! You have accepted us! O discord where is thy sting? O Conservatism, where is thy victory? But thanks be to Lyndon who giveth us victory through Viet Nam. (To assure the Honor Court that we are giving proper credit where credit is due, that was a parody of I Corinthians 15:55-57.) All scripture aside we and "hi-jinxing" cohorts are grateful for your vehement response. But rest assured, Dear Reader, that your friendly neighborhood *Gras Doux*-ers will continue blithely romping across the keys of the typewriter.

Staughton Lynd: Free Speech Alley, huh?

Student: Yea, we filled out another questionnaire in Chapel.

S.L.: Are you going to discuss Vietnam?

Student: Nah, that's much too controversial. What I want out of it is a better breakfast in the SUB.

After overhearing the above conversation, we'd like to offer some more suitable topics for discussion.

Is Spiderman as edifying as the complete works of Shakespeare?

An explanation of the system of academic probation at Centenary.

GRAS DOUX and politics. (**GRAS DOUX** and anything!)

The Little Red Schoolhouse and SLTA.

This week's **GRAS DOUX** Queenship Award comes to you in the form of a retraction and an apology to Mr. H. L. HUNT.

Our faces are red,

Our chagrin is eternal,

We did not know

You appeared in the JOURNAL.



The Centenary College

Conglomerate



EDITOR-IN-CHIEF Frances Victory
MANAGING EDITOR Joe Loupe
BUSINESS MANAGER Margaret Bray
NEWS EDITOR Pitts Launey
CIRCULATION MANAGER Lynn Olson
NEWS: Mike Deare, Charles Proctor, Ken Holamon, Tom Colquitt, Charles Williams, Mike Walshe.
FEATURES: Kathy O'Mealie.
SPORTS: Reed Yates.
BUSINESS: Vicki Bischof.
CIRCULATION: Lynn Olson, Maureen Buckley.



Olympic Champions Rusty Mitchell and Janie Speaks show them how to do it during the gymnastics clinic which was last weekend. (Photo by Causey).

Kappa Sigma Leads Race with 235 Points

By REED YATES

Reporting of intramural has been almost non-existent in the past two months and a lot of activity has taken place. It is my opinion that intramural sports need to be advertised and supported more by the student body. In football, for example, there were crowds at only four games — the games between the major rivals. Basketball is another good example. Very few people go to these games between the better teams are well played and exciting.

I realize that in the past students have not been adequately informed about intramurals, but that situation is now changed. Each week the sports staff will relate the major action of the week to come and also a capsule report of the past week's activity.

Monday

Monday, February 14, will be an important night for Killer's Boys and Rotary. Killer's plays Cossa's Robbers, a strong team, in what could be the major action of the night. Killer's is a high scoring team, but Cossa's Robbers, except for one loss, has had little trouble handling previous opponents. In the second action Monday night Rotary plays undefeated Kappa Sigma who is weakened by the loss of two outstanding players—Wayne Curtiss and Lowell Mask. This is an important game for Rotary because they need a win to even think about getting into the Elimination Tournament.

Kappa Alpha plays the DO-Its Friday afternoon, February 18. The DO-Its dumped Rotary last Monday, so there may be another good game in store here.

Results

In volleyball the top team was the Faculty, with Kappa Sig, Cossa's Robbers, and TKE following. In handball singles Ronnie Forrest and Roy String-

fellow came in first and second for Kappa Sigma. In the 1 and 1/3 mile cross-country race Moss Bannermann came in first with Richard Schwartz and Bill Boyd close behind. Kappa Sig copped second place while KA got first.

At this time, with two major sports and the majority of the minor ones left to play, Kappa Sigma leads with 235 points, Kappa Alpha is second with 125, Killer's Boys is third with 90 points, Rotary has 75 points, and TKE has 65. Watch for a surge by such teams at Killer's Boys and KA who usually come on strong in baseball, tennis, handball doubles, and table tennis.

Centenary Gains Shell Oil Assist

Centenary has been awarded a \$1500 Shell Oil Company Assist for work in mathematics, recently announced James E. Wilson, vice-president for Shell Oil Company in New Orleans.

Three other Louisiana colleges will share \$31,500 under various supports for higher education by the Shell Companies Foundation, Inc. They are: Tulane University and Loyola University, New Orleans; and Louisiana State University, Baton Rouge.

Shell Assists are made to institutions to help with the little things in the professional development of faculty members that are seldom covered by major grants. The number of Shell Assists to colleges and universities has been increased for 1966 from 150 to 160.

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Greek To Me

Zeta Tau Alpha

The Zetas have divided their sorority into a Blue and a Grey team to see who will eat steak and who will eat beans on February 26th. The contest is based on grades and the teams with the highest point average will eat steak. A slumber party will follow for both teams.

Paula Marshall has announced that the date for the ZTA Spring Formal is March 26th.

Former ZTA President Anne Morcom graduated in January and has been succeeded by Marty Vaughn. The ZTA pledge class also announces plans to start selling sandwiches in the dorms at night.

Alpha Xi Delta

The Alpha Xi Deltas announce plans for their Spring Formal to be held on Saturday, April 2nd. The theme and favors of the annual function are being kept a secret. The new "fuzzie" officers will be announced at the formal.

Chi Omega

The Chi Omega Pledge Class will give a charity style show on Saturday, February 26, at Haynes Memorial Gym. The fashions will be supplied by Goldrings, and the event will last from 1:00 to 2:30 P.M. Admission fee is \$1.00 and the proceeds will go to the Shreveport Convalescent Home.

Kappa Alpha

The Ka's will sponsor the Centenary Basketball game against the Arkansas State Indians on February 14. All Gent fans are urged to come out and support their team.

Since the last Greek news, the following people have been appointed to office: Wally Nobles, corresponding secretary; Pitts Launey, treasurer; and Reed Yates, Sargent-At-Arms.

Kappa Sigma

The Kappa Sigs will host a party tonight for actives, pledges and guests. The dance will be at the Kappa Sig house from 7:30 to 11:30. Little Eddie G. and the Soul Brothers will provide the evening's entertainment.

Tau Kappa Epsilon

The Tekes will entertain on Friday, February 11, at their house. The dance is scheduled between 8:00 and 11:00. Plans have begun for the annual Red Carnation Ball to be held on April 23. The co-chairmen of Red Carnation weekend will be Tommy Peyton and Pat Ewing.

Gymnastics Clinic Proves Successful For Edwards

The Centenary Gymnastics Clinic, in its second year of existence, met with overwhelming success last week-end.

Last year the clinic was organized through the diligent efforts of Coach Vannie Edwards and Coach Malcolm Patterson. They recruited some of the top names in gymnastic performance and coaching to show the people of Shreveport a sport relatively new to the deep South. The coaches' enthusiasm was met by a meager 300 spectators.

The 300 who attended the clinic last year must have enjoyed it enough to talk about it, because this year the attendance more than doubled.

Clinic Praised

Many top stars in coaching attended in addition to the new grand standers. Mrs. Janet Bachna, coach of the 1965 Pan American Team and present chairman of the National AAU Woman's Gymnastics Committee, was present. She hailed the clinic as being larger and more popular than she thought possible in this area.

Jeff Hennessy of the University of Southwestern Louisiana praised the convention saying the turnout among participants topped that of the national clinic at Sarasota, Fla., which lasted a week.

The clinic's opening was quite noticeable as parking places grew scarce on the south end of the campus. Friday, about noon, many young Shreveporters poured into Haynes Gymnasium to receive gymnastic instruction by some of the best in the field. They and their tireless coaches worked together throughout the afternoon. There was then a brief pause followed by a thrilling exhibition by Olympic and International stars. Among those who performed were Janie Speaks and Rusty Mitchell who were participants in the last Olympic games.

Teaching

Saturday morning Miss Speaks and

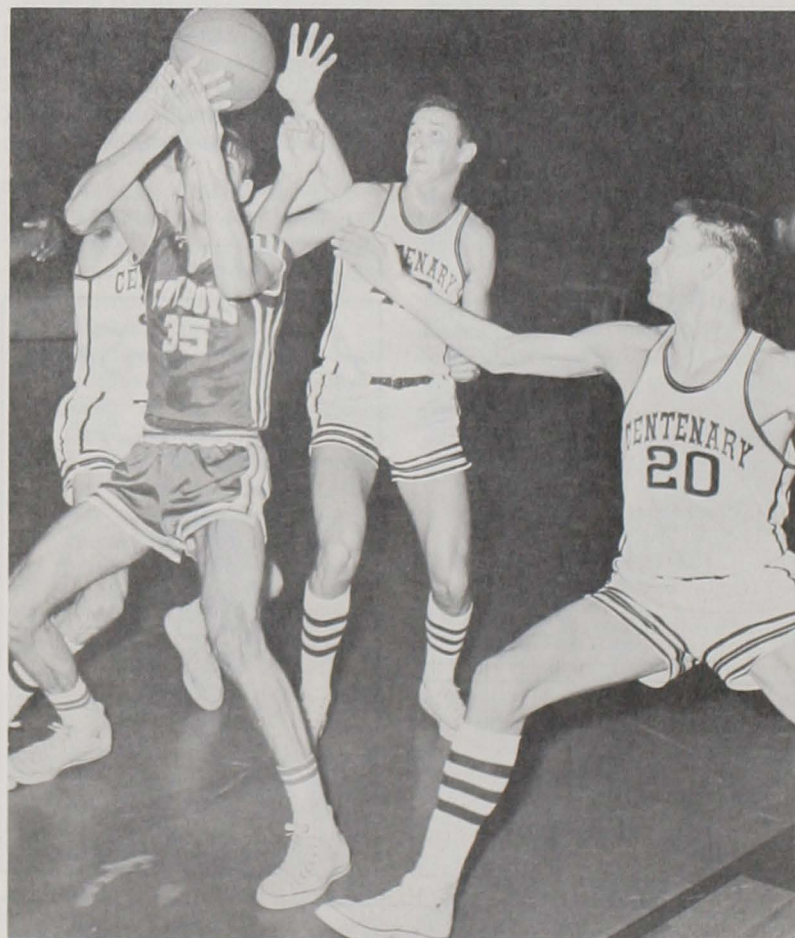
Mitchell, along with International stars Sei I'to and Susan McDonnell joined forces with Marianne Woolner, Paula Christ and Jimmy Yongue to teach more advanced youngsters the finer points of the sport. The entire morning consisted of instruction and was followed in the afternoon by the judging of individual routines.

Grisham Reports On SUSGA Meet

Senate Vice-president Dick Grisham reported to the Senate Tuesday, February 8, on the Louisiana SUSGA conference held at Northwestern State College during the weekend of February 5. Also attending from Centenary were Treasurer Lou Popejoy, Co-ed vice president Linda Whiteside, Deas Parrish, and Joe Loupe.

Dick reported that interesting ideas were exchanged in the conference's three discussion groups, which dealt with problems on constitutions, on judicial systems, and on miscellaneous subjects. Those attending the discussions said that the sessions were "fairly informative," especially the one on constitutions, which, as Lou Popejoy said, "offered considerable insight into the problems and powers of other student governments." The delegates agreed that Centenary seemed to have the best-developed, most effective Student Senate of the schools attending. Deas emphasized this in pointing out that "we gave far more suggestions and ideas than we received."

Dick further reported that the question of admitting Negro colleges to State SUSGA was a major point of debate at the conference. The vote on a motion to admit Negro schools was "about even," but, as Dick said, "only two votes are necessary to keep a school out of SUSGA."



Barrie Haynie (42) and Ralph Schwegman (20), aided by another Centenary Gent, scramble to relieve a Hardin-Simmons Cowboy of the ball during their game at Hirsch Memorial Youth Center. The Cowboys sneaked by the Gents with a score of 86-84. (Photo by Causey)

NOTICE

Due to the Conference on Latin America, the meeting for persons interested in working on the Conglomerate will be at 1:30, today rather than at 2:30. The Student Senate room is the place and promptness is the password.



LAURENCE OLIVIER AS "OTHELLO" in the Warner Bros. motion picture presentation, which will be shown here in Technicolor and Panavision at the Strand Theatre four times only on Wednesday and Thursday, Feb. 16 and 17. (Printed in U.S.A.) Centenary students are able to purchase tickets for \$1.00 for either matinee. Identification of students will be the presentation of the "Othello" ad appearing on this page.

Tournament Scheduled For March 4-5 Here

The Centenary Invitational Forensic Tournament, which has developed into one of the South's largest high school debate events since its inception in 1963, promises to break all existing participation records in 1966, according to Miss Ruth Alexander, associate professor of speech and tournament director.

The Tournament will be held March 4-5 on the Centenary campus. Already 62 invitations have been requested and mailed to high schools throughout the South and Southwest, plus 20 more which were sent to the University of Kentucky to be issued to schools of that state. This compares with the 32 high schools which entered a year ago.

Invitations were sent only to those schools which specifically requested them, Miss Alexander said, which means that the total number of individual entrants may double that of 1965. Plans have already been made to reserve space off-campus in order to house all the events.

As in previous years, competition will be held in humorous literature,

poetry, extemporaneous speaking, oratory, dramatic literature, and duet acting, in addition to debate. Trophies will be presented to first, second, and third-place winners in all events, plus sweepstakes trophies to schools amassing the greatest number of points in all competition. A total of 69 trophies will be awarded.

As in years past, success of the tournament will depend upon fine student cooperation in the field of judging and time keeping.

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Choir Travels Eleven Days On Tour Between Semesters

By MIKE DEARE

When finals were over everyone headed home or somewhere to recover from them and rest up for the semester to come. There was one group of people, however, who did not have things quite so easy. These people were the forty-five members of the Centenary College Choir and their director, Dr. A. C. "Cheesy" Voran. For them, it was the beginning of their eleven-day mid-semester tour in which they traveled to thirteen towns and sang seventeen concerts including a half hour color television program which they taped in New Orleans for the promotion of Methodist-supported programs and institutions.

The songsters left the college Friday, January 21 and went to Hodges Gardens in Many, where they spent the night in an effort to get some rest before the grueling series of singing engagements began. From the Gardens they traveled to DeRidder and had the honor of singing a sacred concert for the first public gathering to be held in the newly-constructed sanctuary of the First Methodist Church.

The next morning the singers were up early to drive to Bunkie where they sang for the ten A.M. Methodist worship service. After dinner they were on the road to Hammond where they sang that evening, the first of several times that the choir was required to perform more than one concert in a day.

Bogalusa was next on the schedule, followed by New Orleans, Franklinton, Morgan City, Opelousas, New Iberia, Sulphur, Port Neches and Beaumont, Texas, and Jennings. Following the concert in Jennings, the choir returned to the college, arriving at 2:30 Wednesday morning, February 2. Finishing the week of classes, they took again to the road, this time for Zachary, Baton Rouge and a return trip to New Orleans where they sang before an audience of nearly two thousand at the National Convention of Soil and Water Conservation Districts.

There is, of course, much more to choir tour than just going into a town and singing. When the singers arrive in a town, they are greeted by the various members of the community who have volunteered to take them into their homes for the night. Luggage is unloaded and everyone goes to his respective "home", the usual arrangement being two boys

or two girls to a home.

After supper everyone meets at the auditorium about an hour before show time in order to unload the risers and wardrobes and get ready for the performance. All the boys have some job to do. Four are in charge of working on the van, getting the risers and wardrobes unhooked and off their rocks; four are the "whoppers" in charge of lifting the heavy equipment from the van to the ground. Eight boys are in charge of getting the boys' and girls' wardrobes to their respective dressing rooms with others making sure that suits, collars, shirts, and collar buttons are all in order, while certain girls see to it that their dresses and accessories are as they should be.

The singers then get into their performance attire and assemble onstage for some pre-performance comments from the director. The program that follows includes some thirteen selections, two changes of costumes, and two solos plus three or four encores. When the curtain has finally closed, the singers remain on stage to talk to members of the audience who wish to speak to them.

Stage clothes are afterward put away and everyone's job is repeated, this time in reverse order. Choir members then go home with their host and visit with them for the remainder of the evening.

The singer-host relationship is probably the one thing that the choir members look forward to the most about the tour. Even the routine of the same songs is finally a unique experience because every night the audience is different and the singers are challenged to make their performances seem fresh. The joy of singing which each singer possesses is a con-

stant incentive which makes each want to perform, and perform well.

As to how well they performed on this tour and how successful the tour was, it can be said that in every town where the choir sang, they were applauded, praised for their work by the local critics and invited back by the sponsoring organization. Now it is the choir's task to go through the remainder of the semester doing as well or better to continue their objective: to create and spread good will for Centenary College through song.

SMA Meeting Set For February 12th

The Student Medical Assistants will hold the spring organizational meeting on Saturday, February 12th at 1:00 p.m. in room 209, Mickle Hall. This meeting will be open to all students eligible for membership. A medical film will be shown and the organization's sponsor, Dr. Irwin Rice, will give a brief talk and answer questions pertaining to the film.

The purpose of the organization is to acquaint those students interested in medicine and its related fields with hospital procedure and other facets of the medical profession by allowing them to serve as volunteer personnel in various Shreveport hospitals with the approval of the Shreveport Medical Association.

To be eligible for membership a student must be at least a second semester freshman and considering medicine or one of its related fields as a future profession. Freshman members must maintain a 2.00 overall scholastic average and upperclassmen must maintain a 2.5 overall average.

Feb. 16 & 17

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Speakers Mr. Leonard Greenup (left) and Dr. Martinez and Director Leroy Vogel (center) look over a program for the Conference on Latin America which was held at Centenary Friday and Saturday, February 11 and 12. (Photo by Reagor)

Durand Manages Alumni Group

Mr. Robert "Bob" Durand has been named the new head of the Centenary Alumni Association. Mr. Durand, a native Californian, transferred from Stanford University to Centenary College as a sophomore. He graduated in 1957 after majoring in English.

Mr. Durand was very active in campus activities at Centenary, being a member of Sigma Tau Delta, Omicron Delta Kappa, and the varsity tennis team. He was also a Student Council Representative, (independent), president of the Canterbury Club, and on the Interfaith Council. In addition to all these activities he participated in intramurals and was sports editor of the *Conglomerate*.

Upon leaving Centenary, Mr. Durand worked for the *Shreveport Times*. After serving in the Air Force, he returned to California where he wrote for two periodicals published by defense plants, and soon began working for a west coast advertising firm.

As head of the Alumni Association, Mr. Durand will be taking on a permanent occupation. He has no concrete plans for the association as of yet, for at the time of this interview he was barely settled in his new office. He did express his wish, "to become familiar with campus life again, and to know, and to be known by, as many of the students as possible." He also stated: "I sincerely hope that the students here will become actively interested in our Alumni Association, and the Alumni in the students." This sincere feeling has been expressed by the Alumni in their invitation to the seniors to the Alumni dinner dance.



The Conglomerate



Vol. 30

Centenary College, Shreveport, Louisiana, Friday, February 18, 1966

No. 15



BOB DURAND

Test Planned For March 12

The English Proficiency Test has been set for Saturday morning, March 12, from 8:00 a.m. until 12:00 in Room 114 of Mickle Hall of Science.

The following people must take the test:

All juniors and seniors who have not yet passed it. The passing of this test is a requirement for graduation from this college.

The exam will not be scheduled again until next semester.

The test is read by three qualified instructors of the English department. If the test passes the first two readers, the exam is passed, and, likewise, if the first two readers fail the test, it fails. The third reader is only needed to settle any dispute in the grading of the first two.

Students should bring the following materials with them to the test: pen, ink, lined notebook paper, and dictionary.

Address any inquiries about the test to Dr. Lee Morgan of the English Department, Jackson Hall 21.

250 Students Vote "Yes" For Free Speech Alley

Several weeks ago, a questionnaire was distributed in Chapel concerning the establishment of a program similar to the Free Speech Alley at Louisiana State University. The results were very promising with about two thirds of the 400 responding in favor of the idea.

With these results in mind, the Free Speech Alley Committee of the Student Senate has begun working out some sort of plan for getting the program started. Several decisions have now been reached. The committee first agreed on a name for the set-up—Issues and Opinions. Furthermore they chose the porch and brick walk immediately in front of the Sub as the best location for I and O and decided that the best time would be Tuesdays during the break with the first I and O to be held March 1. After lengthy discussion about the frequency of the programs, the consensus was that the best idea would be once a month unless some issue came up that had aroused a great deal of discussion. Then the committee could call a meeting.

The only remaining problem for I and O is setting up a system of rules by which it is to be regulated. It will most likely be structured around the LSU system whose rules are as follows:

"Free Speech Alley is a continuing project of the LSU Union Current Events Committee. It was established to provide an opportunity for LSU Students, Faculty, and Staff to express their opinions on subjects affecting them as citizens and members of the campus community, in an atmosphere of fair play and free exchange of ideas. Free Speech Alley is a forum for individuals, created to fill the individual's need for a means to publicly express his views; it is not designed as another channel of promotion for organized groups.

"Any discussion may be engaged in within the bounds of the few rules:

1. Participation in Free Speech Alley is limited to students, faculty, and staff of LSU.
2. Organized groups shall not be allowed to dominate Free Speech Alley.
3. Obscenity, cursing, or other indecencies will not be tolerated.
4. Comments, criticism, and questions of the speakers are encouraged, but a sense of fair play shall prevail.
5. The soap boxes must be surrendered at a closing time designated by the Current Events Committee.
6. A member of the Current Events Committee shall act as moderator and has the right to halt discussion and remove the soap boxes upon violation of one of the above rules."

The soap boxes mentioned above are provided as platforms for the speakers.

As committee chairman, I would like to point out several points in these rules which will be emphasized in I and O. First, the basic idea behind the program is for the establishment of an informal forum for the free exchange of ideas. Also, I and O is a student sponsored program but it is for the entire campus—faculty, students, and staff. One of its many purposes is to develop communication among these groups. Finally, as it explicit in the LSU rules and will be so in Centenary's, I and O is not an outlet to be used by organized

groups for their own purposes. It is for every member of the college community but only in his capacity as an individual expressing his ideas.



Dick Grisham, chairman of the Free Speech Alley Committee, makes a point in a student discussion. (photo by Reagor)

Team Names Court Of'66 Homecoming

Centenary students voted Thursday for their 1966 Homecoming Queen from a list of six girls nominated for the court by the Gent basketball team. The queen will be crowned tonight before the game between Centenary and Northwestern. The girls nominated for the honor of queen are: Gail Morgan, Suzette DeWese, Pam Jones, Mary Traweek, Dianne Hercher, and Janis Wilson.

Gail Morgan is a sophomore from El Dorado, Arkansas. She sings in the choir, was a runner-up in the Miss Centenary contest, and is pledged to Chi Omega sorority.

Suzette DeWese, also a sophomore, hails from Lafayette. Suzette was named "Miss Congeniality" by the other contestants in the Miss Centenary pageant, and she is a member of Zeta Tau Alpha.

The third nominee is Mary Traweek, another sophomore, from Baton Rouge. As a member of the Centenary gymnastics teams, Mary has brought much notice to the college.

Pam Jones is a freshman from Little Rock, Arkansas. She has served the Gentlets this year as a freshman cheerleader. She is a Chi Omega pledge.

Freshman Dianne Hercher is vice-president of the freshman class and is pledged to Chi Omega. From Pine Bluff, Arkansas, she distinguished herself by making the Dean's List last semester.

Janis Wilson, a freshman from Little Rock, also made the Dean's List the fall semester and is a Chi Omega pledge.

Homecoming activities begin today with the judging of house and dorm decorations at 3:30. The Old-Timers game is at 7:00 tonight and the crowning of the queen at 7:45. After the game is an informal dance hosted by the Centenary fraternities at the SUB.

At 10:00 tomorrow activities will begin with teas given by the Maroon Jackets and ODK. The alumni will hold their annual business meeting Saturday noon, Saturday night will see the Homecoming dinner-dance. All seniors are invited to the dinner and tickets are \$2.50 per person.



What Is This?

As the speaker pauses to let a point sink in, laughter breaks out from the balcony. Puzzled, he wonders what he said was so funny. Downstairs, faculty heads turn upward and back again to the speaker with apologetic smiles. As he continues, they keep their gaze straight forward trying to ignore the noise as the "children's hour" goes into full swing above and below.

Although all Centenary students may not have spoken before an audience of four hundred, many of them have taken the required speech course, Public Speaking 200. Even in a class of forty, one shudders at the thought of being laughed at or ignored. Imagining such an experience, one can easily sympathize with a speaker at Chapel.

In the first place, the speaker realizes that his audience is a "captive" one. Second, any experienced speaker would know how hard it is to interest a college student in anything besides himself for as long as a half hour. Thus the speaker has most likely carefully planned what he wants to say to this group of students. It is fair under these circumstances, to close not only one's own ears but others with noise?

A man who has overcome the "animal farm," Professor Orlin Corey, refused to invite a certain distinguished man to speak at Centenary last fall because of the audience. Professor Corey feels that such a speaker merits attention for his achievements "even if he is not accomplished in talking to an audience." He goes on to say that half of the responsibility of a good speech is with the listener and half with the speaker at the front, "but one must give what is happening there a chance." — Editor

Ad Hoc Committee

In an attempt to update and improve the efficiency of Centenary's Student Government Association, the Ad Hoc committee is presently engaged in rewriting the student government constitution. The job is not easy and the committee has been meeting two or three times a week in order to have the proposed constitution ready for a campus vote on March 30. Why is this committee troubling itself to rewrite this complex constitution, something that few students have ever or will ever read?

Basically, the aim of Ad Hoc is to create a constitution that will give student government a concrete foundation on which to work. With a strong student government, Centenary students will actually play a much more important role in conducting their own affairs on campus than they do now. For example, students will have more power in both making and executing campus laws, and the branch of the government will be stronger and more effective in bringing speakers, lecturers, and entertainment to the campus. In general more power will be concentrated in the student's hands.

Problems in writing such a constitution, however, are enormous. One must pretty well start from scratch and try to incorporate all student governing bodies on campus into one effective unit—the Student Government Association. In the process of consolidating student government's strength, some organizations will have to agree to become incorporated parts of SGA, thus losing much of their autonomy. Ad Hoc then must not only effectively incorporate these organizations into the student government constitution, so in a way that will offend no one.

The job that this committee is now wrestling with is, as one member puts it, "a very frustrating mess." But it is also an example of when student involvement on campus will provide concrete benefits for Centenary. — Joe Loupe

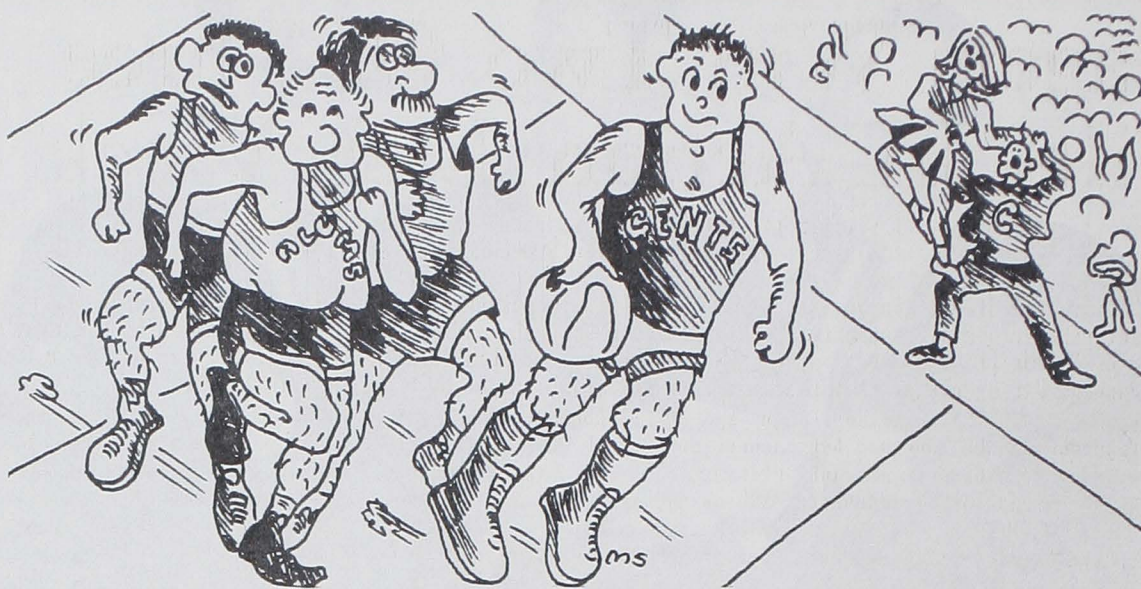
On Display: Student Body

The student body of Centenary goes on display this weekend. Over 500 alumni of the college will be returning to the campus from as far away as Washington, D.C. To be sure, the alumni will be "ooing" and "aahing" at the new facilities — the Hurley Music Building, the Library, the Moore Student Center — and they'll be spending a lot of time renewing old friendships and talking about "the good old times." But it's also a sure bet that they'll be casting a curious glance at Joe Gent and Connie Coed during the various activities of the weekend.

Centenary students will be on display in the ingenuity of the decorations at the houses and dorms, by their spirit at the basketball game, through their attitude in welcoming back those who have gone before them. The students will be on display at the cafeteria on Saturday noon, in the dorms and shorority houses during the open houses, and during the Saturday dance in the Convention Center.

The alumni form the backbone of the college. Without the alumni of Centenary College, many of the buildings on campus would not have been possible. Without the accomplishments of Centenary's many outstanding alumni, the name of Centenary would not be as respected today as it is — not only in Shreveport but throughout this part of the country.

And the alumni realize that today's student will be tomorrow's leader — in business, medicine, law, government, technology, and many other fields. For the alumni, Homecoming serves not only as a reunion and a revival but as a glimpse into the future. What kind of future will Centenary alumni glean from their look into the Homecoming crystal ball this weekend? That answer is up to you — the student. — Bob Durand



Calendar

February 20-26

SUNDAY

7:30 Shreveport Film Society Marjorie Lyons Playhouse.
"Ashes and Diamonds"

MONDAY

10:30 Kappa Chi. Smith Bldg.
5:30 W.R.A.
8:00 Basketball against Louisiana Tech.

TUESDAY

10:30 Panhellenic. Student Senate Room.
6:00 Men's Intramurals.
6:00 Young Republicans. MH114.
Jongleurs.

WEDNESDAY

6:15 Circle K
Basketball—there

THURSDAY

10:40 Alpha Epsilon Delta. Chapel.
5:30 Canterbury Club.
7:00 Alpha Epsilon Delta MH204.

FRIDAY

Open

SATURDAY

1:00 Chi Omega Style Show.
Haynes Memorial Gym.
3:00 Basketball against Southern Mississippi.
Junior-Senior Day for Methodist high school students. All day.
Zeta Tau Alpha Slumber Party.

Group Discusses Sexual Morality

Sexual morality has been the topic of discussion at the Canterbury Club for the past several weeks. This series was given with one main objective: to give one an excellent opportunity to become aware of the Christian understanding of the gift of sex amid the talk of "new morality" and "playboy philosophy".

The program was divided into four sessions: Love, Friendship, and Marriage; The Nature of Sex; Pre-Marital Relationship; and Man-Woman Relationships. These sessions were built around a series of recorded lectures given by Canon Bryan Green of Birmingham, England and illustrated with slides. After each lecture there was a question and discussion period with Dr. Pledger for reference. The question "Should both the man and the woman be virgins at the time of marriage?" was just one of the many interesting questions that were discussed.

The Canterbury Club will have other interesting programs during the year. Each meeting, which begins at 5:30 P.M. on Thursday, includes a short evening service and supper.

THE LAMPLIGHTER

"Amor meus, pondus meum. Illo feror, quocumque feror."
— St. Augustine

Her name is Ida because it is written on the brown paper sack that she has eaten her meals out for two days now. Ida Turner. She sits straight and motionless looking out of the window, her swollen hands curled silent around the rolled brown paper. She does not speak. She does not hear well and when the conductor comes by she asks where we are and what time it is, though there are still two states left. She says it loudly, but the voice is tired. The conductor, bending over, speaks in her ear and putting the gold watch back, goes on. She looks out the window again, and I can see the fields racing by behind her and the back doors of grey towns. She moves her hand only to smooth the faded hair up under the stiff hat. Black straw and red flowers. And I wonder if these fields look like her own. I know that Ida has worked too hard, and I would like to speak to her. I would like to know what her home is like. But she does not speak to strangers and I cannot ask. I have seen her move only three times. And then she rises patiently, clutching the back of the seat in front, to see if the worn brown suitcase is still in the rack above her, or moves intently down the aisle, leaning on the back of each seat. Proud.

The conductor comes by and she asks again Where are we? She is afraid she will go to sleep and wake up once again to strange fields and houses that have no names. And so she watches the rain stream across the windows, and the dirty towns behind the streaked windows. Strangers on their porches wave listlessly at the train and occasionally an excited child, running to see. Ida waits.

The sailor in front of me lovingly shapes his white cap once again. His practiced hands tug at each side, rolling the edges. All sailors look too young. Shiny shoes and swagger. Camel smokers.

At night I sit in the dome car and the air is different. The expectant chill of the night and the children come up there to watch the lights. The red light comes suddenly out of the darkness far down the track and then is past. The children whisper, nudging each other, as the train turns a curve and you can see the engine many cars up. We are in Montana now and Montana is space and mountains and the stiff hours and little cigar box stations lit up at night and the track goes on and the lights shine in the dark.

He is standing next to me and when I smile and say hello he runs away down the aisle. In a minute I see only his eyes and blonde hair over the top of the seat six rows up. His eyes are large and grave. He tells me his name is Robert, and I give him a piece of Wrigley Spearmint and he runs away again, clutching the stick of gum. And then I smile I bet he swallows it. It took me a long time to learn not to swallow gum, and I remember how ashamed I always was when I realized I had.

Sometime in the night Robert got off the train in his town that I have never seen. And was tucked in bed to forget about his long ride.

And I think Montana will not last forever and sometime in the night these my friends will all get off the train and go home to their own towns that I have never seen. Ida has gone to sleep and I do not know the name of her town but I will watch for her. When the conductor comes by I ask him where we are.

And we have left Montana.

My friends I do not know who you are.

— Diogenes



The Centenary College

Conglomerate



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Cagers Win Two Of Three Tilts In Action Last Week

The Centenary Gents saw action in three games last week and came away victorious in two of them. They were defeated by Houston 125-96, beat Southern University 99-84, and defeated Olympic representatives from Panama 77-75.

Centenary's Barrie Haynie set a new school scoring record of 46 points, but it was to no avail, as the Cougars from the University of Houston swamped the Gents 125-96 at Jeppeson Field House in Houston. While Haynie was popping the net for his record 46 points, Centenary's usual ace Tom Kerwin was held to a meager 11 points, and this had much to do with the lopsided score.

Elvin Hayes, Houston's sophomore sensation from Rayville, Louisiana led Houston's scoring with 40 points, and he was backed up by Joe Hamood who hit for 26 points.

The loss was the twelfth of the year for the Gents and the second against Houston, who defeated them 100-86 in Shreveport earlier in the year.

Southern Mississippi

Centenary's Gents, led by the hot hand of their scoring ace, Tommy Kerwin, who bucketed 40 points downed Southern Mississippi 99-84 at Reed Green Coliseum in Hattiesburg, Mississippi.

The Southerners gave the Gents some trouble in the early going, but Andy Fullerton gave the Gents their go-ahead basket with a driving layup to make the score 19-17, and the Gents were never behind after that.

The lanky 6'7" Kerwin has averaged 34 points a game in the last four times he has faced Southern Mississippi-

pi, and his 40 points in this game marks the second time he has hit this figure against them. It is the fifth time he has gone over 40 points in his varsity career.

Barrie Haynie led Centenary's rebounders with 18, and Kerwin was next with 11.

Haynie was also second in scoring with 19 points, followed by Donnie Henry with 18 points, and Fullerton, the Gents only home town boy, adding 10.

The Southerners were led by Gary Kochersperger who tallied 27 points.

The victory left the Gents with 9 wins and 12 losses and a good chance to break down even in the year of the seniors.

Panama

The Gents played a roving band of Olympians from Panama and defeated them 77-75 at Haynes Memorial Gymnasium. The Olympians gave the Gents a few anxious moments until with nine seconds left Darrel

McGibany sank two free throws to put the game on ice for the Gents.

The touring Olympians in Shreveport on a people to people junket which included numerous stops in the south, displayed a fancy brand of basketball, but they were not quite the match for the Gents.

Leading the assault for the Gents were Barrie Haynie and Ralph Schwegman with 13 points apiece and Donnie Henry with 10. All-American candidate Tommy Kerwin made a few token appearances and added five points.

Leading the Panamanians were Morrel Luis and Davis Peralto with 15 points apiece and July Andrade with 13 points.

Centenary led from the outset with a layup and free throw by Ralph Schwegman and after that were never headed. A late spurt by Panama did give the Gents a few anxious moments, but McGibany's free throw closed out the action.



Larry Shoemaker outdoes himself trying to block a shot by an Arkansas State Indian. The Gents, however, ultimately outdid the Indians ending up with a score of 87-79 in Monday night's game. (Photo by Causey).

Gent Team Composed of Sophomores And Seniors

By NELROSE ANDERSON

One of the busiest, most hardworking organizations on the Centenary campus is the basketball team. The "Gents" are truly a group that we can be proud of. The five players that usually constitute the starting team are Tommy Kerwin, Barrie Haynie, Ralph Schwegman, Larry Shoemaker, and Donny Henry. They are all seniors.

Tommy Kerwin, Centenary's Honorable Mention All-American, continues to perform in usual style. His average number of points scored is 26 (compared to last year's 24.2). Kerwin's score of 26 points a game is ranked eighth in the nation.

The Gents are fortunate to have Barry Haynie back in the lineup this season; he suffered from a foot ailment last year. Last year he was the Gents' second-highest scorer and the leading rebounder. He scored an average of 19 points.

Ralph Schwegman suffered from in-

juries last year, but he is seeing fulltime action this season. Last year he scored an average of 10.2.

An important member of the team is Larry Shoemaker, who in 1963 scored 27 points in a game for Texas Christian University. Shoemaker averaged 9.3 points for the Gents last year.

Donny Henry has recovered from knee trouble and is seeing much varsity action.

Coach Orvis Sigler and assistant coach Doug Mooty are well-known for their enthusiastic hard work in training and promoting the Gentlemen. This year marks Coach Sigler's eighth at Centenary, and this season has put him over the 100 victory mark. Coach Mooty, who does most of the scouting for the Gents, is also in charge of the freshman team. For both coaches, the record of the Gents is indicative of a job well done.

The complete Gent team is composed of seven seniors and seven sophomores. The squad includes seven lettermen from last year: Tommy

Kerwin, Barrie Haynie, Ralph Schwegman, Larry Shoemaker, Donny Henry, Harold Smith, and Bradley Peters. The sophomores are being counted on to give the seniors the "bench strength" they need. Sophomores are Mike Gibbs, Darrell McGibany, Andy Fullerton, Dellis Germann, Jim McAlear, and Bob Lang.

Broadmoor Club Offers Centenary Student Loans

The Broadmoor Kiwanis Club is offering again this semester student loans from the Kiwanis Student Loan Fund. Any Centenary student in need may borrow up to \$150 a semester on which there is no interest. The student does not begin paying back the loan until one year after graduation.

For information concerning the possibility of obtaining such a loan, contact Mr. Jessie Outlaw, assistant comptroller, in the Administration Building.

Basketball Race Tightens-Three Teams Undefeated

Intramural action last week left several teams undefeated and pushed others closer to elimination. Those teams that remained undefeated were Killer's Boys and TKE. The Kappa Sigs remained undefeated by virtue of a postponed game.

Elimination from the playoffs loomed closer for several teams, among them the T-Kettles, KA-2, and the Wimps. The nuds, Do-Its, Rotary, and Blackhawks are all fighting to stay in the action, but upsets could put several of them out. Last week's action:

Do-Its vs. Rotary

In a thrill-packed, high-scoring game on Monday, February 7, the Do-Its outshot Rotary and pulled out a 19-17 victory. Rotary could not handle the extraordinary ball handling and stall which the Do-Its worked all through the game. This was an important game for Rotary, who now faces Kappa Sigma and Kappa Alpha. Rotary must win one of these to make the play-offs.

Wimps vs. Killer's Boys

In another Monday game Killer's Boys, minus the services of Killer him-

self, destroyed the Wimps 58-20 and remained undefeated. McBride poured in 16 points for Killer's Boys the first half, then left to go study, which pretty well sums up the caliber of their opponents. Killer's Boys has one of the best teams in the league and will be the team to beat in the championships.

Kappa Alpha vs. T-Kettles

In Wednesday's action Kappa Alpha boiled past the T-Kettles 47-18 on the strong shooting of Joe Storey (22 pts.), J. B. Jones (11 pts.), and the play-making of Storey and Lowe. This was a hard, but unavoidable, loss for the T-Kettles who now stand almost no chance of making the play-offs. It was the second win against one loss for the KAs who have come on strong since a loss at the first of the season to the Kappa Sigs. The KAs now show promise of being a ranking team, along with Killer's Boys, the TKEs and the Sigs.

TKE vs. KA-2

In the other Wednesday game, the TKEs clobbered the KA-2s 47-27. TKEs are undefeated and have a strong team which could likely be a ranking contender for the championship.

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Queen Marty Vaughn and King Rick Hruska happily reign over the Mardi Gras dance held Saturday, February 12, in the gym. Court jesters are Bitsy Walton (left) and Pam Jones (right).

Junior Gene Hay Leads Large Cast Of Drama "Behind the Yellow Door"

Junior Gene Hay leads a large cast of Jongleurs in the South African drama, "Behind the Yellow Door" to be given at the Marjorie Lyons' Playhouse, March 10-12 and March 17-19. Gene will portray a happy-go-lucky Malay folk singer in the play, and Paula Stahls will play opposite him as Sena Daniels, the mainstay in the family concerned in the play. Jeannie Smith has been cast as Betty Daniels, Sena's beautiful sister, Davy, played by John Goodwin, is the Daniels' family most promising member. Cast as Mrs. Daniels is Dorothy Bradley.

The next door neighbor family, the Raymonds, will be portrayed by Barbara MacMillan and Charley Brown. Their daughter will be played by Mary Sue Sanders. Betty Daniels' fiancé will be enacted by John Pier-son, and Larry Ramsey will be the high school principal, Mr. Parker.

A group of Cape Town citizens who function as the play's mood-setters and atmosphere-givers has been incorporated into the American version of "Behind the Yellow Door." The original production made very little use of the play's extras, but now each has been given a definite character and will be used in many inventive sequences. The townspeople will be played by David Kingsley, Bliss Holland, Ken Holamon, Nancy Nichols, Jim Shull, Russell Johnson, Jim St. Amand, Paula Campbell, Gary Johnson, and Jimmy Journey.

The scenery and costumes for the drama are based on the original designs by South Africa's set designer, Keith Anderson. Professor Corey will direct the lighting which will be manned during production by Jim Shull, Gary Johnson, Charlie Park, Richard Cummings and Patty Lachley.

Assuming the important technical job of stage manager will be Marsha Harper. Properties are being constructed and gathered by Ken Holamon and Bliss Holland. Costumes for the production are being made by Paula Stahls, Carolyn Garrison, and Maureen Buckley. John Goodwin and Maureen Buckley will manage the box office which opens Monday, March 7, and Brenda Slusher will serve as house manager. Jimmy Journey will be in charge of make-up.

The rights to produce "Behind The Yellow Door" were obtained by Professor Orlin Corey while on tour in South Africa last year with his own play, "The Book of Job." Professor Corey is also responsible for bringing to Centenary Professor Robert Mohr of Cape Town University who was the show's original director. Centenary is one of the only schools in America that gives its drama students the opportunity to work with a noted foreign director every year.

Greek To Me

Zeta Tau Alpha

The Zetas have a busy schedule of activities planned for the coming weeks. As part of the Homecoming festivities, the Zeta ladies will be the hostesses at a coffee honoring alumni and guests on Saturday, February 19. The Zeta pledges sponsored a sandwich sale in the dorms on February 13th in order to raise money for their pledge class project. Lynda Douglass and Kay Koelemay have been elected to represent Zeta Tau Alpha as Panhellenic delegates.

Chi Omega

On February 2, Mrs. Winnie Bowker, national Chi Omega treasurer spoke to Iota Gamma, making her annual visit to all the Chi Omega chapters in the U.S. An informal meeting was held at the lodge with actives and pledges present. This year's rush skit was presented with light refreshments served. Two gifts were presented to the chapter. The Mother's Club gave the house a silver tea service and the 1965 graduates gave a picture to be placed in the house.

Alpha Xi Delta

On Saturday, February 19th between two and four, the Alpha Xis will entertain alums as a part of homecoming weekend.

Kappa Alpha

The KA's would like to announce the appointment of Mrs. Ducote as their new housemother. Mrs. Ducote is a native of Shreveport, La.

Brother Jim Ryberg, the Regional Advisor, arrived at the KA house on Tuesday and a formal meeting was held at the house. The KA pledges have been busy completing their pledge projects. Every room in the house has been repainted and the back yard has been cleared of all the trees. Alpha Iota Chapter would also like to announce the pledging of Rusty Read, Joe Shelton, and Richard Greer.

College Will Host High School Youth

Centenary will host its annual Junior-Senior Day Saturday, February 26. Approximately 800 Methodist high school youth from Louisiana will be on campus for a program which will help acquaint them with the college. The college has a full day planned for the students, with various parts of the program designed to acquaint the students with every phase of Centenary life.

After registration on Saturday morning, the students will be led in small groups on tours of the campus by members of the Student Senate, Maroon Jackets, and ODK. After the tours there will be a meeting in the chapel to further introduce the students to Centenary. The choir will sing and President Wilkes will speak.

After a box lunch at the amphitheatre, the students will be given an opportunity to meet informally with the head of the department of their particular interest. Through this part of the program the students will be able to get answers on specific questions on Centenary's curriculum in certain major fields of study. Later that afternoon the students will go to the Youth Center for another phase of Centenary life, the varsity basketball game between Centenary and Southern Mississippi.

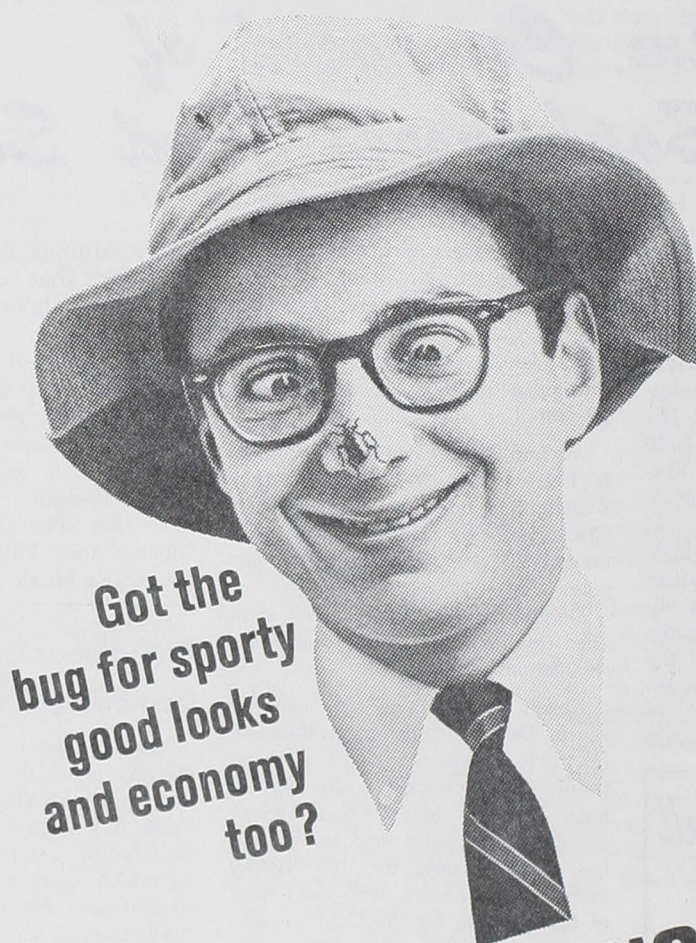
At 6:30 the Jongleurs have scheduled a one-act play, "The Sign of Jonah," for the entertainment of the

students. There will be a half-hour talent show by Centenary students in the Sub beginning at 7:30, and then the school will host the students in a dance until 10:00 or 10:30, with "Tom and the Cats" playing. Those students who are not able to return home Saturday night will stay in Haynes Gym or Smith Building Auditorium for the night and will return home Sunday.

S.L.T.A. Will Install Officers For 1966-67

On February 23, the Student Louisiana Teacher's Association will meet to install officers for 1966-67. The meeting will be held in room 114 of Mickle Hall at 3:30 p.m.

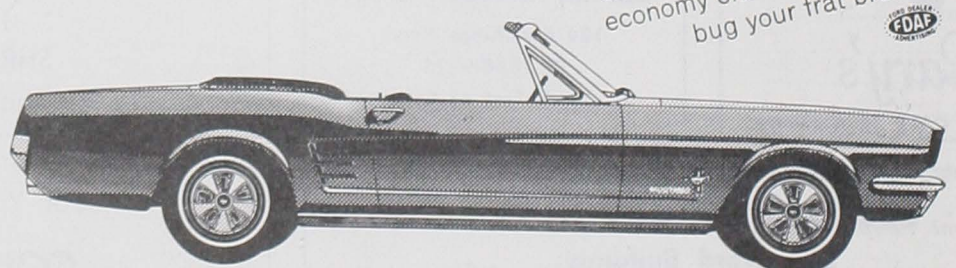
New officers are as follows: president, Sarah Smith; vice-president, Paula Marshall; secretary, Johanna McGraw; treasurer, Ellen Victory; historian, Betty Gilmer and reporter, Kay Rheman.



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too?

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The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Friday, February 25, 1966 No. 16

Kirkpatrick To Play For Lyceum March 3

Ralph Kirkpatrick, a musician regarded as "the world's greatest harpsichordist," will perform in Brown Memorial Chapel on Thursday, March 3, at 10:30 a.m. This program is part of the Lyceum Series which features world-known artists.

Regarded as the world's greatest harpsichordist, Ralph Kirkpatrick



commands respect for his leadership in the revival of the harpsichord. Mr. Kirkpatrick was born in Leominster, Massachusetts and began his musical career

at age six, studying the pianoforte with his mother. He began playing the harpsichord while studying at Harvard. Making his harpsichord debut at Cambridge, Massachusetts, he has subsequently appeared in major music capitals in the United States and in Europe. He recently performed 24 preludes and fugues by Bach in one evening at Philharmonic Hall in New York.

Kirkpatrick brings to his music a universality of approach due to his interest in the cultural background of the music he plays. He speaks French, German, Italian, and Spanish.

Mr. Kirkpatrick will play "Toccata" by Purcell, "Suite in F Minor" by Handel, "Onzieme Ordre" by Francois Couperin, "Fantasy in C Minor" and "Fugue from the Musical Offering" by Couperin, and "Two Sonatas" by Scarlatti.

Chi O's Capture Top Scholarship Average

While there are many Centenary students who may be grumbling over the outcome of their grades for last semester, there is one campus organization which is rightly proud of its member's scholastic endeavors. The actives and pledge class of Chi Omega, hold the highest grade point average of the Greek organizations. The Chi Omega actives have an over-all average of 2.87. The pledge class average was 2.66.

The member average of Zeta Tau Alpha came to 2.71 and the pledge class made a 2.32. Alpha Xi Delta holds a 2.63 for actives and a 1.82 pledge class average. Tau Kappa Epsilon came out with the highest active's average for the Greek fraternities with a 2.75. The pledge class made a 1.93. The Kappa Alpha member average was 2.34 and the pledges, a 1.92. The Kappa Sigma averages are 2.52 for actives and 2.45 for their pledges. To be initiated, sorority pledges must have a 2.2 and fraternity pledges must make a 2.0.

The over-all average for the sororities was 2.50 and 2.31 for the fraternities. This average can be compared with the 2.28 semester average of the entire student body.



Homecoming Court members watch Queen Suzette DeWese step forward to be crowned. Members are, l. to r., Janis Wilson, Mary Traweck, Pam Jones, Dianne Hercher, and Gail Morgan. The court members were escorted by alumni from the class of 1941 who reunited after twenty-five years.

900 Debators Expected For Annual Tournament

The Centenary Invitational Forensic Tournament, which will be held March 4-5, is expected to bring more than 900 students to the Centenary campus from more than forty high schools.

The tournament, which originally started in 1963 as the Byrd-Centenary tournament, has more than doubled in size since that time. This year there is an expected 44 schools compared to 21 schools in 1963. The requests for invitations alone have doubled.

The date of the forensic tournament is always the first week-end in March. According to Miss Ruth Alexander, associate professor of speech and tournament director, after the announcements of the tournament were sent out in September, there were 81 requests for invitations. The invitations were sent out a month prior to the tournament. The deadline for entering the tournament has been set for February 26.

A great deal of preparation has been made for the tournament. Off-campus space has been reserved in order to hold all the events. Over 700 individual events ballots have already been filled out along with 700 debate ballots.

According to Miss Alexander, "Preparations are now being made in acquiring judges and time keepers. As in the past, success of the tournament will depend upon fine student cooperation in this field. The response to the tournament by the students has been tremendous. Without these students as judges and time keepers, the tournament could not be possible. The individual student interest in the forensic tournament has been most gratifying."

AED Sponsors Program Holidays For Humanity

Holidays for Humanity was the subject of a Chapel program presented by the Louisiana Gamma Chapter of Alpha Epsilon Delta, Thursday, February 24. Holidays for Humanity is a non-profit corporation formed in 1963 by a group of Shreveport doctors and laymen.

Speaking on Holidays for Humanity was Dr. Joseph Bianca. Dr. Bianca did his graduate work at L.S.U. Medical School, where he graduated in 1958. He did his internship and residency at Confederate Memorial Hospital from 1958-1962. Dr. Bianca is a charter member of Holidays for Humanity, past secretary-treasurer of that organization, and is presently vice-president.

Holidays for Humanity is a program which provides medical services on a charitable basis for underdeveloped areas. Central and South America are currently the sections of the world receiving help from this service. Doctors volunteer to be medical missionaries during their vacations. The term "Holidays for Humanity" is derived from this relationship. The corporation provides the organizational necessities of acquiring doctors, arranging transportation and tours of duty, and obtaining supplies. Medical men are urged to give their time for a tour of duty. Contributions to promote this program are necessary for it to continue.

La. Youth To Visit Campus Tomorrow

Over 600 Methodist high school youth will be on the Centenary campus this weekend for Centenary's annual Junior-Senior Day. The purpose of this program, according to President Wilkes, is "to acquaint the students with the workings of a Methodist college."

A wide variety of activities has been planned to show the students all aspects of Centenary life.

Included in this program are a tour of the campus, an outstanding program featuring the Centenary Choir, a delicious chicken dinner, a visit with Centenary professors, a basketball game with Southern Mississippi, a religious drama production of the Jon-glours' "Sign of Jonah", and an evening talent show by Centenary students with a dance following in the SUB.

Since one of the purposes of the program is to acquaint the youth with Centenary students, Rev. Robert Ed Taylor emphasized that "the student body is invited to the talent show and free dance in the SUB Saturday night at 7:30, so that students might welcome or greet the visitors on campus." The dance, with "Tom and the Cats" playing, should highlight a day of very worthwhile activity for the high school students. After the dance most of the students will return home that night, but those who live too far to return that night will "camp out" in Haynes Gym or the Smith Building auditorium.

KA's Donate To Insights

Last Monday, February 14, KA president Rodney Cage handed Dr. Shirley Callen of the English Department a check to aid in the publication of *Insights*. Dr. Callen stated that the additional money from Kappa Alpha will perhaps provide added pages and more illustrations to the issue. In the past Centenary's creative writing magazine has been somewhat inferior to other similar publications of other colleges across the nation. The difference is not in the material printed, but rather in the lack of financial support by the campus.

Insights is a yearly publication of Sigma Tau Delta and consists of manuscripts submitted by students of the campus. It is estimated that an additional \$300 will be needed if *Insights* is to be successful this year. The Department of English and Sigma Tau Delta urges more contributions.



KA President Rodney Cage presents a check for \$25 to Dr. Shirley Callen for *INSIGHTS* as Pitts Launey, treasurer of the Order, stands by. The Centenary publication, which is in need of more assistance, will come out this spring. (Photo by Reagor)

Issues and Opinions

EDITORIAL

The student body's acceptance of the proposed Free Speech Alley, or *Issues and Opinions* as it is now called, is encouraging in that Centenary students have shown an interest in discussing issues of the day—both on the campus-wide and national level. This program, another step away from apathy and toward involvement, will pour campus ideas and gripes into the open for the entire college community to consider and then accept or reject.

The program will probably get its share of philosophical and theoretical proposals concerning national and international situation—the appropriate U.S. action in Viet Nam and/or the theories of American far right and left groups are a few of the potential issues that could be discussed. On the other hand, discussion will also surely include problems facing us here at Centenary.

It is important that the campus support this program, if for no other reason than making it an effective mouthpiece through which students and faculty can voice their grievances toward policies or situations here at Centenary. If properly supported this program can alleviate many gripes that students have concerning campus policies; for example, if a substantial complaint seems valid and draws considerable student support, a Senate committee can be set up to look into the situation and probably remedy it.

It is also important that this program be supported in order to exercise and strengthen our fundamental rights of free speech and assembly. These are basic American rights that all too frequently lie dormant because few people care to express their views. If we do not express our feelings and ideas or consider carefully the suggestions of other people when they propose changes in existing policies, then we can hardly expect to exercise any control over policy-making when it is formulated and executed. On a small campus like Centenary this might seem relatively unimportant, but if this attitude were held by all Americans in relation to national problems the country's condition would be a far cry from what it is today—and it would not be better. It is often said that the destruction of the United States will come from within. The only way that this can occur is through our negligence and complacency toward national affairs and policy making. Now it stands to reason that if we are uninterested and inactive in campus affairs today we will be uninterested in national affairs tomorrow. . . . The idea of internal destruction seems to carry an uncomfortable amount of weight with it.

Issues and Opinions can and, with student support, may succeed in directing campus thought toward new ideas and theories—it can certainly be an effective mouthpiece for students and faculty interested in improving conditions at Centenary. The first program will be held next Tuesday, March 1, in front of the SUB during the break. The success of the entire program may well depend on the success of this first discussion.

Students have long groused about not having the chance or means of expressing themselves to the administration and the faculty or to other students about problems and conditions bugging them here at Centenary. The program of *Issues and Opinions* can remedy this situation—all that is needed is your support.

—Joe Loupe

What Is College About?

What is college all about? Over 600 high school juniors and seniors from Methodist Churches across Louisiana, East Texas and South Arkansas will come to the campus this Saturday, February 26, asking this question. They have been invited to spend a day on the Centenary campus to learn how a Methodist church-related college operates.

Following a program of introduction in Brown Chapel, they will tour the campus, led by Centenary students; after lunch they will have a session with Centenary professors, take in a basketball game, watch a production of the Drama Department and conclude the day with a talent show and dance sponsored by the Student Senate.

Perhaps one of the most significant encounters they will have this day is a contact with a Centenary student—on the tour, visiting a campus building, at the ball game or the party. (Centenary students are invited to the talent show and dance at the SUB at 7:30 p.m.) You as a young person will be able to relate to them immediately and command respect simply because you are "in college." Perhaps you, more than any planned activity, will convey to them what college is all about.

What can come through in this meeting? It is possible that they will get a glimpse of the excitement inherent in a real academic community. It is possible to give them a view of college as the death of provincialism and the birth of new worlds of concern and challenge. We might help them sense the possibilities of personal interest and close relationship that can exist on a campus when faculty and students risk themselves in good faith and honesty to each other.

If this sort of message leaps from our lives to theirs they will be richer persons—and we will have moved an inch closer to our own goal!

—Robert Ed Taylor
Campus Chaplain

Calendar

February 27 - March 5

MONDAY

5:00 W.R.A.

TUESDAY

9:40 First Issues and Opinions.
SUB.

6:00 Young Republicans MH114

WEDNESDAY

6:15 Circle K

THURSDAY

10:40 Lyceum. Harpsichordist
Ralph Kirkpatrick

5:00 W.R.A.

5:30 Canterbury Club

5:00 Maroon Jackets. James Library

FRIDAY

Forensic Tournament

SATURDAY

Forensic Tournament

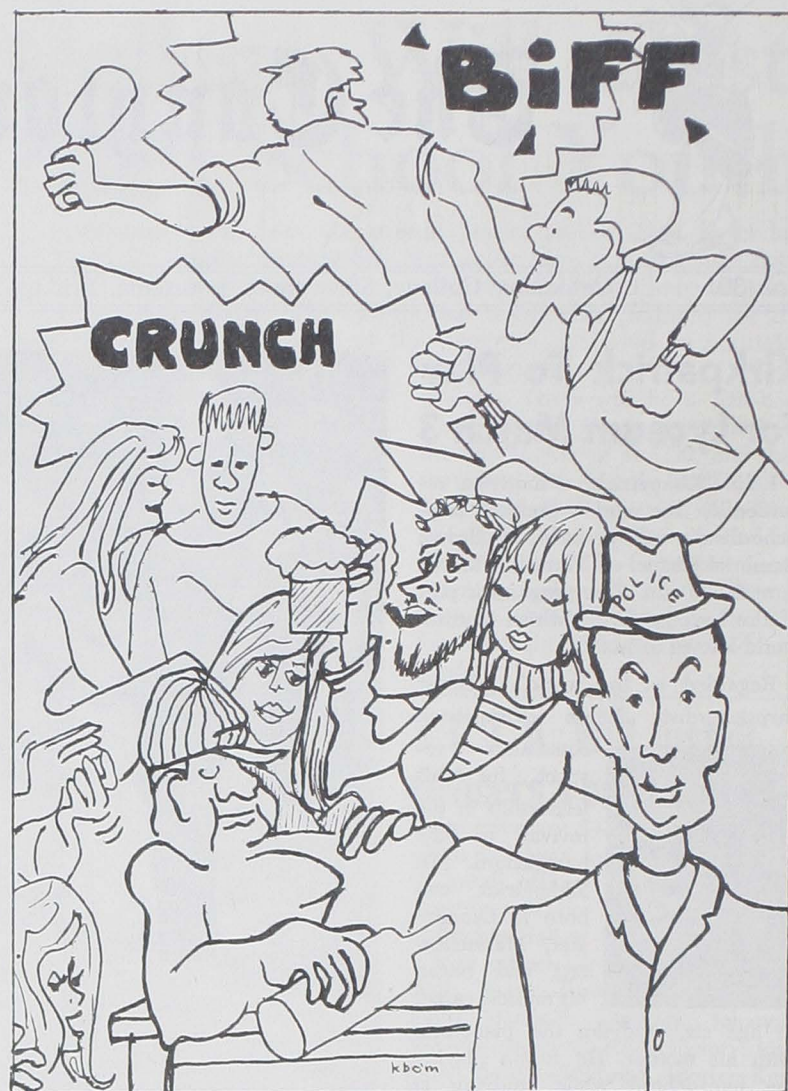
LETTERS

In response to the letter to the editor which appeared in the February 11 issue of the *Conglomerate* concerning the inability of our cheering staff to generate spirit, I would like to support the cheerleaders instead of ridicule them because I appreciate their efforts.

Due to the size of Hirsch Youth Center and the poor attendance at the basketball games, it is difficult to detect, much less generate, spirit from such a small crowd. At times there is considerable spirit shown by the crowd, but certain persons frown on harassing the referees or "riding" a particular ballplayer. These are things which often help a team realize there is an audience supporting them. There definitely has to be reaction to Centenary's play, but in order to appreciate and know the game, all phases of it must be observed. The opponents and the officials are major aspects of play. I do not advocate the harassing of officials or the ridiculing of the opposition, but to some extent this must be accepted because it is an intricate part of the game and it shows the crowd is alive and attentive. The cheerleaders can help create the proper spirited atmosphere and attitude, but they cannot or should not "shun" the crowd because this could kill the momentum created by the crowd and cause dissension between the cheerleaders and the audience which would accomplish nothing.

Regardless of the extracurricular activities a person participates in, the primary goal of every college student should be to secure an education. If the cheerleaders or the students, for that matter, do not attend a basketball game or any other campus function because of a genuine desire or need to study or because of an evening class, then the excuse is valid. Instead of ridiculing the cheerleaders and placing the burden on them for the lack of spirit, we (I say we because it is a cooperative problem) should look to those people who do not attend activities for lack of interest and try to generate some spirit in them.

I sincerely believe our cheerleaders desire to create a wholesome, vigorous cheering section, but in order to do this, participation from a large part of the student body is necessary. If everyone had the "heart" our cheerleaders have, there would be plenty of spirit! Have you ever tried to persuade an unattentive person to do something? It is a two way street! More spirit will be shown by the cheerleaders if the crowd responds to their efforts. Put yourself in their position and attempt to picture yourself activating a largely passive, not totally, but for the most part passive, apathetic audience.



Mardi Gras: Spring Scream I & II

GRAS DOUX

Cantilenam eandem canis

—Terence

Achtung!! The thrilling announcement you never expected to hear emanating from the department of utter confusion: Centenary College has just announced the possible confirmation of an entirely new degree, Bachelor of Academic Probation—with the offering of this new degree, Centenary joins such academic giants as Abraham Baldwin Agricultural College and Golden Gate Baptist Theological Seminary. The degree is on a ten year plan (to coincide with our financial ten year plan.) Under this plan, it will be possible for a student to remain at Centenary without ever making his grades.

Gras Doux would like to compliment the Administration upon its decision. Our department of statistics shows that approximately 60% of the student body is qualified for this program. In the light of this present trend, the first degree should be conferred in about five years. To paraphrase a Centenary student, Centenary IS a place for your kind, and we mean every word we've said. These are only a hint of some of the course to be offered in this field:

Ante-Bellum South

Arts and Crafts

Seminar in Karate and Savate

Chinese dialogues. A course in spoken Mandarin

A Survey of the History of Shreveport

Riemannian Geometry and Tensor Calculus.

The above curriculum is designed to deliver a real *coup de grace* to the incipient student. Details of the program are to be outlined in a booklet entitled "How I Learned to Stop Worrying about the Draft and Love Centenary College."

It's Official! The GRAS DOUX QUEENSHIP goes to THE DISHWASHER.



The Centenary College

Conglomerate



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FEATURES: Kathy O'Meallie, Marcie Starling, Nelrose Anderson, Mike Miller.

SPORTS: Reed Yates, Dean Baird.

BUSINESS: Vicki Bischof.

CIRCULATION: Lynn Olson, Maureen Buckley.

Basketball Approaches End With Gents' Record At 11-13

As the winning Homecoming decoration declared, the Gents did dump the Demons Friday night by a score of 88-74 before a crowd of more than 3000 fans.

Four Gents hit the double figures with Tom Kerwin the usual leader. Kerwin netted 32 points, being out-scored only by Dave Clark of the Demons who got 33. Barrie Haynie scored 21 points, Donnie Henry shoved in 18 points, mostly from the top of the key and Ralph Schwegman worked in 12 more.

The statistics were all Centenary's too. In the rebounding department it was 56-44, with Haynie getting 14 and Kerwin 10. The Gents made more field goals: 34-22, and as many free throws 20-20, but out rebounded and out scored the Demons to make up for a 61-56 loss to NSC a month ago.

Louisiana Tech

The Centenary Gents dropped their season record to 11-13 as they literally "fought" their way to a 112-108 defeat at the hands of their Pine Cone rivals from Louisiana Tech. Some 2100 fans witnessed the battle which featured among other things, a dramatic overtime period, a record-setting performance by Tom Kerwin, a cheering section for opposing Coach Scotty Robertson, and one of the wildest melees ever witnessed in the Youth Center or Madison Square Garden.

Brawl Breaks Out

The Gents seemed to have a victory bagged, leading 99-93 with only 21 second remaining. The scrappy Bulldogs were not out yet, however, as Kerwin engaged in a skirmish under the boards with Tech's Billy Ray Stokes. Tempers flared, but the situation seemed under control when Donny Henry approached Stokes at the center of the court and demonstrated his right hook to the surprised face of Billy Ray. Both benches and a number of stimulated fans poured onto the court and when calm was restored Donny was occupying a folding chair on the sidelines and Leon Barmore was collecting on two technical fouls and the original charity tosses awarded him before the side show.

The Gents lead was thus cut to two points and with one second remaining Centenary's freshman Mike Gosdin pumped in two free throws to put the game into overtime. With Schwegman, Haynie, and Henry sitting on the

bench via five personal fouls, the Gents lacked scoring punch and ball-control and Leon Barmore put Tech ahead to stay as the game ended with the score 112-108.

Kerwin Breaks Record

The Gents leading scorer for the night was All-American Tom Kerwin who put on a fine display for the partisan crowd scoring a school-record of 47 points breaking Barrie Haynie's record of 46, scored less than 3 weeks ago in regulation time. Haynie scored 19 against Tech, followed by Schweg with 16 and Henry with 12. Haynie also hauled down 18 rebounds taking game honors, but the Gents were out-rebounded as a team by 71-65. Tech also led at the foul line 34-26.

In the preliminary game, the Centenary freshman whipped the Tech frosh by a score of 91-77. Larry Ward once again led the scoring with a 32-point production, followed by Blankenship with 21.

The Gents still have two more games remaining in their regular season. The next game will be at Hirsch this Saturday at 3:00 P.M.

Organization Sponsors Film On February 28

The Christian Science Organization is sponsoring the film "Assignment Mankind" Monday, February 28, 1966. The film will begin at 7:15 P.M. in the R. E. Smith Building auditorium.

The subject of this film will be the internationally famous newspaper "The Christian Science Monitor." The Christian Science Organization, with Mr. Monas Harlan as its faculty advisor, is not yet a formal student organization, but nonetheless cordially invites all students to see this film.

FOSTER'S BARBER SHOP

IVY LEAGUE FLATTOP'S
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against Southern Mississippi. The Gents will wind up there season on March 3 when they hit the road to take on Oklahoma City.

Greek To Me

Chi Omega

On Sunday, February 20, the Chi Omega chapter was treated to a pledge-active supper which was sponsored by the juniors.

Plans are being made for the chapter to spend the night of March 5 at Ann Clingman's house for a retreat which will last through Sunday, March 6.

Tau Kappa Epsilon

Following the Homecoming game on Friday, actives, pledges, and guests enjoyed a stereo party at the house. On Sunday evening pledges and actives reaped the consequences of pink slips at a paddle party where big and little brothers swapped swats according to the number of rose-colored notices they had received. A blistering time was had by all.

Kappa Sigma

Kappa Sigma is pleased to announce the pledging of Finn Gotass, Bill Hardin, Joe Jones, Jim Davis, and Tom Young.

Kappa Alpha

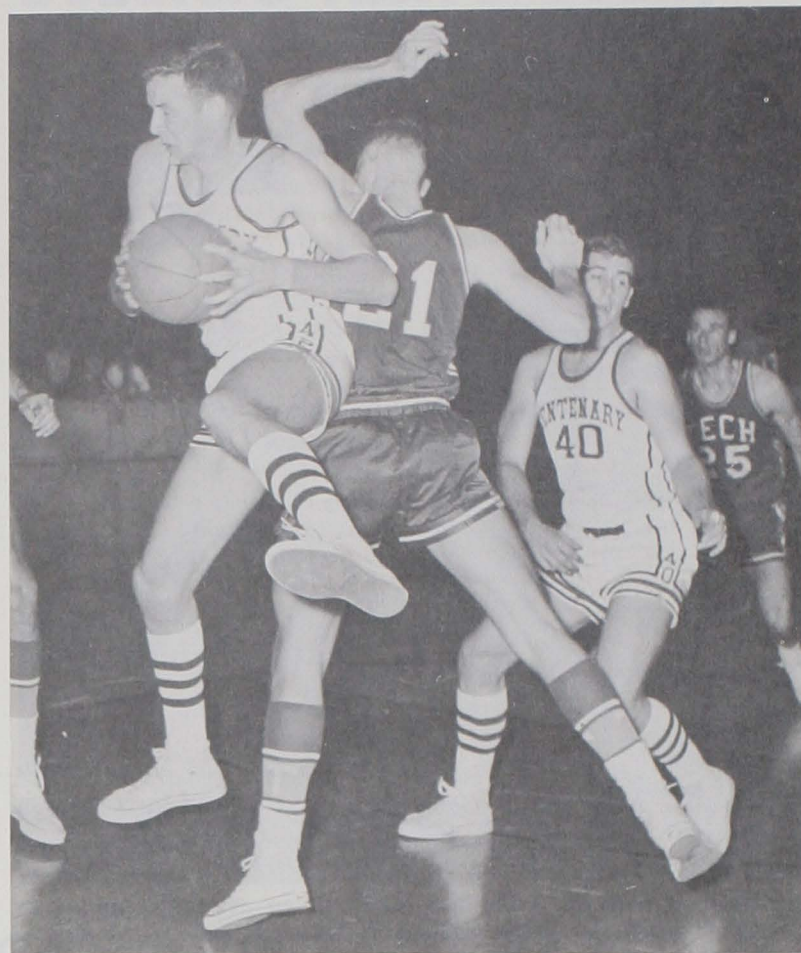
Kappa Alpha took top prize in the Homecoming decorations contest last weekend with the slogan "The Gent's Tea Party Dumps The Demons." The ball has started to roll in the preparation for "Old South" as Mike Walshe was recently appointed to head the annual event which is scheduled for April 14, 15, and 16.

Zeta Tau Alpha

The pledges gave the actives a Valentine party. Last Thursday, February 17th, the Zetas whipped Alpha Xi 30 to 4. The pledges are selling sandwiches in the dorms Sunday night.

Alpha Xi Delta

Alpha Xi Delta announces the pledging of Cheryl Maresh from Dangerfield, Texas and Margaret Harbaugh of Houston.



Barrie Haynie (42) grabs in one of his 18 rebounds during Centenary's game against La. Tech at the Hirsch Youth Center last Monday night, Feb. 21. Andy Fullerton and a Tech cager (21) appear to be getting the steps of the "Batusi" down pat. (photo by Causey)

RULE CRIPPLES TEAMS BEFORE CHAMPIONSHIP

By REED YATES

With the championship double elimination tournament only a week away, several teams have been badly crippled by the loss of players who are on varsity athletic squads. It has been reported that Coach Moody has told varsity baseball players not to play any more intramural basketball.

Therefore, Killer's Boys has been virtually wiped out because almost every player will play baseball. The Kappa Sigma team has also lost several important players in Wayne Curtis and Lowell Mask to the freshman basketball squad and Larry Os-teen and Phil Jennings to baseball. With the loss of one whole team and the strength of another from the race, the action now centers around Kappa Alpha, Kappa Sigma and TKE. These teams appear to be fairly evenly matched and it is now anybody's championship.

In view of the circumstances of the past weeks the Sports department hazards this prediction of the final standings in basketball: 1st Kappa Sigma, 2nd Kappa Alpha, 3rd TKE, 4th Cossa's Robbers!

Last Week:

Killer's Boys played what was possibly their last game and beat Cossa's Robbers 64-40 on the strong shooting of James Rushworth, Kyle Stephenson and Jeff Victory.

Rotary lost any chance it had and fell to Kappa Sigma 59-27.

The Nurds finally came through with a 28-20 win, over the KA second team and now must beat the Wimps to make the finals.

The Blackhawks also have gained a berth in the playoffs tournament by trouncing the T-Kettles 26-12.

TKE continued its winning ways and blasted the Wimps 35-12.

The Do-lits forfeited to Kappa Alpha.

Charter Class Scores High On College Tests

Sarasota, Fla.—(I.P.)—New College students were better prepared than the average student when they entered the charter class in September, 1964. Although they ranked higher in the ability to learn, they were nevertheless confronted with a new type of curriculum. There was no orderly progression from English 101 to English 202.

New College students were expected to learn not merely to memorize lectures. They were given from the start a great deal of freedom to work independently. Tests were infrequent, and grades unimportant. At the end of the year, they were given a standardized comprehensive college test also given to students at 180 other American colleges.

The average gain in American colleges for one academic year is nine points. New College students in the 11-month year showed average gains of 23 points in English and math, 58 points in the natural sciences, 55 points in social sciences and 74 points in the humanities.

The year's-end comprehensive examination was no ordinary exam. There was also the standardized comprehensive test. The students had taken the same type of test at the beginning of the year. So had the incoming freshmen at 180 other colleges. It was on this test that they furnished the proof of learning during their year at New College.

"We were frankly amazed at the showing by the students," said Dr.



Spirits ran high and flowed over onto the court (as did some blood) in last Monday's game against La. Tech, which the Gents lost 112-108. Posters around the campus that Monday had advocated "Gents Bash the Bulldogs," and that exactly what they did. —Photo by Causey.



Professor Robert Mohr demonstrates an acting technique as interested Jongleurs watch. (Photo by Reagor)

South African Will Direct "Behind The Yellow Door"

By KEN HOLAMON

Who is the new director at the Marjorie Lyons Playhouse? What is he like? Where is he from? A vast amount of interest has arisen concerning Professor Robert Mohr's arrival. Professor Mohr comes to the Marjorie Lyons Playhouse from Cape Town, South Africa where he is a member of the faculty of the University of Cape Town.

The small-framed director has a list of credits which will in time be equivalent to some of America's theatre greats. Professor Mohr's background in the theatre is highlighted by his graduation from the Yale School of Drama. While attending Yale, Mohr had the opportunity to act as well as prepare himself for a career in technical theatre.

One of the experiences which Mohr relates with a sly twinkle illuminating his eyes is the story concerning his association with the Berliner Ensemble. The Ensemble was Bertolt Brecht's brain-child which was "born" to illustrate the ideas and philosophies of its creator. Brecht's "Threepenny Opera", "Mother Courage", "Galileo" and many other of his more noted works received their first stagings by the Ensemble.

Adventure

As Mohr relates the story, he had heard a great deal of Brecht and desired to meet him. Shortly after World War II, Mohr was in West Berlin, but could not get into the eastern sector. He tried to get governmental permission, but all efforts failed. Undaunted Mohr proceeded to make plans to get himself smuggled into the Communist area. Plans made, Mohr climbed into the trunk of a friend's car. The friend was designing a theatre in East Berlin and had free passage permission from the eastern to the western sector. Mohr's first meeting with Brecht proved fruitful and the famed German allowed Mohr to continue his visitations with the Berliner Ensemble. Each day Mohr commuted from west to east Berlin and back under the secrecy of the automobile trunk. The guards of the Eastern sector never suspected.

Professor Mohr has incorporated many of the techniques which he learned while working in collaboration with Brecht on "Mother Courage" in the Centenary production of

"Behind The Yellow Door". He has transformed Centenary's stage into three acting areas where action will continue — in many scenes — simultaneously. This directorial device was initiated by Orson Wells in his famous movie "Citizen Kane."

"Behind The Yellow Door" will open on March 10 and play the 10th-12th and 17th-19th. Tickets which go on sale March 7 and can be purchased at the Marjorie Lyons Playhouse box office by calling UN 1-7231.

Dr. Lowrey Named "Teacher Of Year"

Dr. Walter Lowrey, professor of history, was named Centenary's Teacher of the Year at the annual Homecoming dinner held Saturday, February 19. Dr. Lowrey, who has been on the faculty since 1963, came to Centenary from Francis T. Nicholls State College in Thibodaux where he was dean of the Division of Arts and Sciences. A native of Mansfield, La., Dr. Lowrey graduated from Mansfield High School in 1937, obtained his B.A. and M.A. degrees at L.S.U., and earned his Ph.D. at Vanderbilt University in 1956.

Also receiving honors at the Homecoming dinner were Mr. Paul Brown, recently retired Chairman of the Centenary College Board of Trustees, and Miss Sandra Anne McGuire, honor student at Ruston High School. Mr. Brown was named as the first member of the newly instituted Centenary College Hall of Fame set up last year by the alumni. Miss McGuire, daughter of Reverend and Mrs. Douglas McGuire of Ruston was named winner of the fifth annual Centenary Alumni Association Scholarship.



LOWREY

Faculty Addresses Students During Chapel Lecture Series

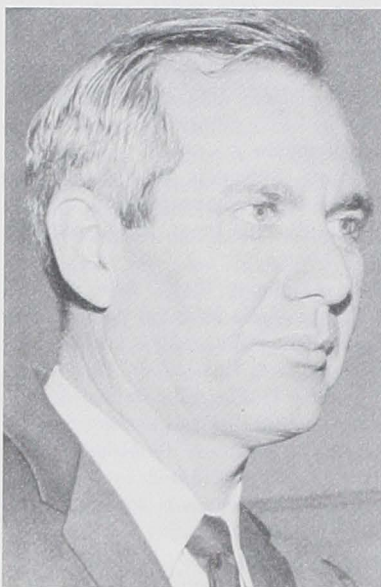
By FRANCES VICTORY

The first Faculty Lecture Series in the history of Centenary began on February 10, 1966 with an address given by Dr. Webb Pomeroy, chairman of the Chapel committee and head of the religion department. The series will include five lectures during the spring semester, the next to be given on March 24 by Instructor Jim Shea.

Pomeroy, as the first speaker, apparently felt it his duty to state the aim of the series which is "to help you become free persons."

The professor made a point of the fact that the opinion he expressed would be his truth which is relative to three things: (1) the truth in other people's lives which is not necessarily the same as that in his life; (2) standards by which truth is judged differ; one standard says something is right while another states it as wrong; and finally (3) to the existence of man.

Continuing, Pomeroy made the body of his speech fall into three assertions. The first assertion was that the search for the meaning of human existence is the most important question facing man. Frankly asking what difference it makes if a child in New



DR. WEBB POMEROY

Delhi dies on the same day it is born, the professor posed an all-important question, "What difference would it make if man did not exist?" Pomeroy then stated a basic misconception held by most people today which is that we assume that the solution to the problem is the answer to the question of human existence.

Using several quotes from Frankel, Pomeroy continued with his assertions. The second was that meaning without God is impossible. Here he used the word God as synonymous with order and good for purposes of debate only. If the good is meaningful, there is God, Pomeroy went on to say. The next statement followed logically for if there is no meaning to life, there is no reason to choose God. Calmly, the professor of logic stated his own answer to the basic question of meaning. "Ultimate meaning to life is in man being a son of God."

The last assertion Pomeroy made was that "Thus saith the Lord" is a valid way of saying that the Lord is the most important end to life. In other words, meaning is more important than truth in ultimate concern.

Pomeroy's conclusion to his address certainly proved his dramatic ability. Suppose you are in a building, he said, and there is no escape except by a window. From this window hangs a thin rope. If the building catches on fire, he said and paused for effect, "what would you do?"

McNair

Professor Tom McNair gave the second lecture on February 17, choosing for his topic "Man? God? or Both?" McNair tentatively warned his audience in beginning "I may say some things that may disturb a few people. . ."

The professor gave two reasons for the discussion of the question of ultimate meaning to life. The reasons were: (1) it is a particularly difficult question for college students to cope with; and (2) it is an important question.

McNair brought up several answers that people give to the question of ultimate meaning and after describing each answer, evaluated it. The first answer by many people is that of a "traditional God." McNair insisted that a man who responds to suffering cannot believe in this God, supposedly "infinitely good, all powerful, all knowing. . .", who allows the suffering of the innocent.

The second answer given by numerous people is that progress is the answer to ultimate meaning. Again McNair dismissed this answer. He also discussed the absurd man who says there is no ultimate meaning to life. This man, McNair believes, can live a half enjoyable life but wonders what can it all come to or the why of anything.

The last two points of view discussed by McNair insist there is meaning in life. The contemporary religious view says that this answer is the 20th century God who is different from the traditional God. God, says the contemporary theologian, is love within the person.

Camus, a French atheist who won the Nobel Prize for literature in the 1940's, insists there is meaning to life also, but says that this meaning is

Test Planned For March 12

The English Proficiency Test has been set for Saturday morning, March 12, from 8:00 a.m. until 12:00 in Room 114 of Mickle Hall of Science.

The following people must take the test:

All juniors and seniors who have not yet passed it. The passing of this test is a requirement for graduation from this college.

The exam will not be scheduled again until next semester.

Students should bring the following materials with them to the test: pen, ink, lined notebook paper, and dictionary.

Address any inquiries about the test to Dr. Lee Morgan of the English Department, Jackson Hall 21.

LEWIS PHARMACY

Telephone 868-0569

102 E. Kings Highway



PROFESSOR TOM MCNAIR

in man. McNair quoted Camus several times in his lecture.

McNair discussed these last two points equally time-wise. As he began closing his address, the Chapel audience tensed, curious perhaps to hear exactly which the clear-spoken young professor did believe. He answered their anxiety in this way: "I waver between belief and disbelief."

A. E. D. Initiates Four Members

Initiation of new members was held Thursday, February 24 by the Louisiana Gamma Chapter of Alpha Epsilon Delta. New initiates are James Anderson and David Hinton, sophomore pre-medical students and Toni Funicello and Marie Junkin, sophomores preparing for medical technology. The initiation banquet was held at Pedro's Restaurant at 7:00 P.M. The guest speaker was Dr. Juan Watkins, a former Centenary graduate.

Requirements for consideration for new members are a 3.0 average in science and a 3.0 average over-all, and unanimous agreement by the present members.

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Debators Arrive Today For Centenary Tourney

This weekend, March 4-5, Centenary will hold its fourth invitational forensic tournament, bringing to the campus more than forty inter and intrastate high schools. All invitations to the tournament have been sent out, and all acceptances have been received as of February 26, the deadline for entering.

A few of the many high schools participating in this year's tournament include Jesuit of New Orleans, Neville (Monroe), Hall (Little Rock), and Bellaire (Houston). Other out-of-state schools are coming from Oklahoma, Mississippi, and Tennessee.

As in previous years, competition will be held in humorous literature, poetry, extemporaneous speaking, oratory, dramatic literature, and duet acting, in addition to debate. All of the individual events will be held on campus in either the Smith Building, the Hurley Music Building, or the Marjorie Lyons Playhouse, as also with all men's debating, which will

be held in the Mickle Hal Iof Science and Jackson Hall. Women's division debating and cross-examination debating for the preliminary rounds will be held at C. E. Byrd High School, since there is not enough space on campus for these events. However, all elimination rounds in all events will be held on campus.

There will be 130 debates each hour for each of four preliminary rounds and individual events each hour from 1:00-9:00 P.M. Friday and 9:00-12 noon Saturday. Suitable awards will be presented to first, second and third place winners in all events, plus sweepstakes trophies to schools amassing the greatest number of points in all competition. There will be a total of 69 trophies given out to winning students and schools.

Most of the preparatory work has been done. Ballots have been made out, off-campus space has been reserved for the vast number of events, and judges and time keepers have been acquired. Sessions have already been held, informing judges of exactly what to look for in judging the various events. As in the past, success of the tournament will depend upon fine student cooperation in the field of judging and time keeping.

An information book, consisting of a list of school entries, individual events sections, map of the campus, and other special information must be assembled the night before the tournament, after all high schools are registered. This will allow for the recording of as many entry changes as possible.

The high school debate topic this year concerns compulsory arbitration between management and labor in industry. The debaters have been working on this topic since early September.

announced that the next meeting was set for April 1.

Most of the debaters have already contested at several other debate tournaments this year and many have attended the Centenary tournament previously. It is for this reason that the debating is divided into junior and senior sections.



Jimmy Walker addresses a crowd of students and faculty members during the first session of Issues and Opinions held during the break on Tuesday, March 1. (Photo by Atwood)

Stowe Picked For Lectures

Bishop William McFerrin Stowe, Bishop of the Kansas Area of the Methodist Church, will lead the annual Willson Lecture Series, to be held March 8, 9, and 10. The lectures will be held in Brown Memorial Chapel from 10:40 to 11:30 a.m.

The Willson Lectures are made possible through the donations of Dr. and Mrs. J. M. Willson of Floydala, Texas. An endowment was provided a number of years ago in order to bring outstanding speakers and lecturers to Centenary in the fields of religion and education. Dr. and Mrs. Willson sponsor Willson Lectures in some twenty colleges, universities, and civic institutions.

Other Activities

Bishop Stowe will lead several other activities while on the Centenary campus. On Tuesday, March 8, he will meet with the faculty in the faculty lounge at 3:00 p.m.; Tuesday night from 6:00 to 7:00 p.m., there will be an informal discussion period with Bishop Stowe in the James Dorm lobby. Wednesday, from 5:30 to 6:45 p.m., Bishop Stowe will have supper with students majoring in church related vocations in the Smith auditorium. Thursday an informal discussion period will be held in the Smith auditorium from 6:00 to 7:00 p.m.

Bishop Stowe was born January 28, 1913, in Franklin, Tennessee. He has received a Bachelor of Arts degree from Hendrix College, Bachelor of Divinity from Duke University, Doctorate of Philosophy from Boston University, Honorary Doctorate of Divinity from Oklahoma City University, Honorary Doctorate of Divinity from Hendrix College, Honorary Doctorate of Humane Letters from Southwestern University, and Honorary Doctorate of Laws from Southern Methodist University.

Methodist Positions

Bishop Stowe has held numerous positions in the Methodist Church since 1937. He was elected a Bishop at South Central Jurisdictional Conference in Dallas, Texas, in 1964; he was assigned to the Kansas Area with Headquarters in Topeka.

Bishop Stowe has also held many positions in organizations of the Oklahoma Conference. He was dean of the Oklahoma Methodist Pastors' School, and at present, he is on the board of trustees of five colleges.

The author of three books, Bishop Stowe has written *The Characteristics of Jesus*, *The Power of Paul*, and *It All Began With God*.



The Conglomerate



Vol. 30

Centenary College, Shreveport, Louisiana, Friday, March 4, 1966

No. 17

I And O Makes Its Debut - Campus Problems Discussed

By JOE LOUPE

The first session of *Issues and Opinions*, held Tuesday, March 1, in front of the SUB, received a turnout of more than 200 faculty members and students and witnessed more than 15 students stepping up to the soapbox to air their opinions. Dick Grisham, *I and O* Chairman and moderator for the first session, began the program by reiterating its rules and then opened the program to campus discussion.

Following a long silence, Alton McKnight stepped up to the soapbox and in reference to apathy at basketball games in particular and other campus activities in general, said that it was impossible to "inspire people who didn't want to be inspired." He concluded by issuing a challenge to the students to realize that "you are the most critical hypocrits in the world." A discussion on student apathy at Centenary quickly followed.

Jimmy Walker stated that apathy was due to Centenary student's lack of pride - "We don't want to think or do for ourselves," he said, "we just want to follow." Lou Popejoy, after some discussion with Pitts Launey, said that this apathy originated from the fact that most of us had come to Centenary "because we were forced here by our parents or had to accept Centenary as our second or third choice." This, he reasoned, was why some of us were uninterested in any campus activities.

After the discussion of the whys and wherefores of student apathy, Janelle McCammon spoke. She disagreed with what had been previously stated and said that there was a new trend on campus toward student interest and involvement. As evidence of this she cited the work done in the Senate by many "interested students" and encouraged all of us to "look toward Centenary's student government and activities with as much enthusiasm as we look toward Greek organiza-

tions." Leif Tallskog from Sweden then told Centenary students to be proud of the organizations and activities existing on campus and declared that the very fact that everyone talked about apathy showed that we were interested and did care.

Albert Benoit spoke up saying that "I had to ask someone what apathy was." Having found out its meaning, he attributed the problem not so much to apathy as to the great number of small units on campus that pulled against each other. Later in the discussion Leonard Critcher disagreed with Benoit and claimed that the rivalry of different groups on campus made progress possible.

A number of other subjects were discussed during the program—all of them dealt with campus situations or problems. The issue of extending the weekend curfew hour for campus girls was brought up by Jim Schull when he asked if some reform could not be made in that direction. Patty Bur-nap, Co-ed Code Chairman, said that the problem had been presented to the Dean of Women and that the main obstacle was the housemother's reluctance of having to stay up an extra hour. Patty requested that if any suggestion could be made concerning this problem to turn it in to her or a Senate member.

Another subject that was discussed was the entertainment available at Centenary. Discussion on this ranged from the Senate's problems in bring-

ing big name groups to the campus, and the work that has been done in passing the Activities Fee, to finance these endeavors, to a proposed Greek sponsored all-campus dance.

The only other issue discussed at *I and O* was Centenary's Willson Lectures. Pitts Launey questioned the actual purpose of these lectures and wondered if more dynamic speakers could not be brought to the campus.

The program ran about 10 minutes overtime, and in closing, Grisham



Alan Williams, Wendall Robison, Pat Bissonet, and Alton McKnight discuss plans for Centenary's Fourth Annual Forensic Tournament that being held today, March 4, and tomorrow, March 5.

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1965-66 Basketball Season Ends Last Game At Oklahoma City

By REED YATES

After a mediocre season in '64-'65 Centenary fans looked forward to brighter days in the '65-'66 season. Only one starter was lost from a very promising team. It seemed that Centenary had everything going: experience, talent, size, and desire. With few exceptions optimism was the prevailing attitude.

For several weeks before the season started, could talk to any of the coaches or players and they would assure you that everything was going to be just fine. Ralph Schwegman was tearing out the bottom of the basket from 25 feet out. Tom Kerwin was flashing his fabulous hook shot. Barrie Haynie was again drilling them in and Donnie Henry, the team sparkplug, was going to be even better than last year.

They were, too, when they were at their best. Unfortunately, the optimism expressed was unrealistic; soon people stopped thinking about a winning season and started wondering if the Gents would even break even. As a matter of fact, a rematch with Oklahoma City in this season's last game left Centenary's record at 12-14.

Record

The season record of 12-14 is a poor attempt at last year's record of 13-13. Everyone has his own opinion to account for such a dreary season. The fans, who naturally side with the players, blame it all on poor coaching. The players, on the other hand, feel that the coaching was not bad, and that even if it had been, with the talent we had we should have won more games than we did. The only alternative left is that Centenary just simply had more than its share of off-nights. There were five games in which, if Centenary had had six more points, we would have been in the winning column. In several games the Gents went shot for shot with the opposition from the field, but lost the game at the free throw line. No amount of coaching could remedy this.

Brighter Spots

There were quite a few bright spots in this year's campaign, however. Tommy Kerwin is one of the nation's leading scorers, either 7th or 8th with an average of 27.8 points per game. He holds the school record for most points scored in one game, 47, most field goals scored, 19, total points scored, 696, and has a free throw score of 147 or 78%. He also grabbed 246 rebounds.

Barrie Haynie is also high in the statistics department. Haynie is the owner of the most points scored during regulation time—46, averages over 19 points a game, has hit 44% of his field goals and 65% of his free throws for 478 total points. Barrie snagged 238 rebounds.

With Donnie Henry and Ralph Schwegman at guard there was always excitement. Both were stand-outs at

ball handling. Behind-the-back passes, driving layups—anything went.

Team highs include 43 field goals scored against Oklahoma City and 28 out of 34 free throws against Houston. In 25 games Centenary has scored 2078 points for an average of 83.1 per game. The Gents got 1204 rebounds and scored more than 100 points three times. It all looks good on paper; just the final outcome was disappointing.

Intramural Championship: Four Strong Contenders

The intramural basketball championship tournament began Monday, February 28. The following teams made the tournament: Kappa Sigma, Kappa Alpha, Killer's Boys, TKE, Cossa's Robber, Wimps, Do-Its, and Blackhaws.

The strongest teams are Kappa Sigma, Killer's Boys with TKE and Kappa Alpha close behind. These four teams are looking for a championship. Kappa Sigma is far out front in total intramural points. The other three teams need a win to stay in contention for the overall intramural championship.

In the first round of the tournament, the Wimps were embarrassed by Kappa Sigma 74-27. The Wimps managed to keep up pace, with the Sigs for about five minutes. Then the Sigs forged ahead. . . the score was 40-14 at the half. The Wimps could not handle the press put on them by the Sigs. Nor could they stop the fast break and fine ball handling of Richard Schwartz. Even with the loss of several starters, the Sigs have a fine ball club and may take the championship.

The second game on Monday night featured poor offense and strong defense. Cossa's Robbers put down a last minute KA surge to win a 27-22 decision. With Joe Storey at only a fraction of his potential and a lack of hitting from the field, the KA offense could score no points for more than six minutes. At the end of the six minutes the score was 2-0 in favor of

Cossa's Robbers. That is the way it went the rest of the night. Good defense was the mark of both teams who usually score around 40 points a game. The KAs put on a last minute surge, but could not get within five points of winning.

As this article is being written the TKE-Kappa Sigma game and the Cossa's Robbers contest have not been played, but are the games to watch this week.

Greek To Me

Kappa Alpha

On Friday, February 25, the KA's entertained at a Shipwreck Party at 7:30 at the KA house. A ceiling of fish net and sails provided the decorations for the event and Little Eddie G and the Soul Brothers provided the entertainment from a rustic waist high wharf. The KAs will entertain at an open house for the faculty and students on Tuesday, March 15. At this time the Alphas will formally introduce their new housemother to the teachers and student body.

Alpha Xi Delta

Beta Gamma Chapter of Alpha Xi Delta sorority is proud to announce five new "fuzzie" sisters. Those initiated on Saturday morning included the following: Susan Briggs, Nan Cornfield, George Hintgen, Elizabeth Scarborough, and Mary Stanley. A slumber party preceded initiation on Friday night. The Alpha Xi's are also working on their formal which will take place on April 2.

Zeta Tau Alpha

The Zetas enjoyed a fun-filled evening Saturday night at the annual "steak and beans" supper. Entertainment was provided by the pledges who presented a skit to the active chapter and a gift to the house. Next Sunday, March 6, the Zeta Pledges will sponsor a sandwich sale to be held in the dorms.

Tau Kappa Epsilon

The Tekes proudly announce the initiation of the following men: Bill Boyd, Taylor Caffery, David Dent, Ted Koerner, Ray Gammill, Mike McClure, Robert Painter, Doug Reeder, Billy Riggs, Mike Strausser, and John Walker. The Tekes won first place in the spirit award contest for the homecoming game.

TKE is also proud to announce the pledging of Tom Banner, Rick Leyser, Ben Silber, and John Stowe.



Gent seniors pose together at the close of the basketball season. Kneeling are, l. to r.: Donny Henry, Bradley Peters, and Ralph Schwegman. Above are: Barry Haynie, Harold Smith, and Tommy Kerwin.

Gymnastics Team Captures U. S. And Canadian Medals

The Centenary Gymnastics team left on February 10 for a dual meet with Ohio State and Kent State. The first meet proved quite profitable for the Centenary ladies as they came out with a clean sweep over the Ohio State Buckeyes. Susan McDonnell took first place in vaulting and the balance beam and second on the uneven parallel bars and free exercises.

It was a happy crew that left the meet bound for Kent State. The Golden Flashes offered more competition as they sported several top names, among which was Olympian Marie Walther. However, they could not overpower the determination of Coach Edwards' beauties. Susan captured first in vaulting and the uneven bars. The feared Miss Walther came out top in all-around, followed closely by Miss McDonnell, and third in the free exercise.

After this meet Susan and Coach Edwards headed north for Canada, while the rest of the team returned home. Susan still had the largest part of her competition ahead of her. She was to represent Canada, her homeland, in the North American Championships in Montreal.

After about six hours of slumber in the girls training dormitory, Susan walked onto the floor before a sizeable crowd, two of which were her parents. She walked off the floor about 8:00 P.M. with the lead in the free exercise and uneven bars, second in vaulting, and sixth on the balance beam. Along with these places she had put down Canada's top gymnast, Gail Daily, and was close behind Doris Brause, the U.S. all-around champ.

The next day, the finals saw Susan claim two gold medals, two silver, and one bronze. The gold medals were obtained by her performance on the uneven parallel bars and in the floor exercise. Her vaulting and all-around gave her the silver ones while the balance beam came through with bronze for the occasion. This was the most ever won by a Canadian.

—Mike Miller

Presbyterians Gain New Meeting House

Presbyterian Place, 133 E. Washington, opened February 15. All students, faculty and people of the Shreveport-Bossier area interested in or curious about the functions of a Christian-oriented campus organization are invited to visit and participate in its programs. The house, located across from the fraternity lodges, is open on week-days from one to five in the afternoon. Recreational facilities include ping-pong, cards, television and games. There are coke and candy machines and a coffee urn for free coffee.

March Speaker

Dr. Wilfred Guerin of the English faculty will speak on ecumenism for the mid-March program. The Westminster Fellowship Council of Louisiana, the college and university Presbyterian Synod group, is sponsoring a conference entitled "God's People, The Church in the World". It will be held at Camp Alabama, near Choudrant, Louisiana, April 1-3. The main speaker is Bob Henry, campus minister at the University of West Virginia.

Professor Orlin Corey opened the Westminster Fellowship's new house in February with a program concerning Oriental drama and its religious basis. Welcoming him were the group's advisor Mrs. Charles T. Beaird, campus minister Rev. Clark Williams of the Broadmoor Presbyterian Church, and the Fellowship's officers, Moderator Lolly Tindol, Vice-Moderator Ken Easley, Secretary Carolyn Garrison, and Jr. Representative Polly Page.

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NOTICE

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Address any inquiries about the test to Dr. Lee Morgan of the English Department, Jackson Hall 21.

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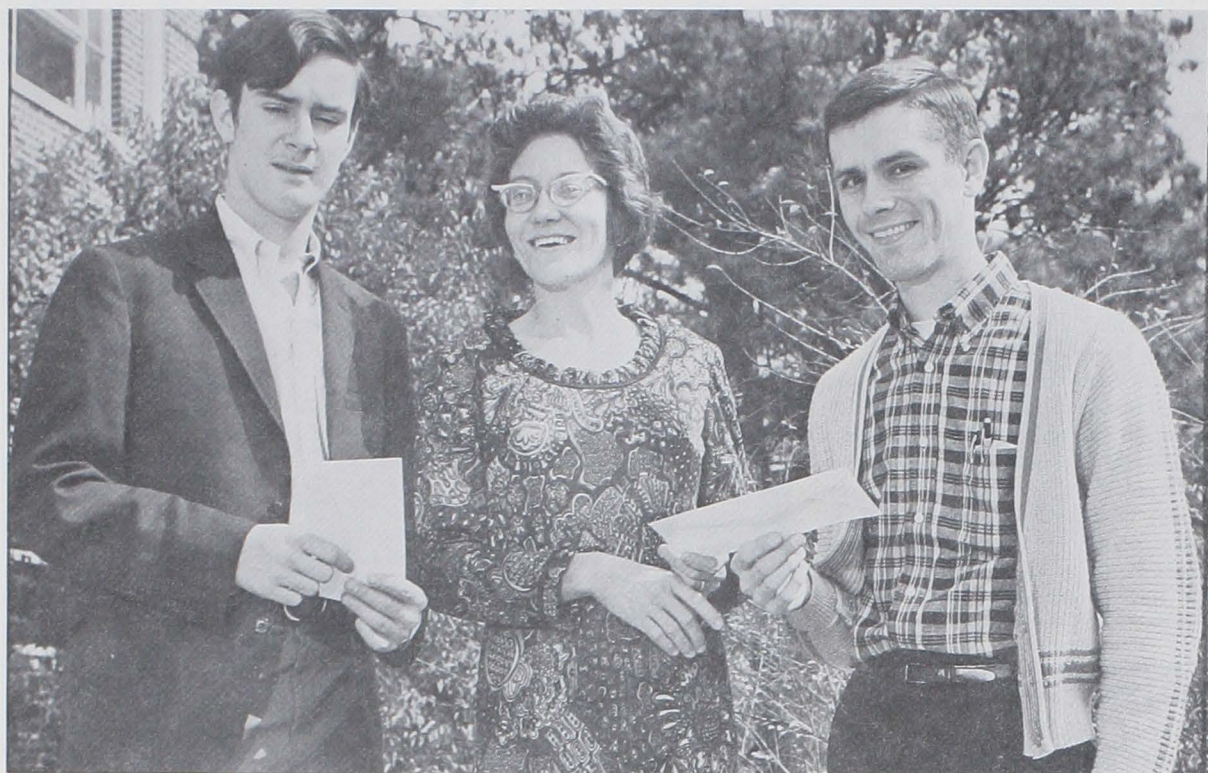
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Two of the winners of the Sigma Tau Delta literary competition, Bart Kelly (left) and Don Scroggin, accept envelopes with prize money in them from Dr. Shirley Callen. (Photo by Reagor)

Jongleurs Make Ready For Opening March 10

By KEN HOLAMON

"Behind The Yellow Door" by Flora Stors will make its American premier on March 10th at the Marjorie Lyons Playhouse. All attention has been turned to the completion of the show.

Virtually nothing is known concerning "Behind The Yellow Door" here in America. The family drama was written for a play-writing contest held by one of the Cape Town, South African newspapers. Due to the fact that Mrs. Stors' husband worked for the newspaper conducting the contest the play was disqualified. After reading it, the judges became very impressed with the vividness with which it depicts lower middle class Cape Town life. As a consolation prize, it was produced at the University of Cape Town. Its original director, Professor Robert Mohr, is directing the American Premier.

The family drama is not a racial play. It is simply the story of an average African family living in a suburb of Cape Town. In meeting the family involved, the audience views a parade of traditions, ideals and ambitions which are synonymous with Cape Town's lower middle class. The plot of the drama relates the story of the family, the Daniels, during the New Year's celebration and the Carnival festivities.

"Behind The Yellow Door" is unusual because no one cast member can be chosen as the "star". Being a family drama, the entire family acts as a lead. Professor Mohr uses the major cast members to tell the story, but the Cape Town atmosphere is provided by a cast of townspeople.

Production wise, "Behind The Yellow Door" offers some of the most imaginative technical inventions. Professor Mohr has divided the stage into three areas — one behind the other. By building the scenery of scrim, any or all areas of the stage can be viewed. Scenery construction has been most unconventional because the set calls for opaque walls which jut into mid air and stop. Set construction is headed by Mr. Don Musselman, technical director for the Playhouse. The property department has had its share of unusual demands. The script calls for the Daniels family to eat throughout the show. Also it indicates that the entire cast must have watermelon (a tradition in Cape Town

where New Year falls in the middle of the summer) to eat and fight with. The costume department's search for out of style clothing has been unending.

Six Flags Schedules Auditions March 12

Talent scouts from SIX FLAGS Over Texas, the famed \$14,000,000 entertainment park located midway between Dallas and Fort Worth, are seeking talented Louisiana collegians for their "Campus Revue" musical variety show.

Auditions have been scheduled at Baton Rouge, Studios of WBRZ-TV on Saturday, March 12, beginning at 1 p.m. Another nearby audition will be held in Arlington, Texas, on Sunday, April 3, at the Golden Palace Convention Center at THE INN of the Six Flags. It is scheduled to begin at 1 p.m.

The visit to Louisiana is part of a two-month audition tour that will also carry SIX FLAGS talent scouts onto college campuses in Georgia, South Carolina, Alabama, Oklahoma and Tennessee, as well as Texas.

The Campus Revue, an especially written, professional directed and fully staged show, is presented annually from mid-June until Labor Day at SIX FLAGS Over Texas.

SIX FLAGS, which has been visited by more than 6,500,000 people from all fifty states since opening in 1961, is now the most popular single tourist attraction in the State of Texas according to the Texas Tourist Development Agency.

Each year SIX FLAGS opens in mid-April on a Friday, Saturday and Sunday basis only until the end of May. During the summer months the Park is open seven days a week.

Besides the performances making up the cast of the Campus Revue, the Park employs approximately 1,600 other collegians, all fully costumed, who work on the various rides, attractions and shows.

"Behind The Yellow Door" promises to be one of the most unusual and fascinating plays of the season. Tickets for its six performances go on sale March 5th. The show can be seen at 8:15 on March 10-12 and 17-19. Tickets for Centenary students are \$1.00.

Parker Places First In State Art Contest

The Shreveport Chapter of the National Society of Arts and Letters has announced that the first place winner of its state-wide art award contest is Wilkins Parker, senior art major at Centenary. Parker is now eligible to compete in the national contest to be held in Clearwater, Florida, on April 24-27. The winner of this contest will receive a \$1000 scholarship. Parker will submit the two paintings which won him the Shreveport Chapter award to the National Convention of the society for final judging.

The judges of the Shreveport chapter contest were Grant Kenner of Northwestern State College, Miss Elizabeth Friedenberg of Shreveport, Mrs. John Huddleston of Shreveport, and Mrs. Ruth Andress Stone, also of Shreveport, was the alternate judge. The judges awarded second place to William Tanner Cherry of Shreveport and the third place to Robert Henry Joseph of Baton Rouge.

First place winner Parker is a Shreveport resident. He attended the University of Arkansas for three years where he majored in architecture. Here at Centenary Parker is the vice-president of Kappa Phi art fraternity and a member of the Christian Science Organization. He is the son of Mr. and Mrs. Alton W. Parker.

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Scroggin Receives Sweepstakes Prize

The winners in the Sigma Tau Delta literary competition have been announced by Dr. Shirley Callen, faculty advisor for the organization. The winning manuscripts were chosen from some 120 pages of submitted copy, and the first two choices in each category have been sent to the Southern Literary Festival.

In the short story category, the winning story was "To Sell a Soul," by James Lesko. Lynn Taylor's entry, "An Experiment in Love," was runnerup. The second category, formal essay, was won by Don Scroggin's "The Faith of Science and the Technology of Religion." Lynn Taylor took second place here again with her essay entitled, "Art and Society." Bart Kelly, a freshman, took the poetry prize with his three poems, "The Importance of Carrion," "Requiem for Glory," and "Panacea." Runnersup were Charles Looney's selections, "The Pig is to His Day," "Great in Danger are We," "Roses Only Die When Winter," and "Comes the Puppet Man."

The winner in each category has been awarded a five dollar cash prize and submitted for consideration in the publication of Insights, the campus literary magazine. The sweepstakes

award consisting of fifteen dollars, went to senior student Don Scroggin for his essay on science and religion.

YMCA Announces Safety Courses

The Young Women's Christian Association recently announced their Spring American Red Cross Water Safety Instructor's Courses. Phase I is 7:15 to 9:30 p.m. March 10 through April 28. The prerequisite for this phase is an up to date senior Life Saving Certificate. Phase II is from 7:00 to 10:00 p.m., May 2-6. The prerequisite for this phase is an up to date Senior Life Certificate and Phase I of Water Safety Instructor's Course described above. The instructor for Phase II is Mr. Jeep Jones.



Wilkins Parker shows off one of the paintings that won him a state art contest. (Photo by Hampson)

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For the best barbecue in Town!



TAYLOR



SCROGGIN

(Note pictured is Charles T. Beaird)

Three Students Named 1966-67 WW Fellows

Three Centenary students have been named Woodrow Wilson Fellows it was announced yesterday by the Woodrow Wilson National Fellowship Foundation. The three are: Charles T. Beaird, Don Scroggin, and Lynn Taylor. Honorable Mention went to Dorinda Bratton.

Beaird

Charles T. Beaird of Shreveport is a trustee of Centenary College who is a candidate for the B.A. Mr. Beaird returned to college at age 40 to major in philosophy. He earlier attended the University of Michigan and the University of Texas. He interrupted his studies to serve for four years with the Marine Corps in World War II.

Mr. Beaird was vice-president and assistant general manager of his family's manufacturing business in Shreveport before it was sold in 1957. He is now owner of a smaller local company engaged in the manufacture of power chain saws.

Scroggin

Don Scroggin, a physical chemistry major, recently won the sweepstakes prize for his essay "The Faith of Science and the Technology of Religion" in the Sigma Tau Delta literary competition. At Centenary he is a member of MSM, Alpha Sigma Pi, Kappa Chi, and the Honor Court, and was chosen for Who's Who last fall. Last summer he participated in undergraduate research at the Illinois Institute of Technology. He is a Shreveport resident and a graduate of Fair Park High School.

Taylor

Mary Lynn Taylor, the 1964 Miss Centenary, is a Comparative English Literature major. She is also one of twenty Centenary students selected last fall for Who's Who in American Colleges and Universities, and is president of the Maroon Jackets. She was editor of *Insights* last year and is now vice-president of Sigma Tau Delta.

Miss Taylor was second runner-up in two of the divisions of the recent literary competition. She is a part of the group of women who make up one-third of the Woodrow Wilson Fellows and is a resident of Gonzales.

Dorinda Bratton, a former student at Newcomb College in New Orleans, is a French major. A graduate of Byrd, she is from Shreveport but lives on campus.

The three-member group is part of 1,408 Fellows named for the 1966-67 year. Woodrow Wilson Fellows get

one academic year of graduate education, a living stipend of \$2,000, and allowances for their dependent children. The graduate school they choose to attend receives an additional grant from the Foundation. Using the funds provided by the Ford Foundation, the fellow foundation will spend \$5.7 million in 1966-67 to encourage and support potential college teachers.

The applicants are nominated by college professors who nominated over 11,000 students last fall. Panels of college teachers and administrators in the Foundation's 15 regions screened the applicants and called one-third of them to interviews in January. Nearly one-half of those interviewed won their Fellowships.

Seven Co-eds Enter Shreveport Contest

Centenary will be represented by seven Centenary coeds in the upcoming Miss Shreveport Pageant, scheduled for the Shreveport Civic Auditorium on Saturday night, March 19. The Centenary entries are: Johanna McGraw, Kathy Mittelstaedt, Kay Koelemay, Gail Morgan, Cherri Turpin, Susan McDonnell, and Lynda Wurster. Mittelstaedt, Morgan and Turpin were selected Centenary beauties last fall.

Mr. Larry Pledger, chairman of Miss Shreveport for the sponsoring Jaycees, said that "this city wouldn't have a Miss Shreveport Pageant if it weren't for Centenary!"

Tickets for the Pageant, which serves as the starting point for Miss Louisiana and Miss America, are available on campus in the Alumni Office, room 23 of the Administration Building. They are \$2 (orchestra) and \$1.50 (balcony).

Both the reigning Miss Shreveport, Lynn Taylor, and reigning Miss Louisiana, Lynda Ferguson, are Centenary students.



The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Friday, March 11, 1966 No. 18

Students To Speak In Area Churches

Forty-two Centenary College students who are planning to enter church-related vocations will speak in Methodist pulpits of the Shreveport District on the morning of Sunday, March 13, President Jack S. Wilkes announced Saturday.

"That will be Church Vocations Sunday in our church," President Wilkes explained. "Centenary and the Shreveport District Committee on Church Vocations are cooperating to present to Methodists, especially the youth, a challenge to church-related vocations through the personal testimony of Centenary students who are seriously considering entering such vocations. All kinds of church-related vocations are represented in this group — parish ministry, teaching, Christian education, missions, and church music."

shatta; Betty Barnes, Pelican-Pleasant Hill No. 1; Kathy Nader, Love Chapel; Doug Davis, Caddo Heights; Ruth Ann Farris, Logansport.

Anna Sewell, Pelican-Pleasant Hill No. 2; Patty Burnap, Ellerbe Road; Don Scroggin, Curtis Park; Lorris Wimberly, Jr., Plain Dealing; David Edgar, Many; Tom McClurg, Jr., Vivian; Rex Wilkes, Broadmoor; Jon Hattaway, Blanchard; Joe Carlisle, Crossroads; Frances Hodges, Stone-wall-Keithville; Michelle Scott, Bethany; Ross Newland, Belcher-Gilliam; Janelle McCammon, Cedar Grove; and David Dent, Benton.

Each student is expected to give a five or 10-minute talk on his personal commitment to, and interest in, a church-related vocation, said Dr. Wilkes.

The Rev. Robert Ed Taylor, chaplain at Centenary, is in direct charge of arrangements for the project.

The students, and the churches to which they are assigned are:

Becky Brown, Wynn Memorial; Ann Nicholson, Hosston; Russel E. Johnson, Jr., Greenwood; Joy Anderson, Oil City-Rodessa; Suda Adams, Noel Memorial; Mary Ann Cooke, Mooringsport; Bon Carter, Mansfield; Charles Pearce, Jr., Zwolle; Bill Boyd, St. Lukes; Joe Rice, North Highlands; Kay Reaves, Shiloh-Longstreet; Marcia Josey, Barksdale; Helen Giessen, Wesley; Richard Hebert, Mangum Memorial.

Sanda Sanderson, Moringside; Will Fennin, Christ Church; Marty Vaughan, Trinity; Robert Painter, Lakeview; Larry Ramsey, Houghton; Bob Miller, Holly Springs; Henry Giessen, Summer Grove; Tommy Peyton, Bossier First Church; John Walker, Shreveport First Church; John Lamb, Cou-



DR. EARLE LABOR

Dr. Labor Rejoins English Faculty

Dr. Earle Labor, a former English professor at Centenary, will return to his teaching position in September. Dr. Labor taught here in 1955-56. He took a three year leave to work toward his doctorate, after which he continued teaching here until 1962. In 1962 he accepted a professorship from Adrian College of Adrian, Michigan. While at Adrian he served as chairman of the English department and later of the Humanities department. Last year Adrian College awarded Dr. Labor a travel grant which enabled him to tour Britain.

Dr. Labor attended Southern Methodist University. He received his B.A. and his M.A. degrees from S.M.U., and in 1961 he received his Ph.D. from the University of Wisconsin. Before teaching he served with the Navy and worked in industry.

Dr. Labor has written numerous critical reviews, edited a book, the "Great Short Works of Jack London," and presently is co-author of an English handbook soon to be published.



The Centenary Alumni Association has adopted a \$500,000 fund-raising drive to construct this new field house for the college. The house plans presently provide for 3,000 to 4,000 seats for games, class rooms, and space for the Alumni Hall of Fame. There will be parking for over 800 cars around the plant. Project chairman James McGregor said that the alumni hope to have the building erected in time for the Gents to play their 1968 season in the plant. The building will face Woodlawn St. and will be across the street from the Stopmoor Restaurant. (Photo by Lloyd Stilley)

Another Side

Despite the assumption on campus that the Centenary student body is apathetic (with a capital A) and on the whole unmindful of any pride in their college, individuals and groups of Centenary students have accomplished much thus far in the semester that has brought glory to "ye ole alma mater."

For instance, take the debate tournament last weekend. For months the debate team and other students headed by Miss Alexander worked getting out invitations, making up forms, sending out letters, and obtaining judges. When the time came, Centenary students were there to back up this pilot group of students, too. Over two hundred judges and timekeepers came from our local Apathy Association.

Today's paper announces three Woodrow Wilson Fellows and one Honorable Mention as compared to one Honorable Mention WW last year. And look at the persons who received this honor — a beauty queen who represented Centenary for an entire year as "Miss Centenary," an honor court member who represented his college at science institutes during the summers, and a member of the Board of Trustees of the college who very obviously has worked for the liberal arts college's purposes for quite a while.

One-half of the girls entered in the "Miss Shreveport" contest are Centenary co-eds. Their beauty and talent certainly attract some publicity to the school. Centenary has also shared some of the limelight for this year's "Miss Louisiana" who is a Centenary co-ed, Lynda Ferguson.

Among the "Miss Shreveport" contestants is Susan McDonnell who has represented Centenary in Canada and Mexico already this semester on the gymnastics team. Her superior skill in this sport has won Centenary a name for excellence.

Last night "Behind the Yellow Door" opened, exhibiting the variety of plays put on at the Playhouse on Centenary's campus. This play is the second play this year to premiere on our campus. And the Centenary Playhouse has made its own name in the Shreveport area for originality and good drama. It is not odd then that dignitaries come from Washington as representatives of their countries to see the "firsts" put on at the Playhouse.

To the speaker on a soapbox at Issues and Opinions Centenary students may look apathetic as they yawn and try to shield the sun out of their eyes. But it might occur to the speaker that every student's world does not revolve around student government. It may center on a coming Playhouse production or on the "Miss Shreveport" contest or an honorary stipend to attend graduate school. We propose, however, that these are equally important to the excellence of Centenary. Apathetic may be a just word to apply to students who fail to be disturbed when it is pointed out how nonchalant they are about the condition of student government at Centenary, but it would be more just to give credit to such students for what they are doing for the college.

—Editor

EXERCISE IN RUDENESS

Although a *Conglomerate* editorial previously discussed the problem of noise in Chapel, it appears as though this subject and possible solutions to it again deserve consideration.

It was indeed disgraceful when world famous Ralph Kirkpatrick, brought to Centenary at cost, was forced to race through his performance in order to overcome the animal-like rumblings coming from the audience. This of course was not the first time that the "animal farm" has disrupted a Chapel or Lyceum program, but this time the extent of the rudeness, the actual roar tumbling down from the balcony, was too obnoxious to go unmentioned—even the local paper was shocked at the rude display. In a review of the Lyceum, a *Shreveport Journal* columnist devoted the last part of his article to lambasting, as he put it, the "kindergarten antics" of many Centenary students. In addition to these journalistic remarks, many students, faculty members, and administration members complained so hotly about the spectacle that Dean Hohman decided to institute a plan to clamp down on the crude displays of often accompanying Chapel programs.

He decided to institute a watchdog policy. Those students causing a disturbance during programs will be sent to the dean where appropriate action will then be taken. If the same students persist in their rude antics they will not be allowed to attend Chapel and will automatically receive a hour of F. It is pathetic and disgusting that a program like this must be set up to keep tabs on college students, but if a person chooses to act like a nine year old, let him be treated like a nine year old!

It is obvious that Chapel and Lyceum programs cannot please everyone, and many improvements are needed in selecting interesting and challenging speakers and entertainers. Of course this can only be done if students are willing to work for, rather than gripe about, these changes. The Student Senate Chapel Committee is one group working on this problem, and if any student has constructive ideas for Chapel improvements, he can turn them in to this committee by way of any senate member or through the *Conglomerate*.

Although changes are needed, until they are instituted all students should at least follow the few simple rules of courtesy required of an audience — captive or not. The rude commotion that often accompanies Chapel is not only degrading to the individual students, it is a disgusting blotch on the image of Centenary as well.

—Joe Loupe

Calendar

March 13-19

SUNDAY

Church-related vocation students to Shreveport District Methodist Churches.

MONDAY

5:30 W.R.A.
8:15 "Behind the Yellow Door"

TUESDAY

6:00 Young Republicans. MH114
7:00 Biology Club MH204
8:00 Band Concert. Music Bldg.
8:15 "Behind the Yellow Door"
Le Cercle Francais JH22A
American Guild of Organists

WEDNESDAY

6:15 Circle K
7:00 Physics Lecture. MH114
8:15 "Behind the Yellow Door"

THURSDAY

4:00 Physics Lecture. MH114
5:00 Maroon Jackets. James Library
5:30 Canterbury Club
8:15 "Behind the Yellow Door"

FRIDAY

8:15 "Behind the Yellow Door"

SATURDAY

Panhellenic Retreat.
7:00 Jr. Astronomical Society.
MH114
8:00 Miss Shreveport Pageant.
8:15 "Behind the Yellow Door."

LETTERS

Dear Editor,

Why do some students find it necessary to cause unrestrained noise in the balcony of chapel? I can understand people wanting to talk, and I can even understand people who have so little respect for the chapel speakers that they want to talk in Chapel. But it escapes me why the students in the balcony find it necessary to talk in many cases at the top of their voices. It would seem that if it were necessary to communicate, one could whisper or write notes.

Several weeks ago several townspeople came to hear the particular chapel speaker for that week. They were even nice enough to sit in the balcony in order that the students could have the better seats down front. This was their mistake. How could they know that the students couldn't understand the speaker, they not only couldn't understand him, but knew they couldn't before they came. The people from town attempted to listen and found it impossible.

The funny thing is, however, that they weren't the ones insulted; we the students were the ones that were insulted and by our fellow students. For some reason those people who sit in the balcony don't seem to realize that the noise up their is magnified all over the chapel. During the Willson Lectures it became necessary for the Dean of Students to sit up in the kiddie corner to keep the children quiet. There is something askew when it comes to the point of treating a group of otherwise responsible students like a mob of undisciplined brats—these very same students who are constantly begging for new responsibility and greater freedom.

The only ones to blame are the students, those who haven't got enough sense to realize the inconvenience they are causing others and those who have so little self-esteem that they don't care about the impression they are creating for their college. I am insulted for myself and for the student body. Please, in the future, if you have to talk and find it impossible to whisper or write notes, don't come to Chapel.

—Mal Morgan



General Education 121

GRAS DOUX

The literary essence and insight of *Gras Doux* weekly teleports the reader to distant unused regions of his imagination. This week we are grieved to announce that Centenary's own Dr. Jason P. Lee, Ph.D., D.D. has passed to his final reward. *Gras Doux* looks behind a cloud listening to the conversation between Dr. J. P. Lee and St. Gabriel. Listen!

G. P. Lee, we know of your good works at Centenary and we're going to make it up to you. First off, here's your transportation from now on.

Dr. P. Lee looked over the shiny new '66 Buick and smiled back at Gabriel.

P. Lee: I don't know how to thank you; I was never able to afford better than a '51 Nash as a teacher at...

G. Don't think of those hard times now.

P. Lee climbs in and starts down the golden street. He hadn't gone far when a man passes him in a baby blue '66 Cadillac. Around Rev. Lee wheels his car and back to the pearly gates he goes.

P. Lee: Gabriel, why do I get a Buick, while this other guy gets a car twice my size?

G. Well, Mr. Lee, he was a Catholic priest and since he had to give up so much in life, we felt obligated to give him a little more.

Again satisfied, Lee continues on his way. He drives only a few miles when a golden Roles Roice passes him at an extreme speed. The envy and jealousy is too much for him and back he goes.

P. Lee: Now, try to explain this Roles Roice that passed me. Does this mean my work at Centenary only rates a Buck?

G. Well, I'll tell you, he's a Jewish Rabbi.

P. Lee: Explain why this should make a difference!

G. Sorry, Mr. Lee. The Rabbi's kin to the boss.

The *Gras Doux* Queenship goes to the regular G.D. editors who, turning in unacceptable bunk, forced the peons of the *Conglomerate* (ie-editors) into writing this abortion.



The Centenary College

Conglomerate



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Baseball Team Readies For Approaching Season

It's getting to be that time of the year again. In a couple of weeks excitement will be centered around baseball. Things are already jumping in the major leagues, and pretty soon, Saturday and Sunday afternoon will find most people gathered around the "eye", sweating in Sandy Koufax. Maybe some people will even want to go to watch Centenary play.

This would probably be a good idea. The Gents are looking forward to a good season this year for a number of reasons. This year twenty ball-players are out for the team. This should provide more depth than we had last year and also keep the team from being crippled by injuries. Of the twenty-man team, seven are lettermen. In fact, the Gents lost only two starters from last year's team: Buck Horn, pitcher and Clay Bohannon, catcher. Pitching duties this year can be handled adequately by any of several pitchers, including Kyle Stevenson, James Rushworth, and Randall Stanford. At catcher, Donnie Henry is back after missing a season. Donnie lettered in a previous year, but layed out last season.

Pitching

According to Coach Mooty, the pitching will be very good this year—

at least better than average. This means that, given some support in hitting and fielding, Centenary could have a very good season. With good hitting and fielding, the Gents stand a good chance of bettering the 13-8 mark of last year. Coach Mooty is concentrating on the hitting problem and hopes that the team will be hitting consistently be the first game. This would give the Gents an additional advantage, because it usually takes several games to get a team going at the plate.

So far there has been only one injury. Lowell Mask, a starter at first base, was injured running sprints. With few injuries and a break in the weather so practice can be successful, the Gents should field a fine team with plenty of depth and ability.

Prospects

Prospects are excellent for a win-

ning season and a fine team to watch. There is no reason why attendance at games should not rise—and rise far above last year's pitiful turnout. A good crowd gives players added incentive and in many cases means the difference between victory and defeat.

—Reed Yates

Gymnasts Go To Monterrey

Centenary gymnasts Susan McDonnell and Marianne Woolner traveled with their coach Vannie Edwards to Monterrey, Mexico this past weekend, March 3-6, to conduct a clinic and demonstration. The group traveled with the Dallas Athletic Club's gymnastic squad on the goodwill tour.

While in Mexico, Edwards discussed the possibility of the Mexican gymnastic team visiting Centenary for the International Gymnastic Clinic next year.

Freshman Susan McDonnell will enter the World Tumbling Trials at Lafayette, Louisiana on April 29-30. Russia, Germany, France, Czechoslovakia, Norway, England, Austria, Australia, and Japan will be represented at the contest. The winners will go to the World Championships in London.



McDONNELL

Marianne Woolner, junior, won at gold medal at the Maccabiah Games last summer in Tel-Aviv, Israel. She is from New Orleans and transferred from LSU in Baton Rouge to Centenary in the fall of 1964.



WOOLNER

NOTICE

The English Proficiency Test will be given on Saturday morning, March 12, 1966, from 8:00 o'clock until 12:00 o'clock in Room 114 of Mickle Hall of Science.

All juniors and seniors who have not yet passed this test must take it. The passing of this test is a requirement for graduation from this College.

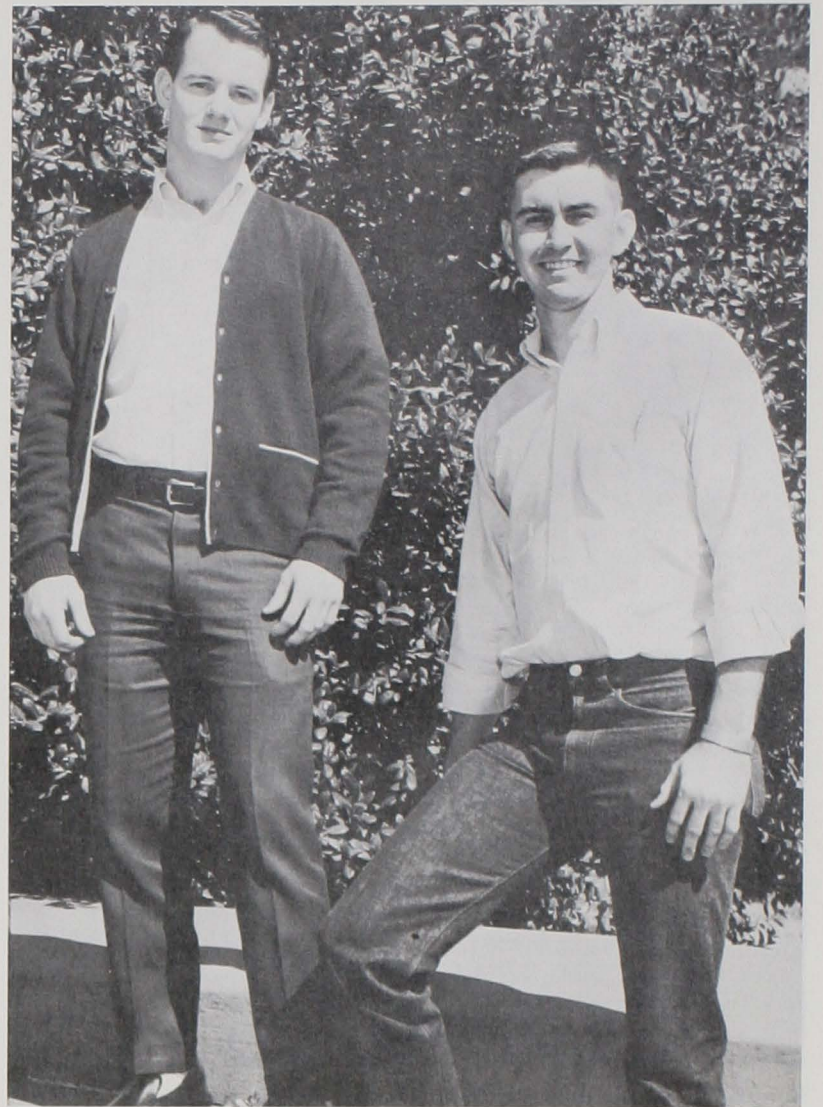
Students should bring the following materials with them to the test: pen, ink, lined notebook paper, and dictionary.

Address any inquiries about the test to Dr. Lee Morgan of the English Department, Jackson Hall 21.

LEWIS PHARMACY

Telephone 868-0569

102 E. Kings Highway



Jerry Victory and Phil Jennings pause in front of the gym, before changing for baseball practice. The pair were elected co-captains of the team last month. (Photo by Reagor)

Science Fair Scheduled At Centenary March 10-12

The 12th annual Region 1 Science Fair is scheduled for this weekend, March 10-12, according to Dr. Wayne Hanson, Centenary professor and director of the fair. The fair will be held at the Haynes Memorial Gymnasium on the Centenary campus. More than 450 exhibits are expected to be entered by science students from Caddo, Bossier, and Webster parish schools.

Intramurals Battles Nearing Conclusion

Wednesday's action consisted of TKE vs. Blackhawks and Killer's Boys vs. the Do Its. The action went this way:

TKE 39, Blackhawks 20, The TKEs, playing an average game, forced the Blackhawks into the losers bracket. As usual, Booker and Skarston were the TKE offensive play-makers. The Blackhawks made one of their poorer showings of the season, but are in no danger of being eliminated for another game or two.

Killer's 64, Do Its 27. Killer's Boys went on another scoring spree and wrecked the Do-Its. The Do-Its appear to be heading for elimination, when they play Kappa Alpha who has lost one game.

In action Monday and Tuesday night the Sig first team and Kappa Alpha came away the victors.

The Sigs ran past an unorganized TKE team to win by a score of 43-27. The high scorer for the Sigs was Richard Schwartz, while Richard Skarston led in points for the TKEs. Sigs must now face Killer's Boys; neither have been defeated.

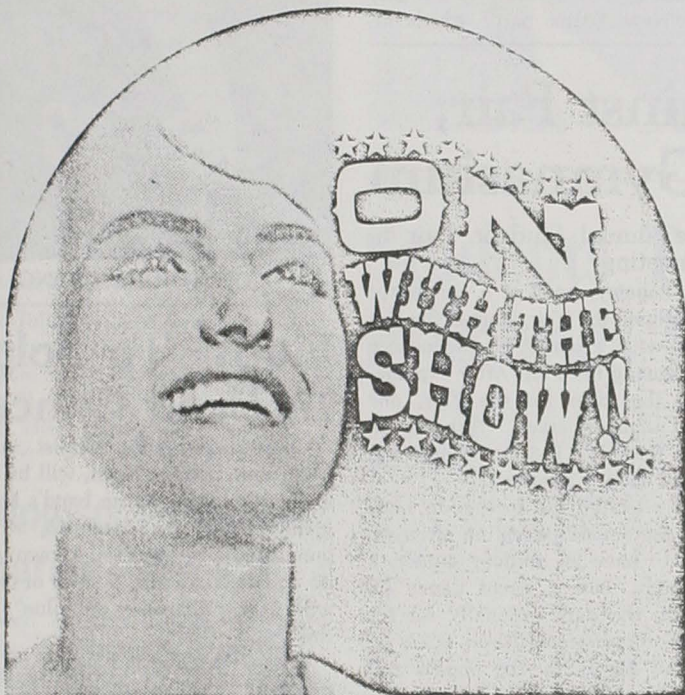
With the season drawing to a close, the sports desk hazards this cautious prediction: Killers — 1st, Sigs — 2nd, TKE — 3rd, and Cossas 4th.

The science fair is co-sponsored annually by the Shreveport Journal, Centenary College, and the National Science Education Council. Exhibits for the fair will be accepted from science students both at the high school and junior high levels as well as those created by elementary school pupils from the third through sixth grades.

According to Dr. Hanson, "The National Aeronautics and Space Administration (NASA) announced that both NASA and the USAF are providing five certificates of achievement for winning exhibitors in the space age category. "The Navy Science Cruiser Award will also be presented to an outstanding youth exhibitor entering the high school division. The contestants for this award must be high school sophomores, juniors or seniors.

The latest edition of the 20-volume World Book Encyclopedia will be awarded to an outstanding exhibitor in the junior division, which is comprised of students in the junior high school biological and physical sciences, and mathematics. An all-expenses-paid trip to the International Science Fair in Dallas, Texas, to be held May 11-14, will be awarded to the winning boy or girl in the senior division. This division is made up of senior high school science students only.

According to the publisher of the Shreveport Journal, Douglas F. Attaway, Jr., elementary school science fairs have already been held to select winners for the regional event. The deadline for exhibitors to officially register for entry was March 1.



5th ANNUAL CAMPUS REVUE AUDITIONS

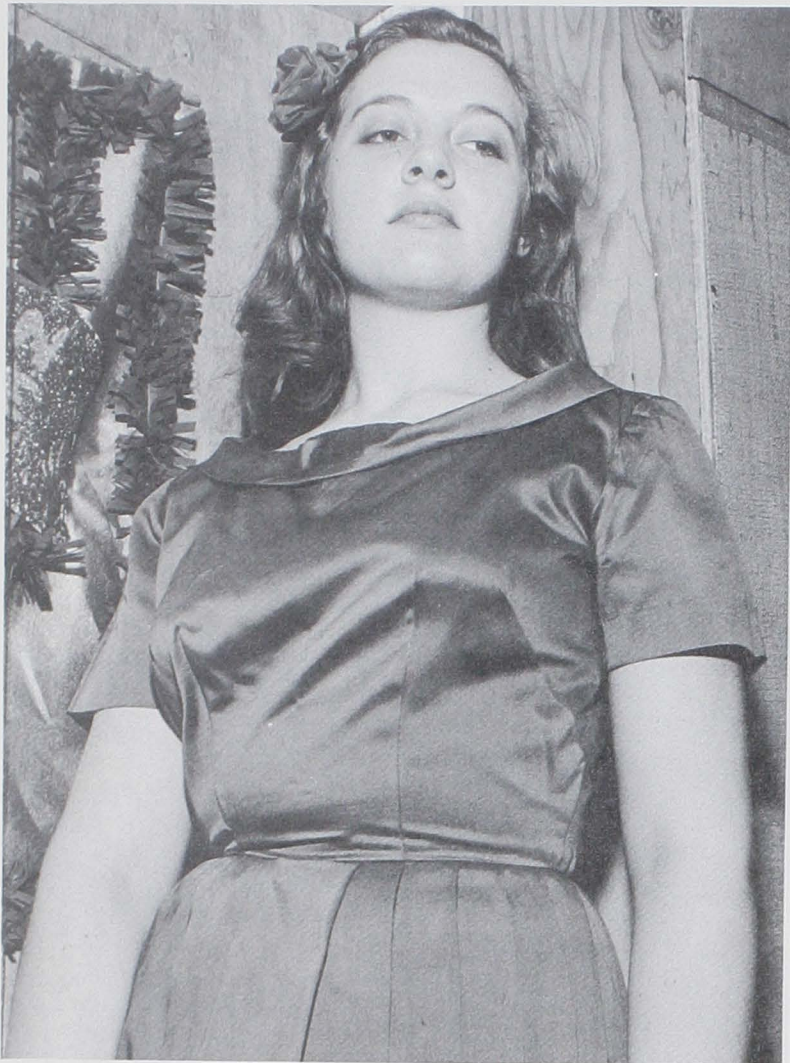
This year you could join the hundreds of young men and women who have made SIX FLAGS Over Texas a wonderland of family entertainment. All types of theatrical talent are needed for the SIX FLAGS CAMPUS REVUE, a lively one-hour variety production under professional direction and one of the top shows at the Southwest's leading tourist attraction. Don't miss this opportunity to display your specialty.

A full summer's employment will be offered those registered college students selected.

AREA AUDITIONS

Saturday, March 12 — 1 p.m. □ WBRZ Studios □ Baton Rouge, Louisiana.

SIX FLAGS OVER TEXAS
DALLAS/FORT WORTH TURNPIKE



Paula Stahls portrays Sena Daniels in the premier of "Behind the Yellow Door" which opened last night at the Marjorie Lyons Playhouse.

Large Cast Needed For "King Henry V"

All enlistments are open for the services with "King Henry V" of England in his impending invasion of France, reports Orlin Corey on behalf of William Shakespeare. Prospective recruits are invited to come to the Playhouse between 3:00 and 5:00 p.m. any one of the afternoons between March 15 and 17. Able-bodied men will be given every consideration for King, Bard, and Country, it is said.

Special services other than fighting-men (although long Bowmen are in demand for archery practice at Agincourt, require attention, Corey states.

Openings in the Royal armies and Courts of both England and France include the following:

ROYAL WIGGIERS for novel hair-dressing of the ladies of the French court, as well as their majesties Charles VI and Henry V.

BANNER MAKERS are needed to create the richly detailed, historically accurate banners of the great families of France, including Burgundy, Bourbon, Orleans, Lyons, etc., and England, among whom are York, Lancaster, Somerset Warwick, etc.

TENT-MAKERS for the battle tents for Agincourt.

JEWELLERS for both courts, including the historic crowns of England and France.

ARMOUR for both armies.

WEAPONS from long bows to daggers, halberds, battle axes, maces, swords, and even a vast siege cannon for destruction of the walls of Harfleur.

BOOTIERS for both armies who can't travel on their stomachs, notwithstanding Napoleon's later nonsense.

All hobbies and interests may be of service.

As for service in the infantry, the calvary (of France), and the archers of England (a key group in the strategy of the young monarch of England), ample opportunities exist for young

men of valour, spirit, and physique. HENRY V is the largest cast assembled to date at the Marjorie Lyons for a dramatic production, requiring more personnel than either Shakespeare's "Hamlet" or even "King Lear." The varied technical matters will be supervised by Mrs. Irene Corey, designer of the Marjorie Lyons.

All interested applicants are asked to meet the Royal Recruiter this coming week.

Carol White Receives Shrive Scholarship

Carol White was recently named recipient of the Shrive Scholarship for her work last summer as an Appalachian Volunteer in Eastern Kentucky. After a ten day orientation course last July, Carol was assigned to Carroll No. 2 Community in Whitley County where she and her three co-workers spent the next eight weeks conducting an enrichment program for grade school children.

Last summer she was enrolled in Monterrey Tech, Monterrey, Mexico. She has been active in Phi Beta, the Debate team, and the Yoncopin. She is also a member of Chi Omega sorority.

Carol was sponsored by the Community Action Program of Caddo and Bossier Parishes, Inc., for the scholarship and was one of five considered for the honor.

"Yellow Door" Premieres At Centenary Playhouse

By KEN HOLAMON

Last night the stage of the Marjorie Lyons Playhouse officially became a portion of Athlone, South Africa, a suburb of Cape Town. Members of the Jongleurs donned make-up and became the citizens of Athlone.

The audience knew little of the play before its unconventional beginning. The show's plot had not been publicized because in the American premier of "Behind The Yellow Door," the plot is not the most important factor of the production.

Professor Robert Mohr, on leave from the University of Cape Town where he is a distinguished member of the drama department faculty, directed the American Premier of "Behind The Yellow Door" differently from his original production on the University of Cape Town's campus.

In Africa, the emphasis of the play was placed on the highly melodramatic story, but the Centenary production is employing the plot as a vehicle for a parade of South African traditions.

Professor Mohr has taken great pains in realistically recreating life in lower middle class South Africa. Every department of the show's production took explicit care in copying every detail as explained by Professor Mohr.

The scenery, which was designed by African Keith Anderson, is an actual copy of a middle class African home nestled at the foot of the cape's famed Table Mountain. The projection of Table Mountain was created to scale in order to give a realistic, yet abstract, picture of the mountain.

The costumes were selected with African colors and designs in mind. The make-up was specially mixed to recreate the actual skin tones of Africa's colored people. Hours of hair-dyeing were taken to copy the colors which the majority of Cape Town's citizens have.

The property department has had its problems too. Special fake money was made to look like an African Rand. Milk cartons could not be used. The milk bottle is still used in Cape Town. African flowers could not be shipped into the country so replicas had to be designed and executed.

Professor Mohr has employed a cast of townspeople whose sole job is to create local color. They carry out their task by participating in a highly festive New Year's party which in-

cludes the African tradition of a New Year's watermelon fight. The townspeople also participate in an exciting fight which makes "WEST SIDE STORY" look like a production of SEVENTEEN MAGAZINE.

The script aids in characterization. It exemplifies Africa's middle class's attitude toward death and life.

Tickets can be bought at the door or by calling the box office at UN 1-7231. The show will play tonight and tomorrow night and for three more performances on the 17th through 19th. Tickets for Centenary students are \$1.00.



CONNIE GRAMBLING

Senate Votes Against Fair; Discusses Movie, Gymnasium

The Student Senate eliminated the annual Student Fair in an overwhelming vote at this week's meeting.

Chemistry Head Writes Encyclopedia Section

Dr. John B. Entrikin, head of Centenary's chemistry department, has been requested to write a section in the newest edition of the "Encyclopedia of Chemical Technology." The section will be on microchemistry, and it, along with other sections written by other outstanding chemists, will be published by the Interscience Publishers Division of John Wiley and Sons, New York.

The Interscience Publishers' first edition of the eighteen volume encyclopedia was published in 1950. Dr. Entrikin was asked to write the section on microchemistry, replacing that of the original author, the late Dr. Benedetti-Pichler. Dr. Benedetti-Pichler was considered the world's outstanding authority in that special field.

Dr. Entrikin, head of Centenary's chemistry department since 1929, has already finished writing the section for the encyclopedia.



ENTRIKIN

Lou Popejoy, head of a committee to investigate the Fair, started the discussion with a series of suggestions for improving the Fair. After explanation of the ideas for the Fair, one Senate member asked, "Why even have a fair? It's just not worth the time and money involved."

After rejecting the motion to have a Fair, the Senate passed an alternate motion to have an outdoor supper, a hootenanny, and a street dance on April 29, the date originally set for the fair. This street dance is to be sponsored jointly by the Senate and the IFC.

In other business Dick Grisham opened the possibility of keeping the gym open on school nights, remarking that "many students have asked me to do something about this." A committee was appointed to ask Coach Sigler about the gym. Bob Schwendimann then announced that he had been unable to get the movie "Bridge Over the River Kwai," but that "The Caine Mutiny" would be shown on March 31, and that no admission would be charged.

In final business of the meeting, Lou Popejoy announced that a grand total of \$22.77 had been collected toward the \$400 needed for Dr. Mickle's memorial.

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Flutist To Solo In Band Concert

Connie Grambling, flutist in the Centenary College Band, will be featured as a soloist at the band's annual spring concert on March 15, at 8:00 p.m. Rule Beasley, well-known pianist and head of the School of Music will play "Rhapsody in Blue" with the band.

Miss Grambling is a native of Minden and is in her second year as a music student at Centenary. She has studied flute with Robert Cavally in Cincinnati, Ohio, John Meachum at the University of Kansas, Everett Trimm at L. S. U., as well as with Rule Beasley at Centenary. She has appeared as soloist with the Centenary-Shreveport Summer Band. She is first flutist with the Shreveport Symphony Orchestra and with the Centenary Band.

Tickets may be obtained from any band member or at the door.

A Circle of Small Diamonds



McCary's

shreve city jewelers



The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Friday, March 18, 1966 No. 19

Freshmen Plan "Different" Follies

Friday night, March 25, is the date for this year's "Freshmen Follies." The freshman class this year will present a program which is different from those of the past.

The first half of the show will be a variety of strictly individual talent, an attempt to show the wide range of freshman talent. Included in this part will be several outstanding ensembles and solos. Among these acts are a trio of Dee Jackson, Mollie Richey, and Marilyn Segura; an accordion solo by Tony Arroyo; a guitar solo by Don Rodriguez; a duet by Chris Prince and Cheryl Love; a solo by Linda Wurster; a cello solo by Mike Strausser; a dance routine by Brenda Slusher; and a piano selection by Bob Miller.

The second half of the show will involve a program with a "My Country" theme. This theme will center on a narrative, to be given by Tom Stein, and selected songs, both solos and chorus numbers, which are related to the theme. The chorus members, to be sung by a group of about fifteen freshmen, will be "America," "Dixie," and "Battle Hymn of the Republic." Solo selections include "America the Beautiful" by Mary Ann Cook and "No Man Is An Island" by Bill Stowe.

The follies will be presented in the Playhouse at 7:30 p.m. Tickets are available at 50¢ each from Ray Gammill or any other member of the ticket sales committee.

Biologists To Sponsor Program Mar. 22-23

March 22 and 23 the Centenary Biology department will sponsor the annual Visiting Scientists Program with Dr. Robert C. Holland and Dr. Joe George Wood as guest scientists. Both men are professors of anatomy at the University of Arkansas Medical Center in Little Rock, Arkansas.

The program will begin with a lecture period by both men at 7:50 a.m. in Room 209 of Mickle Hall on Tuesday, March 22. Lectures will also be at 10:30 in Room 114 of the same building and at 2:00 in Room 209. Following dinner at the college cafeteria at 5:30, Alpha Epsilon Delta and Gamma Beta Gamma will sponsor a meeting of interested students at 7:00 in Room 209. On Wednesday at 10:10 in the morning the last lecture will be given in Room 217, MH.

Dr. Holland received his B.S., M.S., and Ph.D. from the University of Wisconsin. He has taught in Northwestern Dental School, the University of North Dakota, and since 1960, the University of Arkansas where he is an associate professor.

Dr. Wood who is an assistant professor obtained his B.S. and M.S. at the University of Houston and his Ph.D. at the University of Texas in 1962.



JACK GILBERT

Students To Elect Senate: Primaries On March 30

Student Senate positions for next year will go up for grabs in the Senate elections scheduled for Wednesday, March 30. Students will elect a new president, vice-president, coed-vice president, secretary, and treasurer for the entire student body, and a male and female senator from each class.

The campaigns begin officially on Sunday, March 27, when the library chimes sound at 2:00 p.m. No posters or other campaign material may go up before that time. Any posters may be put only on the outside of Cline and Rotary dorms, and inside or on the outside of Jackson Hall, the Administration Building, the Science Hall, and the Religion Building. There are to be no posters in classrooms or on any other buildings. Also, posters must be removed within 24 hours after a candidate's election or defeat. There will be a 50¢ per poster fine for each one left up after that time. The election committee also emphasized that there is to be absolutely no campaigning in the Sub or dorms at any time the polls are open.

On March 30, the day of the primaries, town students will vote in the Sub from 9 a.m. until 2 p.m. Dorm students will vote in their respective dorms from 4-7:30 p.m. Any run-offs that are needed will be on Thursday and Friday, March 31 and April 1, with dorm students voting on Thursday and town students voting on Friday. The results of the run-offs should be released by 3:30 p.m. on that Friday.

Candidates for all offices are reminded that their picture, platform, qualifications, petition, and grade-point averages must be turned in by Friday, March 18, at 4:30 p.m.

Danforth Scholarship Goes To Chemistry Major

Don Scroggin, a senior physical chemistry major, has been named recipient of the Danforth Scholarship. The purpose of the Graduate Fellowship Program is to maintain interest in college teaching.

The scholarship pays for one year's work toward a doctorate degree and may be renewed for three more years. Don was one of the 120 Fellows named from 400 finalists. He will attend the five-day Danforth Annual Conference in Michigan from September 5-10. The purpose of the conference is to acquaint the new appointees with the terms of the scholarship.

Don was recently awarded a Woodrow Wilson Fellowship by the WW National Fellowship Foundation, to be used for graduate education.

A graduate of Fair Park High School, Don is a member of Kappa Chi, Alpha Sigma Pi, MSM, the Honor Court, and was one of twenty Centenary Students selected for Who's Who in American Colleges and Universities last fall.

Gilbert Will Inaugurate Spring Forums Series

The Student Senate Forums Committee will present poet Jack Gilbert this Tuesday, March 22, for a lecture on "The Modern Poet", according to chairman Cindy Haug.

Gilbert, who was nominated for the Pulitzer Prize in 1962, won the Yale Younger Poets Award in that same year for his book, *Views of Jeopardy*. The Yale Prize is the highest a poet who has not previously published a book can win. He received a Guggenheim fellowship in 1964.

Now teaching at San Francisco State College, Gilbert received degrees from the University of Pittsburgh and San Francisco State. He has taught at the University of California and served as poet-in-residence at Juniata College.

He has been called the most exciting reader of poetry in America today. He was one of the two poets given a special prize for his reading at the San Francisco Poetry Festival. He has read at the Poetry Center in New York, the San Francisco Poetry Center, Brandeis Temple; and the University of Kentucky. He was invited to represent American poetry at the 1963 Princeton University symposium, "A Comprehensive Survey of the Creative Arts in America Today".

He has been published in many magazines, including *Encounter*, *Atlantic Monthly* and *The Nation*.

The *Times Literary Supplement* paid him this tribute: "It is a mark of Mr. Gilbert's authority that we cannot for a second believe him to be

anything but inescapably gifted. His craftsmanship and his sensibility are both remarkable. As long as he can manage not to be destroyed by his own ability, Mr. Gilbert looks likely to be one of the most exciting voices of the second half of our century."

In his essay, "The Landscape of American Poetry in 1964," Gilbert expressed this view: "Poetry, for me, is a witnessing to magnitude. It is the art of making urgent values manifest and of imposing them on the reader. It is the housing of these values in poems, so they will exist with maximum pressure and for the longest time. It is the craft of doing so in structures that are a delight in themselves. And it is the mystery of fashioning poems in such a way that the form and the content are one. . . . What poetry chiefly is *not* for me is an entertainment. . . . Poetry is not a beautiful alternative to living."

Gilbert maintains that many modern poets aspire for the "merely adequate" poem, not for the important one. They are "concerned with their careers as poets far more than with their poetry."

The academic poets, members of the Establishment, are, he says, "committed to a poetry concerned with traditional concepts of competence rather than to radical values in either content or form. In a broad sense they are committed to the status quo. . . . Their view of life is narrow, because of their purely academic environments. As Gilbert says, "They know literature thoroughly, are well trained, highly skilled, and except for five or six have nothing to say. . . . They have nothing to say because they have no life in them pressing toward speech."

The members of the "American Underground, including the Beats, on the other hand, are "generally self-indulgent," Gilbert remarks, "All but the very best are content with the approximate poem. They produce a flood of trivial poems that don't even have the excuse of technical finish."

Gilbert is scheduled to meet informally with any students and faculty who wish to come on Wednesday, March 23, in James Dorm lounge at 4 p.m. At that time he will answer questions and read some of his poems.



Student Senate members listen to a discussion during their Tuesday meeting. New Student Senate officers and senators will be elected on March 30 from a slate of almost 45 candidates. (Photo by Causey)

Reality: SGA Benefits

EDITORIAL

With elections drawing near many students are again questioning the purpose of student government and are wondering why anyone even bothers about working on Senate committees and programs. Critics of SGA, when looking at a group of students working on a Senate committee, usually only see a means by which the administration keeps energetic students busy on harmless projects. When time is taken to really examine the situation, however, one finds many benefits offered to the entire campus by these SGA programs.

The Activities Fee Committee, which now has its proposed plan before President Wilkes, has been working for months in attempts to produce really substantial benefits for the entire campus. One of the subdivisions of this fee will go toward improving campus publications. The plan is to give scholarships to **Yoncopin** and **Conglomerate** editors. If this is passed it will stimulate more students to work on these publications, and with enlarged staffs, it will be possible to put out better newspapers and yearbooks. The Activities Fee will also provide funds for bringing big name entertainment, the Chad Mitchell Trio for example, to Centenary. Just this one project, then, undertaken by the Activities Fee Committee will provide at least two concrete improvements for the campus.

Another committee often under question by many students is Ad Hoc. Its primary objective has been to give students more control over their own affairs. Many critics, however, ask what beneficial results are gained by this time consuming business. This can be easily answered if one will compare Centenary to many state schools where the administration has complete control over student affairs. In several Louisiana state schools, for example, editors of the campus newspapers are replaced two or three times a semester because they make the mistake of bucking or questioning administration policies. Likewise, in many state schools girls must be in the dorms by 8:30 p.m. on week nights. Students, although wanting a change in policy, have no power to bring such a change about. Though many more examples could be cited, these seem sufficient to show what conditions can exist on college campuses when the administration, rather than the student, completely control student affairs.

Although the above mentioned SGA programs, and other unmentioned ones, provide benefits for the average Centenary student, these programs can only hope to function so long as they receive student support.

—Joe Loupe

THE LAMPLIGHTER

Gentlest of readers:

QUALITY IS A KIND OF EXILE

A lady asked me
What poets do
Between poems.
Between passions
And visions. I said
That between poems
I provided for death.
She meant as to jobs
And commonly.
Commonly I provide
Against my death
Which comes on.
And give thanks
For the women I have
Been privileged to
In extreme.

THE ABNORMAL IS NOT COURAGE

The Poles rode out from Warsaw against the German Tanks on horses. Rode knowing, in sunlight, with sabers. A magnitude of beauty that allows me no peace. And yet this poem would lessen that day. Question The bravery. Say it's not courage. Call it a passion. Would say courage isn't that. Not at its best. It was impossible, and with form. They rode in sunlight. Were mangled. But I say courage is not the abnormal. Not the marvelous act. Not Macbeth with fine speeches. The worthless can manage in public, or for the moment. It is too near the whore's heart: the bounty of impulse, And the failure to sustain even small kindness. Not the marvelous act, but the evident conclusion of being. Not strangeness, but a leap forward of the same quality. Accomplishment. The even loyalty. But fresh. Not the Prodigal Son, nor Fauous. But Penelope. The thing steady and clear. Then the crescendo. The real form. The culmination. And the exceeding. Not the surprise. The amazed understanding. The marriage. Not the month's rapture. Not the exception. The beauty That is of many days. Steady and clear. It is the normal excellence, of long accomplishment.

—Jack Gilbert
Come to Forums.
—Diogenes



Calendar Talk It Up!

March 20 - 26

- SUNDAY**
Open
- MONDAY**
5:30 W.R.A.
Kappa Chi
- TUESDAY**
6:00 Young Republicans
10:30 Panhellenic
7:30 Forums
10:30 a.m. Visiting biologists
lecture
Jongleurs
Men's Intramural
- WEDNESDAY**
6:15 Circle K
7:00 Biologist Lecture
209 Mickle Hall
- THURSDAY**
5:30 Canterbury Club
7:00 Alpha Epsilon Delta
- FRIDAY**
7:00 Freshman Follies
- SATURDAY**
Zeta Formal
SAAU Championship Meet

Tulane Proffers Law Scholarship

Seniors wishing to be considered for a Regional Scholarship to the Tulane School of Law should contact Dr. Leroy Vogel, chairman of the history department at Centenary. Centenary annually names one senior for the scholarship which is good for three years.

The nominee should have a weighted average of B and must have taken the Law School Admission Test since scores on the Test are taken into account, although they are not given as much weight as scholastic averages. Only male students are eligible for nomination and preference is given to seniors. However, honor students who will have completed the equivalent of three years of college work by the time of their contemplated enrollment are eligible also.

Tuition which is normally \$940 a year is covered and the scholarship is renewed annually to cover the entire three year period of undergraduate law study, upon maintenance of a satisfactory scholastic record in the Tulane School of Law.

EDITORIAL

As the time of Student Senate elections approaches, and more is heard of the candidates vying for the various offices, the students of Centenary College begin formulating their opinions of the candidates and deciding which ones to vote for, even before the actual campaigning begins. And then campaign week arrives with vigorous enthusiasm, accompanied by a maze of poster propaganda and hearty campaign speeches. Yet after all this, do the students actually know which candidate is best for the job? What have the voters actually learned about the candidates? The voters have possibly witnessed that they can or have friends that can draw pretty posters and banners! Or maybe the voters have learned that the candidates are able to give a ditto-speech with great oratorical effect or that this particular candidate had some sharp friends who helped him write the speech. How can a voter, especially those who know none of the candidates personally, make a decision as to the best man for the office?

We must keep in mind that this election is more than a popularity contest. This is the election which will formulate the governing unit of the student body. We cannot stress enough the importance the senate has in almost all phases of campus life. Thus, those elected to the various senate offices must be qualified for the job, and the voters must select those candidates who are such. Yet how are the voters going to select between several candidates who all seem to be qualified and worthy of the office, according to campaign speeches. There must be a way in which the students can learn more about the candidates — can learn their opinions in light of what their opponents have to say. How can this be accomplished?

Let us look at one answer to the question—active participation of the candidates in verbal campaigning in an organized manner. The individual candidates would have ample opportunity during the "breaks" at the SUB, at the cafeteria (outside), the girls' dormitories and other places where crowds tend to gather. At these times, voters would have a chance to ask each candidate various questions concerning his platform for office. And better still, if the candidate's opponents are also present, a discussion of the issues could prove to be quite interesting. The voters could actually see how the candidates act and respond to various issues, how much they know about the senate, and how they plan to carry out their campaign promises. Only in this manner of vigorous verbal campaigning with the voters can the voters actually formulate a valid opinion of the candidates for themselves. The candidates would not be reading off a prepared speech, but would express their ideas freely as questions were asked and statements made.

Such a system of campaign is allowed. However, will the candidates actually give the voters this opportunity to get to know themselves and their platform.

—Wendall Robison



The Centenary College

Conglomerate



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NEWS EDITOR Pitts Launey
CIRCULATION MANAGER Mike Deare
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FEATURES: Kathy O'Meallie, Marcie Starling, Nelrose Anderson, Mike Miller, Lucienne Bond.
SPORTS: Reed Yates.
BUSINESS: Vicki Bischof.
CIRCULATION: Lynn Olson, Maureen Buckley.

Library Receives New Periodicals

The Centenary College Library has purchased the five-volume Union List of Serials—a bibliography of periodicals in U.S. libraries which were published up to 1949, Librarian Charles W. Harrington announced.

Harrington said that the Union List, which is already on hand and ready for use, was purchased with funds made available by the Friends of the Centenary Library organization over the past two years.

"These are the only copies of these publications in Shreveport," Harrington said, "and I feel that they will be an invaluable research aid not only for Centenary students and faculty, but also for the community.

"Whenever a scholar finds a reference to a periodical," he explained, "these volumes will tell him where a copy of that periodical may be located. They are also useful for verifying periodical titles and tracing the publishing history of a given periodical. The coverage is world-wide — both English and foreign periodicals are included."

New Serial Titles, published regularly by the Library of Congress, keeps the Union List up to date for periodicals which have been in publication since 1949, Harrington said. The Friends of the Library are also supplying the library with this supplementary list for 1950-1960 and a cumulative volume for 1960-1965, and the organization expects to keep the service up in the future.

Harrington said that primary credit for the latest acquisition should go to Millard Snyder, treasurer of the Friends of the Library, and Dr. T. T. Beck, chairman of Centenary's department of modern languages, who have promoted the project for several years.

Kappa Sigma Picked To Win As Intramurals Come To End

Intramural basketball is entering its last week and the predictions of the Sports Department are about to become official, much to the disappointment of several teams. It appears that the final standings will be: Kappa Sigma, Killer's Boys, Cossa's Robbers, and TKE.

Next will probably settle the matter. Killer's Boys play the Sigs; a high score by either team would assure it's ability to win when they meet for the second time to determine the final outcome. The same is true of the Cossa's Robbers-TKE game next week. These are fairly evenly matched teams, however, and the game could go either way. Cossa's Robbers appear to have a slight edge at the moment.

Last week Killer's Boys downed Cossa's Robbers 43-24. Kappa Sigma dumped the TKEs 43-27. This is a good indication of the strength and weakness of the four teams that will be the finalists. Killer's Boys has a strong team lead by the accurate shooting of James Rushworth, Kyle Stephenson, and Bill McBride. The Sigs also have a good attack with Richard Schwartz, Alton McKnight, Ed Cabra and several others. Both teams will be playing top ball in what will undoubtedly be the best game of the year.

—Reed Yates

Rice U. Prof Lectures For Program Mar. 16-17

Centenary's Visiting Scientist Program in Physics had Professor H. E. Rorschach, Jr. of Rice University as its guest lecturer Wednesday, March 16, and Thursday, March 17.

"Some Novel Aspects of Superconductivity" was the topic of Prof. Rorschach's lecture yesterday in the Mickle Hall of Science.

The Visiting Scientist Program in Physics is sponsored by the American Association of Physics Teachers and the American Institute of Physics under a grant from the the National Science Foundation.

Volunteer To Visit Centenary April 4

Peace Corps Volunteer Ken Meals who served in Senegal will visit the Centenary campus on Monday, April 4. Dr. Webb Pomeroy who is the Peace Corps liaison at the college will set up a schedule for interviews during the visit.

Meals is a graduate of Central Methodist College in Fayette, Missouri from which he went directly into the Peace Corps. The twenty-five year old Volunteer worked as a camp and program director for the Boy Scouts and was an exchange student from his high school to Finland in 1958. After returning from Senegal, he worked with a Peace Corps training program for Senegal at Dartmouth College.

Concerning his training in Senegal, he says, "I feel that I gained at least as much as my students." "Not only did I learn a lot about another country and other cultures, but I learned a lot about myself."

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Ross Newland, TKE, watches Dick Harper of KA-1 gather in the rebound. Newland's teammate Rich Sharston and Harper's team member look on. (l. to r.), (Photo by Reagor)

Greek To Me

Alpha Xi Delta

Joy Anderson and Ginger Rodgers will be Beta Gamma chapter of Alpha Xi Delta's delegates at Province Convention in Memphis, Tenn. on April 22, 23, 24. Other chapter members attending convention will be Judy Platt, Nan Cornfield, and Margaret Harbaugh. Alumnae advisor attending will be Mrs. Nelda Henry.

Alpha Xi Delta will entertain Mrs. William Nash this weekend. Mrs. Nash will be the featured speaker at the Panhellenic Workshop on March 19th.

Chi Omega

Chi Omega actives and pledges went on a retreat to Ann Clingman's farm at 5:30 March 5th. The time was spent singing and making plans for the national convention this summer. The pledges put on a skit mimicking the actives and the KIs returned to campus on Sunday.

Iota Gamma chapter of Chi Omega would like to announce the initiation of twenty-one new sisters who were initiated on March 11th and 12th. The new XI actives include: Cherri Turpin, Ann Wyckoff, Pat Frantz, Jean Ellington, Lynn Levisay, Kathy Nader, Karen Everett, Susan Johns, Cynthia Watts, Marsha Short, Toni Funicella, Judy Beard, Pam Jones, Gail Morgan, Diane Hercher, Carole Borne, Vivian Gannaway, Ann Fincher, Deanna Riffin, Ruth Ann Farris and Derrie Boyce. Selected as "Best Pledge" was Toni Funicella and Karen Everett was named "Scholarship Pledge" with a 3.7 average.

Zeta Tau Alpha

The Zetas are proud to announce the initiation of thirteen new members. The new "Zeta ladies" include: Carol Bartholomey, Lynn Belew, Maureen Buckley, Mary Dohm, Diane Everett, Anita Jewell, Kathy Lee, Cheryl Love, Linda McLendon, Anna Sewell,

Pat Stovall, Shirley Walsh, and Janelle Watson. The new initiates were honored at a banquet at Smith's last Sunday night at which time several special awards were given. The winner of the pledge scholarship award went to Carol Bartholomey. Maureen Buckley was the recipient of the "Zeta Lady" award and Carol Bartholomey was selected as "best pledge."

Kappa Alpha

Alpha Iota Chapter of Kappa Alpha Order is pleased to announce the initiation of 16 new brothers. The new initiates include: Allen Anderson, Moss Bannermann, Bernard Black, Tony Brandon, Bill Green, Bob Hightower, Bart Kelly, Bob Levy, Warren Lowe, Mike Miller, Richard Rogers, Rusty Read, John Salisbury, Joe Shelton, Ted Siegel, and Ed Simmons.

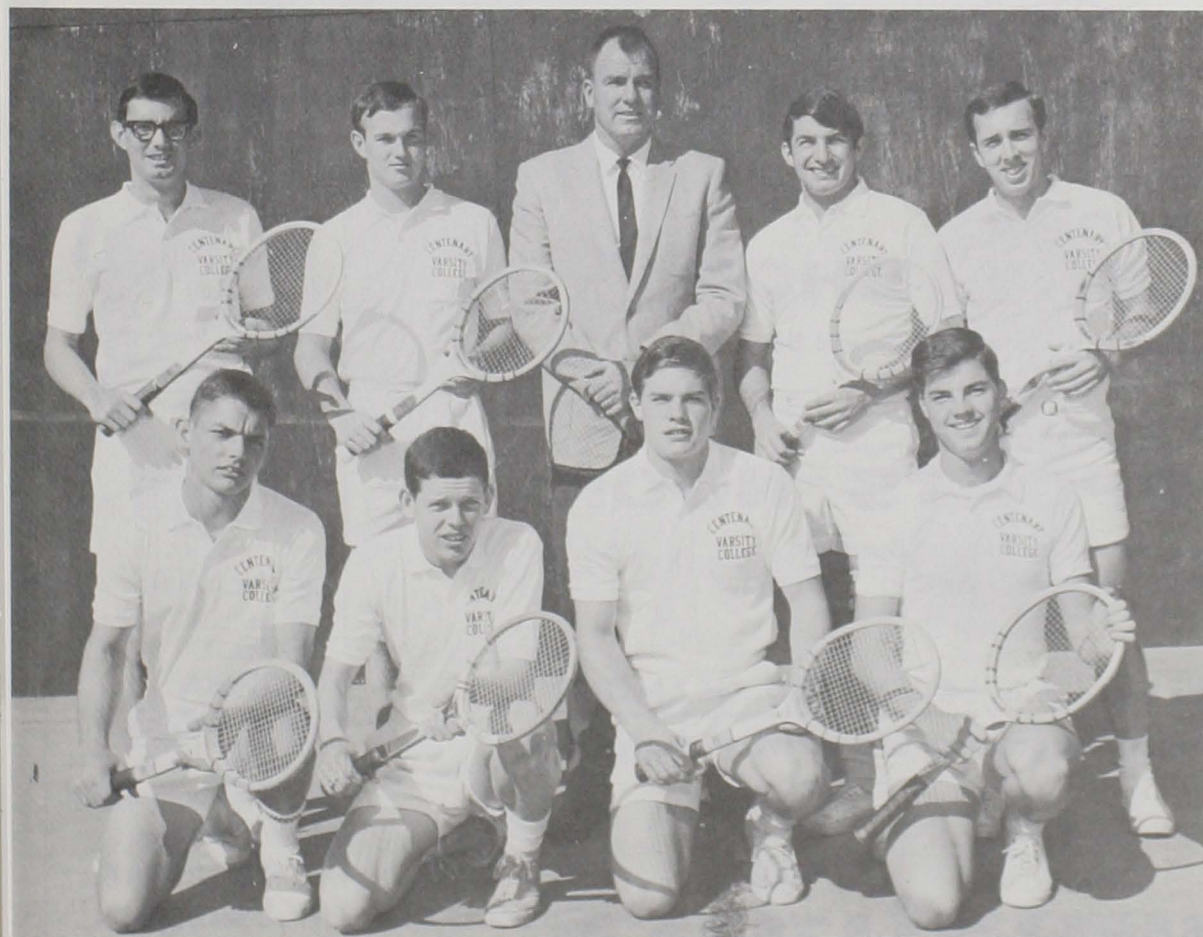
On Tuesday, March 15th at 10:30 a.m. the KAs entertained at an Open House in honor of their housemother Mrs. Ducate.

Kappa Sigma

The Kappa Sigs will entertain at a "Hell's Angels Party" on Friday the 18th. Aside from what the title implies the Sigs have assured everyone that it is not honoring any visiting Hell's Angels and that no motorcycles will be allowed in the house.

NOTICE

Student directories will be sold in the Sub this week. They are going for a low price and hopefully will not last long so get yours soon!



With spring here, the Centenary tennis team begins its sports season. Pictured are (l. to r.) Jim Davis, Dean Smith, Bob Stayer, and Gary Sutton. Standing are Lester Hammond, Buddy Hammon, Coach Bill Felsher, Pete Wilcox, and Rob Duvall. (Photo by Reagor)

U. Of Texas Awards Carter Assistantship

Dr. John Entrikin, Chemistry department chairman, announced Tuesday that Thomas P. Carter, Jr. has been awarded a teaching assistantship at the University of Texas.

The Chemistry assistantship, said Dr. Entrikin, carries a nine month \$2,500 stipend with it. Carter plans to work toward his Ph.D. degree at Texas, and if he is successful, will become Centenary's seventh student chemist to earn the doctorate at that institute.

Carter, a 1962 Byrd High graduate, has worked as a stockroom keeper in the Chemistry department. He is a Dean's List student and a member of Alpha Sigma Chi chemistry club and Kappa Sigma fraternity.



THOMAS P. CARTER, JR.

NOTICE

There is to be a short but important meeting of ALL independents attending Centenary College. It is going to be held on Tuesday, March 22 at the break—10:40-11:15—in the auditorium of the R. E. Smith Building. This meeting involves every independent, and that means YOU!!

GRAS DOUX

ATTENTION! DORMITORY RESIDENTS

Included in the general recommendations for dormitory residents are the following:

1. Lady-like and gentlemanly conduct. Both men and women students should conduct themselves properly in the social areas of the dormitory and the porch. This includes sitting up, feet off the tables and furniture, and control of excessive public display of affection.
2. The avoidance of public display of affection in the reception room, library, date room, or elsewhere in the dormitory or on the porch.

The A.W.S. minutes of December 5, 1963, noted that excessive display of affection would be interpreted as follows:

Examples of excessive display:

- Sitting in a boy's lap
- Kissing in the day time
- Roving hands, including back rubbing
- Prolonged embraces in the dormitory or on the porch

Examples which are not considered to be excessive:

- Holding hands
- A good-night kiss
- Walking arm-in-arm, arm around waist or shoulder.



You must be kidding!
M.S.

Reviewer Praises Actors, Criticizes Script Of Play

The wonderful thing about the student actors is that they will attack any piece of theatrical nonsense with the same kind of gusto and spirit accorded the finest Shakespearean poetry.

Such is the case with Centenary's drama group, the Jongleurs, who, despite the imposition of an irredeemable script, have thrown energy and imagination into their production of Flora Storr's "Behind the Yellow Door." Mr. Robert Mohr, guest director from Capetown University of South Africa, has assembled the cast of acting aspirants into a unit strong enough to overcome the many problems of plot, of dialogue, and of structure that the play possesses.

The plot, a bastardized version of Cinderella crammed to the bursting point with soap opera situations and chiche dialogue, traces the trails of a South African family caught in the web of poverty and racial prejudice.

Gene Hay, though he lacked a great deal of polish in many of the more intimate situations, brought a fine singing voice and a great deal

of vibrancy to the role of Ollie.

Paula Stahls, as Siena, was sincere and quietly unassuming, as was Dorothy Bradley in the part of Siena's mother. Jeannie Smith, who had little to do but look lovely, did so quite efficiently as Bettye, Siena's sister.

The real acting of the show must be credited to John Goodwin, who had the difficult task of trying to make Davey, the younger brother, a believable character. Mr. Goodwin managed to do so without entering the realm of the ludicrous into which someone with lesser talents might easily have fallen.

Others in the cast worthy of mention are Barbara MacMillian, Mary Sue Sanders, and Charlie Brown. The set, designed by Robert Anderson and brought to life by Mr. Donald Musselman, was servicable and attractive. Lights and sound, though erratic,

were generally adequate.

— Charles Looney

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Anthony
Quinn
plays
Zorba.



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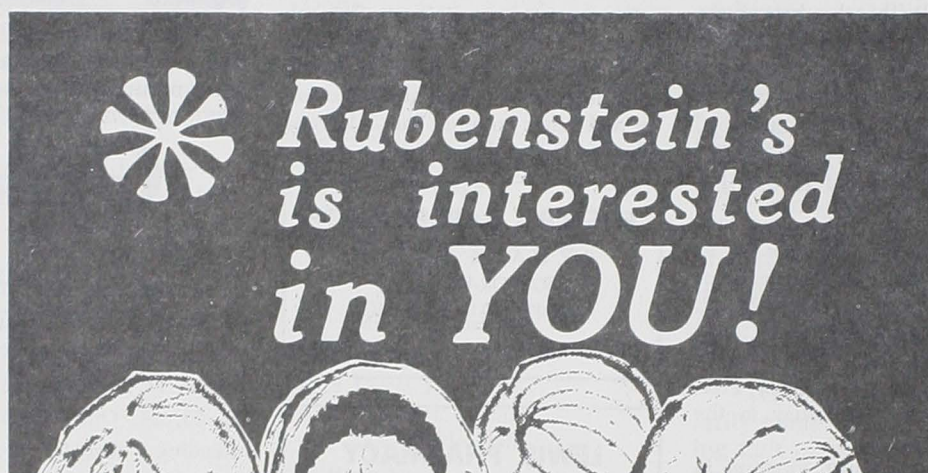
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Centenary Co-eds Vie For Crown Saturday

The annual Miss Shreveport Pageant is scheduled for tomorrow night at 8:00 p.m. in the Shreveport Civic Auditorium. There are fourteen contestants, including seven girls from Centenary. Centenary entries are Johanna McGraw, Kathy Middlestadt, Kay Koelmay, Gail Morgan, Cherri Turpin, Susan McDonnell, and Lynda Wurster.

The girls will be judged on beauty, talent, personality, charm, and poise. This afternoon the five judges will interview the contestants at the Petroleum Club Lounge.

Lynn Taylor, Miss Shreveport of 1965 and a Centenary senior, will crown the new Miss Shreveport at the pageant. Lynn was first runner-up in last year's Miss Shreveport contest and assumed the title in August when Lynda Ferguson won the Miss Louisiana title.

Special guests at the pageant will

be Lynda Ferguson, Miss Louisiana 1965, and Patricia Alice Puckett, Miss Mississippi 1965.

The winner of the Miss Shreveport Pageant will be eligible to enter the statewide Miss Louisiana Pageant at Monroe later this year. She will receive a \$500,000 college scholarship and numerous other prizes and gift certificates. The first runner-up will receive a \$250.00 college scholarship and other prizes. The second runner-up receives \$150.00 college scholarship and other prizes.



After the 1965 "Miss Shreveport" contest, the queen poses with the first two runner-ups all of which were Centenary co-eds. Lynda Ferguson was crowned queen but her crown has since gone to Lynn Taylor, first runner-up. The switch was a result of Miss Ferguson's being named Miss Louisiana. A student from last year, Terri Sommers, was second runner-up. Seven Centenary co-eds will contest for the same honor this Saturday night. (Photo by Causey)

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New Fraternity Proposed For Centenary Campus

By MIKE WALSH

"There is a law which brings men together in groups; it acts like the law of gravity, and regardless of what is done to divert it, it holds true. Thus we have the college fraternity."

Charles Wesley Flint

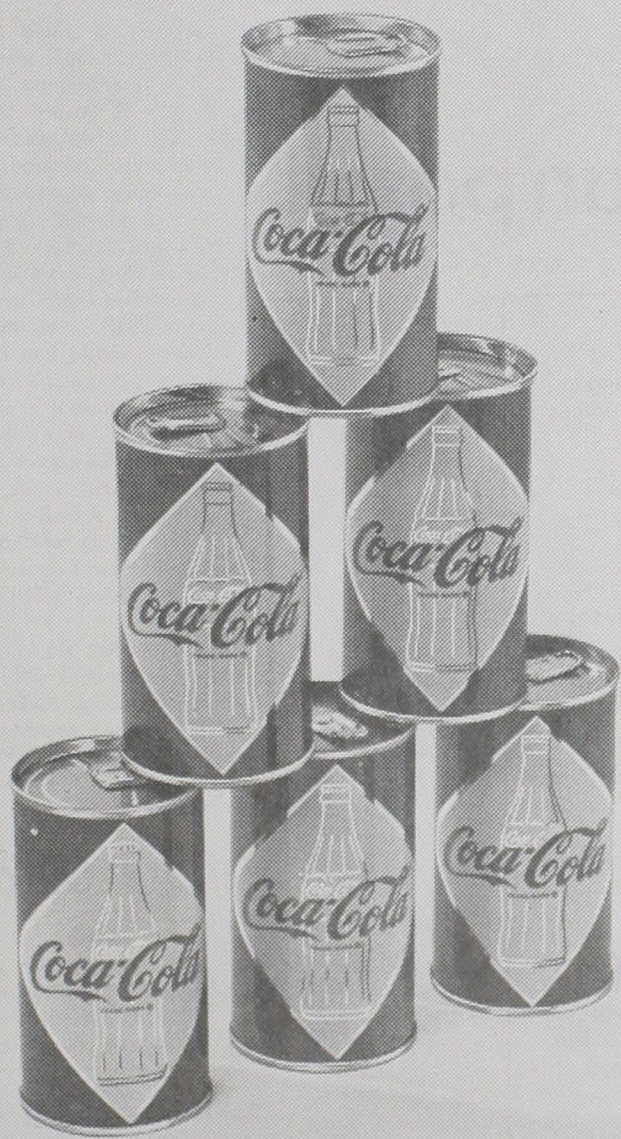
It is a human characteristic to join with other men to further common interests. Societies are at least as old as recorded history, being evident throughout 5000 years of man's development. The Egyptians, Greeks, and Romans have possessed the traits of fraternal orders for centuries. The emphasis has changed with the changes in society and with the accomplishments of objectives; but the basic elements of chosen brotherhood dedicated to a common has not changed.

Delta Alpha feels that the time has come for a fourth fraternity on the campus of Centenary College. A consensus of opinion shows that this new Greek organization has the support of the student body. The AAs have grown from a few men with an idea into a functioning organization with fifteen members. Since the idea has spread, the group has many more men interested in becoming an active part of the organization. The Delta Alphas realize that they have not chosen an easy course, it will be difficult with many oppositions in their path. They feel that they have the initiative and qualities to make it work, and eventually be a leading factor on this campus.

They have chosen the local name of Delta Alpha; the idea being that as soon as possible they will be affiliated nationally with Alpha Tau Omega, Delta Alpha Chapter. The Constitution of Delta Alpha is, with reason, very similar to the Constitution of the United States of America. It provides for three separate departments: Legislative, Judicial, and Executive. It defines and limits powers of each department, and provides for its own amendments. It is the fundamental law of the Fraternity.

Delta Alpha has been founded on three basic principles: Scholarship, Fellowship, and Character. The members regard their fraternity with the respect and sincerity upholding its honor and dignity. They have become interested, working members, trusted to discharge their duties promptly and cheerfully. Above all they have given their loyalty to the group. Not the boastful, aggressive enthusiasm of a Chauvin, but the steady effective loyalty of members who know the worth of their organization.

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it for the
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Teachers Design Fair With "Frontiers" Theme

The Department of Education and Psychology will sponsor Centenary College's annual Teacher's Fair on April 1-2, according to Mrs. Nita Richardson, student chairman of the event. Mrs. Richardson stated that the 1966 Fair with the theme "New Frontiers in Education" will be co-sponsored by the Shreveport Chamber of Commerce's education committee.

Exhibits will be set up in Haynes Memorial Gymnasium around 2:45 p.m., March 31, and will be open to public view from 9:30 a.m. to 9:00

p.m., April 1, and from 9:30 a.m. to 6:00 p.m., April 2. Invitations have been sent to all Caddo, Bossier, and DeSoto parish schools to enter exhibits this year.

All Louisiana parish superintendents and deans of the departments of education at all La. colleges and universities have been invited to attend the fair.



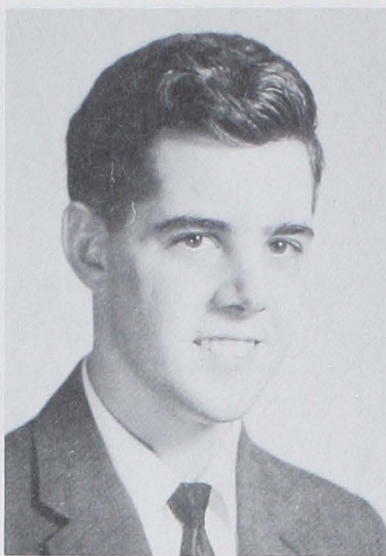
JESS KRAJNER

Krajner To Attend American University

Jess Krajner, assistant professor of the engineering science and physics department has been selected to attend the Summer Institute of History and Philosophy of Science and Mathematics at the American University, Washington, D.C. during the coming summer.

The staff of lecturers at the Institute come from England, Israel and the finer American universities, and only 40 were selected this year from among 450 candidates. The program is held in conjunction with the Smithsonian Institute, the Library of Congress and the National Gallery of Art.

Krajner attended elementary and high school in his native city of Belgrade. He obtained his bachelor's degree in 1957 and his master's degree in 1961 at the University of Belgrade in Yugoslavia. He came to Centenary in 1963. According to Mr. Krajner, the work at the Institute will help in the attainment of his doctoral degree.



JAMES A. BAINS, JR.

Senior Receives NSF Fellowship

Shreveporter James A. Bains, Jr. has been awarded a National Science Foundation Fellowship in mathematics. Dr. Virginia Carlton, chairman of the mathematics department, announced this week.

The NSF Fellowship pays \$1,800 for first-year graduate students, plus fees and travel expenses.

Bains, a Centenary senior, has also been notified of a temporary summer appointment in the Health Physics Division of the Oak Ridge National Laboratories, Oak Ridge, Tenn., which

will last from his graduation in May until the beginning of his graduate studies in September. The appointment will provide him with a salary of \$575 a month during this period.

Bains is president of the honorary physics fraternity, Sigma Pi Sigma, and is a member of Alpha Psi Omega, honorary drama fraternity.

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☐ Birth certificate ☐ Driver's license ☐ Draft card
☐ Other (PLEASE EXPLAIN) _____
 7. I am a male/ female. (Cross out one.)
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☐ Home address ☐ School address
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Jack Gilbert Speaks At Centenary Forum

The first Forums Program of the spring semester was held in the Hurley Music Building last Monday, March 22, and featured poet Jack Gilbert speaking on the subject "Mid-Twentieth Century: Time of Protest, Time of Change."

In relation to the American school system, Gilbert spoke of them as being in a state of crises where small schools are now America's last hope for providing real education. He stated that it is now "virtually impossible" to get a good education at a large school where classes may number up to 1,000 students. A large school cannot provide an education because education is, he said, the "perfecting of the human spirit in order to teach men how to live and die," and this is virtually impossible due to the large amount of specialization present in large schools.

The good thing about a small college, he said, is that one or two good professors can influence the entire spirit of a campus, and two or three students can, in four years, change the general outlook or tempo of the entire student body.

Gilbert said that he was appalled by the number of students who don't know what a real education is. They get too involved, he said, with one specific subject and lose sight of the larger general scope of things — those dealing with life and death and love.

Gilbert also spoke of the situation now existing in the California area where, as he said, you "can witness the sociological birth of the young." All of these students, he stated, are questioning and tearing down old ideas and theories, but one usually witnesses this with sadness because after rebelling, they fall flat on their faces." He despaired at the number of brilliant minds in this rebellion that fall into the "childishness of Bohemia." Life for them is sad and has no meaning, he said, and so consequently their actions and minds are wasted. Gilbert went on to propose a new third or middle ground between this Bohemian-type action and old accepted thoughts and actions — a way that will challenge old theories and actions, yet give meaning to life.

Gilbert asserted that this could be found in poetry and prose, or rather through the values that good poetry and prose should offer. Of these values, he said love is the most important, and he said, "most kids today have lost the capacity to love." It is the school's duty, he asserted, to challenge and upset a student—to shake him up and question his values, ideas, and theories. This, he said, should also be a poet's aim—to throw a person off guard, then stretch and manipulate his mind, and then introduce

(Continued on Page 8)



The Conglomerate



Vol. 30

Centenary College, Shreveport, Louisiana, Friday, March 25, 1966

No. 20

ODK Taps Two Men

At last Thursday's chapel, March 17, Omicron Delta Kappa inducted two new members into its organization, Dr. Walter M. Lowrey and Lou Popejoy. ODK is a national honorary service fraternity. Its student and faculty members are chosen for their leadership in various campus activities.

Dr. Lowrey of the Centenary history department was recently named Centenary's "Teacher of the Year." Dr. Lowrey received his B.A. and M.A. degrees at Louisiana State University, and his Ph.D. from Vanderbilt. He is the past president of the La. Historical Assn. Dr. Lowrey has been on the Centenary faculty since 1963.

Lou Popejoy, of Shreveport, is a junior biology major. His honors include Student Senate Treasurer, Chairman of Ad Hoc Committee, Alpha Epsilon Delta Treasurer, and Sophomore Class Treasurer. He is a member of Kappa Sigma fraternity.

Three Place In Pageant

Three Centenary girls placed among the five finalists in the Miss Shreveport Pageant last Saturday night.

Kathryn Gail Koelmay was selected first runnerup to the new Miss Shreveport, Cecilia Kathleen Shea.

Cherri Frances Turpin and Susan McDonnell were the other finalists from Centenary.

Kay, a 19-year-old foreign language major, sang a soprano number to win a \$250.00 college scholarship. She is a member of the Centenary College Choir, Zeta Tau Alpha, and a resident assistant of James Dormitory.

Susan, a freshman Physical Education major, is from Ontario, Canada. She has won national publicity for her gymnastic honors.

Cherri, who did a modern tap dance, is also a freshman at Centenary. She is a member of Chi Omega sorority.

The theme of this year's pageant was "Girls Make the World Go Round". It was held in the Shreveport Civic Auditorium, and was sponsored by the Shreveport Jaycees.



Will Finin explains about library regulations concerning noise to onlookers at the second session of I and O Tuesday. The Senate has since reported that no high school students will be allowed in the Centenary library after April 15. (Photo by Reagor)

Speakers Argue New Frat At Enthusiastic I And O

The second session of I and O opened during the break Tuesday, March 22. I and O committee chairman Dick Grishman opened the meeting with an explanation that the great student interest in the first session of I and O resulted in the second session being held sooner than planned.

The first speaker, Dede Griswold, asked that the gymnasium be held open at nights and on week-ends, so that students could use it. She stated that she had already appealed to some of the administration and was told that too much equipment had been stolen when the gym had been left open, and that there were no supervisors (gym faculty) present when the gym is left open. She suggested that students could be hired to work in the gym as supervisors and to watch the equipment and closed by appealing to the students to find some way to put this plan into effect.

Walter Campbell, leader of the "new fraternity" movement was next to speak. He explained that he and a group of boys have been trying to raise support for a new fraternity—to be named Delta Alpha, which they hope could become a colony of ATO. Campbell stated that a new fraternity is needed to cut down the rivalry presently existing between the three fraternities now on campus. He reported that the would-be fraternity, based on scholarship, fellowship, and character, already has twenty-seven prospective members. He then opened the floor for discussion and student opinion concerning a new fraternity.

Mal Morgan stated that the new fraternity would not solve the rivalry. He went on to say that if the new fraternity gets under way this year, it will take in boys during rush, and thus take away possible boys from the other three fraternities. Morgan did not see what this new fraternity could offer which is not already offered by one of the fraternities now on campus. However, Campbell stated that there were already twenty-seven boys who did not like the present

fraternities on campus and felt a personal need for founding another. Morgan then restated that the new fraternity would hurt the membership of the present fraternities and that substantial membership is needed to give financial support to the organizations. Other random speakers stated that the membership of the present fraternities is now so large that no decrease in membership could harm them.

Johnny Green was next to express his views concerning DA. He reminded Campbell that other fraternities at Centenary had faded out and that if "you are going to start a fraternity you are going to have to stick with it." Since most of the prospects are Northerners, Green said, a sudden decrease in Northerners coming to Centenary in the next few years could hurt the fraternity's membership. After several of the students remarked that the I and O speakers were not giving the new fraternity a chance to prove itself, Billy Booth defended the new organization. Reasoning that it would be beneficial to the campus, Booth closed the discussion on DA stating that there are some boys who do not fit into either of the three present fraternities on campus, and it is their right to organize another.

A hearty discussion followed pertaining to the cafeteria hours, food, and personnel. Leonard Critcher stated that the students are not getting the quality of food they are paying for, and that board may possibly go up \$20 next year. Charles Sullivan stated there ought to be a one meal-ticket for town students or some other more practical plan. Karen Fiser suggested that a petition and

(Continued on Page 8)

Thirty-six Campaign For Senate Positions

Feelings are running high for the student senate elections of March 30, with many of the races expected to go into run-offs. Though most of the elections should be close, those attracting the most student interest are the elections of the president, the vice-president, and the independent men's representative.

Dick Grisham, Mike Little, and Lou Popejoy, three highly-qualified candidates, are vying for the office of president. All three students have been active in many student activities. This same situation holds in the contest for the vice-presidency in which Chris Barnette, Jimmy Journey, and Joe Loupe are expected to campaign hard for a berth in an almost certain run-off for this office. Also, for the first time in several years, there has been considerable interest in both the independent men's and independent women's representatives' elections. The men's race, with three candidates, has attracted the most attention. Those running for this office are Gerald Brockwell, David Edgar, and John Goodwin.

The other elections, for co-ed vice-president, for secretary, and for treasurer, though not attracting so much student attention, should also be close. Within the individual classes, many of the elections for male and female class senators are considered toss-ups. The elections for sophomore senators are causing special interest, with Larry Liles, John Salisbury, and John Walker running for the men's position, while Romona Alam, Carol Bartholomey, and Kathy Nader are competing for the women's post.

These candidates, whose pictures, platforms, and qualifications appear in today's paper, will be voted on in the primaries on March 30, and in run-offs on March 31 and April 1.

—Charles Williams

Committee Ok's Activities Fee

Last Friday, March 18, the Student Senate sponsored activities fee was passed by its committee. Committee Chairman Linda Whiteside and Senate Treasurer Lou Popejoy met with President Wilkes, Dean Fleming, Mr. Outlaw, and Mr. Austin in an hour meeting and ironed out most of the remaining wrinkles in the plan.

The planned fee will go into effect next fall. It will cost each student

\$10.00 and will provide heretofore unattainable funds for expanding Centenary activities. The fee will cover the cost of attending all theatrical productions and basketball games. It will also provide funds for securing big name entertainment for the campus, and will provide permanent finances for obtaining noted Forums speakers. The Conglomerate will also receive funds to meet its operational expenses from this fee.

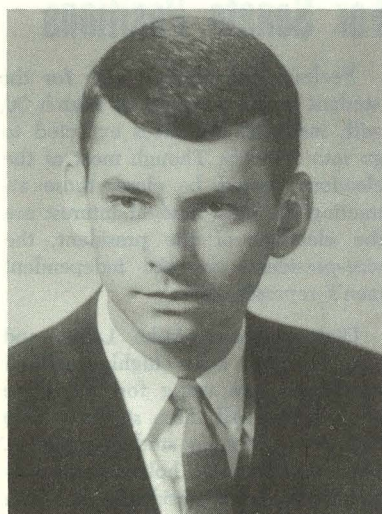
The fee, already passed by the Student Senate, must now receive an affirmative vote from the student body.



WHITESIDE



Poet Jack Gilbert bangs his fist on the podium to make a point in the Forums lecture Tuesday night. (Photo by Reagor)



DICK GRISHAM
President

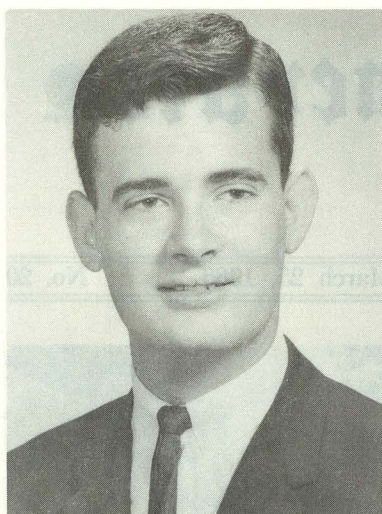
One might think that at election time, one must first try to determine to some extent the nature of student government and then decide on candidates. So really what is student government besides an attempt by an organized group of elected and appointed students to represent the responsible student will and to further student desires at all times, whether they are in conflict with other forces in the community or not. All new ideas and opinions must at least be given consideration, not merely for the purpose of change or reform in itself, but to insure that any worthwhile legislation is enacted.

On the practical side, each year adds to the structure which is necessary to put this theory in practice. The strengthening of the Senate by addition of the class senators was one of the first steps, along with strengthening of the Honor Court and establishing the Forums Committee. Further steps this year have included greater use of these set-ups, establishment of Issues and Opinions, and the work of the Ad Hoc Committee which at present is the most important. In its work, the committee has codified the existing structure into a more defined and workable one besides making the initial important steps in establishing a workable judicial system for the campus, further allowing the student to judge himself and giving him more responsibility that must be fulfilled in order that the progress of student government may not be impeded.

Needless to say, these improvements are not the best and will all need more work and improvement. And further programs will be needed to fully implement those already working. And implicit in these programs will be increased responsibility and obligations. Thus it is imperative that the most qualified candidates are put in office in next week's election.

Platforms for Centenary Student Senate elections are traditional stomp-ing grounds for interested candidates supporting successful existing programs, a fact which at least shows a good briefing session with someone in the know. On the other hand, they do an excellent job in revealing unabashed ignorance. Election speeches and campaigns run along a similar vein. Thus, ultimately the voter has an obligation to sift through the snow, to see if anything intelligent and worthwhile has been said, and then ultimately to select those most qualified.

QUALIFICATIONS: Freshman Math Award; Outstanding Freshman Award; Past Chairman—Forums Committee; Past Editor—The Conglomerate; Outstanding Conglomerate Staff Member Award; President—Tau Kappa Epsilon; Vice-President—Student Senate; Chairman and Co-ordinator—



LOU POPEJOY
President

A person running for president asks for the chance to lead — but where to? — to what end? — what does he consider should be the purpose and ambition of the Student Senate next year?

In past years, candidates for office have asked for the chance to continue what is being done — I ask for more. I ask for the chance to prove that Student Government has a purpose which represents the interests of the students.

Much about this has been discussed in the past — little visibly accomplished. The time has come to begin to reap the benefits of the painful and arduous work of past senates. Now, when avenues are open that have not been open in the past, is the time to do something.

What benefits? Having worked on the Activity Fee Committee, I know and support what can be derived from it: benefits such as big name entertainment, improved Forums programs, free admission to plays, free movies.

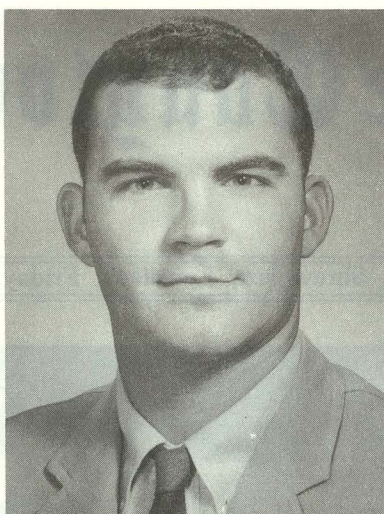
Other benefits? Having served as chairman of Ad Hoc, I know and support the improvements on which it is nearing completion: furnishing an organized government through which efforts for a better college community, better student — faculty — administration relations, more conscientious self government may be directed.

Next year these benefits and more are possible and can be obtained, and they are possible because of groundwork already laid.

My platform: Reap fully the benefits of past action and lay well the groundwork for the future.

QUALIFICATIONS: Treasurer of Student Senate; Chairman Ad Hoc Committee; Founder's Day Committee; Member of Activities Fee Committee and I and O Committee; National and State SUSGA Convention Delegate; Omicron Delta Kappa; Treasurer of Alpha Epsilon Delta; Past Treasurer Circle K, Past President Alpha Sigma Pi; Editor of IFC Rush Booklet; Sophomore Class Treasurer; Dean's List; Grade Average: 3.0.

Elections Committee; Co-ordinator—Forums Committee; Chairman—Issues and Opinions; Ad Hoc Committee, Preamble Subcommittee; Alpha Sigma Pi, Alpha Chi; ODK; Who's Who; Junior Class Favorite; IFC; National and State Delegate to SUSGA Conferences; Grade Average: 3.6.



MIKE LITTLE
President

The Student Senate should be an integral part of the student body. In the past and now I think that the senate is performing a vital function in campus life, but the senate's participation should be accelerated in order that we the students and faculty can benefit more from this body's actions. In order that the senate's role can be stepped up I propose that:

1. The Student Senate encourage more participation in student government (i.e., voter participation in election, more student participation on the standing committees of the Student Senate and more non-member attendance at Student Senate meetings.

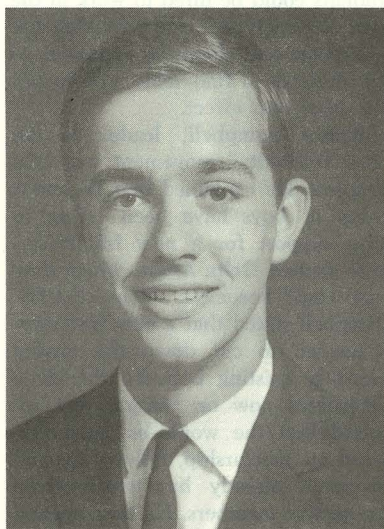
2. Efficient operation and full support of the activities fee (if it is passed by the Administration).

3. The Student Senate should be able to enact and administer the new constitution with full cooperation of the students, faculty and administration of Centenary College.

4. The Student Senate should promote school spirit at activities such as the basketball games.

As president of the senate, I would try to fulfill the above platform and more, if the student body and or senate wishes.

QUALIFICATIONS: Varsity debater; Member Pi Kappa Delta (National Debate Society); Sergeant at arms of Kappa Alpha Order; Head Cheerleader 1964-65; Cheerleader for 1965-66; Member of IFC; Washington Semester Student — 1966; Grade Average: 2.8.



JOE LOUPE
Vice-President

Two years of earnest effort has brought Centenary's SGA (Student Government Association) to its present position. There has been much accomplished, but there is much left to be done.

Before someone discusses past, present, or future programs of any student governing body, he should be well aware of SGA's real purpose. At Centenary it should be, in my



PAULA MARSHALL
Co-ed Vice President

I, Paula Marshall, am running for the office of Co-Ed Vice President of the Student Senate.

If elected I will strive to do three main things. First I will try to improve the unity and participation of the students on campus. With a stronger unity much more can be accomplished, especially in the area of student interests. Secondly, I will strive to strengthen the unity between students and Administration. I feel that with a better understanding between the Administration and students, both will be more willing to work for a better, more efficient, and modern student government. Third, and last, I will promote good representation in the student government for the student body as a whole. To obtain any change or goal, or objective the voice of the student body must be heard. Therefore, representation is of vital importance.

If elected I will endeavor to uphold the office of Co-ed Vice President to the best of my ability. I will strive to be a good representative by taking into consideration the opinions and desires of the student body as a whole and not letting my personal prejudices stand in the way of general opinion.

QUALIFICATIONS: Secretary of the Student Senate; Social Chairman of Zeta Tau Alpha; Treasurer of Hardin Dormitory council; Cencoe; Vice President of SLTA; MSM; WRA; AWS; Homecoming Committee Chairman; Grade Average: 2.6.

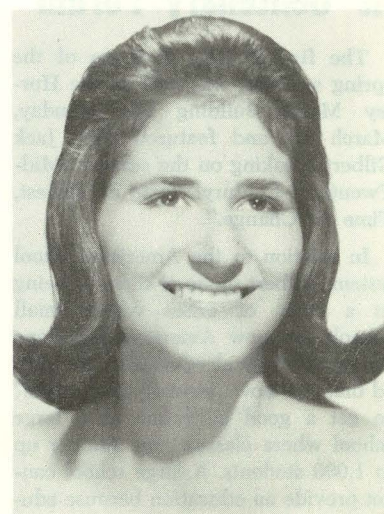
opinion, to establish real rapport between the student body and the Senate, so that the Senate is actually in touch with, and can efficiently serve the student body.

Attempts to serve in this capacity began two years ago at Centenary. Since then Forums, Ad Hoc, Issues and Opinions, the Chapel Committee, and the Activities Fee have been born and are now functioning. They do not exist just for the sake of existence—the needs they meet are real, the benefits they offer are substantial. Although well established, these committees and programs will continue to demand revitalization and support—the Senate must provide that support.

Though the above mention programs must and will continue to function, the Senate cannot devote all of its time to them. New programs will be needed—the Senate will have to initiate them.

Throughout all of these functions—supporting old programs and instituting new ones—the Senate must never lose sight of its obligation to the campus; above all else it must be an efficient instrument through which student needs can be met.

QUALIFICATIONS: Conglomerate—Managing Editor; Dean's List; Sophomore Class President; Inter Fraternity Council—Sec.-Treas.; Forums Committee; Ad Hoc Committee; Tau Kappa Epsilon; Grade Average: 3.4.

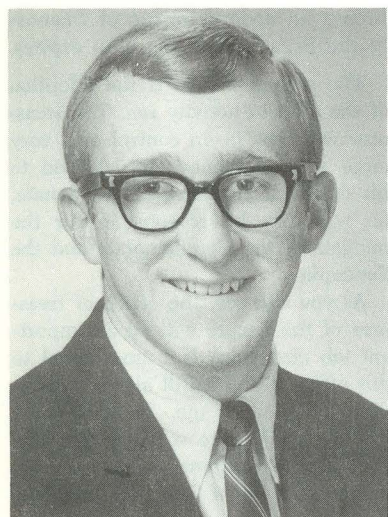


LOLLY TINDOL
Co-ed Vice President

Having power obliges responsible usage of that power. The Student Government Association of Centenary sought to have a more direct part in the decisions affecting the students of this college. Having been given this power, the Student Senate assumed the obligation entailed with it. This fact is evident in reviewing the current actions of the Senate. Following the improvements of the 1964-65 Senate and this year's President's Conference, the Senate has demonstrated that it is no longer a "play-acting" government, but a more autonomous, more self-directing group of responsible individuals. The student leaders of Centenary have contributed to the Campaign for Excellence. Under the sponsorship of the Forum's committee, we have welcomed such notables as Mark VanDoren and Jack Gilbert. With the newly formed I&O, the Senate provided a practical and worthwhile outlet for student opinion. The success of this innovation will encourage the Senate and the Student Body to attempt other ventures. The new direction of the Student Senate has not only supplied a basis for intellectual stimulation, but also a social program. The Town Criers visit to the campus, and the soon to be initiated on-campus movie series are indicative of the branching-out of SGA. The discontinuation of the Student Fair and last year's replacement of class officers by the more qualified senators as members of the Senate, reflect the practical and revolutionizing outlook of Centenary's student government.

Finally, this movement toward renovation finds its essence within the work of the Ad Hoc committee. This organ of student government was formed to revise weak areas of SGA; thus, the work on the Honor Code last year and the re-organization and changes in the SGA Constitution this year. This action has laid the foundation for continued expansion of Student Senate work. However, to maintain this trend, responsible, actively participating members of the Student Senate, representative of the progress so far achieved, must be selected.

QUALIFICATIONS: Ad Hoc Committee, AWS Judicial Board, AWS Sophomore Counselor, AWS Honors' Committee, NDEA Award, Dean's List, Chi Omega Secretary and House Manager, Moderator Westminster Fellowship, Phi Sigma Iota, Cencoe, AWS Town Student Representative, Student Faculty discussion group, Library worker—2 years, language lab assistant—2 years, Shreveport Current Literature Club Award. Grade Average: 3.1.



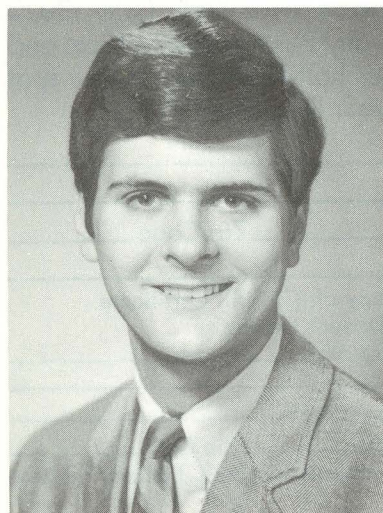
CHRIS BARNETTE
Vice-President

The short-comings of the Student Senate in the past have been due almost entirely to a lack of communication between the student body and the Student Senate. This situation must be remedied, because the Student Senate is the voice of the students on all matters concerning them and it is the means by which the students govern themselves. I think that it is time for the Senate to find out what the wishes and desires of the students are, and to then direct its efforts at trying to satisfy these.

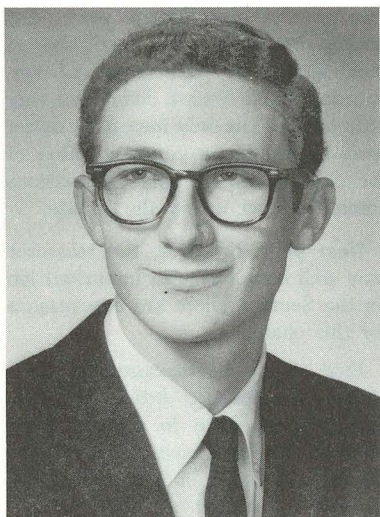
I support the Ad Hoc Committee's study of the form of student government now at Centenary, because I feel that with a stronger government at Centenary, and one more closely connected to the student body, the spirit of the students would be improved. This year's Senate has made much progress in this direction, but there is still much to be done. It is my intention, if elected, to continue to strive for these same goals.

It is time for the Student Senate to begin reflecting the views of the majority of the students at Centenary, not just a chosen few. It is time for the Senate to go out and find out what the students want and how they feel, and then to direct every effort at satisfying these. After all, the Senate is a tool of the students, and should, thus, reflect the students views and opinions. This can be done, and with your help, if I am elected, I will do my utmost to see that this is achieved.

QUALIFICATIONS: Member of the Student Senate Student Affairs Committee; Chairman of Kangaroo Kourt Committee of Student Senate; Member of Kappa Alpha Order No. VIII of fraternity; House — Manager of fraternity; Secretary - Treasurer of Pledge Class; Member of Circle K; Chairman of House and Grounds Committee of the fraternity; Chairman of Parents Committee of the fraternity; Grade Average: 2.2.



JOHN GOODWIN
Independent Men's Rep.
The Student Senate of Centenary



JIMMY JOURNEY
Vice-President

The major areas of necessary reform and concern are not unique to any one group or activity on the Centenary campus. The student apathy we constantly complain about is, I believe, not primarily a lack of interest on the students' part, but rather a lack of unity. The President's Conference was an attempt to unite the efforts of numerous campus groups. We found that no matter how much work is done by organizations in their own areas there are certain common fields of interest that should overlap the entire student body. Student voice concerning academic policy is one example. More thorough representation of all the students is another. The new constitution being written by the Ad Hoc Committee initiates a Student Government Association which will increase the powers of the student voice. Now the voice itself needs to be strengthened. Ideally the Student Senate should be this voice, but without more support of this governing body and continued innovation and effort within it, the Senate will become stagnant.

The Student Activities fee is a reality. The budget will be controlled by the Student Senate and will significantly affect something as important as the student publications. The control of finances in this particular situation demands coordination by experienced people. Again the unity of action is necessary.

Having an unusual string of activities behind me, I can honestly say in all our organization we are still unorganized. The unification of our ideas and action is simply the thing I advocate for the Student Senate.

QUALIFICATIONS: Editor of 1966 *Yoncopin*; President of Jongleurs; President of Alpha Psi Omega; Dean's List; Kappa Sigma; *Conglomerate* Staff; Grade Average: 2.4.

College, as at other universities, is an instrument of student action whose effectiveness is greatly determined by the intelligence, the ambition, and the hard work of its representatives. The quality of these representatives will reflect the overall quality of the entire student body, and for this reason, one must accept the responsibility to make a reasonable and effective decision. Whether or not the Student Senate of Centenary becomes an increasingly progressive organization with enough power to produce the needed changes and to voice the true opinions of the student body depends on whether or not the students elected are responsible to student conditions and are willing to work toward decisions. As independent men's representative, I would work diligently to fulfill these obligations.

The representation of the independents on the Centenary campus is I feel a somewhat difficult task because it



SUSAN BRIGGS
Secretary

As Secretary of the Student Senate I will record all business of the Student Senate meetings and have them published in the *Conglomerate*. I will record the results of all Student Body elections and committee reports and inform the newspaper of such. I will promptly file all Senate business in the office of the Dean of Students. I will also see that all Student Senate correspondence is given prompt and accurate attention. In addition to these duties which are outlined in the Constitution of the Student Senate of Centenary College, I will assume any other duties which the Senate might assign to me.

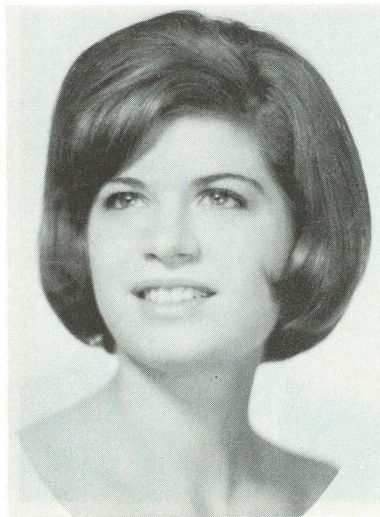
As a member and officer of the Student Senate, I will also encourage and seek more support of and participation in Student Government. This is a very vital part of our college life and I feel that each student should accept the challenge of this responsibility. I will encourage more actual and active participation of town students in Student Government.

Finally, I will fairly represent every member of the Student Body. I will bring to Student Senate meetings their ideas and opinions for discussion and action. I will also endeavor to continue some of the programs in which the present Senate is now involved, programs which were instigated as a result of student demands.

QUALIFICATIONS: Student Council Representative at North Caddo High School; Alpha Xi Delta, W.R.A., A.W.S.; Average grade: 2.3.

involves the ideas and opinions of several variant organizations and factions. I feel that all of these deserve proper representation if the student body as a unit is to be properly honored by the senate, and I will work to see that fair representation occurs. Along with this I make no other idealistic or cliché-ridden campaign promises, for I feel that the year will determine its own issues. Generally speaking, I will promote campus activities that will unite the student body as a whole, particularly those activities or functions which may contribute to a growing sense of unity and spirit inspired by pride in and concern for Centenary College. I feel that the independents of Centenary can make contributions to the campus as effective and as exciting as the contributions of the sororities and fraternities, but I feel that they will not do so until they are taken seriously and encouraged to significant action as a group. This is my intention if elected Men's Independent Representative of the Student Senate.

QUALIFICATIONS: Sigma Tau Delta staff, Alpha Chi, Jongleurs, Dean's List, Grade point average: 3.5.



LYNDA DOUGLASS
Secretary

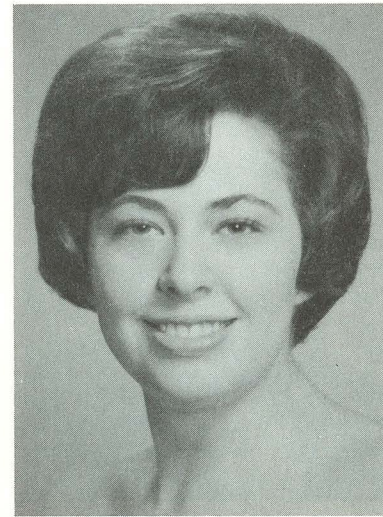
Last year there was controversy over students' ability to govern themselves and over the wisdom of widening their responsibilities. Since then, due to hard work by a few students, it has been shown that students are able to govern themselves.

The Forums committee has functioned alone and done well. The Ad Hoc Committee has shown responsibility and ability in revising the Senate Constitution. The *Conglomerate* and *Yoncopin* have been entirely student-run and have managed to increase student support. The Activities Fee Committee has worked to outline a new budget for next year. The Honor Court has a new constitution in effect this year. These achievements were accomplished by students accepting the responsibility of self-government. They were all student ideas.

The students have, therefore, proved their capacity to handle varied responsibilities. It is now clear that although more students are involved and are holding jobs, there is still a need for an organized channel for student expression. I suggest that such an organization is needed here on the Centenary campus to provide greater formal representation of students. I also believe that more communication should exist between the students and the faculty. An active Curriculum Committee would be a step in the right direction as would the initiation of an Honor Program.

A positive attitude needs to be taken when one looks at Centenary's student government. We see where we have been, what we have done, and what we can do. The Senate should be carried to the students, but the Senate can not know what the Student Body wants unless the students express their opinion. I submit that the Student Body can not do this effectively unless it has organized channels for this purpose.

QUALIFICATIONS: WRA Council; AWS Elections Committee; Zeta Tau Alpha; Cheerleader; *Yoncopin* Organizations Editor; Sophomore Counselor; Grade Average: 2.7.



JANELLE McCAMMON
Secretary

In the college community basic concerns and responsibilities are divided among the members of the administrative staff, the faculty, and the student body. The Student Government Association assumes the definitive position of being the executive and legislative voice of the student body. Thus, SGA inherits its purpose. Many responsible students on this campus have realized that student government directed by well-qualified and interested persons is both desirable and necessary for the continual development of the college.

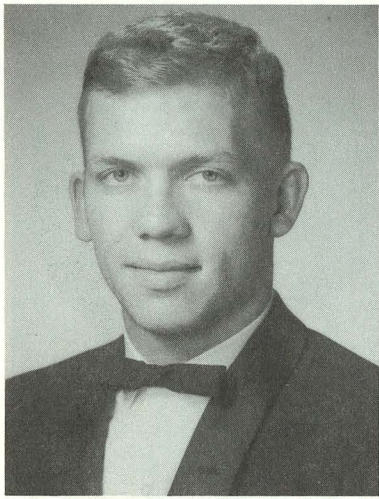
The progress made by SGA on the Centenary campus is reflected in the confidence now placed in it. And it is only through the enthusiasm and support of the entire student body that the worthwhile programs initiated by the Student Senate in the last two years can be continued. In accepting its responsibility to all the students, the Senate has established an active program in several important facets of campus life. The most outstanding program in the academic area is the Forums Program through which knowledgeable and exciting persons are brought to our campus for lectures and discussions with students and faculty. Recognizing the nationwide interest in the right to free speech through the exchange of ideas and opinions, the Senate established Issues and Opinions (I and O) which appears to be another successful attempt to fulfill student needs. A third important area of interest to all students is that of entertainment. Only the first steps have been taken in providing for an adequate social program sponsored by the Senate. With the acceptance of a Student Activity Fee, a expanded program of entertainment will be possible.

The continued improvement of SGA at Centenary will become a reality only as we further develop our concepts of Student Government and its role in the college community. The basic ideas have been formulated through the work of the Ad Hoc Committee in revising the Honor Code and rewriting the Student Senate Constitution.

This attempt to reorganize and clearly establish the rights and responsibilities of CGA will be of increasing significance. At last it appears that the Senate has been recognized as the coordinating unit of all campus activities. This realization demands that well-qualified and dedicated students be elected as the leaders of SGA.

QUALIFICATIONS: Sophomore Senator; Senate Committees—Organizations, Chapel, Issues & Opinions, Ad Hoc, Preamble Subcommittee Chairman; James Dorm Council, Freshman Rep.; Debate Squad; Pi Kappa Delta, Secretary; Alpha Sigma Pi; Chi Omega Scholarship Pledge; Sophomore Counselor; Grade Average: 3.4.

VOTE



JAMES C. CARVER
Treasurer

The very title of Treasurer informs the casual reader of some connection with monetary matters. Indeed, while next year's Treasurer will manage Student Finances and handle all financial matters which come before the Student Senate, he will also be entitled to all the privileges of a voting member of the Student Senate and the Executive Council.

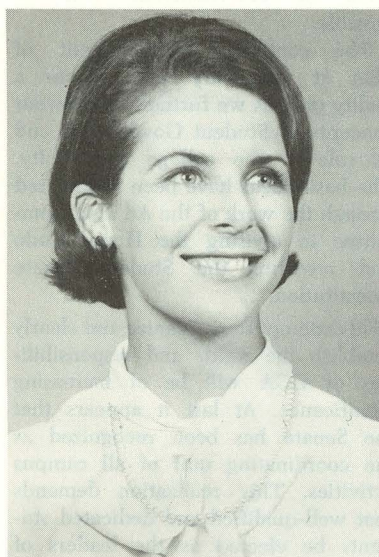
The candidate for Treasurer needs to hold the following qualifications:

1. As a voting member of a recognized Student Government at a liberal arts college, he must not only be willing to accept change but must also be of discerning mind that he might recognize the need for change as progress indicates.

2. Most importantly, however, the candidate must have an honest desire to excel in his duties and an abundance of time with which to see his desire advance to reality. The best intentions in the world are worthless without the patience and energy to see their realization.

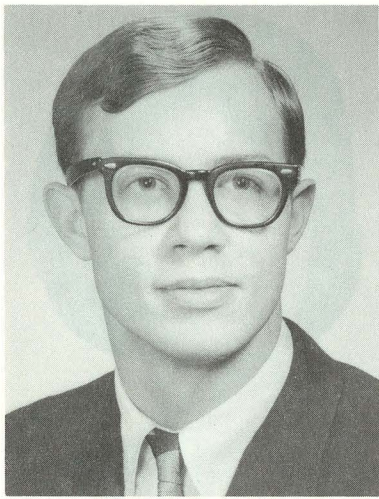
As a candidate for the office of Treasurer of the Student Senate, I pledge myself to fulfilling the requirements these qualifications place on the office, calling on my past experience in executive positions and my firm desire to see a successful Student Government realized at Centenary College.

QUALIFICATIONS: President of Alpha Sigma Chi (Honorary Chemistry fraternity); Interfraternity Council Representative; Vice President of Circle K, Vice President of Tau Kappa Epsilon; Advisor in Men's Dormitory; Sophomore representative of the executive council of Circle K; Grade Average: 2.9.



LUCIENNE BOND
Independent Women's Rep.

YOUR voice as an Independent in the college policies and activities is a result of Centenary's excellent student-faculty relations. Pride and interest in the continued progress of Centenary and an earnest desire to serve and represent YOU, the Inde-



PITTS LAUNEY
Treasurer

The Student Senate in the past has had difficulty materializing the desires and needs of the students. Part of the difficulty rested with the students themselves, who, through no fault of their own, did not know precisely what they were after. All we knew was that something was missing, something other schools had that was missing here. Another part of the problem rested with the Senate for not reacting to the student's requests in the right way. A third part of the fallacy was in the administration for vetoing some of our worthwhile projects too hastily.

This year, however, student life has taken on a completely new perspective. The students of today know what they want; they at last have direction and are willing to make the effort to attain it. The administration is now more than ever receptive to new ideas, to bigger projects, to higher goals for the students, which leads us to the final question of the Student Senate elections.

I propose that the Student Senate:

1. Appropriate increased funds for additional entertainment and general campus enjoyment.

2. Lead the administration to the further realization that the student body, under the leadership of the Senate, is now perfectly capable of regulating and administering to itself.

3. Extend and continue the principles demonstrated this year.

QUALIFICATIONS: Treasurer, No. VI, Recording Secretary, No. III of Kappa Alpha Order; Circulation Manager, News Editor of the Conglomerate; Circle K; Sigma Tau Delta (professional English Fraternity); Co-business Manager of Insights. Grade point average: 2.1.

pendent student, have motivated me to seek to be your voice in the Student Senate. Are YOU concerned enough for the welfare of your college community to vote?

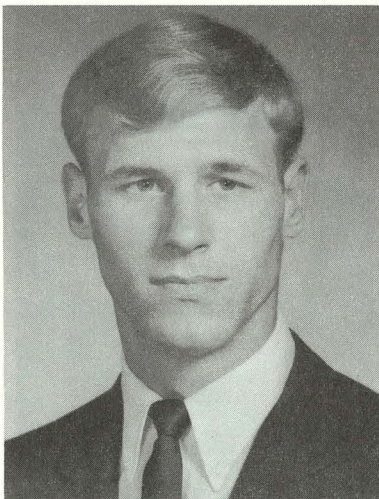
QUALIFICATIONS: S.M.U.; Officer and voted "Outstanding Member," Pi Beta Phi sorority; President-elect and voted "Outstanding Member," S.M.U. Dolphin Aquatic Club; Freshman dorm chaplain; Sophomore Sponsor; Handbook Committee, A.W.S.; Pi Delta Phi National French Honorary. Centenary: Kappa Pi Art Fraternity; Participant in Faculty-Student discussion group; Conglomerate staff member; Grade Average: 2.6.

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McKNIGHT
Treasurer

In past years, the office of student Senate Treasurer was a relatively unimportant one. His duties as official

treasurer of the Senate were very limited because of the small size of the budget, and because the old constitution of the Senate demanded very little of him. His only important duties were to serve as a voting member of the Senate, and to serve on various committees set up by the Senate.

Next year, however, the treasurer may well have the most important job on the Senate. There are two reasons for this change.

First of all, the treasurer has been given more specific duties. This has already been done in the proposed Student Senate Constitution. Under this new constitution, the treasurer is required to submit a budget to the Senate within two weeks after his election; to submit weekly financial reports to the Senate; to keep an account of all money used by the various committees of the Senate; and to

submit an audited report of finances to the Senate when his term expires.

The second reason is the adoption of the student activity fee. The treasurer will now be in control of a very large sum of money. In addition to his duties as treasurer of the Senate, he will also be responsible for the budgets of the Conglomerate and the Yoncopin.

As you can see, the office of treasurer of the Senate will be an important job next year. If I am elected to this office, I will fulfill all the obligations assigned to me. In addition, I will do my best to see that the Student Senate continues its great work for the students of Centenary College.

QUALIFICATIONS: Freshman class treasurer; Freshman Basketball; Treasurer of Kappa Sigma Pledge class; Debate Team; Cheerleader; Student Senate Publicity Committee; Grade Average: 2.3.

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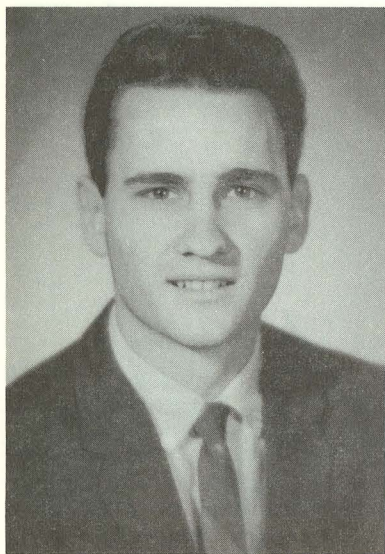
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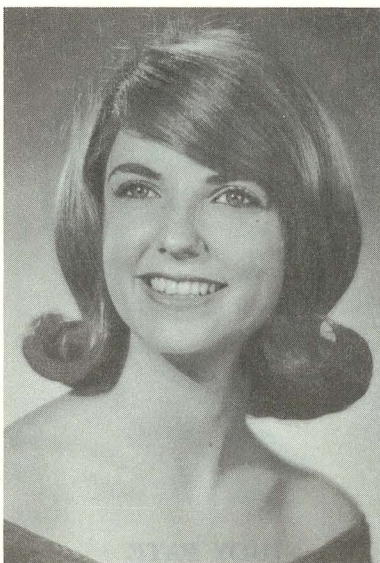


DAVID EDGAR
Independent Men's Rep.

For self-reliant, self-confident, self-sufficient students of Centenary College, I offer my platform for the office of Independent Representative of the Student Senate. We Independents are individuals that govern our own social interests. Too often we are subjectively described as those who are not Greeks, while in essence we are simply free individuals who do not desire to express ourselves in fraternal relationships. As Mavericks in the sense that we carry no brand, we represent the bulk of the Centenary students

that could combine to form a massive majority on this campus. Our elected representative of the student government will be our delegate by our authority. In looking for a candidate, I contend that the following qualifications should be supported: (1) that this person be active and alive in the activities of the College, (2) that this person be well experienced in the representation of the students, (3) that this person go ahead and do what others always intend to do. My opinion is that the Independents need an active voice in student government. As your voice in the Student Senate, my immediate concern will be to stimulate communication between the organization and the students it represents. As a candidate for Independent Representative, I accept the responsibility of running for an office that represents the greater portion of the Centenary campus.

QUALIFICATIONS: Member Methodist Student Movement; Member Kappa Chi Ministerial Fraternity; Member International Relations Club; Member 64-65 Student Council of Lon Morris College; Recipient of the Dag Hammarskjold Trophy (debate); Grade point average: 2.7.



ADELL BAILLIF
Senior Senator

I, Adell Baillif, am a candidate for the office of Senior Representative of the Student Senate.

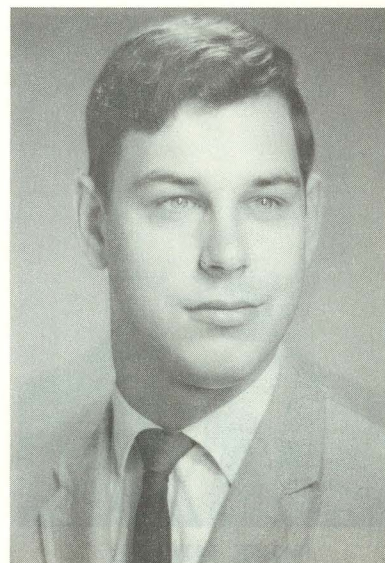
I believe the Student Senate to be an important and integral part of Centenary College. This past year the Student Senate has functioned as a governing body of the students of Centenary College and has fulfilled this capacity well. The Senate has made its presence felt on Centenary's campus, and this result was achieved through the hard work and genuine interest of those who pledged themselves to this purpose.

I advocate the initiation of the Student Activity Fee which would enable the Student Senate to obtain well-known speakers and entertainers. This will result in the stimulation of student interest and support of campus activities.

The Ad Hoc committee, though in its infancy, has proved its validity and definitely should be continued. It is presently revising the Student Senate Constitution and will continue in this type of work next year. By supporting this committee, I advocate a progressive student government and better communication between the student body and the Student Senate.

The success of Centenary's Student Senate is dependent largely upon the leadership, enthusiasm, and cooperation of each of its members. For the past three years, I have watched with interest the progressive development of the Student Senate and now feel honored at being given the opportunity to prove myself worthy as a candidate for a position on this important governing body.

QUALIFICATIONS: President of James Dormitory Council; Vice President—Pledge Trainer for Zeta Tau Alpha; A.W.S. Council; Panhellenic Council; Cencoe; Junior Class Vice President; Junior Class Favorite; Grade point average: 2.9.



MIKE DEARE
Senior Senator

At the first session of Issues and Opinions, it was pointed out that people should not be criticized for a lack of interest in student government because they have their own personal interests in the playhouse, the religious organizations, the Greek system, etc. There is no apathy in the choir or among the Debate Team. A lot of people are doing things and doing them well and quite often Centenary benefits from their activities. This is all fine, but the point is that whereas these different groups are for specific people, the Student Senate and its committees and programs relate to the entire student body—the Greeks, Independents, town and dorm students, the works. These people are here for different reasons, but in general it can be said that they are here for growth—mental, emotional, and if you wish, spiritual. It is for these students that the Senate exists. The work of the Ad Hoc Committee, the Forums committee, the Chapel committee, the Activities committee are all designed to give us what we are paying for — a higher education. Implicit in this education is a maturation process in which the acceptance of responsibility plays an important part. Besides stimulating us intellectually through Forums, entertaining us with the benefits of the activity fee and making the best of Chapel, the Senate also seeks to put more responsibility into the hands of the students themselves through student dorm councils, not dorm councils with student members and run by the administration. Such things do not come overnight. A lot of thinking, planning and investigation must be done before any program is put into effect and inherent in its effectiveness is the support of those for whom it was designed.

Great strides have been made in the past three years. Those of us who will be seniors came here at the beginning of this forward movement. Looking back at what was then and what is now, we have cause for pride. It's not perfect, but it could be — that's where you come in. I seek your vote as senior senator with the goal of trying to approach this perfection.

QUALIFICATIONS: Tau Kappa Epsilon—Historian; Conglomerate Staff—Circulation Manager; Elections committee; Centenary Choir; Grade Average: 2.9.



DONNA LOU VALLIERE
Senior Senator

The role of the Student Government Association at Centenary has grown in importance within the past year. Through the work of the Ad Hoc committee many improvements have been made, and the potential for growth in the future is great. In the past this growth has largely been due to the interests and efforts of a relatively small group of students. In order for the Student Government Association at Centenary to continue to grow toward its potential importance on our campus, interest must spread throughout the student body. The Association exists for the benefit of all Centenary students. Therefore, it is essential to its success that each student be aware of this responsibility as a part of this organization. Without the interest of all the students, the Student Government Association would have little purpose. Thus, if I am elected Senior Senator, I will do my best to help make the student body more aware of their part and place in Student Government at Centenary. I will also express to the Senate the views and opinions of those whom I represent.

QUALIFICATIONS: Vice-President—Freshman Class; Treasurer, Pledge Class and Activities Chairman—Chi Omega Sorority; AWS — Sophomore Counselor; Alpha Sigma Pi; Dean's List; Student Library Assistant — 2 Years; Grade Point: 3.1.



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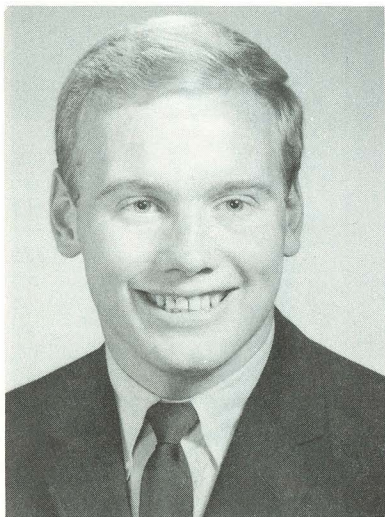
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MIKE MILLER
Senior Senator

It is my firm belief that the students' views and opinions should be recognized. On many occasions opinions have been voiced but results have not been seen. The administration of our college is certainly not perfect but then how perfect can a governing body be? I should think the administration would be open for all suggestions concerning its betterment. It is therefore my wish, in or out of office, to see our opinions recognized and given earnest consideration.

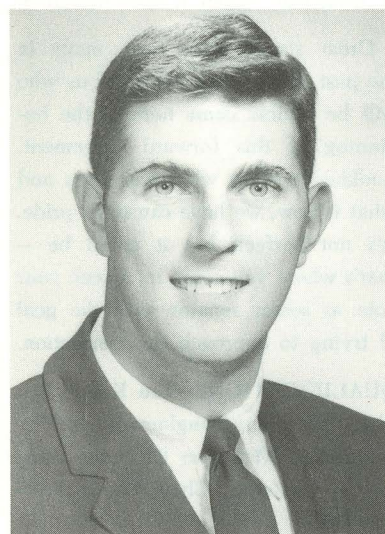
In regard to the above, I further advocate a more rigid probation system. There are many diligent, hard working students attending Centenary. Their degree should not be defaced by a reputation which lacks scholastic authority. Scholarship is present here but a higher value should be placed upon it.

The Student Senate, as the mouthpiece of the student body, should have closer contact with the students. The unity between the two has been stressed lately but not sufficiently. I plan, if elected, to put due emphasis upon joining the student body and the Student Senate so that both may work as one.

The Student Senate is responsible for a large part of the social activities of the campus. I think the social functions should be made more appealing to the mature college student.

I think the Student Senate is, after many years of latency, becoming an active organization. If elected, I will work diligently toward enabling our representative body to become what it should be.

QUALIFICATIONS: Sigma Gamma Epsilon, Conglomerate Staff, Intramurals, Active member of Kappa Alpha Order, Grade Average: 2.6.



ROY STRINGFELLOW
Senior Senator

The Student Senate imparts an important and vital influence on the everyday life of the Centenary student. The Student Senate is the means by which the student body is



MAUREEN BUCKLEY
Junior Senator

It is a privilege enjoyed by us the students of Centenary College to have the opportunity to direct our own government, and it is an honor to us that the administration and faculty hold us in such high regard to delegate this power to us. It is the duty of every student on the Centenary campus to maintain his representative voice in his government, the Student Senate, by voting, not blindly but as the result of an intelligent decision.

Our Student Senate can be effective only by an ever-present feeling of responsibility—responsibility on the part of every Centenary student and responsibility on the part of the members of the Student Senate. These two areas of responsibility meet around the table in the Student Senate room. It is my belief that this joint responsibility should have direction in certain general areas. Among these are the betterment of the college community through such programs as Chapel speakers and the continued improvement of faculty-student relations. Because of its wide range of effects on the college, I feel that the Student Senate is the major pulse of the school. Since I am a student of Centenary College and am sincerely interested in its welfare, I strongly feel my responsibility to contribute toward its continued progress.

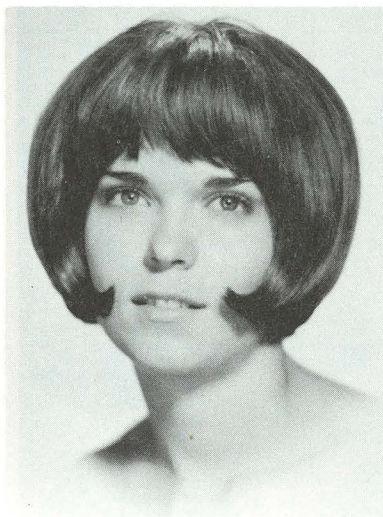
I would like to represent you in this joint responsibility of working for our college through the Student Senate.

QUALIFICATIONS: Yoncopin Staff; Conglomerate Staff; Zeta Tau Alpha, President of Pledge Class; Jongleurs; Dean's List; Average: 3.0.

able to exert a controlling influence on the happenings and activities of the College. Because the Senate exercises such a marked effect on the affairs of the student, I believe a Senator should put forth all possible effort to represent the views of the entire student body in as fair and unbiased a manner as possible. Once the views have been expressed to the Senator, he should endeavor to carry out the logical and sound ideas and opinions in such a manner as to obtain the most effective and beneficial results. I believe I am qualified to hold such a post, and if elected I will strive to the utmost of my ability to fulfill the obligations as Senior Senator, keeping the interest of the student in mind at all times.

Being on the Student Senate involves a great deal of work, an enormous allotment of time and no small amount of frustration. I fully realize these facts and I will gladly welcome the challenge if you, the student, will see fit to elect me to the office of Senior Senator.

QUALIFICATIONS: Deans List; Honor Roll, Kappa Sigma Fraternity; Historian, Circle K; Intramural; Finalist, Freshman Chemistry Award; Grade Point Average: 2.8.



JUDY PATE
Junior Senator

The last two years have seen significant changes in student government at Centenary College. Efforts have been made by a small group of genuinely interested people to secure for Centenary students now, and in future years, a workable system of self-government. A prime example of these efforts is the Ad Hoc Committee established last spring to examine areas of student government in which changes were needed. At that time a complete re-evaluation of the Honor System was made. This year the object of the Ad Hoc committee has been a new constitution for the Student Government Association (SGA). Many hours have been spent trying to set up the best possible system, with the welfare of the student body always the main consideration. In working with the Ad Hoc committee this year, I have often marveled at the enthusiasm with which Senate members attack a task that at times is tedious and frustrating, but nevertheless very essential.

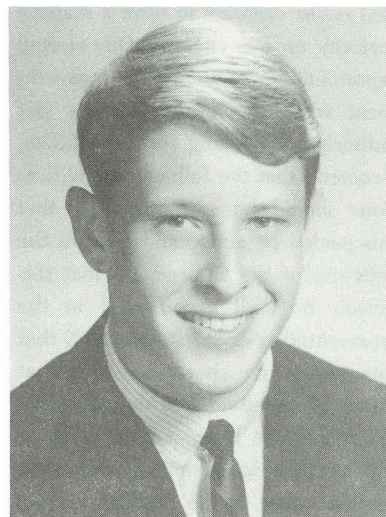
The Senate is a vital part of life at Centenary by virtue of its serving as general co-ordinator for campus activities. Through its work on the Forums program, Issues and Opinions, and especially the Student Activity Fee, the Senate has demonstrated its desire to satisfy the student will. On occasion I have heard students complain that the Senate seems apart from the rest of the school, that it is just a hashing ground for the campus "intellectuals," and that they the students feel little personal contact with the Senate. If this is the opinion of some of the student body, it is then the duty of the Student Senate, through its membership, to prove that these notions are mistaken. A steady stream of communication and understanding is needed between the Senate and the individual students. This is imperative in any organization of student government—without the full and active support of the students, a system of government cannot hope to function properly.

The next few years will be important ones for the Student Senate, and it will be the responsibility of its members to see that the present trend in student government continues.

QUALIFICATIONS: Student Senate Elections Committee; Ad Hoc, Preamble subcommittee; Chi Omega, house manager; Secretary, Sophomore Class; Alpha Sigma Pi; Dean's List; Grade Point: 3.5.

NOTICE

Mr. Langford of the Bureau of Federal Credit Unions will be at Centenary Thursday, March 28th, to interview seniors interested in employment. For further information, see Mrs. Nick in the SUB.



BILLY BOOTH
Senior Senator

At this time every year interested students of our college cast their all-important ballots for Student Senate offices. Issues such as revision of the Constitution, changes in Senate Construction, Honor Code alterations, Forums continuance, etc. are scanty known to the average student. Prior to this time I have made it a point to gain a working knowledge of these facets of student government. Although I was not a member of the Student Senate this past year, I attended several of the meetings of the Ad Hoc committee. The purpose of this committee was to study the present Student Senate Constitution and to make any needed revisions. Not only did I come to a more exact understanding of student government but I also learned exactly what this new Constitution was composed of and what it was intended to do for Centenary College.

Something the student frequently forgets when choosing his voice in Senate affairs is the knowledge that the candidate may or may not have of his individual views. It is on this knowledge of Senate workings and especially of individual students' desires that I base my desire to become YOUR Senator. I have and will always maintain that the representative of a class should reflect the views of that class, and if elected to this position of leadership, I will strive to do so.

QUALIFICATIONS: Treasurer of Freshman Class; Freshman Follies Chairman-Individual Acts; Captain of Intramural Team; Inter-Fraternity Council; Kappa Sigma Fraternity; Grade Average 2.7.

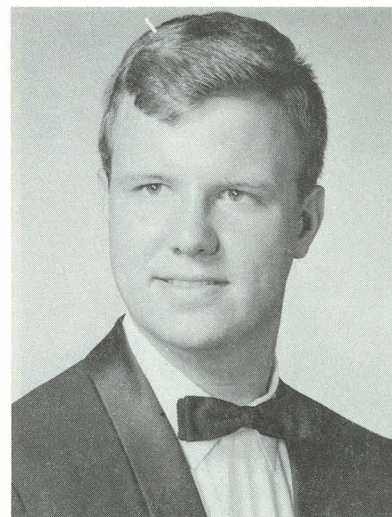
Kappa Sigma Leads Intramural Contest

Intramural basketball closed out the season in a series of well played ball games that saw Cossa's Robbers barely out score the TKEs, and Kappa Sigma squeeze by Killer's Boys 57-55 in the semi-finals. Cossa's Robbers beat the TKEs 25-23 to assure themselves third place while the TKEs had to accept the fourth berth.

Next week will be the beginning of intramural baseball. This is a fast pitch league which Coach Harless expects to number at least ten teams, several of which are perennially strong. One team to watch this year is Killer's Boys which has ace pitcher Ralph Schwegman looking for another championship.

As the intramural race now stands, the Kappa Sigs hold a comfortable lead, having finished high in almost every event. Second place is disputed with Killer's Boys and Kappa Alpha close in total points, and TKE is not far behind.

—Reed Yates

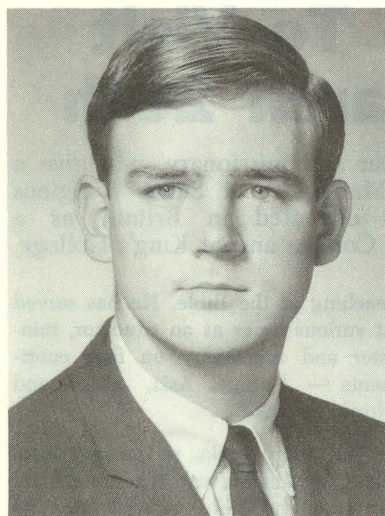


WILL FINNIN
Junior Senator

To any student willing to engage in serious thought about Student Government, election time provides unique opportunities to appraise, to evaluate and to criticize the programs and activities of the past year. What issues highlighted the year? What problems do we face now? In which new directions are we moving with S.G.A.? Any candidate seeking the support of the student body must confront these questions honestly. As present Sophomore Senator and candidate for the office of Junior Senator, I am aware of both the problems and the possibilities of Student Government on Centenary's Campus. While election time lends itself to barrages of trite clichés about "responsible leadership" and "active participation in student affairs," any candidate opposing these the philosophy behind such statements dooms himself to failure. I, therefore, pledge myself to "responsible leadership." You, then, must exercise the right to ask "How will you be responsible?" That you may better understand my views on several issues which I consider important I will state them. I wholeheartedly support (1) responsible use of Student Activity fee to bring (among other benefits) quality entertainment TO THE CAMPUS, (2) increased participation in creative programs of student involvement such as Forums, Issues and Opinions and Ad Hoc, (3) increased scholarships for editors of campus publications, (4) the continued quality of the Centenary Forums, (5) a program of Cheerleader participation in summer Cheerleading Workshops, (6) improved student-faculty-administration communication through proper functioning of Senate Committees.

Because of conscientious and willing leaders Student Government at Centenary has this year been relatively successful. To surmount the problems facing Student Government and to deal effectively with the issues confronting it more than words is needed. To the end that Student Government at Centenary becomes a continuing, functioning reality, I pledge my fullest energies and my time to you the Class of '68.

QUALIFICATIONS: Sophomore Senator 65-66; Chairman Centenary Forums Committee 66-67; Chairman National Conference Methodist Youth Fellowship; Program Co-ordinator Methodist Student Movement; Member Alpha Sigma Pi honorary scholastic fraternity; Member student-faculty Chapel Committee; Member Kappa Chi Ministerial Fraternity; Member Tau Kappa Epsilon Fraternity; Grade point average: 3.3.



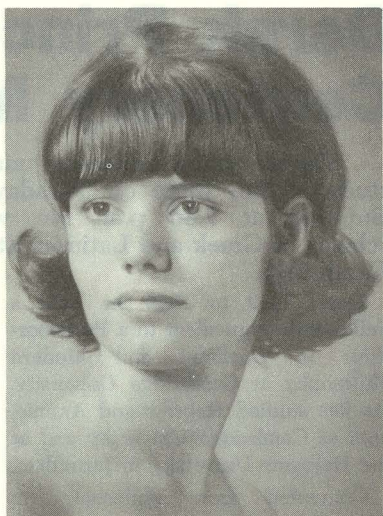
BILLY McNAMARA
Senior Senator

The main jobs of the student senate, besides having their pictures in the *Yoncopin*, are to regulate school-wide functions and student elections, and to provide for orientation of freshmen. Although the senate is lacking in some of these jobs, especially freshmen orientation, it has generally been improving and has become at least adequate. The main problem is that the student governments of the different schools I have attended have not progressed in any appreciable amount. The student council on which I served in the eighth grade had the same general function as the student government of Centenary College.

I realize that school policies are generally made by the administration, and I am by no means advocating that we go against them, but there are some fields in which the system at Centenary is behind the modern standards of education. Although the student senate cannot easily change the system, the school will at least consider any intelligent plan the student senate may present on behalf of the student body.

A step forward has already been taken by establishing the I and O, which gives a student the chance to present his ideas, but this is only the opinion of one person. It is only through the student senate that the student body can unite and get anything accomplished. If elected, I will try to serve my class by communicating, through the student senate, the ideas of the class as a whole.

QUALIFICATIONS: Member of Kappa Alpha Order; No. 7 of the fraternity; President of the pledge class; Kappa Pi; Grade point average: 2.5.



ROMONA ALAM
Sophomore Senator

As candidate for the position of sophomore senator, I would like to propose a few changes in the techniques of campaigning for Student Senate offices. I would like to recommend the abolishment of the requirement of a written platform for each candidate. I feel that speeches would be much more effective and far more interesting to the student body as a whole. Speeches would still give a candidate an opportunity to state his views while, at the same time, it would provide the student body with the opportunity to see and meet all the candidates. The platforms which are written and published in the *Conglomerate* now are almost totally disregarded by the students and accomplish nothing more for the candidates than supplying them with a little extra work. I feel that more personal contact within a campaign, between the voters and the candidates would be far more beneficial to everyone concerned. (How many people write their own platforms?)

QUALIFICATIONS: Alpha Xi Delta Pledge Class President. Grade average: 2.1.

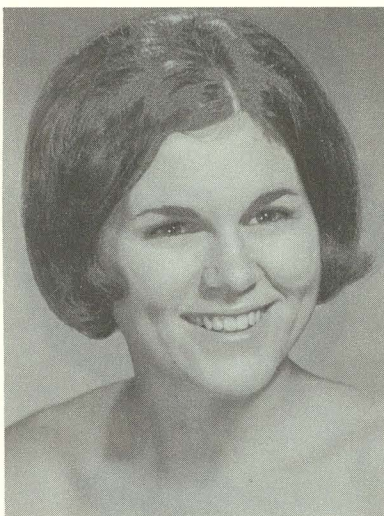
tool available in recent semesters for strengthening the Senate among the students. I am anxious to see the Ad Hoc Committee complete its task of strengthening the constitution of the Senate. I will work to broaden the range of the Student Senate's benefits to the student body, always being anxious to work with the other Senators and officers.

Without a doubt the activity fee can improve both the quality and quantity of senate to student activities. I will work carefully to make best use of the Senate's budget, and try to provide an enjoyable and worthwhile range of social and intellectual activities. Whenever and however possible I will work to increase this budget and try to leave next year's new Senate a sum large enough to start from.

I do see an area that has not been adequately dealt with. I want to leave a sense of school pride at this campus by the next Spring elections. There is some school spirit, but much more is hidden in the dorm on the nights of Centenary's basketball games. I would hope for, and work toward increasing the attendance at the games and the cooperation with the cheerleaders. I want the students to find those benefits of this school in addition to the social and educational benefits.

No matter how successful the Student Senate might be next year, no matter what aims of mine might fail, I would hope that something could be left to make our Senate and its Senators a little more useful and a little more personal for the Centenary student.

QUALIFICATIONS: Boy's State, Member of Kappa Alpha, Freshman Cheerleader. Grade Average: 3.2.



CAROL BARTHOLMEY
Sophomore Senator

The Student Senate is for students. Through it, we can express ourselves and effect changes as are seen fit. As a Sophomore Senator, I would do my best to represent the Sophomore Class in this important organization.

I would strive to promote:

1) The Ad Hoc Committee. The improvements and revisions set forth by this committee are a means of progress and development for Centenary.

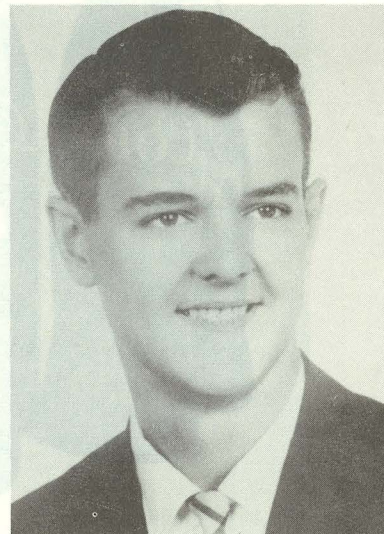
2) Student Activity Fee. Centenary can attract more outstanding entertainers and Forums speaker and give more support to its publications with such a fee.

3) Better communication between students and the Student Senate. The strength of the Student Senate depends upon the interest and support of the students. A better communication system would cause more students to be interested, and thus more student participation.

4) Better communication between the Senate and the Administration. The Student Senate must be able to communicate with the Administration if it is to remain strong. Meetings such as the President's Conference of last October are a good means for this communication.

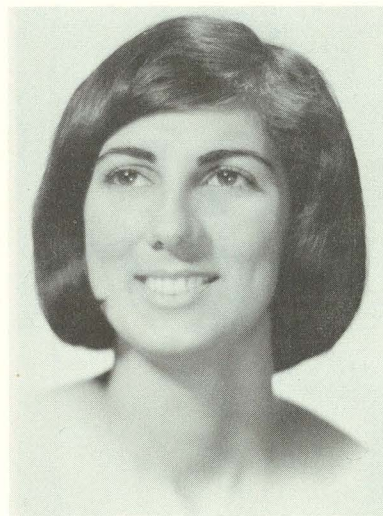
If I am elected to the office of Sophomore Senator, I would put forth my greatest effort to strengthen the Student Senate through the mediums which I have listed. I would represent the Sophomore Class by giving great consideration to the opinions of my fellow students. Above all, I would strive to fulfill all the responsibilities of this office.

QUALIFICATIONS: High School — National Honor Society. College — Zeta Tau Alpha; pledge class treasurer, scholarship pledge, best pledge; Freshman Favorite; Alpha Sigma Pi; Dean's List; Canterbury Club; Grade Average: 3.7.



GERRY BROCKWELL
Independent Men's Rep.

At the first session of "Issues and Opinions" I heard a speaker say that many of the students are here at



KATHY NADER
Sophomore Senator

The potential of the Student Senate has been realized through such committees as Ad Hoc, the Organizational Committee, and Student Activity Fee Committee. In Ad Hoc we are revising the constitution in order to strengthen and improve student government on our campus. I am glad to see that the need for an organizational committee was realized, and I hope to see the committee revised. Through such a committee all of the inactive and ineffective organizations can be eliminated. The Student Activity Fee Committee was organized this year to provide a means of employing better speakers and entertainers for the campus. The committee has proposed a fee which is now in the process of ratification by the executive council of the college. I feel that such a fee will enable better Chapel and Lyceum programs, Forums, and more successful social projects and entertainment.

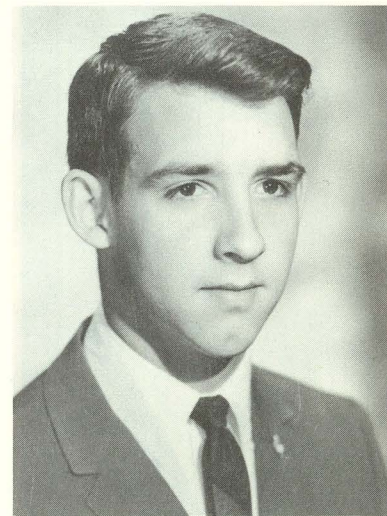
The newly-organized I and O program, initiated by the Student Senate, has provided the opportunity for free speech. I heartily endorse this means of communication — all that is needed to make this project a success is enthusiastic student cooperation.

I hope that in the future our Student Senate will become more closely associated with SUSGA, the national student government association. Student government is an important part of most college campuses. A close association with SUSGA will enable Centenary to compare projects, institute new programs, and exchange thoughts.

In working actively throughout the year on the Ad Hoc and Forums Committee, I have been associated with the executive, legislative, and scholastic aspects of the Student Senate. As a committee chairman of the Freshman Follies, I have been connected with the entertainment aspects also. I feel that no ordinary campaign promises are necessary — the only important one is that of self-commitment. I am aware of the obligations of Sophomore Senator and am ready to contribute the necessary effort to represent the sophomore class and to serve the Senate efficiently.

QUALIFICATIONS: College — Ad Hoc Committee of the Student Senate; Forums Committee of the Student Senate; Freshman Follies Committee Chairman; Chaplain of the Chi Omega Pledge Class; Chi Omega; Methodist Student Movement; Kappa Chi. High School—Student Council Executive Committee; Z Club (Honorary Service Organization). Grade Average: 3.0.

Centenary by second or even third choice. I am not. I am proud of this school and I am proud of its student governing body. I pledge to you my sincere desire for and efforts towards the student senate's assumption of more of its responsibility which is to



LARRY LILES
Sophomore Senator

Our Student Senate is an organization designed to govern Centenary Students. It is only able to function effectively by being responsive to the individual needs and desires.

A timely question confronting us is that of general apathy among Centenary students. I think we need to join together, not as regional, political, or even social groups, but rather as an interested group of students concerned for the well being of our college as a whole. Individually this can be done only to a limited degree. At this point of limitation begins the role of a senator. Unification by stimulating interest must come from the governing body. Recently the Student Senate has made a great stride toward campus unity with the adoption of I & O. Next year this program will be improved and strengthened to make it even more effective. Other measures can be taken by the Senate to promote interest such as better campus-wide dances, etc.

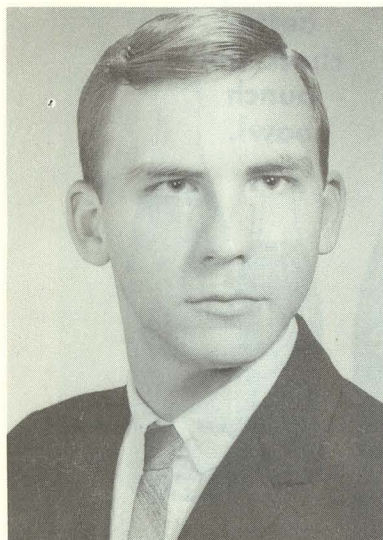
I am definitely for the adoption of an activity fee to bring noted entertainers to our campus. This would give us a common pride and better feeling of unity. I pledge my services to you the members of the Sophomore Class of 1966-67 and will, at all times, be especially sensitive to your individual needs.

QUALIFICATIONS: Student Council Pres., Sec.-Treas., and member for 4 years; Senior Class President; American Legion Award; Beta Club; Key Club; Centenary Freshman Class Favorite; Grade Point: 3.5.

represent you. Your administration must have confidence in your elected senate representatives and officers if they are to give us real authority, not just a voice, in regulating our student affairs. If elected Independent's men's representative, I will give my all to working for what you the Independent men and women tell me are your wishes.

I do not hold a half-dozen other offices and positions in campus organizations, rather, I am prepared to put my Student Senate duties first as I will be representing the interests of a majority of the people on this campus. My greatest interest is not in the government but in you, the governed. If elected, I will hear all sides and then vote for what I believe is your best interests whether or not I find myself with the majority voting.

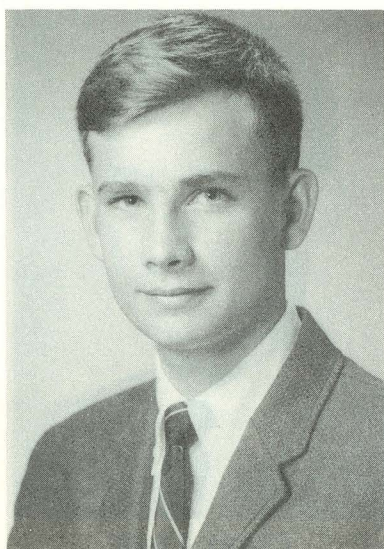
QUALIFICATIONS: President of Centenary College Young Republicans; In that office, participant in faculty-student discussions like the Viet Nam resolutions conference; Sincere desire to represent you, the Independent men; Grade average 2.3.



JOHN D. SALISBURY
Sophomore Senator

The present Senators deserve a high degree of praise for accomplishing so much in this term. They have worked on a great deal of useful and worthwhile projects, such as the Ad Hoc Committee and the Activity Fee.

I see both advances of this year's Student Senate as the most valuable



JOHN WALKER
Sophomore Senator

Progress is perhaps the most important product of any organization. The Senate this year has made a great deal of progress in the direction of a better student government. But progress is that intangible something that by its very nature must be a continuing process. If there ceases to be advancement in the Senate, then it will become stagnant and can not meet its growing responsibility to the students. Deciding upon new and extended courses of action is indeed a formidable task for anyone running for office. But more than mere words or campaign promises are needed to make the Student Senate the active and representative voice of the student body — it is the individual behind these promises.

Realizing the necessity of greater student involvement on campus, I support the activities of and the philosophy behind Issues and Opinions. This provides an excellent opportunity for any student to speak out on any subject. In the years ahead, this will enable students a more active voice in student government.

The Forums Committee can only be congratulated on the fine job that it has done this year. In the next few years however, I feel that Forums can be improved both in quantity and quality. This can be accomplished by the institution of a Student Activities fee for next year. The money received by this fee will thus enable the Forums Committee to bring more first class speakers to Centenary from across the nation. Not all of this fee will go toward better Forums, however. If adopted, it will also provide for increased campus entertainment and activities. Realizing also, the need for great communication between faculty, administration, and students, I strongly support the actions of the Ad Hoc committee. Progress is important, and progress in student government can and will continue with your help.

QUALIFICATIONS: President, High School Red Cross; Secretary, Key Club and delegate to District Convention; Member National Forensic League and Debate Club; Vice-President, then President of MYF; Active in Tau Kappa Epsilon Fraternity; Member of MSM Council; Grade Average: 3.0.



DONNA KAYE BLAND
Independent Women's Rep.

The students of Centenary College are united in many ways. No matter what organizations a person belongs to on campus, he is a member of the organization known as the Student Body. The students who comprise this body have in common academics, dormitory life, and many social extracurricular activities, Greek or otherwise. They are people living, working, learning and having fun together. Centenary College is a way of life, a community, with the Student Body as its citizens.

The Student Senate, which is Centenary's way of satisfying this necessity for representation, has shown its willingness to conscientiously represent the Centenary Student Body in the formation of committees and in the progress these committees have made toward solving problems. For example, the new free speech alley, Issues and Opinions, has had two sessions and shows promise of fulfilling its goals. The Ad Hoc committee, the Forums committee, and representatives to the Chapel, Student Affairs, and Curriculum committees are all the results of students desiring change or improvement.

I am running for Independent Women's Representative to the Student Senate because I believe the way to communicate the student's desires to the Senate is through a representative who understands the job he is to do and is willing to accept the responsibility of carrying out his duties. I am eager to do this.

QUALIFICATIONS: MSM, WRA Intramurals, Alpha Sigma Pi, AWS; Vice-President National Beta Club; Head major, Marching Squad; State Historian, Louisiana Junior Classical League; Chairman Installations Committee, LJCL; Grade point average: 3.7.

(Continued from Page 1)

I and O
official student senate protest be made. McKnight stated that protest had been made in the past and that nothing had been accomplished. He then proceeded to suggest the organization of the food demonstration. Joe Loupe concluded the discussion stating that complaining about the problem would not solve it. The students he said, must get organized and work through the Senate for best results. After Dick Grisham promised to bring the cafeteria problem before the senate, he closed the second session of I and O.



JOY ANDERSON
Senior Senator

I will try to fully represent the whole Senior class and not a minority group in the discussions and decisions of the Student Senate. I will take to the meetings ideas and suggestions pertinent to the Senior class and its interest.

I will encourage support of and participation in all Student Senate activities. There needs to be more school spirit and interest in the college activities. The students should also take an active interest in the campus elections. Without the student cooperation and support of these elections, qualified individuals cannot take office and serve the college. All students, town and dormitory, should take time to vote in the elections to allow those students to be elected that are representative of the entire student body, not a small group.

The Senior representative on the Senate should support all of the Senate's policies, exhibit its ideas to the student body, and endeavor to make the Student Senate representative of the college. All of these things I will try to do as Senior representative.

QUALIFICATIONS: Panhellenic, Cencoe, Kappa Chi, WRA, Alpha Xi Delta—Membership Chairman. Grade Average: 2.3.

Derek Prince To Visit Centenary March 29th

Derek Prince, educator, minister and missionary, will give a study of the Bible on Tuesday, March 29, at Smith Religious Building at 7:30 p.m. He was educated in Britain as a scholar of Greek and Latin at Eton College and at King's College, Cambridge.

From 1940 to 1949 he held a Fellowship (equivalent to a Professorship) in Ancient and Modern Philosophy at Cambridge University. He has studied Hebrew and Aramic, both at Cambridge University and at the Hebrew University in Jerusalem.

Converted from Philosophy to Christianity while serving as a soldier in World War II, Derek Prince has since devoted his life to the study and

teaching of the Bible. He has served at various times as an educator, minister and missionary on four continents — Europe, Asia, Africa and North America.

The study seeks to present in a clear, systematic way the great basic truths of the Bible, without bias and without compromise. It seeks to serve every section of the Christian Church, without reference to denominational titles or affiliations.

(Continued from Page 1)


FORUM

new values to him that will give meaning—love, honor, and courage—to his life.

After reading several of his poems, all of which he generally explicated, he answered questions posed by students and faculty members.

Following the regular Forums program, Gilbert informally spoke to about 35 students in the SUB, and the next day held a discussion in the lobby of James Dorm.

*A Circle of Small
Diamonds*



McCary's
shreve city jewelers

Calendar

March 27 - April 2

SUNDAY

Open

MONDAY

5:30 W.R.A.

TUESDAY

6:00 Young Republicans. MH114.

6:00 Men's Intramurals.

7:30 Derek Prince. Smith Bldg.

Jongleurs

Founder's Day.

WEDNESDAY

6:15 Zeta Tau Alpha Dessert Party for Athletes.

6:15 Circle K.

Student Senate Elections.

THURSDAY

Student Senate Elections.

Teacher's Fair. Gym.

FRIDAY

Teacher's Fair. Gym.

Student Senate Elections.

April Fool's Day.

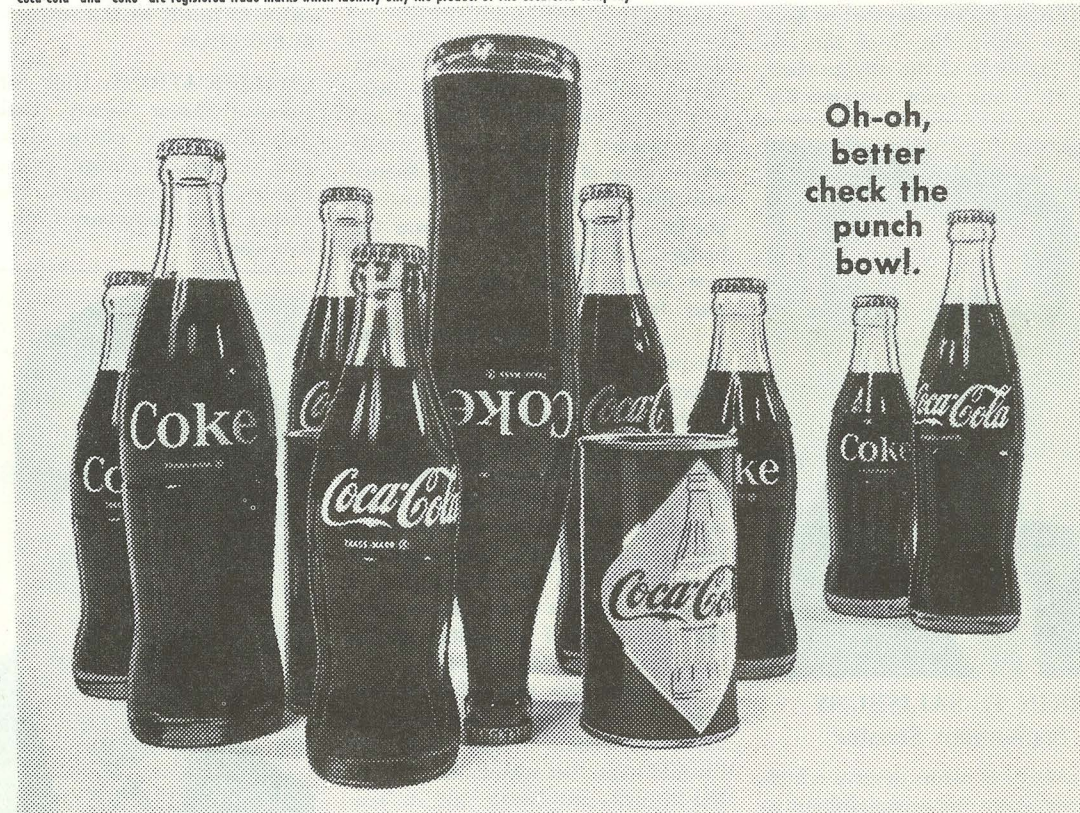
SATURDAY

ZTA Mother-Daughter Banquet.

Chi O Mother-Daughter Banquet.

Alpha Xi Formal.

"Coca-Cola" and "Coke" are registered trade-marks which identify only the product of The Coca-Cola Company



Oh-oh,
better
check the
punch
bowl!

Ice-cold Coca-Cola makes any campus "get-together" a party. Coca-Cola has the taste you never get tired of... always refreshing. That's why things go better with Coke... after Coke... after Coke.



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COBB'S CENTENARY BARBECUE

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For the best barbecue in Town!



The Conglomerate



Vol. 30

Centenary College, Shreveport, Louisiana, Friday, April 1, 1966

No. 21

Prospective Senators Address Student Body

The candidates for president, vice-president, co-ed vice-president, secretary, and treasurer of the Student Senate gave their formal campaign speeches at an all-college convocation Tuesday, March 29 in the gym.

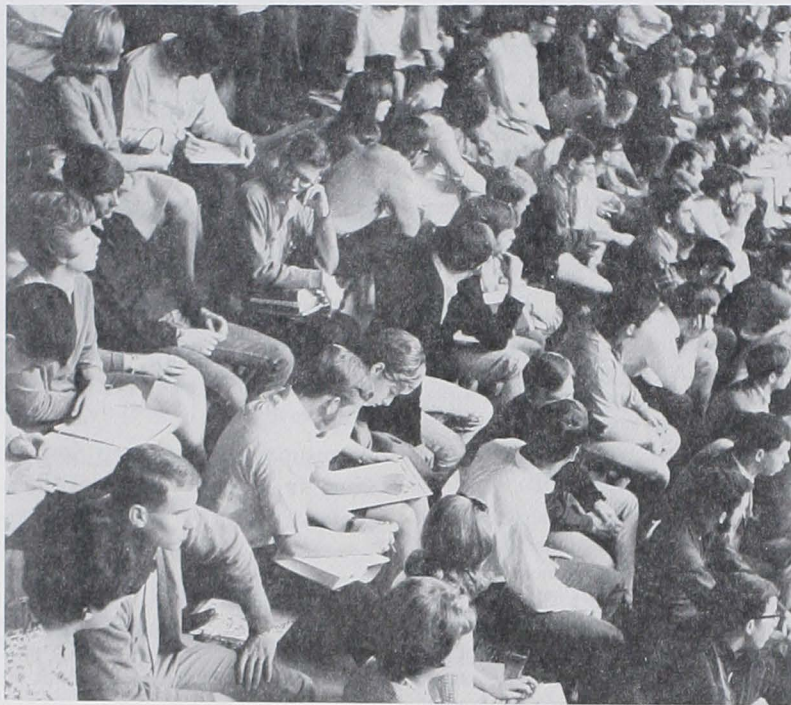
Lou Popejoy, Mike Little, and Dick Grisham gave five-minute speeches as candidates for the position of president. Popejoy remarked that the man elected must understand the past groundwork the senate has laid and must organize the framework for which progress can be made in the coming years. He called for a system with more responsibility on the students in return for more self-government to the students. Mike Little, in a speech read by Mal Morgan, called for the use of power to further the student senate programs. He stated that mass protest around the issues is needed to bring about action by the administration.

Dick Grisham stated that several areas of student government are in need of correction. There is a need for an improved committee system, Grisham said, and also a need for the students to carry out the responsibilities they said they would take.

Candidates for vice-president are Jimmy Journey, Joe Loupe, and Chris Barnette. Journey called for a leader who could develop the many cares which the students really have. He expressed a concern for accomplishments, yet stated there is presently little unity to make more accomplishments. Joe Loupe stated that it is imperative that the past gains not be lost in the coming years. He stated there is much that can be done in meeting the needs of the future. Chris Barnette stated that good student leadership is needed in order that progress can be made. He advocated solid contact between student government and the students.

Lolly Tindol, candidate for co-ed vice-president, advocated establishing future programs and maintaining those already in existence. Paula Marshall, also a candidate for the same office, called for greater student interest and more projects to include the individual. Secretary candidate Lynda Douglass stated that students must voice their ideas and suggestions by an organized channel to obtain student opinion. Janelle McCammon, stated that the student senate must provide new ideas and methods to SGA and in the future must deal with reality. Susan Briggs, the third candidate, advocated student support for student government by taking part in student activities.

Candidate for treasurer, Pitts Laune, stated that a vast sum of money will be in the hands of the treasurer next year, and one with responsibility is needed for the job. James Carver, advocated a man with qualifications and one who could provide unity between the SGA and the student body. Alton McKnight advocated responsible leadership and a treasurer who is actually concerned as to precisely what the students want and how they want the senate to spend their money.



Voters listen intently to the speeches by Student Senate candidates at convocation Tuesday. Some are seen writing down the platforms' fine points of while others earnestly discuss them. (Photo by Atwood)

Shea Says Life Meaning Not Related To God

Mr. Jim Shea was the third speaker in the Faculty Lecture Series March 24, 1966. Mr. Shea, of the philosophy department questioned the basic principles of man's existence with his topic centered around the question of the purpose and meaning in man's life. He believes that much of the confusion surrounding this question is based on the natural desire on man's part to attribute existence and human direction upon an external force—namely a relationship with God. "My contention on this point is that man's life has its meaning whether or not God exists, that its meaning is untouched by the question of whether or not God exists, or of what his nature is, if he existed."

Shea developed his thesis by first interpreting the question, stating it in simpler terms, "...what makes a man's life worth living... what sort of qualities can one man's life have which make his a better life than someone else's." Shea said this is one of the most urgent and vital questions facing man. For the answer, he look to Aristotle who holds that man's life is meaningful if he "lives well and fares well."

According to Shea, Aristotle argues that man's nature consists of three parts: (1) the vegetative parts of a man, which are those resources for satisfying the physiological necessities of survival; (2) the appetitive part of man, referring to the human capacity to satiate appetites, desires, emotions and passions; (3) the rational capacity of man, ranging from his ability to learn and retain mathematical abstractions to his capacity to

perform the simplest rituals of daily life.

To satisfy only the vegetative, excluding the appetite, or to answer the rational, omitting the vegetative would not be living to the fullest. "To the extent that a man's life fulfills only his vegetative and appetitive capacities, a man lives a life which suits a geranium or a cow." The best life for an individual, according to Shea, is one in which all the life processes described by Aristotle are adequately treated. But the greatest of the three is man's ability for rational thinking. This is what separates man from the other animals of the world.

"To live the best possible life, one must seek, gain and employ in one's action knowledge of all sorts, knowledge of a vast variety of practical truths, knowledge of oneself individually."

Representative To Recruit Monday For Peace Corps

Monday, April 4th, Kenneth D. Meals, former Peace Corps representative to the African Republic of Senegal, will visit the campus as part of a drive to interest college students in joining the Peace Corps.

Meals went directly into the Corps upon graduation from Central Methodist College in Fayette, Mo., and

was assigned to teach English in the local school system of Podor, Senegal. His duties consisted of teaching 80 students in the eighth through tenth grades.

At the end of his first year of service, Meals traveled to Dakar to write a booklet about the Peace Corps published in French. Currently he has been working in the Peace Corps training program for Senegal at Dartmouth College.

Mr. Meals says he would repeat his foreign teaching without hesitation. "I feel that I gained at least as much as my students," he says. "Not only did I learn a lot about another country and other cultures, but I learned a lot about myself."

Meals will meet with classes and organizations upon request, and anyone desiring a private interview should contact Webb Pomeroy for an appointment. At 9:40 Monday morning there will be a reception in the auditorium of the Smith Building to give faculty and students an opportunity to meet the representative.

Teacher Fair Begins On Centenary Campus

The annual Centenary Teacher Fair, sponsored by the departments of education and psychology, opens this morning at 9:30 in the Haynes Gym. The fair will continue through today and tomorrow and close at 6:00 p.m. tomorrow.

The theme of the fair, "New Frontiers in Education", will be carried out in exhibits and such entertainment as The Children's Corner where stories will be read by students in education.

All schools in Caddo, Bossier and DeSoto parishes have been invited to display exhibits this year. Several superintendents for different parishes in Louisiana are expected to attend the fair, according to Mrs. Nita Richardson, student chairman.

Vance Packard To Discuss "America In Upheaval"

Noted social critic Vance Packard, author of many recent best-sellers including *The Hidden Persuaders* and *The Status Seekers*, will speak at Centenary on Thursday, April 14, according to Cindy Haug, chairman of the Student Senate Forums Committee.

Packard, whose books have caused nation-wide controversy, will speak on "America in Upheaval" at the Hurley Music Building at 7:30 P.M.

books in a row reach the top rung in the non-fiction field.

Other best-sellers include *The Pyramid Cimbirs* in 1962, and *The Naked Society* in 1964.

Each of his books has dealt in some way with Packard's central concern: the protection of the individual rights of a private citizen in an increasingly public, complex age. His talk at Centenary will focus on the major changes

A native of Pennsylvania, with a master's degree from Columbia University's Graduate School of Journalism, Packard spent five years as a newspaperman in Boston and New York before becoming preoccupied with the social sciences. Many of his early articles appeared in *Collier's*, where he had a staff connection. For years he delivered weekly lectures at Columbia and New York University, in addition to a busy schedule of story-gathering, research projects and interviews in connection with his highly successful books. His articles have appeared in practically all the leading periodicals, including *The Atlantic Monthly*, *Reader's Digest*, *Look*, *Ladies' Home Journal*, *The Saturday Evening Post*, *Harper's* and *The New York Times Magazine*.

In 1957, his first book, *The Hidden Persuaders*, appeared and quickly climbed to the top of the nation's best-seller lists. This book was a study of motivational research techniques and was intended to warn the American public about the methods of "persuasion-in-depth" advertising.

The Status Seekers followed in 1959. This book analyzed class stratification in the United States. In 1960, *The Waste Makers* sounded a sharp warning on planned obsolescence and the waste-encouraging commercialism of American life. Both books became number one on the best-seller lists, and Vance Packard became the only author in recent years to have three



VANCE PACKARD

in American life in recent years that deeply affect our lives.

All students and faculty are invited to attend the lecture and a reception following.

NOTICE

The Graduate Record Exam scores are available in Dean Hohman's office. Office hours are 8:30-12:00 A.M.; 1:30-4:30 P.M.

DA: A Threat?

EDITORIAL

I am sure most of us will agree that the three men's organizations on this campus are as divergent and distinctive as the poles of a triangle. Each group sanctions its own ideals, its own philosophies and its own goals and each group is founded on its own individual traditions. Much of this heritage belongs only to the South. Why, then, should students be limited in their choice of affiliation? For example, I will always wonder why a student from New York or New Jersey would want to put on the Confederate uniform, run up the rebel flag, and succeed from the Union. Why, then, would anyone object if a group like Delta Alpha wanted to organize since the majority of its prospective members are native to the North?

Mal Morgan, at the last session of I and O argued that DA would not stop the rivalry between the fraternities. I can only ask why anyone would want to stop the rivalry anyway. Rivalry is the prime force that motivates the three fraternities to work harder for the betterment of Centenary and Shreveport. Without rivalry how could the competition and eagerness to participate survive?

Mr. Morgan went on to say that if the new fraternity is established, it would draw prospective members from the already existing frats. This statement was really very unnecessary if one looks at the situation today. Kappa Sigma has well over a hundred members which is more than the majority of the fraternities in the United States. Kappa Alpha is not too much in favor of expanding membership much beyond its present size. Tau Kappa Epsilon still has room for enlargement but not so much that an ATO colony would be significantly harmful. In view of the enrollment increase at Centenary in the past year and looking forward to an even larger student body in the years to come, I would think that all three fraternities, and even a fourth, could have as many members as they could accommodate.

The fundamental issue, however, reduces to the following question: Does a group of responsible people have the right to organize? It is my belief that they do. A new fraternity could only be an added attraction to prospective Centenary students.

—Pitts Launey

A Criticism

Dear Editor,

This letter could be titled "What happened to the Freshman Follies?" or "What's wrong with the Freshmen?" Harsh as these questions may sound, I believe that they deserve some consideration.

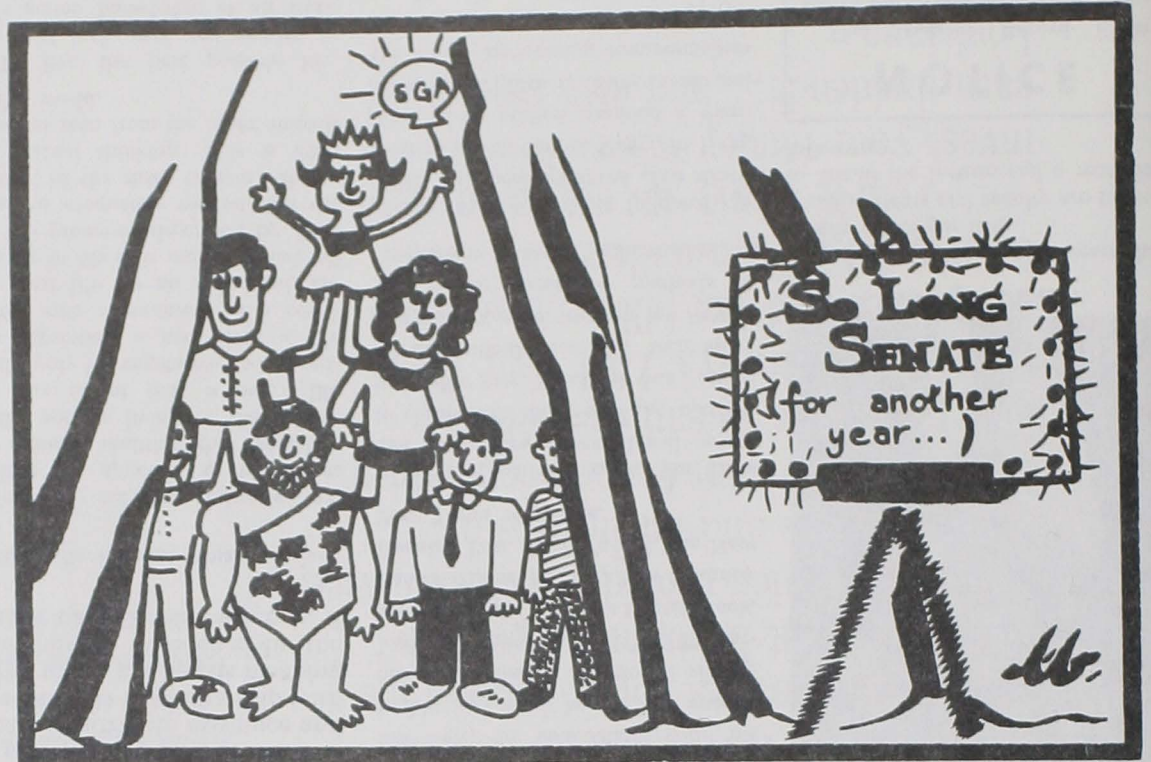
Friday, March 25, the "Follies" which should have been, were not. Due to a lack of interest, cooperation and imagination, the show had to be cancelled. Perhaps, in the eyes of the intellectuals, this does not appear terribly tragic, but I think the cancellation of the show brings out a definite weakness somewhere, not only in the Freshman class, but in the upper classes as well. An unfair judgment? I think not.

It all began last spring when, in an effort to streamline Centenary's ways of doing things, Freshman haircuts were abolished. Maybe it's rather insignificant, but the "Freshmen" this year were never really Freshmen. The over-confident, pseudo-sophistication of graduated senior highs has been carried over right to Centenary. Consequently we have produced a class of sophisticates who consider themselves, for the most part, above the indignity of being a Freshman.

To me, the sad part is that the Freshmen of 1965-66 have missed one of the most rewarding experiences of a lifetime: that of subservience. To lead, one must first learn to be a humble follower. These freshmen, in my opinion, have missed this opportunity. I doubt that this will seriously affect their lives or ominously overshadow them, but some will never learn what it is to serve and not to be served, one of the most valuable lessons there is to learn.

Wherein does the fault lie? Everyone, upperclassmen and Freshmen, is responsible. And it is my contention that something be done, so that in the future, the "show will go on." I therefore advocate the reinstitution of haircuts for freshmen men, and recommend a more strict adherence, by both Freshmen and upperclassmen, to the rules and requirements of Freshmen orientation. This time last year, I was eager to abolish those "backward" "ridiculous" haircuts. Now I am more than willing to admit that I was wrong. There is method in that madness.

—Tommy Peyton, III



... And A Reply

March 26, 1966

Dear Editor:

A recent Student Senate meeting produced considerable discussion on the cancellation of the freshmen follies. The criticism that the freshmen officers and senators received at the time has since been carried, by way of a chapel announcement, to the entire student body. Whether the criticism was justifiable is certainly debatable, especially when one considers the conditions under which the officers were working, trying to plan, rehearse, and present a show at the busiest time of the school year, when spring formals, Greek initiations, mid-semester exams, choir tours, beauty pageants, campus elections, and other such activities are in full swing.

Despite these circumstances, however, the real reason for the failure of the follies is that there was no really valid reason for presenting them. When we asked the Senate for an explanation of the purpose of the project, we were given two reasons—(1) to make money for the freshmen class, and (2) to give the freshmen class a feeling of unity through a common effort. We feel that neither reason is adequate for undertaking such a time-consuming project. As for the first reason, there are many other ways in which the freshmen class can earn more than the \$125 that could have been earned on the follies. Several simple and less time-consuming projects have already been suggested in the event that the class absolutely must have the money. Concerning the second reason given us for a follies, we feel that any unity that the freshmen will achieve has already been achieved, and, further, that the freshmen enthusiasm so well seen in the tug-of-war in early fall has faded in the busy whirl of spring activities, such as those already named. We think that this lack of enthusiasm for having the follies was the major cause of the show's failure.

For a final word, we wish to thank those committee heads and participants who showed some interest in the show. But for that vast majority of freshmen who just did not have the time to participate, we have no criticism, for we also could not see any valid reason for undertaking such a time-consuming project.

Sincerely,
Charles Williams

GRAS DOUX

O tempora O mores!

The A.M.S. (Associated Male Students) minutes of March 20, 1966 noted that excessive display of affection would be interpreted as follows:

Examples of excessive display:

1. Playing footsie with sox off
2. Kissing during hymn time
3. Foreign hands (i.e. Roman)
4. Holding hands during Willson Lectures (condemned as heretical)

Examples which are not considered to be excessive:

1. Rubbing stomachs
2. Prolonged embraces at twilight (The A.W.S. has made this rule necessary because of a certain aversion to the sun. The tone of this rule changes at complete darkness; this is indicated by their recent communique to our overly affectionate student body.)
3. Walking neck-in-neck
4. Eskimo nose-kissing (For instructions in this fine art, consult the book, *Frozen Erotica 1966*, under the heading, "Nuzzling.")
5. Arm around waist or shoulder (All other areas are considered erogenous by the A.M.S.)

Because of the seemingly inherent erotic thoughts of the male mind, certain offenses, not included in this compilation, will be interpreted by the A.M.S. as "mental crimes." Examples of these offenses are: eyes gazing 24 inches or below, as calculated from the ground level (enforced by housemothers who have been instructed in the Pythagorean Theorem); a sudden turn of the head and an ensuing sweaty brow at the sight of a pretty girl; a mouth or tongue spasm in dormitory. The A.M.S. realizes that interpretation of "mental crimes" is rather arbitrary, but the general concept is scriptural. It should be noted that the A.M.S. has worked in conjunction with its sister organization, the A.W.S., in composing these guidelines to lady-like and gentlemanly conduct. Violations are to be reported to the editors of the *Conglomerate*. The validity of the charge will be determined by the editors and your friendly neighborhood *Gras Douxers*.

The *Gras Doux* Queenship goes to the A.W.S. council of December 5, 1963 for meritorious achievements in the fields of religious, political and social morality. Please do not bend or fold.



The Centenary College

Conglomerate



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Greek To Me

Kappa Sigma

Epsilon Chapter of Kappa Sigma is proud to announce the initiation of the following members on March 19, and 20, 1966:

Don Vaccaro, Billy Byrd, Joe Casiere, Lain Causey, Leo Coco, Steve Cole, Charlie Crenshaw, Wayne Curtis, James Gillespie, Winston Goens, Bo Herrin, Steve Jenkinson, Jimmy Journey, Burnell Lemoine, Larry Lyles, Milton Lindsay, Dan Lorant, Matt Lowe, Dwayne Palmer, Buddy Pledger, Alex Rice, Ardis Robison, Wendall Robison, Lowell Mask, Taylor Moore, Brian Moffat, Alton McKnight, Dick Seale, John Singleton, Larry Stevens, Jay Stewart, Tom Stine, Bill Stowe, Tom Valliere, Willie Varnell, Alan Williams, Charles Williams, and Don Rodriguez.

Kappa Alpha

The Alphas are working diligently on their annual Old South weekend which will be April 14th-16th. The weekend will begin with the much awaited invitation delivery at 5:30 on Thursday. The majority of the plans for the weekend are being kept secret and will not be revealed until the actual event takes place.

McDonnell Leads Gym Team To AAU Victory

The Southern AAU meet, under the direction of Centenary's coach Vannie Edwards, was held last Saturday at Centenary with eight teams in competition. Among those eight was Powell Gymnastics Club of Baton Rouge, the main threat and winner of last year's meet.

Susan McDonnell headed the Centenary team to victory by winning six out of the seven events in which she performed. Karen Lively of the Powell crew won the tumbling with a score of 7.65. Marie Huggman of Texas City, Texas, posted a 7.53 while Susan McDonnell and Paula Crist of Centenary both put a 7.50 on the board. This still left Powell in second, below Centenary and above the third-ranking Houston team.

Susan won the all-around with a score of 74.45. Paula Crist finished second with a 72.37 to top Miss Lively's 71.18.

Club Offers Fellowship

The Book-of-the-Monht Club recently announced a new annual writing fellowship program. The program begins with the academic year 1966-67 and is opened to all graduating seniors. Fourteen fellowships of \$3,000 each will be awarded.

The deadline for application is December 1, 1966. The winners will be notified May 1, 1967 and awards will be given June 15, 1967.

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Appalachian Program Invites College Students To Volunteer

By NELROSE ANDERSON

More than 1,000 college students have been involved in cooperative projects of school renovation and community action in the south through the Appalachian Volunteer Program. The program is administered by the Council of Southern Mountains, Inc., a non-profit organization which has worked in the Appalachian South for over fifty years. Appalachian Volunteers was founded early in 1964 by Eastern Kentucky College students working with the people of their state's isolated mountain regions.

Milton Ogle, representative of the War on Poverty and a Director of the Appalachian Volunteers, visited Centenary on March 22 and interviewed students interested in working for the program this summer. Interest in working with people, ability to adapt to new situations, patience in the face of frustration, satisfaction in even

small victories — these are qualities the program seeks. Volunteers must be at least 18 years of age and should be capable of mature judgment and be in excellent health.

Carol White, sophomore student at Centenary, served as a 1965 Appalachian Volunteer in Hanging Rock, Kentucky. Carol stated, "There was

more to learn besides the routines of daily life. I have an idea now of what's important to the people I lived with — what they're afraid of and what they depend on. They've also been given the chance to find out what's important to me. We've all learned a lot from each other."

Carol taught school and worked on community development projects, always trying to instill pride in the people so that the work of the volunteers would be continued. The biggest obstacle in her work was the people's ignorance.

Carol also remarked, "I've done things this summer that I've never done before and never imagined myself getting a chance to do. I've strung beans, peeled peaches, canned cucumbers, and eaten more tomatoes than I'd ever seen in my life. There doesn't seem to be anything the least bit strange about any of this now, but three months ago I had not the slightest idea of what life in a hollow meant."

This year the project will be expanded to 500 volunteers. The Appalachian Volunteers this summer will also have the distinction of being the first group of VISTA Associates, and they will work in over 100 rural communities in the Appalachian South.

Director Chooses Cast For "Henry the Fifth"

The French and the English will refight their famous battles of the reign of Henry the Fifth beginning on May 5th on the stage of the Marjorie Lyons Playhouse. The "boards" which were most recently the streets of Cape Town will become the native soil of France and England. The Jongleurs will split forces for the entanglements.

The production which is being staged as a colorful, massive pageant is being directed by Professor Orlin Corey, head of the Centenary Drama department.

The cast for **Henry The Fifth** is the largest to ever appear in a Centenary production. A multitude of double casting has been done by director Corey in order to keep down backstage noise and confusion.

Heading the large cast is Don Humphreys as Henry V. Don is a guest actor and has most recently been engaged at the Dallas Theatre Center where he has worked under Paul Baker.

Other important cast members are Ray Sproul as Lord Exeter, Donald Musselman as the Chorus, Carol Thomas as Princess Katherine, Al Pagnato as Captain Fluellen, Charles Brown as Pistol, and John Goodwin as Charles VI and the French Prisoner.

Other important cast members are Jim Montgomery as the Archbishop of Canterbury and Governor of Harfleur,

Kronie Draner II as Erpingham, Steve Murry as the Bishop of Ely and Britaine, Tim Niles as Gloucester, and Robert Swan as Bedford.

Sandra West as the famed Mistress Quickly, Paula Stahls as Queen Isabel, Barbara McMillian as Lady Alice, and Mary Sue Sanders as the Lady of the Court.

Christ Prince as Grey, John Williams as Burgundy, Rick Walton as Scroop and the Constable of France, Charles Park as Captain Gower, Taylor Caffery as Captain Jaimy and Salisbury, Gene Hay as Captain MacMorris and York and Bill Rands as Cambridge and Orleans.

Jim St. Amand as Westmoreland, Charles O'Neill as Warwick, Garth Musselman as the boy, Orlin Corey as the French Ambassador, Mike Deare as the Dauphin, and John Braden as Bates. Gregory Musselman as Court, the servant to the French Ambassador and as the page at the court, Jimmy Journey as Williams, Jim Shull as Nym and Rambures and Douglas Frazer as Bardolph and Bourdon.

APRIL FOOL

Netters Lose 7-3 To Louisiana Tech

Centenary's tennis team opened its season Tuesday, March 22, with a loss to Louisiana Tech at Ruston. The Tech netters won the match 7-3 for their second win of the season. On Tuesday, March 29, the Gent netters played host to Tech and lost 6-1.

The team this year includes three returning lettermen: sophomore Gary Sutton of Long Beach, California; junior Rob Duvall of Shreveport, who was not able to play in the match Tuesday due to a knee injury suffered in the first meeting with Tech; and

junior Lester Hammond of Garland, Texas. Rounding out the team are juniors Pete Wilcox of Binghamton, New York, and Bud Hammond of Des Moines, Iowa; and freshmen Jim Davis of Hughes Springs, Texas; and Dean Smith of Houston.

The schedule for the remainder of the year will be:

DATE	OPPONENT	PLACE
Fri. and Sat., April 1-2	Southern Mississippi	Hattiesburg, Miss.
Sat., April 16	University of Arkansas	Shreveport
Mon., April 18	Southern State	Shreveport
Sat., April 23	Arkansas State Teachers	Shreveport
Thurs., April 28	Southern State	Magnolia, Ark.
Wed., May 4	Northwestern State	Natchitoches, La.
Sat., May 7	Arkansas State Teachers	Conway, Ark.

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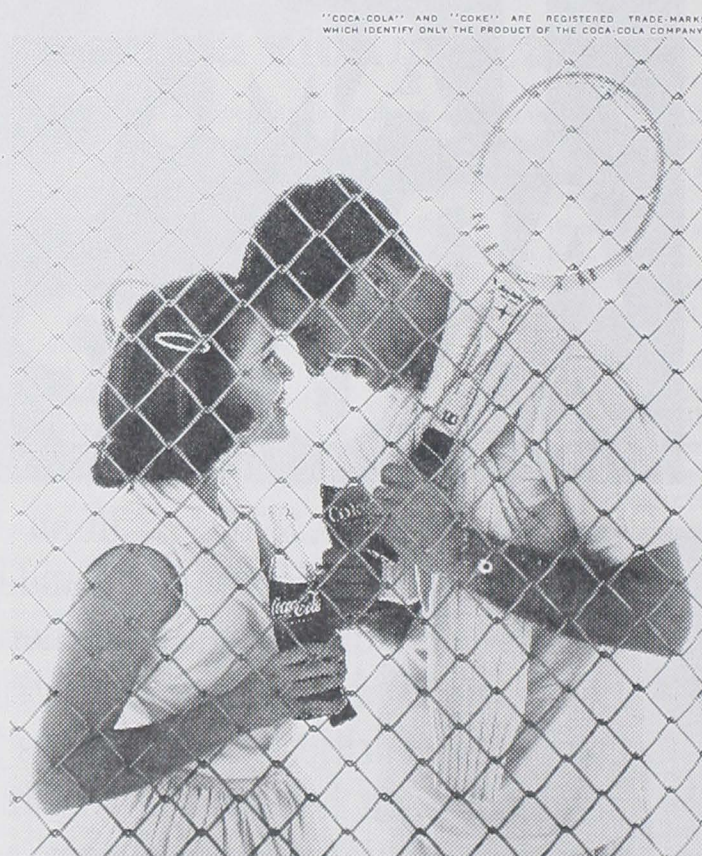
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Students Restricted In Library Usage

Recently a representative of the Student Senate in conjunction with Dean Bond Fleming and head librarian Charles Harrington passed a ruling to bar all high school, junior high, and elementary school students from the library after 7 P.M. These students will be allowed to use the Library after April 15th only if they pay the guest registration fee of ten dollars per year. The Library will continue to serve other pre-college students on a one-visit basis providing they present a letter from their school librarian describing the nature of their research problem and the materials needed to supplement those found in their school library.

Mr. Harrington states in a letter to the Senate, "The Library will, of course, continue to serve all adults, individuals of college age or older, who have serious purposes of research or study. The procedures of this service are outlined in Keys to the Centenary College Library."



New Senate members get to work following their election. They are (l. to r.): Larry Liles, Maureen Buckley, Adell Bailiff, Janelle McCammon, Roy Stringfellow, Billy Booth, Jimmy Journey, Dick Grisham, Paula Marshall, John Goodwin, Lucienne Bond, Lynda Douglass, Carol Bartholomey, and Alton McKnight. (photo by Reagor)



The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Friday, April 15, 1966 No. 22

Grisham Claims Presidency In Recent Senate Election

Vigorous campaigning resulted in Dick Grisham capturing the Student Senate presidency in elections held March 31-April 1. Grisham, who is now vice-president of the Senate, edged past Lou Popejoy in the run-off after the third candidate, Mike Little, was eliminated in the primary. The innovator of the newly-initiated Issues and Opinions, Grisham is past editor of the *Conglomerate*, president of Tau Kappa Epsilon, and was one of three juniors elected to Who's Who this year.

Jimmy Journey, defeating Joe Loupe and Chris Barnette in the primary, will serve as vice-president. He edited the *Yoncopin* this year and is president of the Jongleurs and Alpha Psi Omega.

Paula Marshall defeated Lolly Tindol for the position of Co-ed Vice-President. Paula is secretary of the Senate this year and is a member of Zeta Tau Alpha.

Janelle McCommon held out over Lynda Douglass in the run-off for the position of secretary. In the Senate she served as sophomore senator and is a member of Pi Kappa Delta, Alpha Sigma Pi, and Chi Omega.

Alton McKnight, a cheerleader and member of the debate team, will handle Senate meetings next year. In the primary he defeated Jim Carver and Pitts Launey.

In the senatorial elections Roy Stringfellow and Adell Bailiff were elected Senior Senators; Billy Booth and Maureen Buckley, Junior Senators; and Larry Liles and Carol Bartholomey, Sophomore Senators.

Roy Stringfellow is a member of Kappa Sigma fraternity. His honors include Dean's List, Circle K, and finalist in Freshman Chemistry Award.

Adell Bailiff is the Junior Class Vice-President and Favorite. She is Vice-President and Pledge Trainer for Zeta Tau Alpha. She also is a member of

A.W.S. Council, Panhellenic Council, and Cencoe.

Billy Booth, who won in a second run-off over Will Finnin, is a member of the Iner-Fraternity Council. He was treasurer of his freshman class and took an active part in preparing the Freshman Follies.

Maureen Buckley is a member of Jongleurs. She has served on the *Conglomerate* and *Yoncopin* staffs and was Pledge Class President of Zeta Tau Alpha.

Larry Liles, Freshman Favorite, was active in Student Council in high school for four years and served as both president and secretary-treasurer of the Student Council. He also took an active part in Key Club, was the recipient of American Legion Award, and served as senior class president.

Carol Bartholomey, a member of the National Honor Society in high school, was Pledge Class Treasurer, scholarship pledge, and best pledge of Zeta Tau Alpha. She is a freshman favorite, a member of Centenary Club, and a member of Alpha Sigma Pi.

The new independent representatives are John Goodwin and Lucienne Bond. John is a member of Jongleurs, she transferred to Centenary. At Centenary she works on *Conglomerate*

staff, participates in faculty-student discussion group, and is a member of Kappa Pi, art fraternity.

May 2-5 To Mark First Arts Festival

Centenary will sponsor its first Arts Festival May 2-5 on the Centenary campus, President Wilkes announced last week. The Festival will include events in music, art, literature, and drama.

The official week's events will begin on Monday night, May 2, at 7:30 in the amphitheater with a concert presented by the Centenary band and the choir. Tuesday, the Lyceum program will feature violinist Leopold Lafosse. Students' art work will be exhibited in the Library Art Gallery and in the SUB.

Outstanding novelist and poet Professor John William Corrington will speak at a literary program on May 4 in the Chapel at 8:00 p.m. A graduate of Centenary, Corrington is now on the English faculty at LSU. At the literary program winners of the "Insights" contest will be presented and the literary magazine will go on sale. After the program, a reception for Corrington and the contributors to "Insights" will be given.

President Plans Conference For Talks On Student Life

The Spring President's Conference will be held this Sunday, April 17, from 2:00-8:30 p.m. at the Holiday Inn West. This conference will be similar to last fall's conference for which President Wilkes brought together campus leaders, faculty members, and administration officials in an attempt to open lines of communication on various aspects of Centenary's student life. The main purpose of this year's conference is to review the year's accomplishments in regard to the suggestions which were made last fall.

Among those persons invited to this conference are faculty and administration members, old and new Student Senate members, publications' editors, members of the Honor Court, the chairman of the Forums Committee, and the president of AWS. Besides the review of the year's activities, the conference will probably include discussion on a number of things which need further attention by the conference. Among these are: the purpose of student government, the relationship of AWS to SGA, the use of the new student activity fee, the amount of scholarship compensation for publications' editors, student-faculty relationships, better co-ordination of Forums and Chapel speakers, the spring Forums program, dormitory regulations, the possible institution of

honors programs and courses, and the new constitution of the Senate.

Both students and administration officials feel that much of what has been accomplished in the past year is a result of the fall Conference. Delegates to the spring conference are confident that many more campus problems can be solved because of the communication established at the conferences.



CAROL A. CUNNINGHAM

Gymnasts Place Second In Recent Championship

The women's gymnastics team put Centenary on the map again last week by taking second place in the Women's Intercollegiate Gymnastics Championships at Southern Illinois University. At the same time Centenary put two girls on the All-American team, Susan McDonnell and Paula Crist.

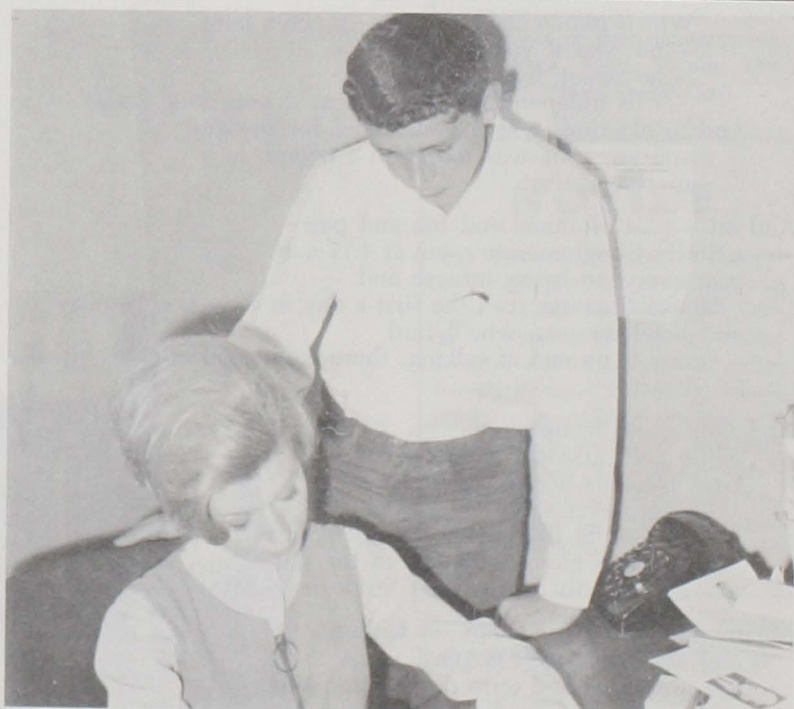
The Southern Illinois Salukis won the championship with New Mexico coming in third and the University of Seattle fourth. The Centenary gymnasts were only number six in the meet until the last night, Saturday, April 9. As it came out Paula Crist, a freshman from Sacramento, California, placed third in all-around and Canadian Susan McDonnell came out fourth. Paula accumulated points by tagging a second, third, fifth, sixth and seventh place while Susan grabbed a second, third, fourth and sixth place.

This is the first year that the Centenary team has entered the NCAA Championships. The six members attending were Susan McDonnell, Paula Crist, Mamie Bankston, Mary Tra-week, Marianne Woolner, and Nancy Kotsch.

NDF Awarded To Math Major

Carol A. Cunningham, Centenary senior, has been awarded a National Defense Fellowship for graduate study in mathematics at Southern Methodist University. The grant provides over \$2,000 each year in addition to a waiver of tuition and fees. Miss Cunningham will also receive an additional \$400 if she studies through the summer session.

At Centenary Miss Cunningham is a member of the Hardin Hall Dormitory Council, the AWS, the WRA, and the Methodist Student Movement. Graduating valedictorian of Destrehan High School, she is a Dean's List scholar. Her home is Norco, Louisiana.



Jim Lesko, first prize winner for short story writing in the Centenary Literary Contest, and Lynn Taylor, co-editor of *INSIGHTS*, look over copy for the Centenary literary magazine.

Closed Doors --- How Effective?

EDITORIAL

At five this afternoon the Centenary library closes its doors on its open door policy. After today, Shreveport high school students will be no longer as far as we are concerned. Their laughter will not interrupt our conversations and their sudden appearances behind bookshelves will not catch us in awkward situations. No longer will we need to seek the hushed silence of a study room to escape their bubble gum smacking and high-pitched chatter. Now we will seek the study room to escape our fellow students' chatter.

For after today, what has really changed? Will the College Joes stop holding their nightly bull sessions in the "soundproof" study rooms? Will serious students no longer be forced to choose between the rest room lounge and Mickle Hall for some quiet? We think not. The party will still go on from seven to ten, Sunday through Thursday, but the noise-makers will be of voting age. For as it is now, the library is the place to go when seeking fun, conversation, advice or a date for Saturday night.

The main problem now seems to be with defining exactly what is and what is not allowed in the library and the enforcement of these rules. The only clearly defined rule is that no smoking is allowed except in the study rooms or music rooms. There is, however, no enforcement of any type of rule about talking or use of study rooms. For example, is there ever a library assistant on the second floor for the purpose of keeping or making the quiet? At other colleges, there are. But the Centenary workers just smile politely and keep shelving books while dates are made and broken and the latest jokes are swapped.

Centenary students saw swift action when they strongly voiced their opinions against high school students in the library. While the ball is rolling, more student opinion on the same basic problem of noise could assure a quiet place for study, a necessity to every successful college student. If our situation is not corrected now, we may end up with egg on our faces from the high school banishment and a huge social hall for a library.

—Editor

Calendar

April 17-23

SUNDAY

2:00 Conference for students & faculty. Holiday Inn West.
5:00 Zeta supper.
M.S.M. Retreat. Camp Caney.

MONDAY

10:30 Kappa Chi Smith Bldg.
5:30 W.R.A.
6:00 Alpha Xi Banquet.

TUESDAY

2:00 Centenary Women's Club.
James Living Room.
4:30 A.W.S. Powder Puff Football Practice.
6:00 Young Republicans. MH114.
7:00 Biology Club. MH204.
Le Cercle Francais. Jackson Hall 22A.
American Guild of Organists.

WEDNESDAY

6:15 Circle K

THURSDAY

4:30 A.W.S. Powder Puff Football Practice.
5:30 Canterbury Club.

FRIDAY

Alpha Xi Workshop.
Cty Panhellenic. MH114.

SATURDAY

8:00 Graduate Record Exam
3:00 City Panhellenic. MH114.
Alpha Xi Delta Party. House.
Zeta Mother-Daughter Banquet.
Tau Kappa Epsilon Red Carnation Ball.



CENTENARY DREAMING

—the Grunchers and the Ptomaines—

Bad to be 12:30 Tuesday night

—deadline and still no editorial

and still no term paper for m-2

or outline for m-4 — (which all spells s-e-l-f-p-i-t-y)

And there's not much inside you except dullness

or as Baez moans maybe "everything in me is stone"

And its piling up like stacks of hot dark cotton. . .

and it's back to th esemester break party—

before everyone left — and you were

— so "intense" —(D.H.)

and it's back (skidding lightly across a shallow surface)

to homecoming—crepe paper, and sore fingers,

and an F in biology—

and martyrs at 3 for 29¢

—and who remembers or cares

anyhow?

Who'll remember next year—or three later

— not you if you're smart!

— no sweat, live it for today

(if independent—tough luck; if not—good luck!)

And to elections where you talked for months

and knew he was too good a friend

to run against.

And on — past Montana and Ida and past

a Stuffy Conglomerate room at 4:17 a.m.

past everyone being intense and

"looka Momma, its-a the first-a day in da new-a country"

and nowhere men who'll find

"there is no end of talking, there is no e nd of things in the heart"

And they go on moaning

while your friendly neighborhood

Gras Douxers dodge Mandrake

who never said:

— its like when you're in love

and alone with her in the dark —

and its like talking inside each other.

Meanwhile, the 'nary keeps on flithing

and everyone's still griping about

the pink slips and term papers and A-1 classification

and "I wonder who he asked to the formal?"

And the sleepy silver bayou chokes in

its own dust

— R. I. P.

Technical Crew Begins Work On New Production

When Don Humphreys of the Dallas Theatre Center steps on the stage of the Marjorie Lyons Playhouse as Henry in the upcoming presentation of Shakespeare's **Henry The Fifth**, he will be supported by a cast of over thirty.

Dorothy Bradley will stage manage the production. She will be assisted by Jeannie Smith.

The pre-show technical crews are large and varied. They are made up of Gene Hay and Tommy Pappas in charge of set construction. They will be supervised by Don Musselman, technical director for the playhouse. The banner guild is made up of Pat Ewing, Lucienne Bond, Rick Walton, Mary Golden and Jimmy Journey. Jim Montgomery and his crew of Carolyn Garrison, Barbara McMillan, John Groth, Martha Vaughn and Linda Goldberg are in charge of the re-creation of actual period piece jewelry dating to the reign of Henry V.

Marsha Harper will create the multitude of hats needed for the production. Jim St. Amand and Jackie Walston are the production's wig-gers. They will groom the wigs daily.

Costumes are being executed by Mrs. Orlin Corey, playhouse designer, with the aid of Paula Stahls, Diana Van Duym, Mary Sue Sanders, Carol Thomas and Brenda Slusher. Maureen Buckley, Cathy Henderson and Cheryl Love are making the boots for the production.

Numerous suits of armor are being constructed by Nancy Nichols and her crew consisting of Robert Swan, Chris Prince, Tim Niles and Bill Rands.

Douglas Frazier is in charge of the scrolls and rare books. The weapons for the battle scenes are being constructed by Dave Kingsley, Mike Deare, John Braden, Charles O'Neill,

Charlie Park, Bliss Holland, Charlie Brown, Jim Shull, Tommy Burton and Russ Johnson.

Mike Carrington, Taylor Caffrey and Gary Johnson are in charge of the miscellaneous properties as well as aiding the other property crews when needed. Ken Holamon is supervisor of all property construction.

Steve Murray is writing the music which will be used in the pageant.

During the show's nine-day run, the technical crews will vary due to the fact that fewer students are needed to handle the technical positions after opening.

Nancy Nichols is in charge of lights. She will be assisted by Diana Van

Duym, Linda Holdberg and Ken Holamon.

Carolyn Garrison and Mike Carrington will be in charge of the sound.

Properties will be shuttled on and off stage by Mary Golden, Cathy Henderson and Lucienne Bond.

Sandy West, Dorothy Bradley and John Goodwin will be in charge of make-up.

Marsha Harper, Mary Sue Sanders and Maureen Buckley will serve as costume mistresses.

Tommy Pappas will serve as house manager. Mary Ann DeNoon is in charge of the box office which opens Monday, May 2.



The Centenary College
Conglomerate



EDITOR-IN-CHIEF	Frances Victory
MANAGING EDITOR	Joe Loupe
BUSINESS MANAGER	Margaret Bray
NEWS EDITOR	Pitts Launey
CIRCULATION MANAGER	Mike Deare
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Louisiana will be \$144,000,000 more Power-Full by 1967

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Gents Flying High With 9-3 Record

Centenary College's baseball team is once again on the move. On April 2, 1966 Centenary played a double-header with Henderson State. After two hours of dual-pitching between the two colleges, Centenary lost the first game 2-1. It was a heart-breaker for Kyle Stephenson, who turned in an outstanding performance.

The Gents changed the picture the next game with a victory. Randy Stanford, a left-hander who came to Nary from Panola Junior College, went all the way. Much difficulty arose for the Gents throughout this game, however, but they managed to hold the lead after nine innings. Jeff Victory, Ron Warren, and Stanford gave the team their much needed hitting power.

Again Centenary registered with a final score of 4-1, as the Gents met East Texas Baptist College on April 4, 1966.

Behind the pitching of James Rushworth, the Gents gave up only four hits to the Tigers from Marshall. Through Rushworth's route-going performance, 11 Bengals were struck out while "Big Red" refused to issue a single base on balls. This lifted the Gents to a 7-3 record for the full season.

Last Tuesday, April 12, the Gents won in a meet with Louisiana Tech in a double-header the results of which were: 7-0, 10-5. Phil Jennings was the big hitter of the day with two home runs.

BSU Installs New Officers

"Suddenly it's Spring" was the theme of the Baptist Student Union Installation Banquet on Thursday, April 14, at 7:00 P.M. at the Baptist Student Center, 2903 Woodlawn Ave., Shreveport.

New officers for the incoming year were installed by Miss Grace McCain, Youth Director of the First Baptist Church, Shreveport.

The highlight of the program was an address presented by Dr. Robert L. Lee, Executive Secretary-Treasurer of the Louisiana Baptist Convention.

Centenary College students presented for their part of the program the musical comedy skit "My Square Lady". Some of the characters were: Cheryl Love, Keith Tinnin, Diane Everett, and Mary Anne Cook.

NOTICE

The Fine Arts Group of Shreveport will hold a reception from 3 to 5 P.M., Sunday, April 24th in the Foyer of the Library for the faculty, staff, students, and other friends to meet the artists whose works is currently on display. The artists include Mary Margaret Farmer, Orra Etta Manry, Mrs. Robert Potter, Lila Jameson, Mrs. Sam Watson, Mrs. Lamar Kimbell and Lillian Polk.

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PC Sets May Deadline For Summer Training

May 20 is the deadline to enroll in eleven Peace Corps training courses for college juniors to be held this summer at U.S. universities, the Peace Corps announced in Washington, D.C. recently.

The courses are designed to enable future volunteers to integrate Peace Corps training with their senior year of college. Each course runs 10 weeks.

Juniors qualified to enter the Advance Training Program will be prepared for assignments in 14 countries. Covering community and agricultural development, secondary education, and teaching English in French-speaking West Africa.

In their final year of college, the trainees' courses of study may be tailored to fit their Peace Corps training. Enrollees will complete their training in special field programs

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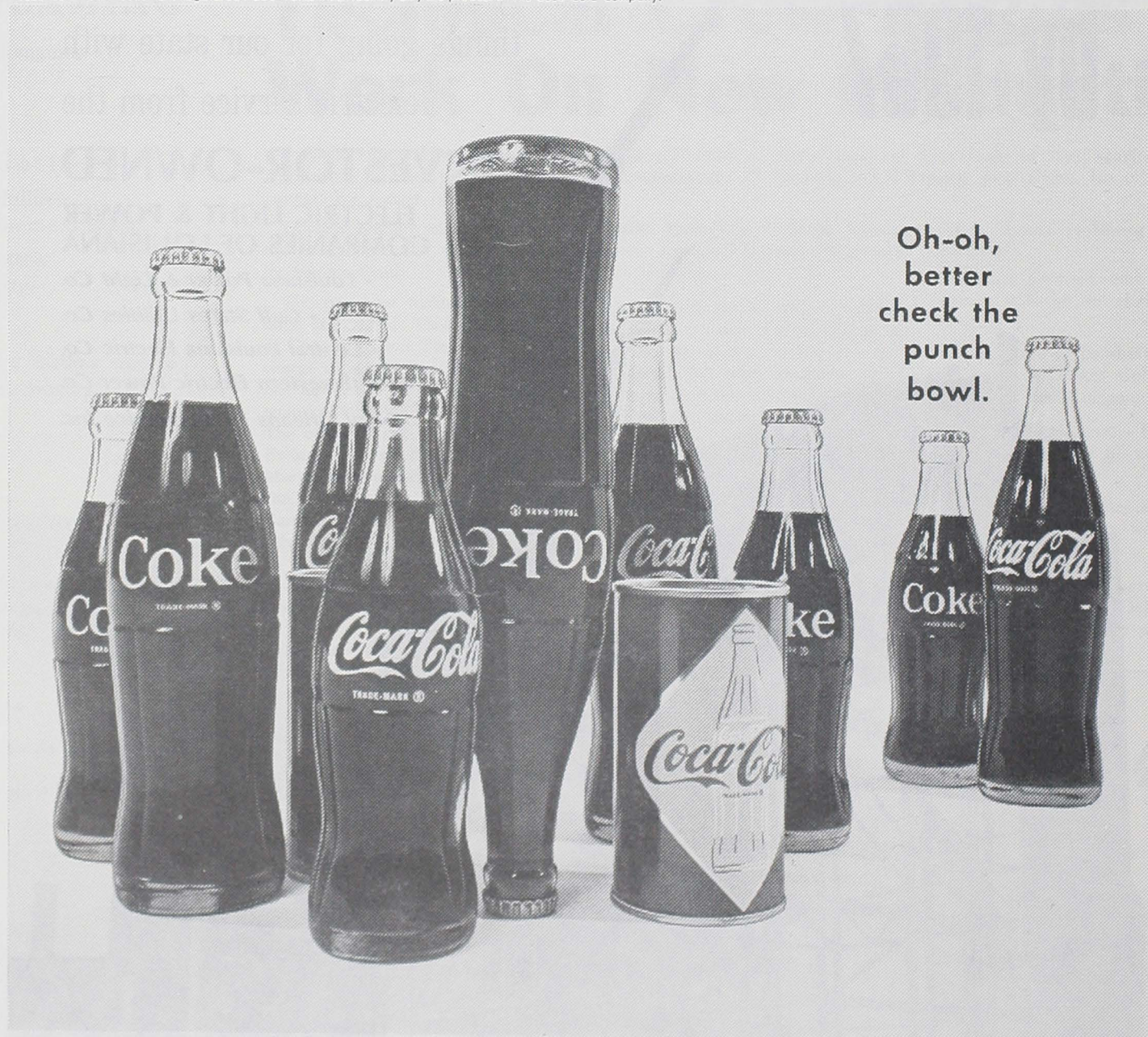
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The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Friday, April 22, 1966 No. 23

Packard Points Out Changes At Forums

A capacity audience heard Vance Packard, author of *The Status Seekers* and *The Naked Society*, describe the changes taking place in America at the second Spring Forums lecture Thursday night, April 14. The main change Packard noted on beginning was one of values, which he attributed to the United States' "exploding technology."

Packard listed seven results of this technology as factors affecting Americans' way of life. The first one has been a fantastic growth in the country's productive capacity, the author stated. This productivity is causing a serious problem of saturation; i.e., our capacity to turn out goods has surpassed our capacity to consume them. America is seeing a great search for new strategies to increase the demand for goods was Packard's second point.

He maintained that the advertising industry is developing narcissism and an itch for newness in Americans as well as exploiting the youth market. speaker's third point, which concerned tire economy, has also gotten "hooked", Packard contended as his fourth point, on military and space spending, ment of outside markets.

The subject of youth led into the speaker's third point, which concerned the explosive growth of the U.S. population upon which, he said, business depends. Business, as well as the entire economy, has also gotten "hooked", Packard contended as his fourth point, on military and space spending.

Packard brought out in his next point America's increased interest in other countries and the development of outside markets. He stressed at the same time that most of the world's standard of living is going down while America's is going up.

The last two forces affecting America today set off the others, Packard explained. The first was that giant organizations play a bigger and bigger role in modern America. The last point concerned the growth in the importance of education.

In his concluding remarks, the well-known journalist reviewed his contention that we "need to find values for our new way of life — values that offer a sense of dignity and integrity. . . ." In finding these values, we must realize that technology cannot solve all our problems, he emphasized, but that it is to serve man's needs.

Wages To Go Up For Campus Jobs

The student wage rate at Centenary will go up to \$1.25 an hour beginning in September, 1966, Mr. Frank Austin, comptroller of the college, announced this week. The increase of \$.50 an hour will affect approximately ninety on-campus positions.

There is a possibility that the new rate will begin with the government fiscal year which begins July 1, 1966. It is part of the Economic Opportunity Act passed in 1964 and is under the College Work-Study Program clause.



Vance Packard answers questions posed by students after his lecture at Forums, April 14. The journalist spoke on changes in moral values in modern America. (Photo by Atwood)

Students Discuss Year's Projects At Spring President's Conference

President Wilkes opened the Spring President's Conference, Sunday, April 17, with a reminder that "we should try to relate everything we discuss here to the purpose of Centenary as a liberal arts college."

After then stating the specific purpose of the conference, "to review those things discussed at the Hodges Gardens Conference in the fall and to discuss any other facets of student life which need to be discussed," he asked Linda Whiteside to give a brief report on the October conference to refresh the participants on the suggestions made there. Reports of progress and other discussions on a number of subjects followed.

Lou Popejoy started the discussion with a report on the exact status of the activity fee. He told how the money would be divided among publications, entertainment, forums, and the playhouse, and added that "the money allotted for each specific activity will be largely handled through committees, but these committees will have to submit their budgets to a fiscal committee which will, in turn, submit its report to the Senate for approval."

Problems brought up in the Forums program discussion included the problem of getting good speakers, of creating more interest among the students, and of co-ordinating the Forums and chapel programs. Cindy Haug then pointed out that "proportionally, attendance is better at Centenary forums than at most other schools," and that funds from the activity fee would help bring better speakers.

Some of the liveliest discussion of the conference occurred on the subject of the proposal for a new fraternity on campus. In opposing this idea, Dick Grisham stated that "we need to stabilize our present groups at this time," and added that "most of the boys would fit in with one of the already existing groups." Billy Booth disagreed, saying that "these boys don't really fit in with any present group and should have the right to organize their own group if they want to." Rick Hruska added that "these boys just want to organize a

group who have common interests." Lou Popejoy then questioned the group's ability to remain active over an extended period of time. Janelle McCammon thought that "lack of an independent system and of all-campus activities has made certain groups feel isolated," and that this was a major reason behind the attempts to start a new fraternity. Dick Grisham replied that the many all-campus activities planned for next year would help alleviate this problem.

Compulsory chapel was the last thing discussed, with agreement reached on the necessity of a required

weekly chapel. As President Wilkes stated, "there is a certain value in getting everybody together." Discussion centered on the need for improvement in the quality of speakers and on the penalty for missing chapel. Grisham thought that the "F" penalty for missing chapels was "tampering with the academic performance of the student." Regarding the problem of creating interest in chapel speakers, several Maroon Jackets remarked that "very few students listen in chapel, and much better speakers need to be obtained."

Hanson Gives Lecture On Man's "Quest for Meaning"

Yesterday Dr. Wayne Hanson gave the fourth talk in a series of faculty lectures concerning the topic "Quest for Meaning." Whereas the three previous speakers had been "Christian, Humanist, and Atheist," said Hanson, he classified himself as a "Scientist." He said that he would try to give some observations and conclusions on the meaning of existence rather than positive answers.

He began by discussing the meaning of life and death. In trying to find answers to these recurrent themes "What is Life?", "What is the Nature of Man?", and "What is Man's Place in the Universe?", Hanson said "the answers given by various sources seem to always lead to an idea of something that must be basic to our existence." That, something, he said, "is the idea of a supreme being, a prime mover, a creator, a spirit, an infinite being, a God."

Hanson then spoke of Plato's contribution to Christianity—his idea of the dual nature of man—good versus evil. He also spoke of Aristotle's aim in life—that of "fulfillment of the nature of man, or the achievement of happiness," and cited Jack Parr and Peanuts as modern day Aristotles.

Going on to discuss philosophy, Hanson said, it "has been man's ra-

conservative thought. They are as follows: 1) Belief that a divine intent rules society as well as conscience, forging an eternal chain of right and duty 2) Affection for the proliferating variety and mystery of traditional life, as distinguished from the narrowing formity and equalitarianism and utopian aims of most radical systems 3) Conviction that civilized society requires orders and classes 4) Persuasion that property and freedom are inseparably connected, and that economic levelling is not economic progress 5) Faith in prescription and distrust of "sophisters and calculators." 6) Recognition that change and reform are not identical, and that innovation is a devouring conflagration more often than it is a torch of progress.

DR. RUSSELL KIRK

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Committee Announces Editors' Compensation

The Faculty Committee on Student Publications announces this week that editors for the *Yoncopin* and *Conglomerate* will receive full tuition each semester for the school year 1966-67. The full work-scholarships will apply to two editors for the *Yoncopin* and one for the *Conglomerate*.

Two Assistant editors of the *Yoncopin* and the Managing Editor of the *Conglomerate* will receive half tuition for the paper's business manager and a commission on advertising sold. There will also be four \$100 per semester scholarships for Feature Editors of the paper.

The committee stated in its announcement that the work-scholarships may not exceed full tuition for any student.

Monday, May 2, at 2:00 p.m. is the deadline for application for all positions. The application should include a letter and a resume of experience which is applicable to work on college publications. Mr. Jack Fiser, Adviser to the Publication staffs, and Miss Ruth Alexander, Chairman of the FCSP, will accept applications.

Conservative To Speak At Forums Wednesday

Noted conservative Dr. Russell Kirk will lecture on campus at 7:30 p.m. Wednesday, April 27, according to Forums Committee Chairman Cindy Haug.

Dr. Kirk, who writes and speaks widely as conservative thought, educational theory, literary criticism and other topics, was said by the late Hugh Gaitskill, leader of the British Labor party, to have set socialism back a generation.

At Centenary, Dr. Kirk will lecture on "Conservative Thought and Action."

Now research professor of politics at C. W. Post College, Dr. Kirk holds seven university degrees. He received his B.A. at Michigan State, his master's degree from Duke University and a doctor of letters of St. Andrew's University, in Scotland. He is the only American to hold the highest arts degree of the senior Scottish University.

He has spoken on nearly two hundred American campuses, and to many other audiences. He is the author of many books, the best-known of them *The Conservative Mind* (1953), which is perhaps the most widely read and reviewed work of political theory to be published in this century. Other works are *A Program for Conservatives* (1954), *Academic Freedom*

Night Classes-New Policy

EDITORIAL

The faculty has been busy. At the suggestion of the Curriculum and Academic Policy committees and the Director of the Evening Division, they approved a plan on March 18 whereby full-time students will not be allowed to schedule evening classes except when the courses are not available during the day. In order to take a night class, a student must have the consent of his faculty advisor, beginning with the fall semester.

The reason behind this new policy is that too many day students are scheduling night classes. As a matter of fact more day students are taking night classes than night school students. As a result intramurals, Forums, basketball games and other nighttime programs suffer attendance-wise. With this new rule students will be free to attend such functions. It is also the thinking of the committees that in general students find daytime classes more fruitful.

Sounds reasonable. Consider its practical application, however. It is the sad-but-true fact that some of the courses offered at night are taught by better instructors than those during the day because these instructors are outside persons (not faculty members) who not only teach these courses but earn their living by applying them every day. Students will now be restricted from these courses where much practical knowledge is applied and be forced to study under another teacher who is perhaps not a bad instructor but not as good as the night class instructor. The point is this: if a student will go to the trouble of taking a night class in order to get a better teacher, shouldn't he be allowed to? No, these committees have decided.

Perhaps the ones who will be hurt most by this decision are the town students. Here families' schedules are often set by when the student in the family must have the car at school, keep the baby, etc. With such situations understanding on the part of the advisors during scheduling will certainly be necessary.

There somehow lurks in our minds the slight fear that some of the student's freedom is being lost for the sake of convenience with this new policy. The student is now free to schedule his days as a mature individual. As long as he keeps up his grades, he can study from eight to twelve every morning and schedule afternoon and evening classes if he wants to. With this ruling, however, he must conform to a time schedule reminiscent of high school days. It suggests to the mind, mass production where we are all rushed through in the mornings and afternoons regardless of if we have had enough sleep to handle a 7:50 to feel like three classes straight in a row.

—Editor

LETTERS

Dear Editor,

In a past issue of the *Conglomerate*, the director of the Freshman Folly, and it was just that, wrote a letter explaining why there was never a Freshman Follies.

Calendar

April 24-30

MONDAY

5:30 W.R.A.

TUESDAY

10:30 Panhellenic. Student Senate Room.

5:00 A.W.S. Powder Puff Football Game. Hardin Field.

6:00 Men's Intramurals.

6:00 Young Republicans. MH114.

WEDNESDAY

6:15 Circle K.

7:30 Dr. Russell Kirk, Forums. Music Bldg. Auditorium.

THURSDAY

5:30 Canterbury Club.

7:00 Alpha Epsilon Delta. MH204.

FRIDAY

9:00 Dr. Reid, Mathematics Lecture. MH114.

11:00 Dr. Reid, Mathematics Lecture.

SATURDAY

8:00 Chi Omega Formal. Progressive Men's Club.

It was very evident from the Senator's letter that he was not interested in such a production. May I hasten to add that many people were interested. The Follies failed only because of poor leadership. The college hostess, for example, was behind the event, but she was never asked for her assistance. There were many people in our class who had the ability and experience to produce such a production but were they ever asked? If our senator didn't have the time, there were many people who did.

Our officers, our leaders, were given the project. Did they develop it with their utmost abilities? If they thought the Follies were "too much work," did they consult the class about another project?

I shall reiterate that as Mr. Peyton stated in his letter in that same issue of the *Conglomerate*, "that this is a direct reflection on the Freshman class." However, only so because we elected these officers. Many members wanted the Follies; with long-range planning and originality we could have topped the previous production.

I regret that our class has been the butt of a real joke. So I only close with a plea in defense of the Follies. With the initiative of those Freshmen who could have staged this year's production, the project could have been a success, not a failure.

—Jon Hattaway

AWS strikes again... (yawn)



LETTERS

This is directed Centenary students and all young Americans who want to know: What can I do to help preserve freedom for my country, and extend freedom to peoples everywhere?

Freedom has been prized throughout history as the ultimate political goal. But history also shows that periods of true freedom are rare, and usually short-lived. Those of us who are privileged to be Americans cannot depend upon perpetuation of U.S. freedom unless we are willing to defend it against all onslaughts—domestic and foreign.

Young Americans for Freedom was born because enough young men and women cared about the future of their nation to work for a common aim—freedom, balanced by a government of just law.

Despite three decades of growing centralization of power; accompanied by the disintegration of local and individual rights; America's steady retreat in the face of Communist domination to dominate the world; and a decline in patriotism and moral standards, these young people rediscovered Constitutional principles of government and the natural rights of man.

And they are determined to restore those principles!

Since the founding meeting at Sharon, Connecticut in September, 1960, the organization has grown from a handful to tens of thousands of members on college campuses and in communities in nearly every state. High school students have also joined YAF in increasing numbers, forming a vanguard of young people with a purpose.

YAF's credo concisely restates authentic Constitutional principles. While strongly conservative, YAF's credo is broad enough to include young people of both political parties, and of varying philosophical emphases.

The watchword of YAF is action! Believing that the need is imperative, YAF members are working now on all levels of political endeavor for a free America and a stronger free world!

Join with us today!

Centenary College YAF
(in formation)
Tom Stine,
Publicity Chairman

KA

Kappa Alpha Order celebrated Old South last April 14, 15, and 16, with ceremonies beginning Thursday afternoon when invitations were delivered in front of James Dorm. Pete Keenan and his band of insurgents led the charge that was sabotaged when an aggressive oak tree jumped in front of Joe Storey and knocked him off of his horse. Friday night the Alphas had a Bar-B-Q and dance at the house with Tom and the Cats providing the entertainment. The evening was highlighted with Pat (alligator) Mickley and Jim (Boogie-king) Hudson performing the tribal war dance.

Saturday afternoon, following the annual session at the KA house, KAs and their dates retreated to Henry Linam's plantation where a Dixie Land band furnished music and the parents club furnished refreshments. The Old South Ball began at 8:00 p.m. with Lil Bob and the Lollipops providing the entertainment for the evening. Presentations were made to the KA housemother, Mrs. Ducote, outgoing KA Rose—Ann Morcom, and the newly announced Rose—Annette Riddle. Best pledge award went to Bill Green and the Best Beard award to Richard Greer. Special

thanks went to Mike Walshe who was this year's Old South chairman.

Chi Omega

The annual Chi Omega Formal will be held next Saturday, April 30, at the Progressive Men's Club. The dance is open to all Centenary students with no admission charge. Officers for the coming year will be announced at this time.

TKE

Last Saturday, April 16, Tekes Newland, Stowe, Mackaman, McClure, and Loupe attended a province leadership school; they came back with the scholarship supremacy trophy for the second year in a row.

Friday night The Red Carnation Ball will begin with a coffee and reception at the TKE house. The TKEs and their dates will then attend the Shreveport showing of "Madame X," which will be followed by an open house at the home of Tommy Peyton.

The ball will be held Saturday night at the Pierremont Oaks Country Club with the Vandellas providing the music. The TKE sweet heart will be announced, awards will be given, and officers for the coming year will be named at this time.



The Centenary College

Conglomerate



EDITOR-IN-CHIEF	Frances Victory
MANAGING EDITOR	Joe Loupe
BUSINESS MANAGER	Margaret Bray
NEWS EDITOR	Pitts Launey
CIRCULATION MANAGER	Mike Deare
NEWS: Ken Holamon, Tom Colquitt, Charles Williams, Mike Walshe, Leslie Wilson, Nancy Pickering.	
FEATURES: Kathy O'Meallie, Marcie Starling, Nelrose Anderson, Mike Miller, Lucienne Bond.	
SPORTS: Reed Yates, Walter Jung.	
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Intramural Baseball Begins; Sigs Lead With 305 Points

Intramural baseball got underway two weeks ago with the Kappa Sigs far out front in intramural points. The Sigs have come in either first or second in every sport and have 305 points. The race is on now for second place. Killer's Boys has 160 pts., KA has 135, and Cossa's Robbers has 125. Mathematically, any of these three teams could place second by winning baseball, the last major sport of the year.

Preseason talk centered on Killer's Boys, who have fireballer Ralph Schwegman on the mound; Kappa Alpha, though they are without the services of Stan McAfoos, have a fine pitcher in Barry Petree and can be counted on to challenge Killer's Boys (Schwegman). Though the Sigs do not have a pitcher equal to Schwegman or Petree, they have one of the better fielding units and should be high in the standings. Rotary, a dark-horse team, has also started out strong. With scatter-shot pitching, but good fielding and hitting, Rotary has only lost one game and that was a preseason warm-up with Kappa Sigma. The Sigs won 20-3, but this is not an indication of Rotary's ability since most of the starters had gone North for the Easter vacation. Rotary proceeded to beat the TKE's 16-7, the KA's 9-4, and got a forfeit from the Black-hawks.

Killer's Boys have not yet lost a game. They finished off the TKE's

5-3, Cossa's Robbers 14-10, and quit counting the runs when they played the T-Kettles. Kappa Alpha and Kappa Sigma also have yet to lose a game, so the championship is up for grabs.

Look for hard played ballgames when the KA's, Sigs, and Rotary meet, and no hit pitching from Schwegman.

—Reed Yates

NOTICE

Mr. Zeak Buckner in the financial aid office in the Administration Building reminds students on any type of financial aid that the time to re-apply for aid is here. Applications can be obtained from Mr. Buckner or Mrs. Eubanks in the business office.



CINDY HAUG

Cindy Haug Wins Emory Fellowship

Senior Cindy Haug has been awarded a fellowship in the department of sociology at Emory University in Atlanta, Ga. Miss Haug received word of the award last week; it will cover her tuition costs and goes into effect next fall.

Miss Haug, a resident of Monroe, graduated from Sulphur High School in 1962. While there she was editor of the school newspaper and a member of the Beta Club.

Last year she participated in the Washington Semester Program. At Centenary she has served as Forums Committee chairman, is a member of Maroon Jackets, and was picked for Who's Who in American Colleges and Universities. Cindy is also vice-president of Chi Omega sorority.

Hogan Will Exhibit Art May 1-6

Mrs. Thomas E. Hogan (Lee Wheelless Hogan), a senior art major, will exhibit her works as the first of the senior art exhibits, May 1-6 in the library gallery. Although she exhibited selected works occasionally at Oklahoma University from which she transferred in 1965, her show at Centenary will be the first time her work has been exhibited in Shreveport.

Mrs. Hogan received most of her art training at Oklahoma University where she studied under John O'Neil, director of the school of art. She has also studied graphics under Emilio Amoro, a Mexican-American artist who is well-known for his mural painting and prints. She plans to continue her work as a free-lance artist upon graduation from Centenary.

Senate Seeks Funds For Mickle Memorial

Due to the small response received by the Student Senate in its efforts to raise funds by contributions in Chapel for a memorial to Dr. Joe J. Mickle, past president of Centenary, the Senate is appealing to all organizations on campus to contribute. The memorial, a color portrait, is to cost \$390, a sum to which the alumni have pledged some support. But the rest of the money must come from students. Any individual or organization interested in contributing should contact Paula Marshall or any Senate member.

Bratton And Clinton Win Foreign Language Awards

Dr. Theodore T. Beck, chairman, of the department of foreign languages, recently announced that Dorinda Ann Bratton and Stephen T. Clinton, senior language majors, have been awarded graduate assistantships at the University of Kansas for 1966-67.

The grants include a total of \$2,300 plus tuition and fees. Miss Bratton will work for her masters degree in French, while Clinton's major language will be Spanish.

Miss Bratton was a graduate of Byrd High School in 1962. She is a member of Le Cercle Francais and Phi Sigma Iota, honorary romance language fraternity. She was honorable mention in this year's competition for Woodrow Wilson National Fellowships.



BRATTON

Clinton's family moved to Pine Bluff after he graduated from El Dorado High School in 1962. He is a member of Sigma Tau Delta, professional English fraternity, president of the Centenary Choir, of Omicron Delta Kappa, national leadership society, and of the senior class, secretary of Kappa Sigma fraternity, and a former editor

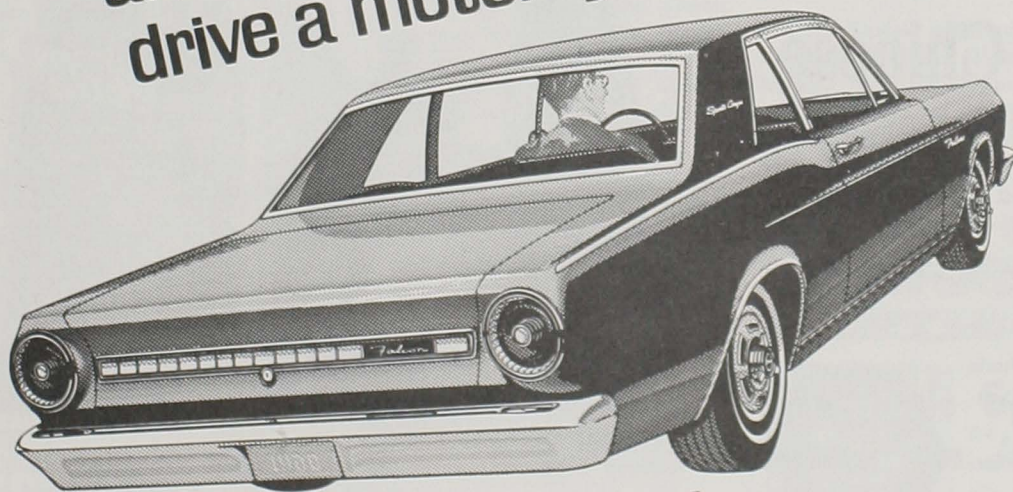


CLINTON

NOTICE

The Fine Arts Group of Shreveport will hold a reception from 3 to 5 p.m., Sunday, April 24th in the Foyer of the Library for the faculty, staff, students, and other friends to meet the artists whose works is currently on display. The artists include Mary Margaret Farmer, Orta Etta Manry, Mrs. Robert Potter, Lila Jameson, Mrs. Sam Watson, Mrs. Lamar Kimbell and Lillian Polk.

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Busily working on properties and costumes for the May production of HENRY V are: Dorothy Bradley, stage manager; Pat Ewing, head of banner guild; Maureen Buckley; Ken Holoman, head of guilds; Paula Stahls, head of costume guild; and Marsha Harper, hat guild. (Photo by Reagor)

Sandra West To Direct One-Act Play Sunday

"The Women at the Tomb," a one-act play by Belgian playwright Michel de Ghelderode, will be presented Sunday, April 24, in the R. E. Smith Building auditorium at 7:30 p.m. The production will be directed by Sandra West, a drama student from Houston, as her senior direction project.

The twelve-member cast includes Lynn Olson, Bliss Holland, Nancy Nichols, Carolyn Garison, Cathy Henderson, Barbara Macmillan, Joan Fiser, Lynda Douglass, Linda Goldberg, John Goodwin, Cheryl Love and Lynn Taylor. Steve Murray will assist with sound, and Tommy Pappas is in charge of lights. Karen Fiser will serve as stage manager.

The play, which is set in Jerusalem on Good Friday evening, concerns the people around Christ, and their reactions to his death. On this night, twelve people come one by one to a house to seek shelter from the chaos and to wait for the journey to Christ's tomb. During the play, the characters reveal their weaknesses and their strengths by their attitudes toward each other and toward Christ.

By showing the characters of these "first Christians", and by showing the absurd, the ludicrous and the ugly in their actions, Ghelderode compellingly illustrates that they are human and do not understand Christ, even though they have known him. They do not understand because they are weak.

Yet if their human weakness is ludicrous, it is also poignant, according to Ghelderode. The beauty of this Christianity is the striving to understand, even when it fails.

Ghelderode himself was a little-known playwright contemporary with Brecht. Although most of his plays were written in the 1920's, they really have been discovered only in the last fifteen years. Ghelderode was a Roman Catholic, a hermit and a scholar. But his plays, along with Brecht's, were among the first 'theater of the absurd', and are often harsh and brutal.

All students and faculty are invited to the Sunday production. Admission is free.

Two Sophomores Given Grants To Study Chinese

Sophomores Janie Fleming and Milan Gannaway have been awarded East-West Grants to study Chinese at the University of Hawaii during their junior years, announced Centenary foreign language head Dr. T. T. Beck Tuesday, April 18.

Both co-ed French majors will receive cash stipends for the junior year of \$4,000, plus the cost of air travel. They will be at the University's East-West Center where Far Eastern and American students are brought together to study each others languages, histories, and cultures.

Janie, a Byrd High School graduate, is the daughter of Dean and Mrs. Bond Fleming. She is a member of the James Dormitory Council, and Ad Hoc committee; she is also a Dean's List student, vice-president of the sophomore class, sophomore class favorite, and a member of Chi Omega sorority.



FLEMING

Milan Gannaway, a Neville High School graduate attending Centenary on an Alumni Scholarship, is the daughter of Mr. and Mrs. William S. Gannaway of Monroe. She is also a Dean's List student and is a member of the Ad Hoc committee, student-faculty discussion group and MSM. In addition she has served as vice president of Alpha Sigma Pi and is member of Chi Omega.



GANNAWAY

The girls will leave in June and return the following June.



LOUISE SPRY

Spry Receives Math Fellowship

Louise Spry recently was awarded a \$2,200 teaching fellowship at the University of Vermont, according to Dr. Virginia Carlton, Centenary math department chairman.

In addition to the \$2,200 cash stipend for Louise's first year's study toward her Master of Science degree, the grant will provide for remission of tuition and fees at Vermont.

Miss Spry formerly lived in Metairie where she graduated from East Jefferson High School in 1962. An active student on campus, Louise is a member of Maroon Jackets, and is past member of Maroon Jackets, the Associated Women Students, and is past independent women's Senate representative. She is president of the Sexton Dormitory Council, and is listed in "Who's Who in American Colleges and Universities." She is also a member of Sigma Pi Sigma, honorary fraternity.

Victory Will Lead AWS In Activities For 1966-67

Ellen Victory won the presidency of the Associated Women Students in an uncontested election on April 19.

The new vice-president, Marie Junkin, and Judicial Board member, Adell Bailiff, were also unchallenged. Deanna Nichols is the new secretary and won out over Ellen Buford and Jenny Wilson. Kay Koelemay, treasurer, defeated Nelrose Anderson, Donna Bland, and Mary Sorrows. Ramona Alam won one of the positions for town representative, polling more votes than Derrie Boyce, Kathy Nader, and Janelle Watson. There will be a run-off between Kathy and Janelle for the other town representative position. A date for the run-off has not been set.

Ellen is from Shreveport and is a sophomore. She is treasurer of the SLTA at Centenary and was a member of the AWS Council this year.

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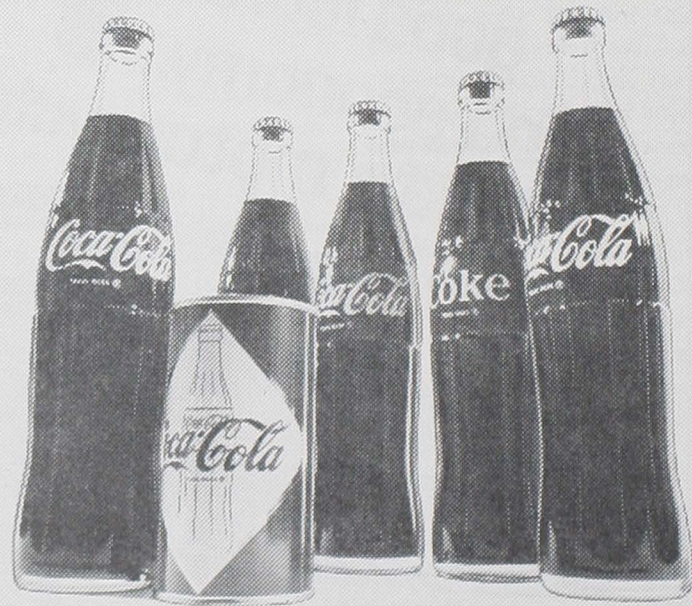
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Arts Festival Begins Monday With Concert

A combination of art, music, literature and drama will unfold at Centenary May 2 in a four-day Arts Festival. Most of the events will be open to the public as well as students. President Jack Wilkes said, "This festival has been gestating in the minds of our faculty members for a long time, and we want to share it with our friends off campus."

The planned events will include exhibits, concerts, a literary program, and dramatic presentations, and well-known guests will be featured during the festival.

Mr. Cooper of the art department will arrange exhibits of student's work both in the Library Art Gallery and the Moore Student Center. These exhibits will be on display throughout the entire week.



CORRINGTON

Featured on Monday night in the amphitheater will be a concert presented by the Band and Choir beginning at 7:30 p.m.

Next Tuesday at 8 p.m. in the Brown Memorial Chapel, the Lyceum program will feature violinist Leopold Lafosse.

Professor John William Corrington, outstanding young novelist and poet, will be featured in a literary program at 8 p.m. in the Chapel Wednesday. Corrington, now on the English faculty at Louisiana State University, is a graduate of Centenary.

Also at the literary program, winners in the literary magazine "Insights" contest will be presented, the magazine will go on sale, and a reception for Corrington and the writers and editors of "Insights" will be given.

Shakespeare's play, "Henry V," presented by the Jongleurs, will open Thursday, May 5, at 8:15 p.m. in the Playhouse. Outside talent has been brought in due to the large cast required, in addition to Centenary students.

Alphi Chi Taps Three; Lowrey Given Award

At Chapel Thursday, April 28, Alpha Chi named three new members and presented its annual awards. The new members inducted were Paula Campbell, John Goodwin, and Sarah Smith.

The annual award of a plaque for "outstanding contribution to intellectual achievement at Centenary College" went to Dr. Walter Lowrey.

Alpha Chi is a national scholastic fraternity open to juniors and seniors who have maintained a 3.5 average and are invited to join.

The present officers are John Hooker, president; Gaylon Daigle, vice-president; Lennis Elston, secretary; Don Scroggins, treasurer. Membership includes Richard Hruska, Sharon Beede Herron, Genelle Smith, Albert Rios, Linda Whiteside, Robert Fisher, Richard Grisham, Polly Page, Jeanne Lewis Rystrom, Henry Spivey, and Laura Stevens.



The Conglomerate



Vol. 30

Centenary College, Shreveport, Louisiana, Friday, April 29, 1966

No. 24



The thirteen members of Texas University's Varsity Singers will perform in the amphitheater tonight at seven. Admission is free, and the program is being sponsored by the Student Senate.

Maroon Jackets Induct Eight; Honor Dean Hohmann April 21

Eight juniors were recently inducted into the Maroon Jackets, honorary women's leadership society. The new initiates were presented to the student body in chapel, April 21, by Dean Shirley Rawlinson, Dean of Women. In addition to the eight juniors, Dean Walter Hohmann, Dean of Students, was made an honorary Maroon Jacket in recognition of this outstanding service to the student body. This was the first time that this award was given to a man.

The eight new initiates include Patricia Burnap, Dallas, Texas; Anne Hohmann, Shreveport; Polly Page, Shreveport; Sarah Smith, Dallas, Texas; Mary Sorrows, Dallas, Texas; Laura Stevens, Magnolia, Ark.; Lolly Tindol, Shreveport; and Donna Lou Valliere, Shreveport.

Patricia Burnap is secretary of Sexton Dormitory Council, the Young Republicans, and Kappa Chi, honorary pre-ministerial fraternity. She is also rush chairman for Chi Omega sorority and is majoring in religious education.

Anne Hohmann is a member of the Centenary Choir, the Honor Court, Zeta Tau Alpha sorority, Cencoe and Phi Beta music fraternity. She was recently inducted into "Who's Who in American Universities and Colleges" and is majoring in music education.

Polly Page, a religion major, is a member of Alpha Chi honorary scholastic fraternity and Westminster Fellowship.

Sarah Smith is president of Cencoe, secretary of AWS, president of Zeta Tau Alpha sorority, historian of the Student Louisiana Teacher's Association and "Sweetheart" of Tau Kappa Epsilon fraternity. She is a Dean's List scholar and is majoring in elementary education.

Mary Sorrows, also a Dean's list scholar, is a member of the Centenary Band, Kappa Pi art fraternity, Chi Omega sorority, and Alpha Sigma Chi chemistry fraternity. She is "Sweetheart" of Circle K and is majoring in art.

Laura Stevens, majoring in medical technology, is a past member of the Student Senate, scholarship chairman of Zeta Tau Alpha sorority and a member of Who's Who in American Universities and Colleges. She is a member of the Sexton Dormitory Council, Cencoe and secretary of Alpha Epsilon Delta and Alpha Sigma Chi.

Lolly Tindol, majoring in Spanish, is president of the Westminster Fellowship, secretary of Chi Omega sorority, a member of the Ad Hoc committee, the AWS judicial board, Phi Sigma and the Student-Faculty Discussion Group.

Donna Lou Valliere is a member of Alpha Sigma Pi honorary scholastic fraternity and Chi Omega sorority. She is an elementary education major.

Episcopals Sponsor Series On Alcohol

"The Rightful Place of Alcohol in the Life of a Responsible Person" will be the topic for a series of programs at the Episcopal Canterbury House beginning at 5:30 p.m., Thursday, May 5th.

The topics for the series are: May 5—Alcohol: What it Does and Attitudes About Drinking.

May 12—Motives for Using Alcoholic Beverages.

May 13—A Positive Approach for Modern Man.

The program will be followed by supper and concluded in time for night classes. All interested persons are invited to attend.

Maroon Jacket induction is based on scholarship, leadership, and character. New members are selected each spring to take the place of the outgoing senior members. Out-going Maroon Jackets this year are Lynn Taylor, Louise Spry, Martha Vaughan, Linda Whiteside, Cindy Haug, Martha Sneed, Lennis Elston, Sharon Herron, and Virginia Mayo, honorary member.

The Maroon Jackets are the official hostesses for the campus. To be one is, in the words of Dean Rawlinson, "the highest honor that can come to a Centenary woman."



Lined up after being notified in Chapel Thursday, April 21, of their election as Maroon Jackets are these Centenary co-eds: (l. to r.) Donna Lou Valliere, Laura Stevens, Sarah Smith, Mary Sorrows, Anne Hohmann, Patty Burnap, Polly Page, and Lolly Tindol. (Photo by Reagor)

Singers Perform Tonight at Seven

The Longhorn Varsity Singers, choral group of the University of Texas, will present a program for Centenary students tonight at 7:00 in the amphitheatre. The Senate-sponsored program, brought to Centenary largely through the efforts of faculty member John Williams, will be similar to the Town Criers program of the fall semester. The group has made a special trip to Shreveport for the Holiday-In-Dixie beauty pageant, and Mr. Williams, who handles the group's staging, made arrangements for the program at Centenary.

The Varsity Singers, the newest of seven famed choral organizations on the University of Texas campus, is a small, versatile ensemble of selected voices. The 15-member group of young men and women specializes in presenting a fast-moving show performed with movement and color. The singers offer a program sparkling with variety, taking advantage of the abundant individual talents within the ensemble.

The Singers present a very broad program, including special arrangements of folk, spiritual, and popular music as well as lively arrangements of songs from Broadway and Hollywood hit musicals. Both soloists and instrumentalists are featured in the group's package show, with staged medleys such as "Bye, Bye Birdie" and "Oliver" a speciality.

The Varsity Singers, though organized only in 1963, have gained popularity quickly through their many performances both on and off campus as well as on extended tour. The group has appeared at luncheons, banquets, meetings of all kinds, informal programs, and on special television shows, including an appearance on the show of the well-known folksinger Carolyn Hester.

The group began taking its annual extended tour in the spring of 1964 when it toured the Midwestern States to northern Michigan, with performances scheduled at military installations dotting the route of its 4000-mile tour. The 1965 tour carried them to military installations, high schools, and colleges throughout the Southern States and into Florida. Earlier this year, the Singers entertained military personnel in Newfoundland, Labrador, Greenland and Iceland in their first trip out of the United States.

Note To Would-be Editors

EDITORIAL

The Faculty Publications Committee is now accepting applications for editorial positions on both the *Yoncopin* and *Conglomerate* staffs. These editors, as of next semester, will receive compensations for their work (see last week's *Conglomerate*), and it is hoped that this will prompt more students to apply for jobs on the staffs.

Although a great need has been met by introducing publishers compensations, there is no guarantee that these will completely solve the problems that face the *Yoncopin* and the *Conglomerate*. These financial stimuli will undoubtedly prompt more students to apply for editorial positions, but those who apply must not have just financial goals in sight—they will have to get their real reward from seeing a good issue come out. They must become almost addicted to it, for this is often all that will tide them over when nothing is going right — when a reporter with two stories due quits the night before the deadline, and the printers foul up the headlines.

Theoretically, of course, no complications should ever arise in putting out the *Conglomerate*—stories should be in Sunday, checked, proofread, sent to the printers Monday, and so on. When everyone does his job on time, life is pretty easy for the editors, but when stories don't come in and staff members shirk their responsibilities, things can get rough. This is why only competent students should apply for positions on the staff; this is why, if you are thinking about applying, you had better be prepared to meet your responsibilities.

Many people have questioned the purpose of the *Conglomerate*, asked whether it really meets any school needs and suggested that its shut down would be no great loss to Centenary. This all depends, of course, upon what a person wants out of a newspaper. What should be the real aim of a college newspaper? Should it be a gossip sheet that glibly announces that "Miss Annamay Guggenfitzer and Ferdinand Blotch were dropped Saturday," or that "graceful Lo Backbane landed the twist contest?" — hardly! As far as possible, a college newspaper should try to cover important school events — Forums, sports items, awards, etc. — while trying to keep the unavoidably stale news to a minimum.

Perhaps, however, a paper like the *Conglomerate's* most important feature or function is in setting the mood of a campus, in becoming a school's vehicle for change. Last year Karen Fiser and Dick Grisham proved this could be done when they got the ball of student involvement rolling—it knocked down thirty years worth of dusty outdated ideas and practices, stepped on the toes of some dusty outdated ideas and practices, stepped on the toes of some time, and was instrumental in bringing about sorely needed campus programs to Centenary. This is what a student newspaper can be.

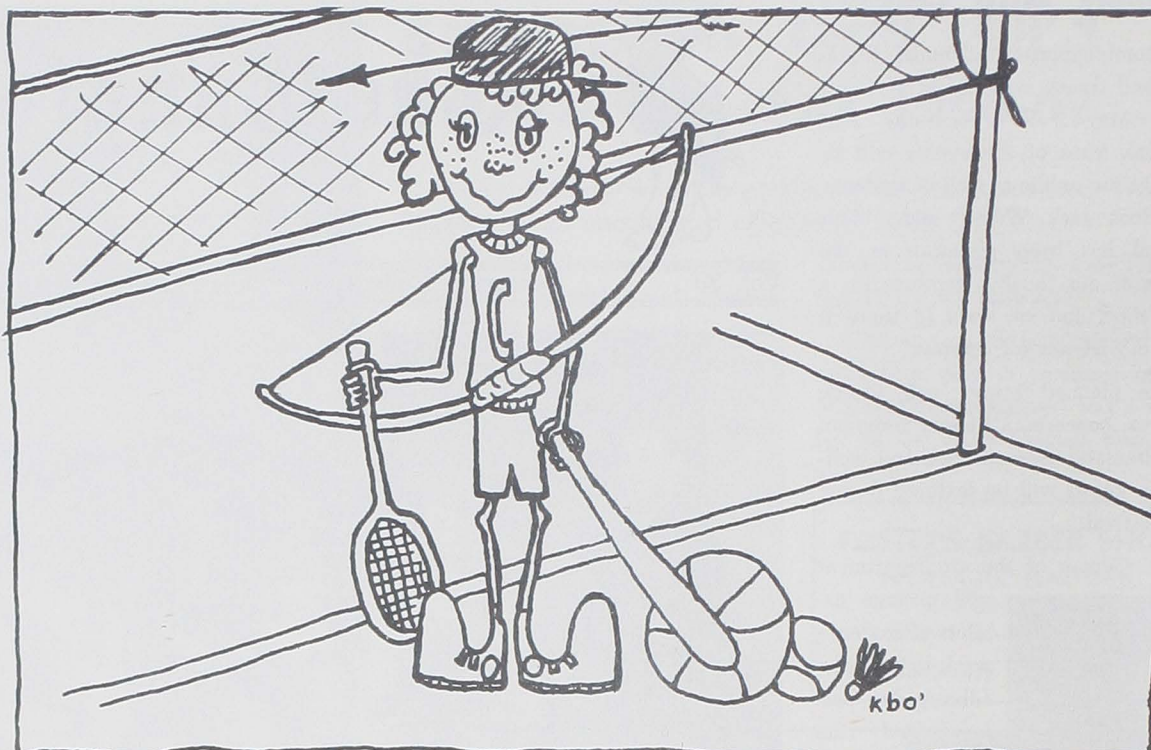
With this much responsibility attached to a newspaper then, it is mandatory that any student planning to apply for a publication position be reliable and aware of the task he is taking upon himself. He'll find that it is pretty frustrating to be working at 1:20 a.m. Wednesday morning with stories and pictures still out and a 6:30 a.m. deadline to meet. He'll also find it irritating to hear some joker say "What's in the *Conglomerate* today? — same old stuff I guess." But on rare occasions everything goes smoothly, and a good issue comes out, and you go into the SUB or cafeteria and see students reading it, and someone is nodding his head as he reads your editorial—that's when it's worth it. That's when "12:30 a.m. Tuesday night and no editorial" makes no difference.

—Joe Loupe

Would You Believe?

Classes				Examinations	
7:50	(M-1)	MWF	Monday, May 23	8:00 - 10:30	
4:10	(M-9)	MWF		10:30 - 1:00	
8:50	(M-2)	MWF		2:00 - 4:30	
10:10	(M-3)	MWF	Tuesday, May 24	8:00 - 10:30	
Ed. 410S		Tu		10:30 - 1:00	
2:10	(M-7)	MWF		2:00 - 4:30	
7:50	(T-1)	TTh	Wednesday, May 25	8:00 - 10:30	
2:50	(T-5)	TTh		10:30 - 1:00	
9:15	(T-2)	TTh		2:00 - 4:30	
11:35	(T-3)	TTh	Thursday, May 26	8:00 - 10:30	
3:10	(M-8)	MWF		10:30 - 1:00	
1:10	(M-6)	MWF		2:00 - 4:30	
11:10	(M-4)	MWF	Friday, May 27	8:00 - 10:30	
12:10	(M-5)	MWF		10:30 - 1:00	
1:30	(T-4)	TTh		2:00 - 4:30	

Nelle W. Brown, Registrar



A "Hazzard" Hits The Campus —

Hooker To Give Organ Recital

The School of Music will present John Hooker in an organ recital at 8:00 p.m. tonight in the Brown Memorial Chapel; this program is given in partial fulfillment of requirements for the Bachelor of Music degree.

While at Centenary Hooker has been a student of William Teague, and has also studied piano with Jeanine LaGrone and Rule Beasley. He has served as organist at Parkview Baptist Church, organist-choirmaster at Broadmoor Methodist Church, and is presently on the music staff of St. Mark's Episcopal Church. Hooker has been active in many phases of campus life, serving as president of the Interfraternity Council, president of the American Guild of Organist, and alternate justice on the honor court.

Dr. Rosenhaupt Named Commencement Speaker

Dr. Hans Rosenhaupt was recently named the commencement speaker for commencement exercises, May 29. Dr. Wilkes reported early this week. Dr. Rosenhaupt has been National Director of the Woodrow Wilson National Fellowship Foundation since 1958. He directs the country's largest private fellowship program devoted to recruiting and supporting potential college teachers for their first year of graduate study. Dr. Rosenhaupt, born in Germany, lectures frequently at colleges and universities, on radio and television. He is also the author of several articles and books.

Students Exhibit Art During May

In connection with the Festival of the Arts at Centenary College an exhibition of works by students in the art department will be open to the public from May 2 through the end of the month in Moore Student Center. The exhibition will consist largely of works by first and second year students, but will also contain some works by third-year students. All students enrolled in a studio course at the college are allowed to participate. Both day and evening division students are participating.

Let's Hear It For Forums!

Wednesday evening, Dr. Russell Kirk concluded a very successful 1965-66 Forums program. Under the leadership of Forums committee chairman, Cindy Haug, the program has presented to the students and faculty an array of distinguished and interesting speakers.

The attainment of a group of lecturers such as those presented this year to speak at a college the size of Centenary is in many ways a remarkable feat. Lectures by poet-critic Mark Van Doren, Negro leader Dr. Harold Lott, and social critic Edgar Friedenberg constituted the Fall program, while poet Jack Gilbert, social critic Vance Packard, and conservative Dr. Russell Kirk spoke during the Spring semester. At each of these lecture-discussion periods, we heard intelligent, if not dynamic, comment concerning the speaker's particular field.

The meritorious results of the program should be credited to the efforts of the Student Senate Forums Committee and its chairman, Miss Haug. Students on the committee were Taylor Caffrey, Will Finin, Karen Fiser, Beth Gibbs, Richard Grisham, Joe Loupe, Kathy Nader, Deas Parrish, and Reed Yates. The committee efficiently executed the responsibilities of acquiring the speakers, arranging for their transportation, housing, etc., and publicizing their appearance — not mentioning the dozens of other small but time-consuming duties that are necessary for such events.

At the beginning of the year, the committee was plagued with the problem of lack of funds to attain the type lecturers desired. Miss Haug and her committee could not completely solve the financial problem because there simply were not adequate funds allotted for such a program. However, it is obvious that they used available money intelligently and with good judgment as to the choice of speakers. Through the generosity of the college, increased funds were available for the Spring program.

In Miss Haug's words, the purpose of Forums is to "bring to Centenary speakers who will stimulate the student body into an awareness — a greater awareness — of the problems of the decade," and to "appeal to the mind of every student and make his experience here at Centenary more flavorful, more wealthy, than is possible through the purely academic or intellectual activities to be found here." The program has accomplished its purposes, and we have seen its ideals materialize. All the lecturers exemplified one or more of Miss Haug's purposes. Even Dr. Friedenberg's questionable "performance" evoked some thought about a current social problem.

The lasting benefits of such a program materialize in the student's mind as he is stimulated to listen and think. And the hard work of the committee has provided us with this golden opportunity. Let us hope that next year the Forums programs will again be led by students as interested and as able.

—Nelrose Anderson



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Mrs. Hudgings Retires As Centenary Dietician

On Friday, April 22, Centenary College lost a member of its staff, Mrs. Bess Hudgings, who has served as dietician here for nearly nineteen years.

Mrs. Hudgings, a graduate of Minden High School, began her career as dietician forty-six years ago after attending two years at a girl's college in Murfreesboro, Tennessee. Before coming to Centenary, Mrs. Hudgings was dietician for Fair Park High School in Shreveport for fourteen years. During vacations, Mrs. Hudgings is a world traveler. She has been to Alaska, Cuba, Central and South America, Scandinavia, and Europe. Mrs. Hudgings is now planning a trip to Spain.

Replacing Mrs. Hudgings is Mrs. James W. Hazzard, a Shreveport resident. Mrs. Hazzard has an impressive educational background. She attended Ouachita Baptist College for two years and two years later received her B.S. degree from Texas State College for Women in Denton, Texas. In Shreveport, Mrs. Hazzard has worked at Confederate Memorial Medical Center, Schumpert Memorial Hospital and the Veteran's Administration Hospital. She has held chief dietician positions in these jobs and has been cited for her work. Mrs. Hazzard is an active member in several professional associations, including The American Dietetic Association. In talking with Mrs. Hazzard, it is evident that she is eager to be a friend

to all the students and is interested in serving good meals, that are convenient to the student's schedules.

Centenary Sweeps Past Northwestern

Last Thursday, April 21, Centenary swept a baseball doubleheader from Northwestern State on the Gent diamond as Randy Stanford pitched hard and fast for the home team.

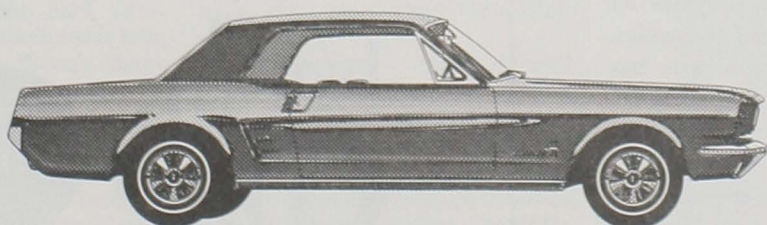
Stanford remained unbeaten for the season by firing a two-hitter in the nightcap, won 1-0, by the Gents. James Rushworth swept the Demons in a 4-1 first game victory.

Stanford's victory gave him a 4-0 season. Losing pitcher Ed Hartfield, now 1-1, also fired a two-hitter, but he walked in a run in the first inning. In all, Stanford faced only two men over the limit of 21 for seven innings.

Centenary scored two runs in the second inning of the opening game with Rushworth singling and Charles Grigsby doubling to get things off to a good start. Both scored with two out when Jeff Victory's grounder was thrown adly to first.

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STRAND THEATRE



Carol Thomas and Don Humphreys relax between scenes of *HENRY THE FIFTH* which opens at the Marjorie Lyons Playhouse May 5. The two leading players are wearing costumes made at the Playhouse. (Photo by Reagor)

Jongleurs To Open Thursday With Production of Henry V

By KEN HALAMON

The Folger Library's edition of *Henry The Fifth*, which Professor Orlin Corey is using for the Jongleur's current production, features a short history of Shakespeare's famous history.

It states that "when Shakespeare presented King Henry V to London audiences in the spring or summer of 1599 in a pageant-like play, he showed them a hero-king long established in the historic tradition and one already popular on the stage. A shrewd appraiser of public taste, Shakespeare took advantage of the swelling patriotism of the moment.

"No subject better than the deeds of King Henry V could have been chosen for the opening of the season of 1599, for Englishmen were enormously interested in the strength that he had brought to the Crown and the glory that he had won.

"Henry V is primarily concerned with the hero-king, with the prowess that such a king displays, with the glory that comes to England through the king's exploits, and with the problem of kingship.

"Given the spirit of the times, any drum-and-trumpet play would have attracted attention, but Shakespeare wrote something more and something deeper. His is a drama that breathes the spirit of the new nationalism. It reflects with striking immediacy the attitudes and concepts of his own period."

Director Orlin Corey, head of the Centenary speech and drama department, has chosen to produce *Henry V* in a much more theatrical manner than that in which it was first produced. On numerous occasions, Shakespeare's *Henry V*, as well as his other masterpieces, have been produced on stages based on or dressed like the famed Globe Theatre. The Centenary production will involve a platform setting over which the forty plus characters cavort, battle, make peace and fall in love.

The majority of the scenery will be provided by a new projection system which will feature innovations used for the first time on the boards of the Marjorie Lyons Playhouse. Playhouse designer, Irene Corey, has designed the elaborate production and is now concentrating on the projections which are being painted in the tapestry style of Henry V's era. The stress is on authenticity. Replicas of Henry's elaborate throne, his crown are of special interest.

The Jongleurs have worked diligently day and night for the past six weeks creating authentic boots, shields, swords, quilted capes, chain mail armor, batik banners, jeweled belts and colors and hats for the show.

King Henry the Fifth opens its nine day run on May 5th. The box office will open on Monday, May 2nd. Tickets can be purchased for \$1.00.



Down Town

Shreve City

The Villager

HEADQUARTERS

Greek To Me

Kappa Sigma

Plans are nearing completion for the annual Kappa Sigma "Black and White" formal week-end which will be held on May 6-7. The ball will begin at 8:00 p.m. on Saturday, May 7th, at the Progressive Men's Club. Slim Harpo will provide the entertainment for the member and their guests.

The identity of the new Kappa Sigma sweetheart, best pledge, and 1966-67 officers will be revealed at this time.

KA

During the recent Old South Weekend, Alpha Iota Chapter of Kappa Alpha Order announced its new officers for 1966-67. The new officers include: Peter Keenan, no. 1; Johnny Green, no. 2 and pledge trainer; Pitts Launey, no. 3, Scholarship Chairman and Activities Chairman; Mike Walshe, no. 4 and Social Chairman; Chris Barnette, no. 5 and Rush Chairman; John Salisbury, no. 6; Rusty Read, no. 7; David Durham, no. 8; Mike Miller, no. 9 and Joe Storey, no. 10.

TKE

Tau Kappa Epsilon celebrated its annual Red Carnation Week-end on April 22 and 23. Following a coffee and reception at the fraternity house Saturday night, TKE's and their dates proceeded to the Pierremont Oaks Tennis Club for the Red Carnation Ball. Red carnations and candles adorned the tables and candelabras covered with greens flanked the stage. The Vandels provided the music for the event. Miss Sarah Smith was renamed TKE sweetheart and Bill Boyd was named best pledge. The new TKE officers for 1966-67 were also announced at this time. Joe Loupe will serve as president and other officers include; Jim Carver, vice-president; Tommy Peyton, secretary; Gaylon Daigle, treasurer; Will Finin, Ritual and Scholarship Chairman; Don Mackaman, pledge trainer; Dwight Snuffer, historian; and Larry James, sergeant-at-arms.

Chi Omega

The annual Chi Omega Spring Formal will be held tomorrow night at the Progressive Men's Club. The Pacers will provide the evenings entertainment. The dance is open to all Centenary students with no admission charge. The new officers for 1966-67 will be presented at this time.

Alpha Xi Delta

The Beta Gamma Chapter of Alpha Xi Delta has announced its officers for the 1966-67 school year. They are: President, Ginger Rodgers, Vice President, Joy Anderson; Recording Secretary, Barbra Buckner; Corresponding Secretary, Genie Lyles; Treasurer, Eileen Trichel; Pledge Trainer, Mary McGonigle.

Last weekend six members of Alpha Xi went to Memphis, Tennessee for the triennial Pi Province Convention. There, they won a large silver tray as the Province Public Relations Award given for the best coverage of activities for the school year.

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GRAS DOUX

Lapsus memoriae—

Once again your friendly neighborhood Gras Douxers giving you the The trumpet is sounded, the earth has quaked, the sky is split, and we are back! This week a treat, emanating from our Department of Joviality and Jocularity—the First Annual Gras Doux Triviality Test. You too can be a winner. Pink Slip recipients, this is your chance. All you have to do is fill in this easy questionnaire. For those of you demonstrating enough Gras Doux in your mind, there is a prize with our stamp of approval. The rules are simple: answer the questions and return them to our Box, No. 374 before midnight May 7. Buena suerte!

1. Name all four of the Bobsey Twins.
2. In counting potatoes, who wins—the person going out first or the person going out last?
3. Give the complete text of "eeny meeny miney mo?"
4. What was the name of the late, great cowboy star Tom Mix's horse?
5. Give a distinguishing characteristic (other than his mask) of the Lone Ranger.
6. State the names of the Blackhawks.
7. How many squares are there in the layout of a Hop-Scotch game?
8. Name three popular radio shows of the early Fifties.
9. What is a "Cat's Cradle?"
10. What can go up the chimney down, but not down the chimney up?

We recommend as standard reference works: *Leaves of Gold*, DC Comic Books, *The Complete Works of Hart Crane*, and *Bartlett's Quotations*. You do not have to sign the pledge (go to it, cheaters).

This weeks Gras Doux Queenship goes to Centenary's Equestrian-at-Large—Joe Storey.

R. J. LANDRY

PHONE 868-0674

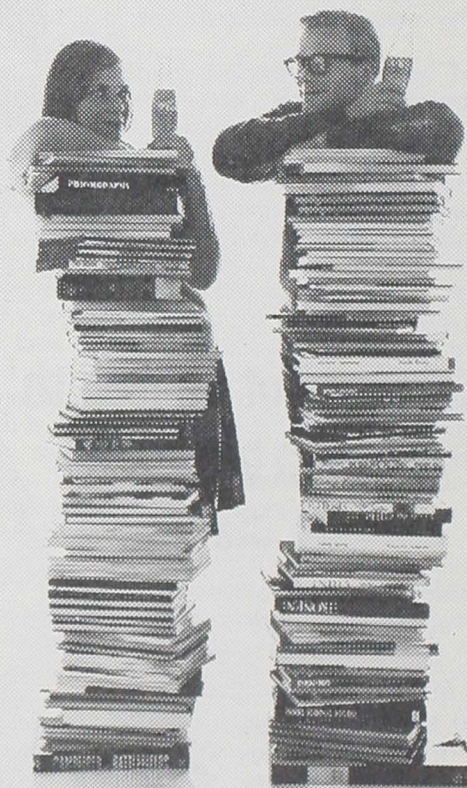
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Reid Gives Talks On Mathematics

Professor William T. Reid, Phillips Professor of Mathematics at the University of Oklahoma, was on campus Friday, April 29, to deliver two lectures: "Oscillation Criteria for Ordinary Differential Equations" and "Inequalities".

Dr. Reid taught both Dr. Virginia Carlton and Mr. Don Danvers at Northwestern University, where he taught from 1944-59. He also taught Dr. Carlton in several courses at the University of Chicago where he was on the faculty from 1931-44.

He received his Ph.D. from the University of Texas, after which he held a national research fellowship for two years. He has served as a staff member of the Sandia Corporation, Albuquerque, New Mexico, as a visiting professor at the University of Puerto Rico and at the University of California, Los Angeles. His research interests are principally in the calculus of variations and ordinary differential equation.



Dr. Russell Kirk, noted conservative, spoke on "Conservative Thought and Action" at the concluding lecture of this year's Forums on April 27. According to Kirk, America is in the midst of a change directed toward conservatism which should be complete by 1980. (Photo by Atwood)

Senior To Head Paper Staff; Junior To Co-Edit Annual

Editors of the **Conglomerate** and **Yoncopin** staffs have been selected by the Faculty Committee on Student Publications, according to Ruth Alexander chairman of the committee. Lou Popejoy, editor and Nelrose Anderson, managing editor, will head the **Conglomerate**, while Jimmy Journey and Lynda Douglass will edit the **Yoncopin**. Billy Booth was elected as business manager of the **Conglomerate**. Other editors and staff members of the publications will be announced at a later date.

Lou Popejoy, a junior biology major from Shreveport, was treasurer of the Student Senate this year. He has also been treasurer of Circle K, Alpha Epsilon Delta, and the sophomore class. He is presently serving as president of Omicron Delta Kappa. Popejoy is a member of Kappa Sigma fraternity.

will receive half tuition and a commission of advertising sold.

Members of the faculty committee on student publications are Miss Alexander, Mr. Jack Fiser, Dr. Webb Pomeroy, and Dr. Shirley Callen.

Dr. Taylor Completes Faculty Lecture Series

Dr. Robert Ed Taylor was the fourth of the Faculty Lecture Series last Thursday, April 28, 1966.

Dr. Taylor's primary purpose in this lecture was to speak to the concerns of college students who find a conflict between rational thinking and religious faith.

The question of meaning, according to Taylor, must be related to man's total situation, not simply his existence as a technical man or intellectual man. The deepest questions of man's meaning are not fully dealt with by technology or abstract intellectualizing. Without depreciating the importance of ideas and techniques, Taylor maintained that they need another dimension to fully account for man.

When man tries to account for the depth dimension to existence, he is confronted by the question of Ultimate Reality or Ultimate Meaning. Man is forced to choose his assumptions of the character of this Ultimate Reality, not by technical reason alone, but by reasoning in terms of his depth experiences. This concern over Ultimate Reality is what the religionist would call "faith" or "commitment."

Finally, Dr. Taylor asserted that the choice of assumption about the character of Ultimate Reality is not an irrational act, but reasoning within a particular mode over which technical reason has not particular claim.



The Conglomerate



Vol. 30 Centenary College, Shreveport, Louisiana, Monday, May 9, 1966 No. 25

Senate Names Committees For 1966-67 School Year

Committees for the 1966-67 school year have been appointed by the Student Senate. In Chapel, April 14, students were asked to sign up for committees they wished to work on. Senate President Dick Grisham said that most students were appointed to at least one.

"Nary-Go-Round" Wins In Float Competition

One of the two most coveted awards in Holiday-in-Dixie float competition, the President's Trophy, was recently presented to the college.

Centenary's entry was entitled "Nary-Go-Round" and, around the semi-lifesize carousel, various aspects of Centenary were represented. Those areas represented were Jongleurs, Choir, Fine Arts Festival, Science, and different beauties (including Miss Centenary). The school colors of maroon and white were used throughout the design and were brightly contrasted with hot pinks and red. Miss Centenary's throne was flanked by azalea bushes typical of the campus.

The float, designed by Lucienne Bond, was sponsored by the Student Senate. Working as co-chairman with Lucienne in construction and overall planning was Jim Montgomery. The trio of Alton McKnight, Lou Popejoy, and Dick Voran was responsible for much of the hard labor. Responsible for the lettering was Billy McNamara and for the flowers, Marcy Starling. Preliminary construction is accredited to Chris Bond and Sonny Simmons, seniors at Byrd High School, and to Brian Moffitt and Mal Morgan.

Participants on the float included Tom Bitterwolf, Susan Briggs, James Anderson, Suzette DeWeese, Vivian Gannaway, Dick Grisham, Marsha Harper, Gail Harvey, Dick Voran, Kathy Middlestaet, Kay Koelemay, Mary Tully Wyrick, J. V. Jones, and Marcie Starling.

The committees are: Homecoming—Suda Adams, chairman, Ellen Victory, Suzette DeWeese, Pat Frantz; Curriculum—Joe Loupe, chairman, C. E. Means, Nancy Augustat, Mary Lou Poolman, Phil Frese, Judy Pate; Publicity—Donna Bland, chairman, Anne Wyckoff, Diane Dunlap, Alice Ann Buchanan, Leslie Wilson, Becky Brown, Nik Fiore, Mary Camille Tra-week, Billy McNamara, Annmarie Holmes, Margaret Gregory, Susan Dean; I & O—Lolly Tindol, chairman, James Anderson, Alan Williams, Joseph Price, Sissy Masters, Lou Popejoy; Fiscal—Alton McKnight, chairman, Carol Thomas, Paula Marshall, Will Finin, Lou Popejoy, Ken Cowhey, Charles Williams, two **Yoncopin** editors, one **Conglomerate** editor; Orientation—Ellen Victory and Chris Barnette, chairmen, Suda Adams, Diane Hercher, Mary Dohm, Frances Victory, Anita Jewell, Susan Briggs, Beverly Hodges, Kay Koelemay, Karen Everitt, Tom Bitterwolf, David Dent; Forums—Will Finin, chairman, Jane Newcomer, Kay Koelemay, Taylor Caffery, Kathy Nader, Charles Williams, Jim Hudson, Mike Deare, Karen Fiser, Diane Dunn, John Walker;

Entertainment — Paula Marshall, chairman, Bill Riggs, Ann Benbow, Tom McCuiston, Vivian Gannaway, Nelrose Anderson, Kathy Nader, Joann Cooke, Carol Thomas, Tommy Peyton, Susan Behrman, Jim Hudson, Richard Proud, Leo Coco, Frank Casadonte, David Bower, Chris Barnette; Election—Jimmy Journey and Charlie Park, chairmen, Kay Koelemay, Becky Kuhatschek, Sherry Leopard, Jean Ellington, Ross Newland, Taylor Caffery, Jim Montgomery, Bill Green,

the Executive Committee of the Student Senate. He is a member of the Interfraternity Council and has been treasurer of the freshman class. Booth is a member of Kappa Sigma fraternity.

Grisham also stated that these committees are not permanent. Anyone who shows interest and is willing to work may be associated with any committee.

Billy Booth is a sophomore from New Iberia, La. Next year he will serve as junior senator of the Student Senate. He is a member of the Interfraternity Council and has been treasurer of the freshman class. Booth is a member of Kappa Sigma fraternity.

The committee also announced that editors for the **Yoncopin** and **Conglomerate** will receive full tuition each semester for the school year. Full-work scholarships apply to the editors of the **Yoncopin** and one editor of the **Conglomerate**. The managing editor of the **Conglomerate** will receive half tuition. Business manager



Working on the Centenary's entry in the Holiday in Dixie parade are: (l. to r.) Jim Montgomery, Mal Morgan, Lucienne Bond, Dick Voran, and Lou Popejoy. The float won the President's trophy. (Photo by Reager)

Ready For Some Fun?

EDITORIAL

Ready for some fun? Then sharpen your pencils and your wits and head for Chapel next Thursday. For May 12 is turn-the-tables day — we are going to grade the professors. For an hour we will rate, criticize, compare and maybe even praise the ones who have rated, criticized, compared, and praised us this semester. The fun begins with a no-speaker Chapel and ends with anonymity on the evaluation sheets. Students can openly air their opinions about their professors with the assurance that grades will not be altered.

Given this opportunity, consider carefully what you want to include on the sheets, especially in the 'comments' category. Remember the term paper she gave you a week before classes were out? Remember the times you fell asleep because his lectures were so boring? Remember when she counted a "pop quiz" as a major test? Remember everything you have been nourishing as little (and big!) grievances and write them as comments. On the other hand, remember when she let you hand in that theme late? Or when she took off the lowest grade so you would pass? Or when the lecture was so interesting that you read the chapter? Write those down, too.

The important thing in this evaluation is to be fair and honest both to them and to yourself. Maybe the fairest thing is to tell her, via the sheet, what a confusing lecturer she is. But then it might not be honest to complain that her 1940 wardrobe influences her teaching effectiveness. Such criticism is "cute" using group standards, but it may hurt the professor unnecessarily. In other words, decide if your criticism is constructive or criticism with no purpose. Our purpose is not revenge; it is improvement. From this angle, some of our criticism may hurt a bit, but let's make sure that if it hurts, it's because it is essential that it be changed if the instructor is to be an effective teacher.

And then you must be honest with yourself. Was it really his fault that you failed or your own? Did his lectures confuse you or did you forget to read the text or ask what the assignment was? There's the rub; in a way, we are evaluating ourselves, too.

One other thing. Fill out the sheets according to what you think, not what the person sitting next to you thinks or what Joe Blow told you to put in about a professor he has. If the professor is bad, enough students will fill out the questionnaire derogatorily for him to know the general feeling. You don't need to team up. Grading as a group is not the way to accomplish the purpose of this evaluation. In a group you are apt to forget that professors are going to read these, go over them, and act on them in many instances. Your individual criticism is apt to be more constructive and fair because you must think about what you are writing, not just accept and write down what the group decides about him.

—Editor

Implementation Plus!!

A year of implementation. Most assuredly. But next year should and will be much more than that. It will carry out the work begun by past Senates and add much more.

A great deal of the work will center around the new activity fee. Much work and many dreams contributed to the final passage of the fee. But now that is a reality, the responsibility of effectively budgeting between thirty-five thousand dollars has hit home. There is no foundation of previous work around which to proceed with the budgeting. But this factor is actually somewhat of an advantage. For with imaginative work, new directions for action can be opened with nothing to hold back the work.

This implementation has already started. The Forums Committee is at present setting up its program for the following year with more adequate financial backing. The new editors of the school publications have been chosen, and they are beginning work with new plans and ideas. Work on big name entertainment was begun last weekend when several members of the Student Senate attended a student government convention at which several booking agents were contacted concerning performances for the coming year. The playhouse is also working on the bill of performances for next year when each student will be admitted free of charge to one performance of each production.

Presently being completed, the new student government construction will greatly add to student responsibility in campus affairs, especially in regard to the possibility of a widely expanded judicial system. In these areas especially, students must assume the great amount of responsibility for which they have been asking.

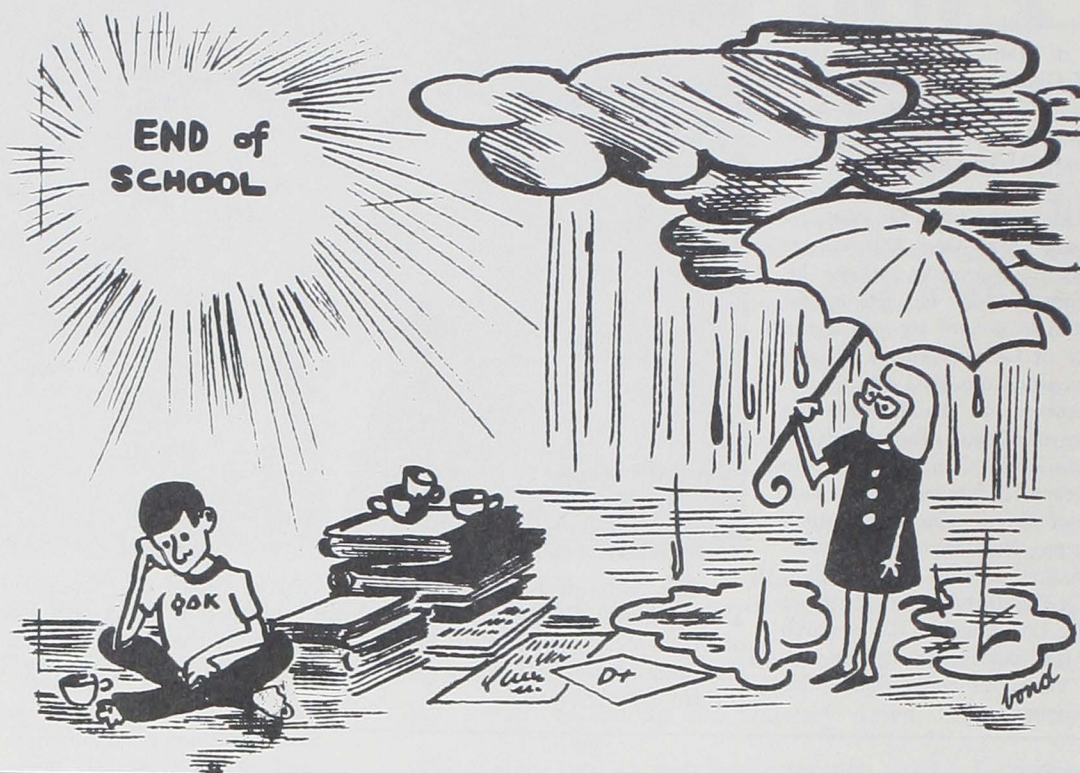
Besides these products of last year's Senate, several new areas are being investigated. The Chapel Revision Committee is almost ready to present a report to the president and the student-faculty Chapel Committee concerning some broad revisions in the present structure and some increased co-ordination of the Forums, Lyceum, and Chapel programs.

Also, investigation will soon be started on the possibility of revising the semester system at Centenary such that the first semester would be over by the Christmas vacation. The second semester would begin at the usual time, with the month of January devoted to a voluntary intensive course of subject matter normally unavailable in the curriculum.

Thus these are the main points around which student government will operate in the coming months. All that is needed for a highly successful year is student support, which is growing. But it must be kept growing. And only the individual student can assure that it will.

—Dick Grisham

President, Student Senate



LETTERS

I am opposed to the new quiz game on campus, "What Ever Happened to Freshman Follies?" singling out Charles Williams as a scapegoat. The admitted fact that no one could find adequate reason for even holding the "Follies," should have excused them; but not even knowing why he did it, I am a witness to an honest effort on his part. Perhaps, someone less busy in the senate could have produced the Follies.

Surprising is the fact that he was called upon to perform this task to begin with, after serving admirably on at least two other important senate committees. A better choice might have been our Freshman Co-ed Senator, whom Charles has been gallant enough to leave out of the mud slinging.

A question that might be raised at this point is: "Were the 'do nothing' class officers reduced to that level by design?" It seems because this was a class project that they would be the natural choice as leaders for it. (Or did they all flunk out?)

At any rate, it's not too late for all would-be pen pushers to organize and do something besides shoot off their mouths. Tommy Peyton and Jon Hattaway (who included "Mom Nick") have already expressed themselves ready to work. It did not take long to organize a talent show for Junior-Senior Day; I challenge them to save the Freshman Class (and now themselves) from such a terrible disgrace, keeping in mind that no reason has yet been given for having the Follies.

—Larry Ramsey

Chi Omega

The annual Chi Omega formal was held Saturday, April 30 at the Progressive Men's Club on Cross Lake. An oriental theme was carried out in the decorations and table settings.

The following officers for the coming year were announced: Lolly Tindol, president; Patty Burnap, vice-president; Diane Dunn, secretary;

Sixteen Students To Vie For Cheerleader Squad

Six boys and ten girls are seeking next year's eight cheerleader positions in the election on Wednesday, May 11. Primaries will be held on that day, with town students voting from 10:00-2:00 in the Sub and dorm students voting from 4-7:30 in their respective dorms. Any run-offs needed will be on Thursday and Friday, May 12 and 13.

Tryouts will be held this Tuesday at the break in the amphitheatre. Candidates who will be competing at that time include, for the boys' four positions, Bill Boyd, Alton McKnight, Brian Moffatt, Charlie Park, Tommy Peyton, and Rick Walton, and for the girls' four positions, Donna Banks, Suzette DeWese, Mary Dohm, Diane Hercher, Kay Koelemay, Becky Kuchatschek, Pam Jones, Cheryl Maresch, Ginger Rogers, and Cherri Turpin. In case of rain, the tryouts will be held in the gym.

Posters for the various candidates may go up no sooner than 2:00 p.m. Sunday, when the library chimes sound. Candidates are reminded to observe all election rules, especially on the placing of posters and on the removal of posters after the election.

Greek To Me

Mary Sorrows, treasurer; Ruth Estes, Assistant Treasurer; Donna Lou Valiere, pledge trainer; Sharyn Riordan, assistant pledge trainer; Janelle McCammon, personnel. Other officers and committee chairmen are: Sherry Leopard, rush; Ellen Victory and Kathy O'Meallie, co-rush; Judy Pate, chapter correspondent; Karen Everitt, assistant chapter correspondent; Patty Burnap, senior Panhellenic representative; Janelle McCammon, Junior Panhellenic representative; Suda Adams, social and civic; Nancy Rogers and Carol Culpepper, social chairmen; Mary Lou Poolman, vocations; Carol White, activities.

A breakfast was held after the formal at Smith's Cross Inn. Favors, which were brandy sniffers etched with the Greek letters chi and omega, were presented to members and their dates.

Kappa Sigma

The Kappa Sigma Black and White was held this week-end, May 6-7. Activities began Friday night with an informal dance at the Firemen's Club featuring the Nomads from 7-11. Decorations and final preparation were completed Saturday morning for the Black and White Saturday night. The evenings activities began with a formal reception at the home of Carl and Alex Rice from 6:30-7:30. This was followed by the big dance at the Progressive Men's Club featuring Slim Harpo from 8 until 12. During this time, the presentation of the new officers, best pledge, and sweetheart were made. Following the formal there was an after party at the 40 & 8 Club featuring the Vistas.

NOTICE

All students who have received National Defense Student Loans must attend one of two meetings to be held Wednesday, May 4, and Thursday, May 5, at 4:00 p.m. in Room 114, Mickle Hall.

The amendments to the regulations governing these loans under the Higher Education Act of 1965 will be explained. Repayment schedules for graduating seniors will be discussed. Failure of undergraduates to attend one of these meetings will prejudice their receiving future loans.



The Centenary College

Conglomerate



EDITOR-IN-CHIEF

MANAGING EDITOR

BUSINESS MANAGER

NEWS EDITOR

CIRCULATION MANAGER

NEWS: Ken Holamon, Charles Williams, Leslie Willson, Nancy Pickering, Wendall Robison.

FEATURES: Kathy O'Meallie, Marcie Starling, Nelrose Anderson, Lucienne Bond.

BUSINESS: Vicki Bischof.

CIRCULATION: Lynn Olson, Maureen Buckley.

Frances Victory

Joe Loupe

Margaret Bray

Pitts Launey

Mike Deare

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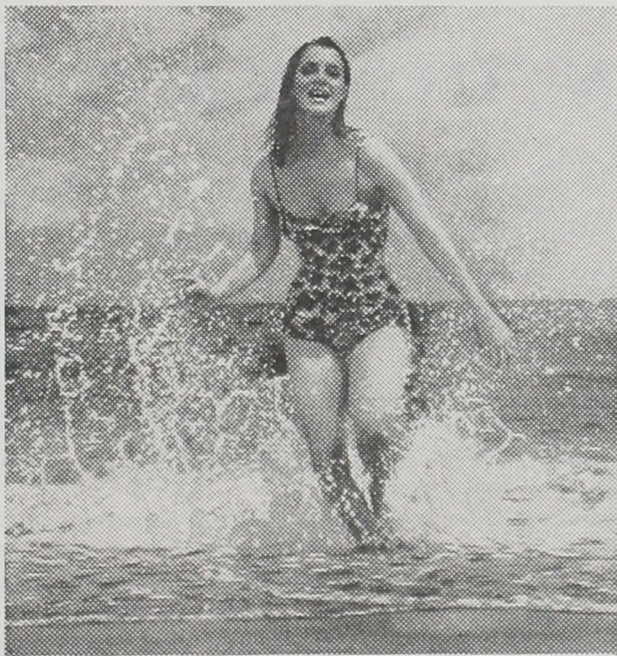
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EASTERN

NUMBER ONE TO THE FUN

Gents In Winners Bracket; Stanford's Record At 6-0

Rain forced the postponement of diamond play in Arkansas last week. A three-day trip to Arkansas to play Henderson State, Ouachita Baptist College, and Southern State was scheduled April 26-28. The games were rescheduled for Thursday and Friday. In the first game of a doubleheader Thursday with Southern State, the Gents won 4-0 with the strong-arm pitching of Randy Stanford. The second game was rained out after 4 1/3 innings of play. Kyle Stephenson had a no-hitter going for the Gents when the rain came.

Friday, a rescheduled game with Henderson was rained out after two innings of play with a tied score, 2-2, Larry Osteen homering for the Gents.

This past week the Gents had scheduled a doubleheader with Southern State Tuesday, East Texas Baptist College Wednesday, and Saturday a doubleheader with Northwestern. Saturday's game rounded up the Gent's season on the diamond.

The Gents captured a doubleheader with Southern State, Arkansas, last Tuesday in 4-0, 5-2 victories. In the first game, Stephenson pitched a one-hitter, with Larry Osteen and Ronnie Warren making two hits each. In the second game, Stanford increased his record to 6-0 in the 5-2 victory. With the bases loaded in the late innings, relief pitcher James Gillespie put out the fire with a no-runner inning for the Gents. Jeff Victory, Ronnie War-

ren, and David Basinger came through with two hits each to capture the victory.

Intramural Teams Winding Up Action

Intramural baseball has been slow the past couple of weeks due to rained-out diamonds. However, Killer's Boys did get to play Kappa Sigma, winning 5-0 over the Sigs. In last Friday's play, Killer's Boys swarmed past KA-2. Signs are looking up for Killer's Boys toward coming in second for the year's intramural action.

Cossa's Robbers swarmed past KA-2 9-7 in diamond play. TKE took over the Blackhawks and Kappa Sigma beat the T Kettles in light play last week. According to Coach Harless, the only remaining games will be two rain-outs and the play offs. Watch for Killer's Boys ending up on top.

—Wendell Robison

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Cast members of KING HENRY V go through one of the scenes of the play which opened Thursday night and will play nightly except Sunday until May 14th. Matinees will be held on Saturday, May 4th and 14th. Tickets are on sale at the Marjorie Lyons Playhouse box office. Tickets for students will be \$1.00.

Calendar

May 6 - May 13

FRIDAY
 "Henry V", Playhouse
 Kappa Sigma Black and White
 W.R.A. Swimming
 Professional Secretary Examination

SATURDAY
 "Henry V", Playhouse
 A.W.S. Honors Banquet
 Kappa Sigma Black and White
 Formal
 C.P.S. Examination

SUNDAY
 Alpha Chi
 3:30 Sigma Tau Delta. Canterbury House

MONDAY
 W.R.A. 5:00 p.m.
 "Henry V", Playhouse

TUESDAY
 Young Republicans. 6:00 p.m.
 Physics Club 10:30 a.m. MH 105
 Jongleurs
 Panhellenic 10:30 a.m.
 Men's Intramural 5:00 p.m.
 Cheerleader tryouts
 Fall PRE-REGISTRATION

WEDNESDAY
 Circle K, 6:15 p.m.
 Phi Sigma Iota
 Cheerleader Elections

PREREGISTRATION

THURSDAY
 Alpha Sigma Delta, MH204,
 7:00 p.m.
 Canterbury Club 5:30 p.m.
 PRE-REGISTRATION

FRIDAY
 S.L.T.A. Banquet. 6:45, Bamboo Room.
 First Methodist College Retreat

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ANNOUNCEMENT:

CHAPMAN COLLEGE, located in Orange, California, one of the oldest colleges in the West, is accepting applications for admission for two 107-day semesters for the fall of 1966 and the spring of 1967 aboard Holland-America Line's s.s. Ryndam. This is the second year of operation of Chapman College's floating campus.

Outstanding college and university students are invited to spend these semesters at sea, enrolled for 12-15 units of credit, applicable toward the Bachelor of Arts, Bachelor of Science and Bachelor of Music degrees, or 9-12 units toward the Master of Arts degree.

Onboard, students will experience a situation of intense academic concentration, supplemented by personal meetings ashore with men who are the world's leaders, monuments which are the world's heritage, and people whose apparent differences often prove to hide human similarities.

College classes will be held during 56 class days at sea in modern, air-conditioned classrooms and laboratories equipped with all facilities necessary for course work offered.

ITINERARIES: Fall 1966 Semester leaves New York October 20, duration 107 days; to Lisbon, Barcelona, Marseille, Civitavecchia (Rome), Piraeus (Athens), Istanbul, Alexandria (Cairo), Port Said, Suez, Bombay, Colombo, Port Swettenham (Kuala Lumpur), Bangkok, Hong Kong, Kobe, Yokohama (Tokyo), Hawaii, arriving Los Angeles February 4, 1967.

Spring 1967 Semester leaves Los Angeles February 7, duration 107 days; to La Guaira (Caracas), Port of Spain (Trinidad), Salvador, Montevideo, Buenos Aires, Rio De Janeiro, Lagos, Dakar, Casablanca, Cadiz, Lisbon, Rotterdam (inland to France, Belgium and the Netherlands), Copenhagen, London, Dublin (overland to), Galway, arriving New York City May 25, 1967.

ADMISSION: Students admitted to the program must meet regular admission qualifications of Chapman College and upon fulfilling its requirements will receive grades and credits in accordance with its regularly established standards.

For a catalog listing courses for both the Fall and Spring semesters along with rates, tuition and in-port program costs, fill in the information below and mail it to:

Director of Admissions
 Chapman College, Seven Seas Division
 Orange, California 92666

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 (Last) (First)
 Address _____
 City _____ State _____ Zip _____
 Telephone _____ Age _____ M _____ F _____

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

INDEX

Editorials	p. 2
Gras Doux	p. 3
S.G.A. Reports	p. 7
Senior Evaluations	pp. 8-9
Sports	p. 9
"Opening Night"	p. 10

Vol. 30

Centenary College, Shreveport, Louisiana, Wednesday, May 18, 1966

No. 26

New Dean Announced

Dr. Aubrey L. Forrest has been appointed Dean of Students at Centenary College, succeeding Walter C. Hohmann, who has resigned effective May 31 to accept a position with the Louisiana State Department of Education, President Jack S. Wilkes announced. Dean Hohmann will move to Baton Rouge at the close of the spring semester to become affiliated with the State Department of Education.

The new dean comes to Centenary from Kansas Wesleyan University, Salina, Kans., where he has been serving in the same capacity for nearly two years. Earlier, he was vice president for development at Kansas Wesleyan.

Dr. Forrest was born in Dallas, Tex., in 1934 and attended Southwestern University and Nebraska Wesleyan University, earning the B.A. at the latter institution in 1956. He was awarded the M.A. degree in political science by Northwestern University and the Ph.D. in educational psychology by the same institution.

He began his professional career as assistant to the Dean of Men at Nebraska Wesleyan, was a part-time instructor and director of publicity at Kendall College, Evanston, Ill., and an assistant scholarship director for the National Merit Scholarship Corp. Immediately before joining the administration at Kansas Wesleyan, he was director of scholarships and financial aid at the University of Nebraska.

Dr. Forrest who is married and the father of two children, has contributed numerous articles to professional periodicals.

Dean Hohmann, a native of Chicago, Ill., graduated from Centenary in 1936 after starring as a football guard on Gent teams. He coached and taught in Texas high schools before moving to Bastrop, La., where he spent 18 years in the public school system as visiting teacher, principal, and superintendent of schools. His daughter Anne is a senior at Centenary.



DR. AUBREY L. FORREST



Pictured above is the 1966-1967 Honor Court. From left to right: Seated: Kay Koelemay; Anne Hohmann, Chief Justice; Lolly Tindol, Court Clerk. Standing: Dr. Walter Lowrey, Faculty Advisor; Will Finnin; Joe Carlisle; Lou Popejoy, Associate Justice. Not pictured - Mike Little.

Graduation Exercises Planned; Dr. Rosenhaupt Named Speaker

Centenary College graduation exercises for 1966 will be held Sunday, May 29. Baccalaureate services are scheduled for 2:30 p.m. in the Brown Memorial Chapel. Dr. Robert Cushman, Dean of the Divinity School of Duke University, will deliver the baccalaureate sermon. The Centenary College Choir will sing "Glory Be To God" by Berger, and Mr. Norman Fisher will be the organist.

Dr. Hans Rosenhaupt, national director of the Woodrow Wilson National Fellowship Foundation, will be the featured speaker at the commencement exercises which will be held at 8:00 p.m. in the outdoor theater. "Ye Watchers and Ye Holy Ones" by Willan will be sung by the Choir. The Centenary band will play the processional and recessional. One hundred and sixty degrees will be awarded to the graduating.

It will be Dr. Rosenhaupt's second speaking engagement at Centenary within five years. He addressed the faculty in September 1962 at the annual preregistration faculty conference.

Dr. Rosenhaupt directs the country's largest private fellowship program devoted to recruiting potential college teachers for their first year of graduate study. He organizes the selection of Fellows by 15 regional committees and guides campus representatives at more than 1,100 colleges in the United States and Canada.

As national director, he is responsible to a 15-member board of trustees for the expenditure of \$6,000,000 annually in grants.

He has been national director since 1958, when the program expanded from 200 annual awards to its present size of 1,000 Fellowships, with the aid of a \$24,500,000 grant from the Ford Foundation.

Dr. Rosenhaupt, born in Frankfurt-on-Main, Germany, in 1911, attended the universities in Frankfurt, Berlin and Munich. In 1935 he received the Ph.D. degree from the University of Berne, and in the same year came to the United States. He became a naturalized citizen in 1940.

Before World War II he taught German and French at Oak Park Junior College two years, German at Knox College one semester, and German and psychology at Colorado College six years interrupted by Army service in military intelligence.

A series of lectures which he gave in 1947-48 under the auspices of Rotary International gave rise to a book, "How to Wage Peace." He spent 10 years at Columbia University, first as director of graduate school admissions, then as research associate to the Committee on the Future of the University.

Dr. Rosenhaupt is also author of "Isolation in Modern German Literature", "Graduate Students - Experience at Columbia University 1940-1956" and a novel, "The True Deceivers."

Concurrently with his full time duties he serves on the board of directors of National Medical Fellowships, Inc. He holds honorary LL.D. degrees from Colorado College, Valparaiso University and the University of Chattanooga.

Honor Court Selected By Students And Faculty

On Tuesday, May 11, the 1965 Honor Court met with the newly selected court and elected officers. The court for next year was first nominated by students, the faculty then selected 20 names from which the previous court chose the new members. Officers are Chief Justice: Anne Hohmann, Associate Justice: Lou Popejoy, Clerk of Court: Lolly Tindol. Justices are: Joe Carlisle and Mike Little. Alternate members, who will serve on the court if necessary, are Kay Koelemay and Will Finnin. Dr. Walter Lowrey was re-elected faculty advisor.

Anne Hohman is a senior music education major from Shreveport. She is a member of the Centenary College choir, the honor court, Phi Beta, and Zeta Tau Alpha. She was elected senior class secretary, and is a member of Who's Who. Anne was recently selected to serve next year as a Maroon jacket.

Lou Popejoy, senior, served this year as Student Senate Treasurer, President of Omicron Delta Kappa, and treasurer of Circle K. Lou is a biology major from Shreveport, and will be Editor-in-chief of the Conglomerate next year. Lou is a member of Kappa Sigma fraternity.

Lolly Tindol has been active in many phases of campus activities. This year she has been Moderator of Westminster Fellowship, a member of the A.W.S. Judicial Board, Phi Sigma Iota, and the Ad Hoc Committee. Next year she will serve as President of Chi Omega sorority. Lolly is a language major from Shreveport.

Mike Little, a history major, is participating this semester in the Washington Semester Program. Mike has served as a cheerleader and is a member of Kappa Alpha Order. Mike is a junior from Houston, Texas.

Joe Carlisle has been a member of the honor court and Kappa Chi. He is a religion major from Shreveport. Joe is a member of Kappa Alpha Order.

Will Finnin is a social science major from Dubach. He has been a mem-

ber of the student senate, the M.S.M. Council, and the forums committee. He is a member of Tau Kappa Epsilon fraternity.

Kay Koelemay is a member of the Centenary College Choir, vice president of Dorm, and a member of Zeta Tau Alpha sorority. She has also served as a cheerleader for the past two years. Kay is a sophomore from New Orleans.

The honor court, one of few in the state, will begin planning this summer for orientation and other programs for the coming year.

Old Campus Enshrined

The site of the old Centenary campus in Jackson, La. will take its place in Louisiana history on Sunday, May 22, when the State Tourist Commission dedicates a marker at the standing west wing of the College.

Featured speaker at the dedication ceremony will be Centenary president Dr. Jack S. Wilkes. Special invitations have been issued to all living graduates and ex-students of the Jackson campus, while all alumni and friends of the college are invited to attend.

Centenary moved its campus from Jackson to Shreveport in 1925.



As at the President's Convocation, pictured above, seniors will be in their caps and gowns for Graduation and Baccalaureate.

EDITORIAL

Whom Are We Kidding?

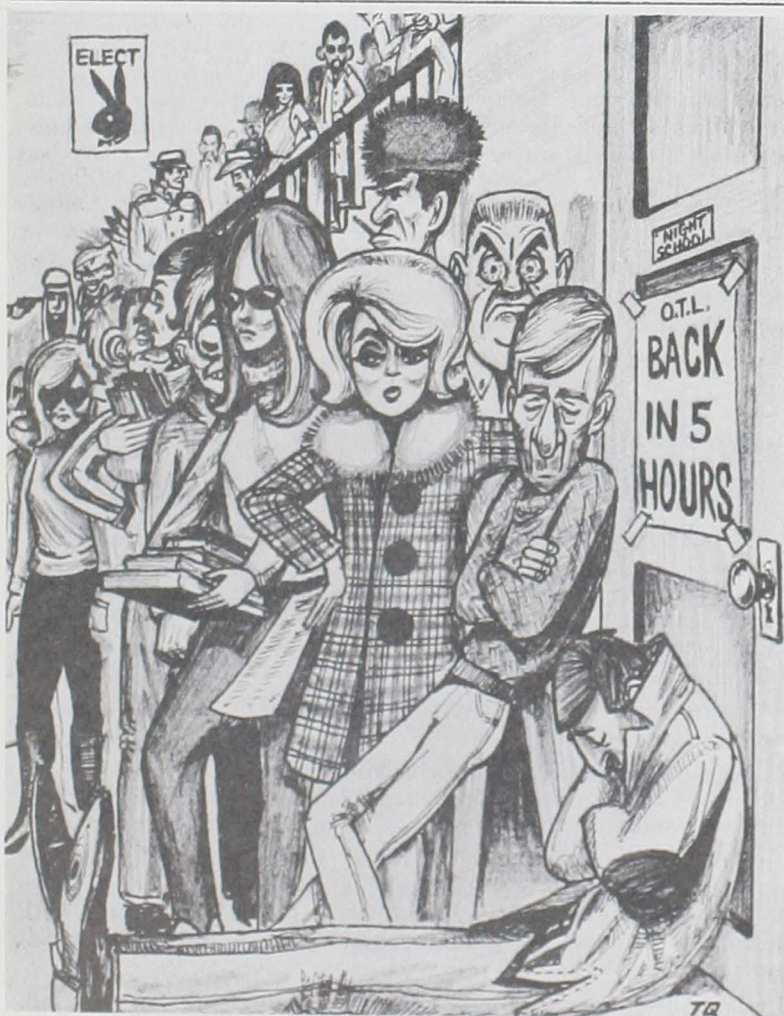
Other than *Insights*, the most interesting and provocative publication presently on campus is a sheet of paper known as the "Schedule of Classes - Fall, 1966 - 1967." This subtle publication looks much the same as past schedules until you notice the paucity of courses listed and the enormity of courses taught by a "Mr. Staff." These factors make the schedule a cruel joke.

The paucity of courses is due to the fact that no evening courses are listed. There is instead the statement at the bottom of the page "Regular students are not allowed to take courses in the evening division, if the courses are available in the Day Division." The general student body was first notified of this change when it was "discussed" at the last President's Conference. Those present fervently discussed the pro's and con's to such a change until an astute student asked if the decision had already been made - it had, and, needless to say, discussion stopped. It was quickly pointed out that the decision had passed the faculty curriculum committee which had invited two students (without a vote) to give their opinion. The opinion of the student who was able to attend was that although there were many abuses in the present system, some evening courses, even though offered in the day, were absolute necessities due to the difference of the quality of teachers in the divisions. It was also his opinion that a student should not be forced to take a day course when he could obtain a better professor in the Evening Division. The *Conglomerate* is also of this opinion.

The abundance of "Mr. Staff's" name on the schedule is in itself a cruel joke. Having just successfully completed the "Greater Teachers Fund" drive, Centenary is faced with many of her greater teachers leaving and being replaced by "staff." Eleven of the twenty-five departments have staff teaching in them with the Physics Department cropping the honor. Where there is an unfortunate excuse for the Physics Department, there is unfortunately no excuse for the English Department. It is depressingly easy to see through the thin shell of all Freshman English courses being taught by "staff." In an attempt to baffle the person who looks for an easy teacher, the person who wants the harder professor (and there are such) is overlooked. After the revelation of "the greatest secret of the year," i.e. the announcement of the teachers for the respective courses, shall these industrious people be allowed to transfer to the "good" sections or shall they be secretly told in the beginning? What is to justly keep the "other" students from dropping the course, or transferring out, or learning the secret from an industrious friend?

Some have said if you don't like the way things are run here - transfer. It is a short-sighted person indeed who feels this way, for usually those who have and make valid complaints are the ones who count - the ones who love the college enough not to settle for what Centenary is, but strive for what Centenary could be. Is it wrong for a student to want this as well as a faculty member, or a member of the Administration? Or is it that a student just shouldn't say such thing as in this editorial? But a student has and many other students feel the same way - the subtle, bitter joke is on no one but ourselves.

-LAP

*Lucky Pre-Registrants*

LETTERS

Editor, Centenary Conglomerate:

May 17 is the birthday of John F. Kennedy—an appropriate time to remember our late President. Significantly, a recently published history text book refers to the entire decade of the 1960's as the New Frontier. Indeed, Kennedy was the architect of most of the legislation that has made the Johnson program probably the most constructively active administration in American history—surpassing even Franklin D. Roosevelt's famed Hundred Days. John Kennedy revived the democratic ideal of an active government actively working for the benefit of all its citizens. Those who prefer the Kennedy Style can look forward to another Kennedy in 1972, but Lyndon Johnson—although he seems provincial to some—has preserved and implemented the ideas of the New Frontier with great effectiveness.

The ideals of John F. Kennedy have influenced greatly the course of history. Their continued implementation is the most fitting memorial to him.

-Don Scroggin

Dear Editor,

There have been some critical letters written about the Freshman Follies in the past few issues of the *Conglomerate*. In reply to the criticism in the April 1 issue about reasons for having the Freshman Follies: first, I do not see the need in the Freshman class making \$125 just for tradition; and second, as for the unity which might be achieved by presenting the Follies, I believe our Freshman class has shown unity (tug-of-war, etc.) and that the freshman classes of the past were the ones lacking unity.

Last year, the freshmen (now sophs) put on their Freshman Follies. The unity of their class this year has been shown in: ten persons attending a sophomore class meeting and very, very few sophomore representatives at the tug-of-war. If this constitutes unity, then I believe the present freshman class has far exceeded this mark.

The criticism in the April 22, issue of the *Conglomerate* stated that many people were interested, but were not asked to help. I would like to point out that there were two try-outs for the follies, not only for talent, but any interested person who wanted to come. We had a total of nine people try-out for the Follies. The college hostess was behind the event, she was asked for her assistance, and it was given gladly!

I further feel that the criticisms have placed undue blame upon Charles Williams in handling the Follies. I did not make satisfactory grades last semester and asked Mr. Williams to take over the Follies for me in order that I could have time to bring up my average. Mr. Williams said he would be glad to do so, and undertook the task of organizing and producing the Follies. It is in asking Mr. Williams to handle the Follies that I must take the blame in the first place.

In closing, I also would like to thank the participating freshmen for their hard work in the preparations for the Follies. Furthermore, I have no criticism for those who did not have time to participate in the project.

Sincerely,
Tom McCuiston
Freshman President

EDITORIAL

Viet Nam: Win Now!

Several months ago, I collaborated in the composition and circulation of a petition supporting the "present United States involvement in South Viet Nam." At the time, it seemed to me important that there be some such expression of support for U.S. policy, in view of the widespread publicity which was being given to the activities and opinions of those who were demanding the withdrawal of U.S. forces from the war.

I would not sign that same petition today - not because I now believe that our forces should be withdrawn from the war, but because I believe that the policies which guide our participation in it do not serve our only proper purpose for participating in it. Our only proper purpose for participating in this war is to defend freedom of the sort proclaimed and described in our Declaration of Independence and our Constitution and bestowed upon us through the efforts and sacrifices of past generations of Americans. But this purpose, the defense of freedom, cannot be served by our participation in the war in South Viet Nam unless our government aims to win that war, decisively and as soon as possible.

It is only by driving the armies of the Communist tyrants out of South Viet Nam, and doing so in such a manner as to insure that they will not wish to return, that we can gain for the people of South Viet Nam the chance for freedom. The social, economic and governmental institutions into which freedom can be woven and in which it flourishes can be established and cultivated only where there is, and is going to continue to be, a total absence of armed action. Nowhere will this be more true than in a land in which poverty, ignorance and oppression have for centuries been the most pronounced characteristics of the life of the people.

If this were the only argument against the policy of patiently wearing the enemy down, until he is in a frame of mind to negotiate some sort of settlement, it would be sufficient. But there are other arguments as well, and these too concern the defense of freedom.

We must meet the expansionist designs of the Chinese Communists decisively at every point. To fail to do so would be to encourage Mao and his successors in just the same way as Hitler was encouraged by the appeasement of the English and French in the late 1930's. That the Chinese have expansionist designs is beyond dispute. They exhibited them most clearly in the brutal conquest of Tibet, the attack and threat of further aggression against India, and in their struggle with the Soviet Union for control of Outer Mongolia. That their expansionist designs are a threat to freedom is established by the cold fact that the Chinese government is a tyranny of the first rank - one in which the principles of Stalin, author of the infamous blood baths of oppression of the 1920's and 1930's, are held in highest esteem. Nothing less than determined opposition to such a government could be consistent with the principles on which our nation was founded. It is impossible to negotiate where freedom is concerned so long as those who would share the conference table espouse the ideology of Mao and his circle.

Furthermore, our engagement in South Viet Nam has a special symbolic significance throughout the world. I do not mean merely that the faith of our allies would be weakened seriously should we withdraw from the war. More than that, the degree of determination we display in South Viet Nam, as measured by our attitude toward negotiation as well as by the extent of our military involvement, represents to the entire world the nature of our commitment to the ideal of freedom. It may be impossible for us to destroy the impression that Americans are not really committed to the defense of freedom - an impression fostered by our failure to assist the rebels in Hungary, crystallized by our failure to prevent the building of the Berlin Wall, and now embellished by our apparent willingness to expand trade with Russia and Eastern Europe. But we must not add to this list an ambiguous (or worse, a clearly compromising) posture in South Viet Nam. Indeed, it is most urgent that our actions in South Viet Nam be calculated to destroy this impression of insincerity regarding freedom. This end can be accomplished only by bold action expressive of an unrelenting will to risk our lives and fortunes, if need be, in the name of freedom. That is, our policy in regard to that war can be nothing but one of complete and rapid defeat of the enemies of freedom.

-James M. Shea

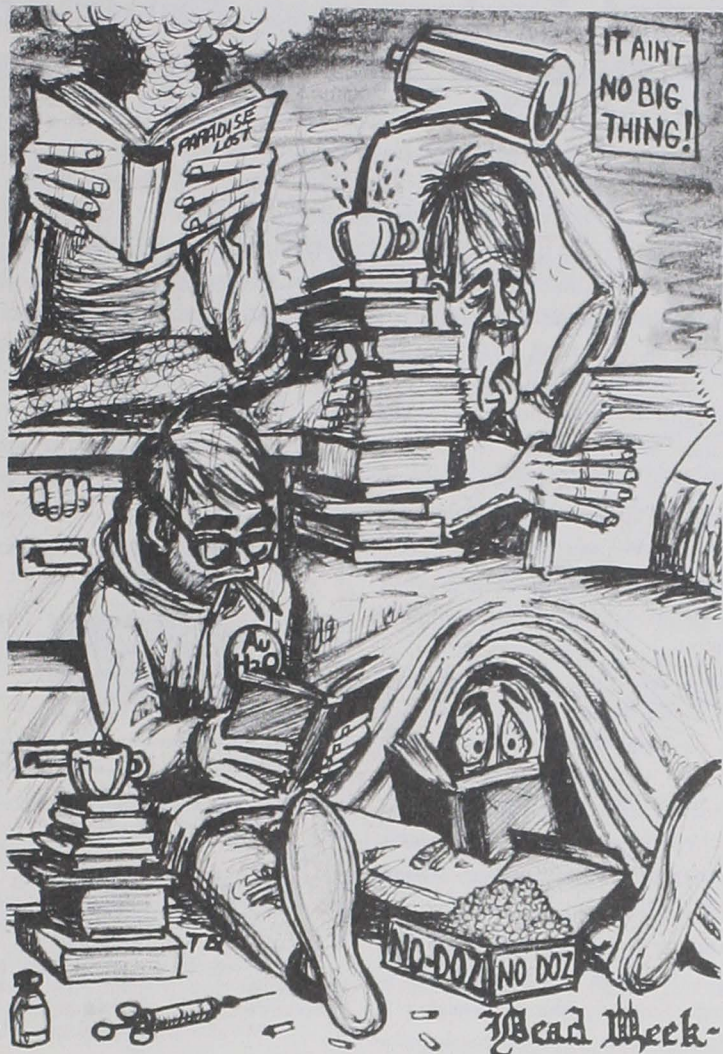


The Centenary College

CONGLOMERATE



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New York — A new kind of involvement in urban life and culture is offered to 1966 college graduates and other interested young adults in a New York project announced for 1966-67 by MUST.

MUST, which stands for Metropolitan Urban Service Training, is a new ecumenical training program for Christian mission in urban America. It is headquartered in New York and is directed by the Rev. Dr. George W. Webber, formerly of the East Harlem Protestant Parish and author of *God's Colony in Man's World* and *The Congregation in Mission*.

The Judson Urban Vocation Project, as the new venture is called, has as its purpose to help college graduates and other students of urban life to understand the nature of urban culture, and to assist them in developing a sense of vocation for responsible living in the city. Applications are invited from persons throughout the United States.

The locus of the project will be the Washington Square vicinity of Greenwich Village in lower Manhattan. It takes its name from the Judson Memorial Church, which is on Washington Square. Judson Church is a co-sponsor with MUST of the project. The senior minister of Judson Church, the Rev. Howard Moody, will be the coordinator of the project.

GRAS DOUX

Chronicle Feature Release

Once upon a time there was a wonderful country named America. It was a very patriotic country. Every American went around saying things like, "My country, right or wrong." And all agreed that no virtue was more praiseworthy than love of one's country.

America had lots of friends. One was France. America liked France very much. Of course, Frenchmen were oversexed, impractical, supercilious and they'd cheat you blind. And of course, France was a second-rate, decadent sort of country that had seen better days. But it was an amusing place to visit and they did cook well.

So America gave France lots of money when it was poor. And America even let France into its club.

"We are a wonderful country with mighty bombs," said America with a kindly smile. "We'll take good care of you. For old times' sake. You don't have to worry about a thing."

It was a fine arrangement. It proved once again to all Americans what a wonderful country America was. Then along came a big, tall, somber French general with a funny nose.

America liked the General. He talked a lot about restoring French honor and French glory. "A true patriot," said America approvingly. (For there is no more praiseworthy virtue, as everyone knows, than love of one's country.) Besides, he had a funny nose. So you couldn't take him too seriously.

But then the General decided to make a "force de frappe." Which is kind of a French "bombe" (cq) with whipped cream on it.

"What do you want a bomb for?" said America irritably. "We have plenty of bombs already. More than enough to go around. We are a wonderful country. You can count on us to take good care of you."

"The honor and glory of France," said the General stiffly, "demands that we have our own bomb. So that we can take care of ourselves."

The American grumbled. But there wasn't much they could do about it. Except to point out in editorial cartoons that the General had a funny nose.

Things went from bad to worse. The General dinged America's friends in Europe. He made snide remarks about America's war in Asia. And he even recognized people America had been cutting dead for years. In the cartoons, his nose got bigger and bigger.

The last straw came when the General announced he was withdrawing from America's club. "What!" cried America. "Don't you love us?"

"But I love France more," said the General.

"What!" cried America. "Don't you know we're the most wonderful country in the world?"

"But no," said the General, surprised. "France is."

Well, there wasn't much America could do. The General's nose was already as big as it could get. So America had to be content with denouncing the General for petty chauvinism.

"It's narrow-minded nationalism like that," said America, shaking its head sadly, "that will ruin the world."

Moral: There is, indeed, no more praiseworthy virtue than love of one's country. As long as it's yours.

Despite the international scope of Gras Doux this week we have not forgotten the Queenship Award. This week it is a dual presentation to their majesties Steve Hruska and Rick Clinton who recently gave true meaning to the phrase "Let's have a party."

I'm Not Believing This

The examinations begin Monday, May 23 and end Friday, May 27. The examination schedule is as follows:

Classes				Examinations	
7:50	(M-1)	MWF	Monday, May 23	8:00 - 10:30	
4:10	(M-9)	MWF		10:30 - 1:00	
8:50	(M-2)	MWF		2:00 - 4:30	
10:10	(M-3)	MWF	Tuesday, May 24	8:00 - 10:30	
Ed. 410S		Tu		10:30 - 1:00	
2:10	(M-7)	MWF		2:00 - 4:30	
7:50	(T-1)	TTh	Wednesday, May 25	8:00 - 10:30	
2:50	(T-5)	TTh		10:30 - 1:00	
9:15	(T-2)	TTh		2:00 - 4:30	
11:35	(T-3)	TTh	Thursday, May 26	8:00 - 10:30	
3:10	(M-8)	MWF		10:30 - 1:00	
1:10	(M-6)	MWF		2:00 - 4:30	
11:10	(M-4)	MWF	Friday, May 27	8:00 - 10:30	
12:10	(M-5)	MWF		10:30 - 1:00	
1:30	(T-4)	TTh		2:00 - 4:30	

Nelle W. Brown, Registrar

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OF A
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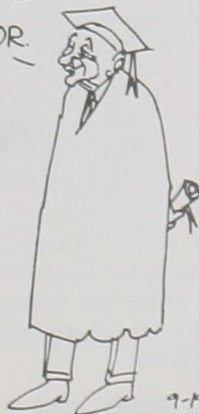
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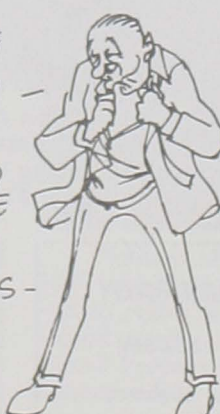
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OF DAY
WHAT A
RELIEF
IT IS TO
BE ABLE
TO GET
IN MY
PAJAMAS -

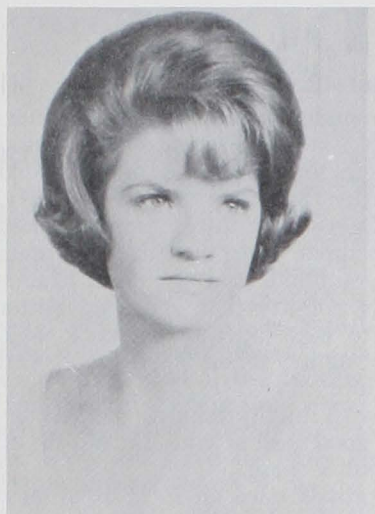


AND
JUST
BE
MYSELF.



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SARAH SMITH



ADELL BAILIFF



ANNETTE RIDDLE

Social Fraternities Announce Sweethearts For Coming Year

The Sweethearts of the three Greek fraternities on campus were announced recently at the respective formals of Tau Kappa Epsilon, Kappa Sigma, and Kappa Alpha. The Sweethearts are respectively Sarah Smith, Adell Bailiff, and Annette Riddle. Sarah Smith has served as the T.K.E. Sweetheart this year. At the Kappa Sigma annual Black and White, Adell was selected to take the place of out-going sweetheart Jan Brown. The announcement of Annette Riddle as the new Rose for 1966-67 was the major highlight of the recent KA Old South Weekend. Annette was presented the Rose pin by out-going sweetheart Ann Morcom.

Sarah was president of Cencoe, secretary of A.W.S., and a member of the James Dorm council. Next year she will serve as president of Zeta Tau Alpha sorority. She was recently selected as a member of the Maroon Jackets.

Adell has served this year as president of the James Dorm council and vice president of the junior class. She was also vice president and pledge trainer of Zeta Tau Alpha sorority. Adell was recently elected to serve as senior representative to the student senate.

Annette is a sophomore from Opelousas, La., and is a member of Chi Omega Sorority. She is majoring in education and plans to teach upon graduation from Centenary. She served on the Freshman Orientation Committee and was a member of the Con-

glomerate staff. Annette is also a member of WRA, AWS, the Newman Club, and SLTA.

Literary Magazine Unveiled May 5-Sales Breaks All Previous Records

The official unveiling of the 1966 spring edition of Centenary College's literary magazine "Insights" took place May 5 at a reception following a lecture presented by John William Corrington, professor of English at Louisiana State University.

"Insights 1966" sales were to say the least, "gratifying," according to the magazine's editors, Lynn Taylor and Karen Fiser. Lynn and Karen said that in the first two days of sales, 270 copies of the magazine had been sold. This far surpassed sales of any previous "Insights".

"Lynn and I worried a little about the sales," Karen said, "but we hoped that if there was an increase in quality, the students would be proud of it." Lynn pointed out that another factor might have been the decrease in price. The editors decided that it was important to cut the price in order to get the magazine to the students, and to make up the difference through contributions.

"We are grateful for the help of Dean Fleming and also for that of KA, AWS, and Zeta Tau Alpha," Lynn said. "Many people have had a tendency to assume that a literary magazine would not sell here. The increased sales of the magazine, which was made possible by the contributors, proved that is not so."

"It's the same principle as the Conglomerate," Karen added, "Many students will say publicly and privately that nobody cares about the paper, that it's stupid or bad. But with some work, the paper can get student response. I think our trouble is that people don't expect enough any more. They gripe and yell because things on campus are 'hurting', but they don't let it be known that they expect something to be good. They don't as a group yell about the Conglomerate. But when something's good they are truly surprised. But it's a passive surprise. They won't push for quality."

"We hope that 'Insights' will increase in quality every year," Lynn

remarked. "If it does, more and more students will contribute their writing, and that in turn will improve the magazine again. We learned much from our part in 'Insights'; we hope others did."

"Insights" is sponsored by Sigma Tau Delta, the campus English fraternity, and is advised by Dr. Shirley Callen and Mr. Tom McNair. Assistant editors were Mike Deare, John Goodwin, and Sandra West. Business manager was Tom Colquitt and artist was Pat Ewing.

Three-hundred copies of the magazine were printed and all but 30 copies, which are being held, were sold. These copies will be sent to various colleges and universities. The sales were estimated at \$150, and the

"Insights" committee plans to repay the college \$100 of its \$250 investment in the publication.

IFC Meets for Election

The Interfraternity Council met May 11 and elected officers for the coming year. Officers for next year are as follows: President, Pete Kennan; Vice President, Billy Booth; Secretary-Treasurer, Ray Gammill; IFC Representative to the Senate, Jim Hudson; Editor of Rush Booklet, Joe Loupe.

In other business, the council voted to accept the Delta Alpha group as a fraternal colony on campus.



Looking very pleased with a copy of "Insights" are, from left to right, Dr. Shirley Callen; Professor John Corrington, an alum of Centenary and presently teaching at L.S.U.; and Lynn Taylor, Co-Editor of "Insights" with Karen Fiser (not shown.)

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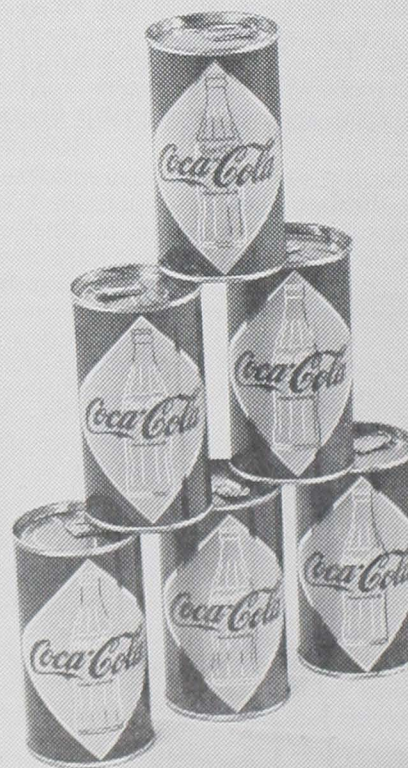
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Delta Alpha Approved By Interfraternity Council

By Nelrose Anderson and Lou Popejoy

The group known as Delta Alpha has been the topic for much discussion and controversy on the Centenary campus. Now in the process of being established as a member of the Greek system on campus, the group of 23 men has written a constitution and obtained a faculty advisor.

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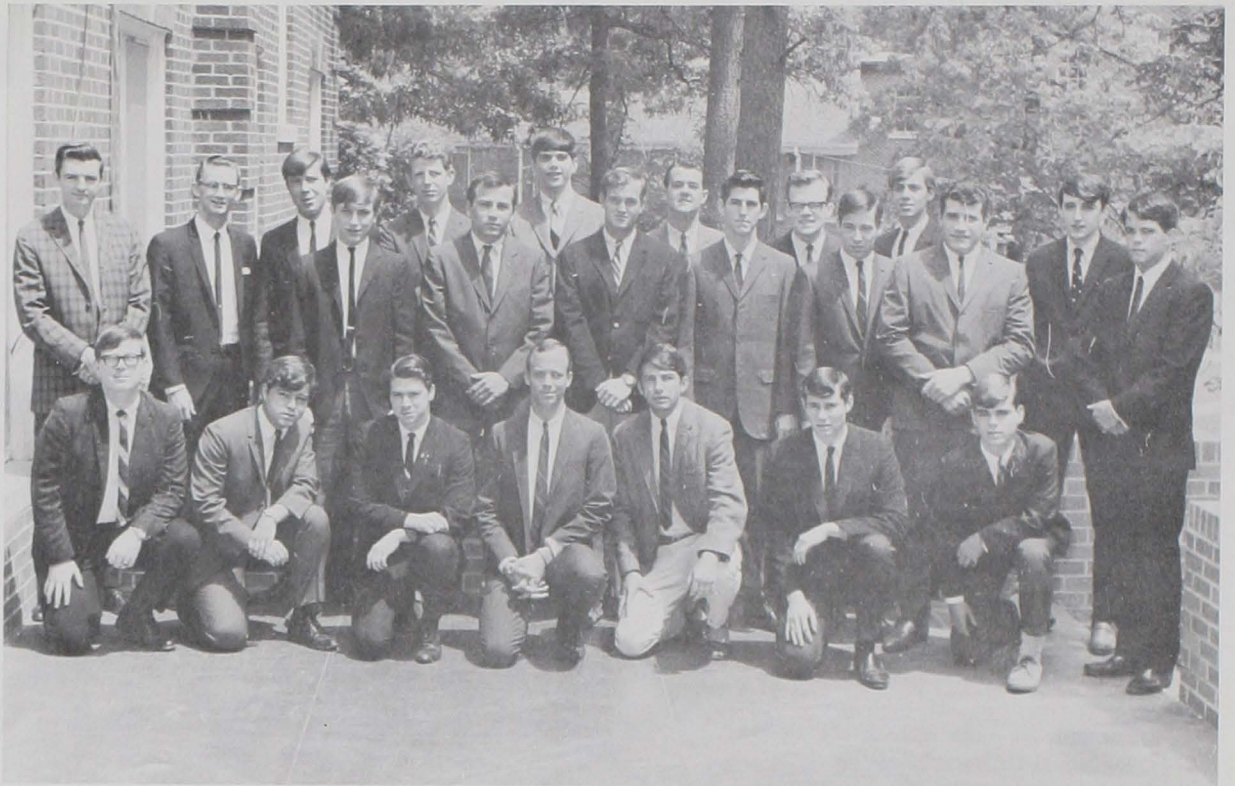
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When asked about the goals of the fraternity, President Walter Campbell replied, "At the beginning, our goals were to raise our grades and become a local fraternity. Now with the increased size of Delta Alpha our goals have increased also. Now we are looking forward to an A.T.O. charter in the future. We have talked with A.T.O., and the idea of establishing a chapter on the Centenary campus has been received favorably."

The Delta Alphas met for the first time 12 weeks ago. At that time they held a membership of 6 men who were "willing to offer their friendship and assistance in college work and social life to their fellow brothers."

Campbell also stated "Upon our acceptance as a local fraternity, we will assist in the improvement of Centenary College in any way possible."



Pictured here are the 23 men who compose the DA colony. On the extreme left is Mr. John Williams, faculty advisor. On the extreme right is Walter Campbell, President.

NOTICE

Town students who are interested in having a meal ticket for the noon meal at the college cafeteria are asked to sign the list in the snack bar or to let the college dietitian, Mrs. Frances Hazzard, know of their interest.

Pre-Med Group Installs Officers For Next Year

The Louisiana Gamma Chapter of Alpha Epsilon Delta, international honorary pre-medical society, held its installation of officers, Tuesday, May 10, at 5:30 p.m., in the school cafeteria. Dr. Mary Warters, head of the biology department, is the AED faculty advisor. The officers of the past year each gave a discussion of the duties of their office, specifically for those who will succeed them.

Officers of last year were: president, Sam Smith; vice president, Jim Boyd; secretary, Laura Stevens; treasurer, Lou Popejoy; historian, Sherron Heron; and reporter, Frank Hughes. The installation of new officers followed the talks of the outgoing officers. Officers for the coming year are president, Frank Hughes; vice president, Lou Popejoy; treasurer, James Anderson; secretary, Marie Junkin; historian-librarian, David Hinton; and reporter, Gaylon Daigle. These new officers will assume their duties at the next meeting of AED.

At the last AED meeting, the program consisted of reports on the 16th national AED convention which was held at Emory University in Atlanta, Georgia. Lou Popejoy was the official delegate of the Louisiana Gamma chapter and was accompanied by Frank Hughes. They reported on the business dealt with at the convention, informative lectures by several physicians, and a tour of Grady Memorial Hospital. The La. Gamma chapter was runner-up in the chapter activities award for chapters having up to 16 members. This is quite an honor and speaks well for the accomplishments of AED at Centenary.

ANNOUNCEMENT:

CHAPMAN COLLEGE, located in Orange, California, one of the oldest colleges in the West, is accepting applications for admission for two 107-day semesters for the fall of 1966 and the spring of 1967 aboard Holland-America Line's s.s. Ryndam. This is the second year of operation of Chapman College's floating campus.

Outstanding college and university students are invited to spend these semesters at sea, enrolled for 12-15 units of credit, applicable toward the Bachelor of Arts, Bachelor of Science and Bachelor of Music degrees, or 9-12 units toward the Master of Arts degree.

Onboard, students will experience a situation of intense academic concentration, supplemented by personal meetings ashore with men who are the world's leaders, monuments which are the world's heritage, and people whose apparent differences often prove to hide human similarities.

College classes will be held during 56 class days at sea in modern, air-conditioned classrooms and laboratories equipped with all facilities necessary for course work offered.

ITINERARIES: Fall 1966 Semester leaves New York October 20, duration 107 days; to Lisbon, Barcelona, Marseille, Civitavecchia (Rome), Piraeus (Athens), Istanbul, Alexandria (Cairo), Port Said, Suez, Bombay, Colombo, Port Swettenham (Kuala Lumpur), Bangkok, Hong Kong, Kobe, Yokohama (Tokyo), Hawaii, arriving Los Angeles February 4, 1967.

Spring 1967 Semester leaves Los Angeles February 7, duration 107 days; to La Guaira (Caracas), Port of Spain (Trinidad), Salvador, Montevideo, Buenos Aires, Rio De Janeiro, Lagos, Dakar, Casablanca, Cadiz, Lisbon, Rotterdam (inland to France, Belgium and the Netherlands), Copenhagen, London, Dublin (overland to), Galway, arriving New York City May 25, 1967.

ADMISSION: Students admitted to the program must meet regular admission qualifications of Chapman College and upon fulfilling its requirements will receive grades and credits in accordance with its regularly established standards.

For a catalog listing courses for both the Fall and Spring semesters along with rates, tuition and in-port program costs, fill in the information below and mail it to:

Director of Admissions
Chapman College, Seven Seas Division
Orange, California 92666

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Present Status
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Sophomore ☐
Junior ☐
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Pictured above are the new officers for Kappa Sigma for 1966-1967 which were announced at the Black and White Formal. (From left to right) Johnny Davidson, Grand Treasurer; Lee Lawrence, Grand Scribe; Leonard Critcher, Grand Master; Phil Jennings, Grand Procurator; Lou Popejoy, Grand Master of Ceremonies. Also announced at the Formal was the "Best Pledge", Buddy Pledger, who received all the honors due him from the graduating seniors, and the Sweetheart for 1966-67, Adell Baillif.

Emerson Exhibits Art Work

The fifteenth through the twenty-first of May, the art work of Miss Judy Emerson, will be exhibited in the library gallery on the campus. The exhibit will consist of oils, pastels, drawings, and prints. While at Centenary, Miss Emerson has studied with Mr. Willard Cooper. While attending Centenary she has been treasurer and ritual chairman of Zeta Tau Alpha sorority and a member of Kappa Pi art fraternity.

After graduation Miss Emerson plans to reside in Houston, Texas.

Senior Will Present Recital

The School of Music will present Kathryn Mittelstaedt in a recital at 7:30 p.m. May 20, 1966 in the auditorium of the Hurley Music Building. The recital, consisting of Italian, German, English art songs and Spanish folk songs will be given in partial fulfillment of requirements for the Bachelor of Music degree.

While at Centenary, Mittelstaedt has been a student of Monas Harlan. Kathryn has been active in many phases of campus life, serving as secretary-treasurer of A.G.O.; Centenary College Choir, treasurer of Phi Beta and president of Hardin Hall.



MR. WILLIAM TEAGUE

Teague Takes Music Tour

Mr. and Mrs. William Teague will sail from New York on May 11th for England and the beginning of a concert and study tour. Mr. Teague is the organist and choirmaster for St. Mark's Episcopal Church and is an assistant professor of music on the faculty at Centenary College. Mr. Teague's tour will open with a concert in King's College Chapel at Cambridge University. He will also play a concert in Christ Church, Northampton. While in England he has been invited to visit and observe the music at several of the major cathedrals as it is in preparation and in presentation.

On June 3rd, Mr. Teague will be the featured artists in the Ars Organi series of organ concerts in Antwerp, Belgium. His concert in Paris, France, will be played on June 7th at the Basilique Sainte Clotilde. He will open the German portion of his playing with a concert in Berlin on June 12th. Other places in Germany where he will play include Hamburg, Bad Oeynhausen, Sleswig, Cologne, and the Institute of Church Music for the University of Nurnburg in Erlangen. While in Germany he will do special work with Dr. Michael Schneider in Cologne.



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Student Senate In Action . . .

Senate Delegates Travel To Florida Convention

The Student Senate and other phases of the Student Government Association were represented at the Southern Universities Student Government Association (SUSGA) convention held May 5-7 in Jacksonville, Florida.

SUSGA is a union of student governments from colleges and universities throughout eleven southern states. With the advantage of diversity and the large number of its membership, SUSGA attempts to facilitate an exchange of ideas and opinions among its members in order to help them solve their own problems. The convention is one of the primary means of aiding this exchange.

Traveling the 1700 miles in three cars were ten delegates: Dick Grisham, Janelle McCammon, Alton McKnight, Maureen Buckley, Billy Booth, Lynda Douglass, Lucienne Bond, Mal Morgan, Ellen Victory, and Mr. Jim Shea.

The delegates began their trip at 6:00 a.m. Wednesday, May 4, and 15 hours later they were registering at the Robert Mayer Hotel in Jacksonville. The first actual day of the convention, Thursday, included an opening luncheon followed that afternoon with discussion groups on (1) Role and Function of Student Government (2) The Executive Branch of Student Government (3) Student Senates and Legislatures and (4) Judicial Systems, Honor Codes and Courts. Particularly of interest were the areas of discussion connected with student life under the honor system such as (1) the problem of students neglecting their duty by not reporting Honor Court violations (2) the possibility of having both social and academic honor systems and (3) the possibility of including stealing under the jurisdiction of the Honor Court. That evening was filled

Delegates Evaluate SUSGA Convention

The general feeling of the delegates seemed to be one of disappointment with the convention. By many it was felt the organization did not fulfill the ideals it was organized for either on a national or state level.

Dick Grisham, President of the Student Senate said:

"The main reason we didn't learn a lot at the convention was because most of the time people were telling us about their school while in most cases we had their good points plus more—organized in a better and more workable system. As a result we contributed much more than we gained.

Unless the national organization is able to attain more funds, then their services will remain limited and of little use to Centenary. As such, there is a possibility Centenary may withdraw from SUSGA."

Billy Booth said: "SUSGA has the potential of having a terrific impact on the student government of the school and therefore be extremely beneficial to the entire institution. To achieve this type of SUSGA and in turn this type of Senate, diligent effort is required. Success depends largely on resourcefulness, and that is what we attending the convention have gained—through the exchange of literature, participation in frank and informative debates, and through contacts with various entertainment agencies.

with a state caucus, entertainment, and a dance. Such "big names" as the "Town Criers," "The Womenfolk," and "The Bitter-End Singers" performed.

Friday's schedule was equally as full with panel discussions in the morning and state caucuses in the afternoon. The topics for discussion were (1) Coordinating Campus Entertainment, (2) Administration, Faculty and Student Relations (3) Student Involvement in Academic Affairs (4) Campus Elections (5) New Concepts, Programs and Philosophies in Student Government and (6) Women's Student Government. Following the state caucuses, the delegates met with various entertainment agents obtaining thirteen lists of artists and costs of their performances. These lists allowed the delegates to obtain some ideas about the expenditure of the Student Activity Fee monies for next year.

Leaving about one a.m. Saturday morning, the delegates again made the 18 hour drive to arrive back in Shreveport "dead" about 5:30 Saturday afternoon.

Committee Plans Future Forums

The Forums Committee of the Student Senate met Tuesday, May 10 and discussed the plans for the Forum's program next year. Present were Will Finnin, Committee Chairman, plus members Janelle McCammon, Jim Hudson, Charles Williams, Kay Koelemay, Taylor Caffery, John Walker and Mike Deare.

The committee is considering the possibility of continuing the present theme of the Forum's program "Mid-Twentieth Century: Time of Protest, Time of Change" for another year. Within this framework, the committee is seriously considering contracting Richard Hofstadter, Dr. Henry G. Bugbee, and Kay M. Baxter among others to speak.

Richard Hofstadter was a Pulitzer Prize winner in History for *The Age of Reform*. Formerly a Professor of American History and Institutions at Cambridge University, Hofstadter is presently with the Columbia University Department of History. He has also written *The American Political Tradition*, *Great Issues in American History*, and *The American Republic*. The date being considered would be March 9.

Kay M. Baxter, a noted authority on Contemporary Theater, is a Danforth Visiting Lecturer. The topic and date of Miss Baxter's visit, if contracted would be to speak on "Man Alone; The Soliloquy in Modern Dramatic Literature" on October 20, 1966.

Dr. Henry G. Bugbee, Jr., a noted philosopher, is also a Danforth Visiting Lecturer. The topic and date considered for Dr. Bugbee would be "Of Myth and Legend: Stories to Ponder" on March 2, 1967.

Both the Danforth Visiting Lecturers would be brought to campus in close cooperation with the Lyceum Committee which initiated the interest in these two Lecturers.



Five of the ten delegates to the SUSGA Convention, in Jacksonville, Florida are shown packing for the 18 hour trip. From left to right are Alton McKnight, Janelle McCammon, Billy Booth, Mal Morgan, and Lynda Douglass.

SENATE STATES CHAPEL REVISION PLANS

This year there have been numerous changes in the Chapel program. After the Ad Hoc subcommittee report on Chapel was reviewed, the Chapel committee initiated certain changes advocated in the report, the most worthwhile of these being the Faculty Lecture Series. More student representation on the Student-Faculty Chapel committee has led to greater interest and concern on the part of the student body, but obviously there still exists considerable dissatisfaction among the students with the present Chapel program.

Working on the premise that there must be some type of Chapel program, if only for the weak excuse of getting the student body together, the Student Senate Chapel Revision Committee feels that the only possible way to interest the majority of the student body is to offer fewer and more effective Chapel programs. In reducing the number of Chapel programs, the committee hopes to eliminate those poor assemblies which have caused the greatest amount of dissatisfaction among the students, and yet retain those improvements which have been realized.

A proposed Chapel series for 1966-67 is as follows:

FALL

- President's Convocation
- Address by the College Chaplain
- Honor Court — Student Senate
- 2 Lyceum programs
- Centenary College Choir
- 4 Lectures (Members of the faculty or forums speakers)

SPRING

- 3 Willson Lectures
- Address by the College Chaplain
- 2 Lyceum programs
- 2 Lectures
- Student Senate election speeches
- Honor Chapel
- Faculty evaluation (If requested by the faculty)

This program will necessitate approximately two Chapels a month, and students should be required to attend 2/3 of the total number. Should a student fail to attend the given number of Chapel programs, he shall be required to take during the next regular semester an additional one hour course chosen at the discretion of the Dean of the College. The committee strongly recommends that the present policy of recording a

Chapel F on the transcript be abolished.

It is the feeling of the Chapel Revision Committee that the Lyceum Series should continue to be effective presentations of the performing arts; and it is recommended that the series be directed toward a more diversified audience. Also, realizing that the Willson Lecture Series must be centered around religion and education, the committee submits that a successful lecture series will require true lectures on the subject matter involved rather than thinly disguised sermons. To assist in the selection of lecturers who will appeal to the student body, the Chapel Revision Committee proposes that a student committee submit to the President of the College a list of possible speakers for his consideration.

To establish this program the committee maintains that the following structure would be most desirable:

1. The present structure of the Forums Committee should be retained.
2. There should be equally student-faculty representation on the Student-Faculty Chapel Committee with the chairman elected by that committee. Should there be a tie vote for the chairmanship between a student and faculty member after two ballots, the chairmanship shall go to the faculty member.
3. The membership of the Lyceum Committee should be patterned after the Chapel Committee.
4. There should be a coordinating committee consisting of the chairman of the Forums, Lyceum, and Chapel Committees and an additional representative from each of the three committees. This committee should serve

to make effective use of all speakers and performers contracted by the above three committees.

The Chapel Revision Committee feels that the suggestions presented above will improve the overall quality of the Chapel program and will meet more satisfactorily the needs and interests of a greater portion of the student body. For these reasons we make these proposals, urging that they be put into effect for the fall semester.

Respectfully submitted,
Chapel Revision Committee

Janelle McCammon,
Chairman

One O'clock Permission!

Women students living in the dormitories will have one o'clock permission on Friday nights beginning next semester, according to Patty Burnap, chairman of the Co-Ed's Code committee of the Associated Women Student Council. In its first meeting the newly-elected council voted unanimously to pass the committee's recommendation to, have the time changed. The dormitories presently close at 12:00 p.m. on Friday night. Closing times for other nights will remain unchanged.

The dormitories will close at 10:30 p.m. on Sunday through Thursday (11:00 p.m. for seniors), 1:00 a.m. Friday, and 12:00 p.m. on Saturday.

Miss Burnap expressed her "appreciation to all those who assisted in the committee's work by their suggestions and interest."

SENIORS RATE CENTENARY

By FRANCES VICTORY

For the last issue of the *Conglomerate* this semester, we thought it would be appropriate to print an evaluation of the college by some graduating seniors. In discussing who should make this evaluation, we decided that the seniors named to "Who's Who In American Colleges and Universities" last fall would be a good choice. We asked each of them to write a paragraph "evaluating Centenary intellectually, socially — any way you would like to evaluate it." Here is what they wrote:

Specialized bigotry is the order of the day. The scientist who can't tell Shakespeare from Reader's Digest and the artist who doesn't know the difference between a molecule and a microscope are becoming the rule. Against this trend a liberal arts education raises the ideal of an individual well-trained in his field, yet knowledgeable in other areas—a mature person capable of seeing himself and his work in the perspective of an organic society. As a liberal arts college, Centenary is dedicated to the creation of such responsible individuals. Centenary is not perfect, and much improvement is necessary, particularly in improving the faculty and attracting better students, but the quality of education available here compares favorably with that of many larger and better endowed private schools and without question is superior to the depersonalized vocational training handed out by many large state universities.

My education here has changed me greatly in my attitudes and ideas and provided me with an education limited chiefly only by my desire to learn. I am thankful for the opportunity of attending Centenary.

—Don Scroggin

• • •

It is terribly difficult to evaluate one's school before leaving. Time and distance will give the opportunity to compare and think—a chance to gain some perspective. So, it is with quite a bit of hesitation, but also sincerity and I hope thought, that I write my feelings on this matter.

Centenary is like a fifteenth century painting. It looks good from a distance, but upon closing the gap, one sees cracks. I believe it significant that the large majority of the more intelligent students on campus leave unsatisfied and embittered about their alma mater. Is it simply because they like to gripe and would like to assume the administration's role in conducting matters? I doubt it. The reasons are more complex, and I believe more mature. We have been told that Centenary gives quality education, but I don't believe it is uniform. I know a senior who has never been to the library. I know numerous juniors and seniors who have never written a ten page paper. A professor at Centenary is so lazy that he consistently allows students to lecture for him. Students are given admission on probation and are not dismissed after failing to make their grades. Thus, there is an influx of men and money and an outpouring of intellectualism and good professors. I do not mean to say that good students and professors are not here. Instead, I mean to say that it is quite easy to graduate with a minimum of intellectual effort.

My admiration is the highest for the good faculty members who do stay at Centenary. They are here, but they are in a definite minority. They are certainly not here because of money. For this reason I feel they stay because of a genuine desire to teach. Perhaps that is why they are good.

Another general criticism of the faculty is its failure to publish. I

admit that publishing is a "scholar's game" which is a poor criterion for assessing a professor's teaching ability, and I do not believe in the "publish or perish" system, but it does show a definite scholarly achievement on the part of the one who does it. Some professors on campus do publish fairly regularly. They will give Centenary its proper reputation, which no publicity campaign or development program will. The quality of a college is directly determined by the vitality of the faculty and student body. A lowering of standards in either category can only hurt the school no matter how much money comes rolling in. I feel that the past two years in the life of Centenary has been two years of lowered standards.

The conflict between the student body and the administration has not been resolved. The recent reforms made by the Student Senate have been beneficial for both parties, however, as I see it, the most pressing problem of Centenary is not in the area of Student Government. It is that of raising faculty and student standards to a higher, more uniform level. This is the essence of excellence.

—Steve Clinton

• • •

A college should be a microcosm—one which does not alienate the student from the outside world, but prepares him for the grapple with it to come. Trying now to apply this function of a microcosm to Centenary College, I think that in many ways, in the most important ways, the preparation given me has been solid: education has not been separated from either meaning or purpose, individual talents have been stimulated, and the personal friendships with teachers, administrators, and students have helped to crystallize the quality I now consider all-important—the value of human relationships. On the other hand, because life in the "small world" should be voluntary and selective, I object to all those compulsions which I feel have been imposed upon me and which are limiting to the realization of individuality; such compulsory actions and attitudes comes trailing like dust behind any small, stable, and conservative community. Yet Centenary seems slowly to be escaping from the majority of these.

Nostalgia and sentiment don't aid evaluation, and I admit that I cannot objectively evaluate Centenary's effect on me now; nor will I be able to until I enter the "macrocosm" and discover there what we've turned up with, Centenary and I.

—Lynn Taylor

• • •

After nearly four years in residence at Centenary, it is rather difficult to even approach an objective evaluation. There are, however, two major weaknesses which have irritated me consistently. The first is the tendency to accept a mass of "second-rate-ness", or to rephrase a popular cliché, to accept "quantity, not quality." Examples of this abound, particularly in the physical aspects of the campus.

Centenary obviously couldn't afford a carillon, so tapes of someone else's carillon are amplified through the library "tower." The Brown Chapel is a notable example of this tendency. This should be the most satisfying and inspiring building on campus — instead it is one of the many monuments to dull, sterile, and insipid taste (perhaps the chief!). The "beautiful" buildings on our "picturesque" campus have little to recommend them, except that they are relatively new, and the only relationship they have to their supposed Georgian ancestors is perhaps a row of columns or maybe a cupola.

The second area of concern is the lack of support between departments at Centenary. One example will show what I mean; one of the most popular battle cries in recent years has been "Support the Playhouse!" This is fine — but what about the Playhouse? Whom do they support? In four years I have seen only one or two instances in which either the faculty or students of the drama department have attended the conferences sponsored by the history and government department, or faculty and student recitals, or even the art receptions in the library. This is only one example; other departments might be cited also. The point is not "I'll go to yours if you'll go to mine," but that Centenary is a small school, comprising many overlapping circles which must cooperate and support each other because of the inheirant interdependence.

These are only minor points—Centenary can (and probably will) continue to exist and operate in spite of them. They are, however, valid points which might help to make the "Campaign for Excellence" more than a pious phrase to fatten the coffers.

—John Hooker

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Four years is a very short time in the life of a college — but in these past four years, I have witnessed the transition of campus apathy to personal concern for the improvement of the college. As one of our campus personages has said, "there are a few people who care," at last, not only for the expansion of student government, but also for the intensification of academic and cultural endeavors. However, in spite of these achievements, Centenary still harbors a number of "cool" ones who fool themselves into believing that they are individuals (whatever that means) while in reality they are hiding or trying to hide from themselves. Centenary can be proud, if, by some miracle it transforms these "in" collegiates into human beings and I think it is slightly possible.

—Sherry Herron

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The main criticism I have of Centenary is twofold. . . or perhaps it's only one criticism approached from two different angles. My criticism concerns the "academic atmosphere" at Centenary, or rather the lack of it. First of all I note that there are at Centenary some few excellent teachers who encourage. . . and demand

honest thinking on the part of their students. This I feel, however, is the exception to the rule. Too many teachers seem to be satisfied when students can parrot back dates, listings, definitions or an exam and seem to care little about stimulating them to independent thought. Too many teachers seem to fall short of really challenging their students, of demanding that they learn instead of just making the grade.

At the same time the students seem to be preoccupied strictly with appearances. They place an artificially high value on things of secondary importance; things that have little, if any, relevance to learning. They don't seem to demand excellence on the part of their teachers and are quite content to memorize a list of definitions instead of understanding the concepts with which a certain course is attempting to deal. Rarely does one hear excited comments about a subject of study. Rarely does one hear sincerely interested questions from honest students.

Perhaps this situation is not unique to Centenary, but that is no reason this school should maintain the status quo. It seems that if teachers would demand more from students in the way of independent thought and if students would demand more from teachers in the way of a stimulating presentation, the entire situation would be improved.

—Cindy Haug

• • •

Centenary as a small liberal arts school has much to offer any student. Not only is one exposed to many different areas of interest provided for in the core curriculum here, but one has the opportunity to pursue one field in depth and to specialize. The advantage of small classes allows individual attention to be given each

student, and the teacher's willingness to meet with the student outside of class has often benefited both teacher and student. The trend is upward at Centenary — the curriculum is being studied and revised from time to time; the faculty is carefully chosen and more and more of them are completing the higher levels of graduate work! The campaign for excellence is seeking to provide funds for financing Centenary's expanding programs, including the building program; the number of students are rising each year and are coming from many different areas in the U.S.; the president's conference has done much to promote understanding among faculty members, administrators, and the student body, and this has allowed us to feel that we are working together and with one another for the improvement of academic, social, religious, athletic activities here at Centenary.

Perhaps the most unique aspect of being a student at Centenary is the fact that one does not get lost in a crowd, but is able to develop his interests and talents in an atmosphere that shows acceptance and active concern for each individual. The academic and social activities, athletic events, and religious life on the campus contribute a well-rounded and enlightening sphere for development of each person's individual interests.

Centenary possess a great potential. Many improvements can and need to be made at Centenary, and if the trend of cooperation and an attempt at understanding among faculty, students, and administration continues, I am sure that Centenary will continue to grow. Centenary has challenged me to take an active, participating part in society, and I feel it challenges all students and that this challenge is becoming greater.

—Marty Vaughn

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EVALUATION CONT.

In trying to evaluate Centenary, I tend to think in terms of what Centenary has offered to me as well as the way in which it was offered; i.e., not only is it important what an institution of higher learning has, but how it stimulates the student to accept (or, at least to try out) what it offers.

At the expense of being called a rationalizer, I believe that Centenary has offered me what I was looking for in a pre-graduate study education. I wanted a liberal education based upon the humanities, because I did, and still do, believe that the role of the humanities is to add beauty, depth and dimension to life. This was offered and it was offered (at least to me) in a manner which stimulated me to think.

—Rick Hruska

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In an assessment of Centenary, one can see the obvious assets of small classrooms where stimulating discussion may occur, a friendly atmosphere, certain dedicated professors whose work is respected away from the Centenary Campus, and many other notable features. However, despite these impressive good points, one can detect a very regretful aspect in an atmosphere which tends toward anti-intellectualism. As a liberal arts college, Centenary offers valuable opportunities for intellectual development in the faculty-student discussion group. Forums, the Fine Arts Festival, Lyceums, and the Marjorie Lyons playhouse productions. These programs which provide broadening and enriching experiences are overlooked by the majority of Centenary students, many of whom scorn such "high-brow" programs and label as "pseudo-intellectual" any student professing interest in them. It appears to me that students who neglect such opportunities and support only snap courses,

sports events, and fraternity parties are cheating both themselves and their parents, who would have much less tuition to pay if their child attended Tech.

—Linda Whiteside

• • •

The experience one encounters at Centenary during a four-year period are varied and extensive — experiences which have been and will continually be meaningful in one's life. The intellectual opportunities at Centenary are of a nature one finds seldom at other institutions. The liberal arts curriculum offers the student a well-rounded education — an educational opportunity through which one can explore all aspects of life. The student-instructor relationship affords the student a chance to gain a better understanding of the courses. Centenary provides a good social atmosphere through its organizational set-up and through the educational activities in which students participate. The smaller campus allows one to know and understand others as well as to acquire a better understanding of himself. Changes are necessities in the changing society of today; therefore, Centenary must continue to change and improve in all areas of college life. Nevertheless, Centenary provides an excellent opportunity for an individual to prepare himself for all aspects of life; the opportunities are numerous at Centenary — students only need to take advantage of them.

—Martha Sneed

• • •

Centenary is a college where there are many good and many bad influences. The balance between the two

depends upon the person himself. It is difficult for one to lead a sheltered life unless he completely isolates himself from everything and everyone around him. A student has to react to other people, and he must react to himself. I feel that in the period of four years a graduating senior has had every opportunity to know himself. The student finds life in the arts, history of civilization, philosophy, religion, science and many other subjects. No matter how much progress and change there is in the world, I feel that these subjects should always be required at a liberal arts school such as Centenary.

Centenary has been good only as its professors have been good. This makes the difference in any school. The teacher, his classroom and his challenge to the students is the most important part of education in our modern world. This has made the difference with Centenary and will continue to do so only as long as the college can replace the better professors as they retire and attract good teachers as more are needed.

Along with the academic requirements and the professors at Centenary, another factor of influence is important. This is the student body of Centenary. The school must continue to raise standards for students. A good school has to have good outstanding students who are looking for a liberal arts education — an education not only of the mind but of the entire person. The students must expect this of the college.

I feel that Centenary does often these things and it is only up to the student to take the opportunity.

—Virginia S. Mayo

Gents Finish Great Season: May 7 With 18 - 6 Record

The Centenary baseball swept a doubleheader, May 7, from Northwestern to close out one of the finest seasons ever compiled by a Centenary nine. The final two wins gave Coach Doug Mooty's Gentlemen a fine 18-6 overall record and there is a possibility that the Gents might go on to the NCAA play-offs. However, no conformation has been made as of now.

In the final tabulations, two players stood very tall in the season statistics. Dellis German, who also excels on the basketball court, led the Gent batters with a robust .340 for the season. Randall Stanford, the stocky southpaw from Panola Junior Col-

lege, was perfect for the year with a sparkling 7-0 record and was followed closely by big James Rushworth who compiled a 6-1 worksheet for the spring.

Next year looms as an even better year with the return of almost the entire squad. Kyle Stephenson, a durable righthander, and Donny Henry will be the major losses through graduation and they will be sorely missed.

Centenary has a great deal to be proud of in this year's team and to look forward to next spring. Hat's off to Coach Mooty and the Gents for an outstanding season!

CORRECTION*

KA II did not play Killer's Boys in intramural baseball, as reported in last week's *Conglomerate*. Sorry!

tional Junior College Tournament at Hutchinson, Kansas.

In 1965-66, as a sophomore, Brown scored at the rate of 16 points a game and average 8.4 rebounds, winning Junior College All-American honorable mention for his pains. He was named to the all-star team for Region VII.

Brown and Gale join to give Coach Sigler some sorely-needed replacement talent for the unusually large crop of graduating Gentlemen.



"Red Eye" slams one home.

Fund Tops Goal

The Centenary College Great Teacher-Scholar campaign went over its set goal of \$150,000, Claude W. Holmes, general chairman, announced today at the final victory meeting of the organization at the Lake Room of the Captain Shreve Hotel.

The total collected was \$152,310.

The divisions, chairman and amount raised were: division one, N. H. Wheelless, Jr., \$90,362; division two, Bill Hebert, \$11,854; division three, James N. Patterson, \$12,105; division four, Maj. Gen. William E. Eubank, Jr., \$12,324; division five, Victor Reichert, \$10,970, and division six, Dick Whittington, \$14,695.

Douglas F. Attaway and J. Hugh Watson served as general co-chairmen of the campaign.



Working on their first issue of the CONGLOMERATE are the new editors, Lou Popejoy and Nelrose Anderson. Any interested students, especially those with previous newspaper experience, are invited to apply for positions on the staff. Many positions are open and men's need filling.

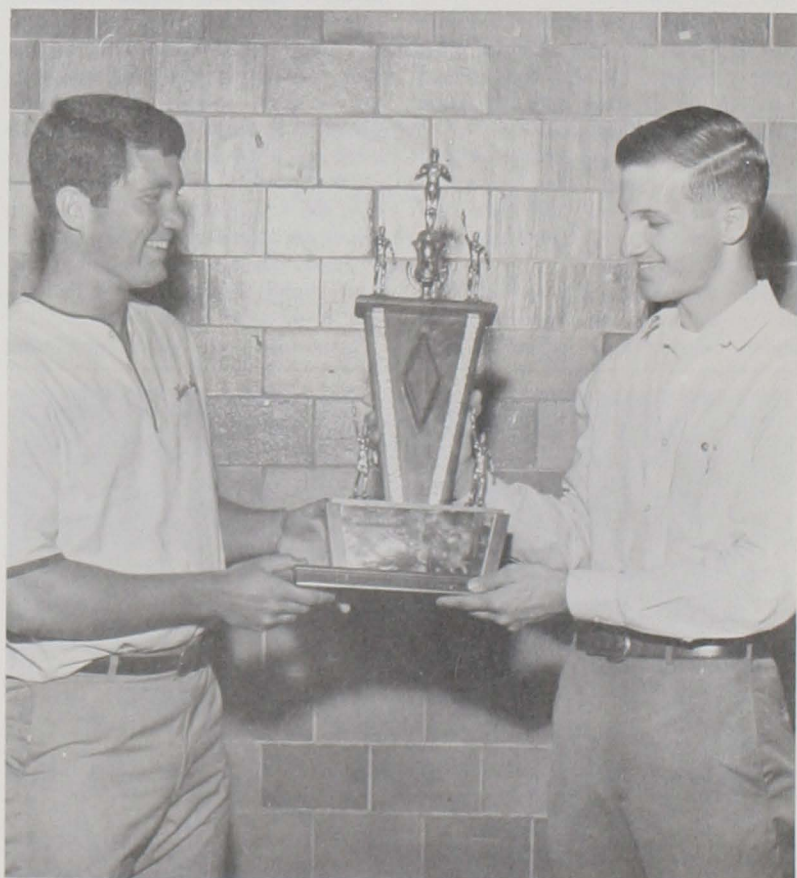
Intramural Season Closes; Winners Of Awards Listed

The men's intramural season which is fast drawing to a close had many outstanding participants individually and as groups throughout the school year. Following is a list of the winners of the various team and individual winners, winners for the year:

Flag football — Killer's Boys
Cross-country — Moss Bannerman
Volleyball — Faculty
Paddleball — Richard Schwartz
Handball singles — Ronnie Forrest
Handball doubles — Jay Stewart, Roy Stringfellow
Basketball — Kappa Sigma
Badminton singles — Jeff Victory
Badminton doubles — Ronnie Forrest, Richard Schwartz

Table Tennis Singles — Kerstein
Table Tennis doubles — Terry Gousted, Pat Carraway

Still to be completed are softball, tennis singles, and tennis doubles. All of the winners along with the outstanding intramural participant and sweepstakes winner, Kappa Sigma, will be honored in Chapel on Thursday, May 19.



Ed Cabra, President of the Mens' Intramural Council, presents Terry Gousted, representative of Kappa Sigma, with the Intramural Sweepstakes trophy. This award and individual awards will be presented in Honors Chapel, Thursday.

HENRY V: ON STAGE, BACKSTAGE

By KEN HOLAMAN

The date: Thursday, May 5th, 1966, the opening date for the Centenary Jongleur's production of Shakespeare's great history, *Henry The Fifth*. The place: the Marjorie Lyons Playhouse. The people involved: Henry's cast and crew.

The time: 6:00 p.m. The cast of *Henry* arrives at the theatre where they sign the check in sheet and proceed to apply the make up which will transform them into the historical characters they depict in the drama.

6:30 p.m. *Henry The Fifth's* massive crew arrives, sign in and proceed to check out the technical aspects of the production. Niki Nichols, head of the lighting crew, quickly checks the lights to assure proper focus, intensity and cues. Property girls Jeannie Smith and Mary Golden compare the props to their check lists. The production has some one hundred properties which must — at all times — be in their proper places to assure quickness of scene changes and entrances. Sound girl, Carolyn Garrison quickly re-sets sound levels and makes sure the tape is in order, then she prepares the pre-show music. Ken Holaman, in charge of rigging, checks the mass of ropes which are used to drop the individual scenic pieces into their proper place.

In the dressing rooms, the cast of 33 are making out. They make sure all their individual costume pieces and hand properties are in order. The elaborate production includes about 60 costumes each with an average of four separate pieces. Costume mistresses, Paula Stahls and Jackie Walston re-press wrinkled costumes and quickly clean make-up from many. Head of the boot guild, Maureen Buckley makes sure all cast members have their boots.

6:40. Stage manager Dorothy Bradley and assistant stage manager Jeannie Smith check the sign in sheet to make sure all cast and crew members are present and accounted for.

The excitement is overwhelming. There is an air of that necessary "we'll show 'em" attitude. In the costume room several of the cast members are singing "I wonder what the King is doing tonight" to Don Humphreys, who plays Henry V, as he waits for a hook to be replaced on one of his costumes.

7:45. Make up and costumes are on and it is time for the make-up crew (John Goodwin, Dorothy Bradley and Sandy West) to okay each individual cast member's appearance.

The stage manager announces that the house is open. There must be complete silence, and the Coke machine is closed until intermission. . . the worst cut of all.

8:00 p.m. There is a cast meeting in the classroom. All members of the show's cast and crew gather for final

notes. Professor Corey, in his French Ambassador costume, announces the size of the audience anticipated and then begins reading from the shief of telegrams and "best wishes" notes which have arrived. He reads in a slow controlled voice. . . the tension is mounting. Over the intercom the cast and crew can hear the audience entering, talking, shuffling their feet, ruffling their programs and finally sinking into quiet anticipation. Professor Corey announces his complete confidence in the cast and crew, then sends each individual on his way to begin the show.

8:15 p.m. Curtain time. House manager Tommy Pappas calls stage manager Dorothy Bradley to announce that the house is closed and the show can begin. Dorothy alerts lights and sound that the show will begin in seven seconds. One, one thousand. . . two, two thousand. . . three, three thousand. . . four, four thousand. . . five, five thousand. . . six, six thousand. . . seven, seven thousand. The house lights dim, the opening fanfare begins and Don Mussleman as the chorus steps on the forestage to begin the show.

Mr. Mussleman stands in front of the elaborate side stage arches, draped with blue and brown. . . the colors of cold winter. . . the colors of the English. To the audience this makes a pleasant beginning, but there is actually much more behind this opening dialogue.

A total of some 16,000 hours have gone into the production. It began nine months ago when Orlin Corey, head of the speech and drama department, decided that he would direct *Henry The Fifth* as the 1966 annual Shakespeare play. Shortly after, Mrs. Corey, playhouse designer, began extensive research which lasted for more than a month. Every detail of the show's production is authentic. Research included everything from the size of King Henry V (five feet, 3 or 4 inches) to the style and colors used in the French and English costumes. After the basic research was finished, Mrs. Corey spent weeks designing the show as well as many days painting the costume, scenery and property plates. Then scale drawings had to be made for all of the non-costume parts of the production. The amount of time she has spent on the production cannot be estimated. While Mrs. Corey busily designed the show, her husband slightly edited the play and began to plan its every detail.

Some month and a half ago (during

the run of *Behind The Yellow Door*), tryouts were held. After casting announcements had been made, rehearsals started. For the past forty-five days 33 cast members have been rehearsing from 6:00 until 11:00. Sixty eight crew members have been working the same hours on the technical aspects of the play. A crew of five technical assistants worked a minimum of three hours a day in addition to the nightly work.

8:30 p.m. The main curtain opens revealing Henry V seated on his massive throne. The play has opened and is well on its way.

Backstage there is constant traffic in the classroom and hallway. People verbally review their opening bits of dialogue as they shrink from their normal places on campus into their assigned roles. The walk, the manner of speech, the costume. . . they must all be right.



9:45 p.m. Intermission. The cast relaxes in their dressing rooms and around the Coke machine. Still in character, they discuss audience reaction and predict future high points in the second act. The crews ready the stage for Act II. The large tents must be hung, projection must be changed, lights set and scenery moved.

10:00 p.m. The second act begins with a tableau. There is applause for the stunning set. Mrs. Corey beams with pride. The cast congratulates her. In her weary state she sinks into a chair with an oatmeal cookie (mainstay of the Playhouse) and recalls the time two months ago when nobody thought the ocean of fabric, lumber and cast could be transformed in such a short time.

Everybody is once again constantly conscious of the play. All moves must be calculated, lease a dropped property, loud conversation, or clicked door could ruin an entire scene's effect.

Cast members who have finished their parts retire to the green room, the costume room or the dressing rooms. Some discuss the show, others try to catch up on some of the studying which has been neglected during the past week of dress rehearsals.

10:45 p.m. The final curtain call. Every performer takes his bows and the applause assure each that the show was a success. The audience floods backstage to congratulate the cast.

11:20 p.m. Most of the audience has left. Several of the patrons and "old stand-by" first nighters linger to laud special praise on Mr. and Mrs. Corey.



DRAMA REVIEW

By CHARLES LOONEY

The Centenary Jongleurs' production of the Shakespearean play *Henry V* is worth at least a trip to the playhouse. Don Mussleman, as the chorus, makes verbal love to the language of England's greatest playwright and does it with such polish and such majesty that one might almost forget the shambles of the production which surrounds him.

With few exceptions, the players on the campus stage have failed to bring to life the character's in a most unique period of English history. Too many members of the cast commit the unpardonable sin of inarticulate mumbling. Too many lines are lost in unnecessary haste. And too little enthusiasm is shown for the spectacle of action which the play encompasses.

Don Humphreys, as Henry V, is able to produce moments of theatrical

excitement but generally lacks the scope and breadth of character that is a prerequisite for the hero king. Instead, he appears a petulant, egotistical young monarch who is more interested in self-gratification than in his people.

Carol Thomas portrays Katherine as a young princess who has had the misfortune to inherit a generous proportion of mental stability from her mad father.

Barbara McMillian is delightful and succeeds in bringing some much needed laughter into a rather somber evening. Gregory Mussleman does a first-rate job as Gregg, boy to Pistol, Bardolph, and Nym. Ray Spruell, Gene Hay, John Goodwin, and John Williams each contribute moments of enjoyable entertainment.

Setting and costumes by Irene Corey were excellent. The light crew, headed by Nancy Nichols, did an effective job as did the sound crew.

With more time and more work the performance could be more polished, more professional; however, all in all, the Jongleurs provide an evening of enjoyable drama.

There is not a word of regret. "I'm glad I tried out", states one cast member. Another recalls a time when he played a solo on a concert which made a lady in the audience cry. He states, "You know, this is better. It's better to make people laugh and enjoy themselves. . . there's not a feeling to match it."

Midnight. One by one the cast and crew leave the playhouse. The stage is dark except for a work light which leaves haunting shadows where it peeks through the scenery. It is asleep, but it is unusually alive and will be revived to shine for the next performance. The members of the cast will not find it so easy to go to sleep. They will spend most of their night staring at the ceiling and recalling their recent, rewarding experience. They are a part of the Theatre and "there's not a feeling to match it."



HENRY J. GONZALES

1910-1911

1912-1913

1914-1915

1916-1917

1918-1919

1920-1921

1922-1923

1924-1925

1926-1927

1928-1929

1930-1931

1932-1933

1934-1935

1936-1937

1938-1939

1940-1941

1942-1943

1944-1945

